

October 2016

Calendar

A monthly publication from New Hampshire Humanities



Announcing...

The Campaign for the Humanities

Excellence, innovation, and access for future generations



For more than 40 years, New Hampshire Humanities has provided opportunities for tens of thousands of Granite Staters to cultivate their curiosity, connect across cultures, and examine their beliefs and values. We've brought people together for face-to-face conversations about ideas that matter. And we've invited people to practice the skills of citizenship – to listen respectfully and engage thoughtfully with their neighbors.

It is now time for us to chart a course that will ensure that the good effects of the humanities remain accessible to all New Hampshire residents long into the future. The board and staff recently unveiled *The Campaign for the Humanities*, a \$3.2 million plan that will fund new ventures in programming and communications, increase autonomy by reducing dependence on federal funding, and establish the Humanities Hub, a

center for innovation and collaboration. Read more about the components of the Campaign on page 2.

Can you imagine a more critical time to engage in respectful conversation? To wrestle with the complex choices that we face? To come out from behind our screens for authentic interactions with our neighbors? That's what the programs of New Hampshire Humanities make possible, and you can help them continue.

Thanks to our early supporters, we have already raised over \$2 million toward our \$3.2 million goal! We invite you to join these dedicated friends so that, together, we will strengthen the civic fabric of our communities for generations to come.

Thank you!

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Campaign for the Humanities

Our vision for the future

For more than four decades, New Hampshire Humanities has championed a thriving trade in ideas, actively promoted the power of informed conversation, and forged enduring community connections through its work. It is time to build on that legacy by investing today in the essential human, technological, and physical resources that will strengthen the civic fabric of our communities for generations to come.

Humanities to Go Fund, \$1.4 million

Thanks to a \$350,000 Challenge Grant from the National Endowment for the Humanities (NEH), we have the opportunity to transform our most popular and far-reaching program, *Humanities to Go*. Our vision: to be the vehicle for tens of thousands of New Hampshire residents to experience – and practice – the humanities in meaningful ways in their communities, today and long into the future. The NEH has challenged us and our supporters to make this vision a reality by offering \$1 for every \$3 we raise.

New Ventures Fund, \$600,000

The New Ventures Fund will provide the kind of working capital that will enable New Hampshire Humanities to be bold – to experiment, evaluate, and scale-up ideas that will significantly expand our reach across the state among currently under-served segments of the population, including veterans and their families, young adults, and those at the margins of society. Achieving this goal will, in turn, attract new funding, which will sustain these new ventures over time and increase New Hampshire Humanities' overall autonomy.

Humanities Hub, \$1.2 million

As we look to the future of New Hampshire Humanities, we envision a hub of humanities activity from which our programming will reach into every corner of the state. The Humanities Hub also will offer space and technological support for training and for the development of new programs. With up to \$600,000 budgeted for the acquisition and fit-up of the Humanities Hub and \$600,000 to establish an endowment for ongoing upkeep, we will own the Humanities Hub outright and have the resources in place to maintain it. The Humanities Hub will be a visible and welcoming center for innovation even as we remain steadfast in our commitment to bringing the humanities to every corner of the state.

To make your tax-deductible gift to the Campaign for the Humanities, please visit www.nhhumanities.org/campaign-humanities, or contact:

Jane Pauley, Development Director
(603) 224-4071 • jpauley@nhhumanities.org

Thank you for your support of New Hampshire Humanities!



Thank you to our early supporters!

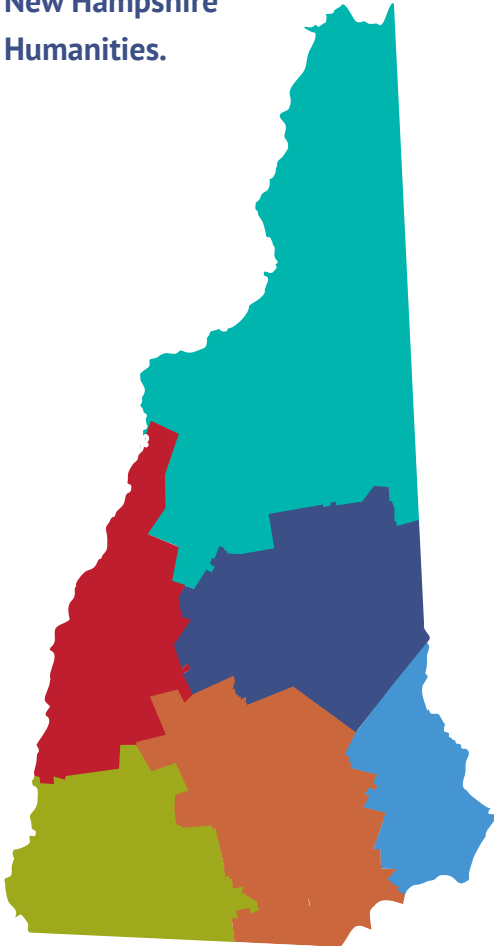
Thanks to their generosity, we have already raised over \$2 million toward our \$3.2 million goal!

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Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



NORTH COUNTRY

Berlin, Oct. 12
Piermont, Oct. 13
Warren, Oct. 15
Bartlett, Oct. 19
Berlin, Oct. 19
Waterville Valley, Oct. 21
Bath, Oct. 22
Berlin, Oct. 26
North Conway, Oct. 27

DARTMOUTH/LAKE SUNAPEE

Washington, Oct. 3
Lebanon, Oct. 6
Springfield, Oct. 6
East Andover, Oct. 19
Grantham, Oct. 20
Unity, Oct. 23
Newbury, Oct. 30

LAKES REGION

Gilford, Oct. 4
Franklin, Oct. 6
Farmington, Oct. 7
Strafford, Oct. 18
Madison, Oct. 19
Chocorua, Oct. 20
Barrington, Oct. 26
Bristol, Oct. 27

MONADNOCK REGION

Hillsborough, Oct. 3
Fitzwilliam, Oct. 13
Wilton, Oct. 19
Stoddard, Oct. 21
Peterborough, Oct. 24

SEACOAST

Plaistow, Oct. 4
Exeter, Oct. 4
Madbury, Oct. 11
Fremont, Oct. 21
North Hampton, Oct. 25
Hampstead, Oct. 27
Danville, Oct. 29

MERRIMACK VALLEY

Amherst, Oct. 4
Bow, Oct. 5
Windham, Oct. 5
Nottingham, Oct. 5
Atkinson, Oct. 6
Concord, Oct. 7
Raymond, Oct. 11
Canterbury, Oct. 11
Hollis, Oct. 11
Pelham, Oct. 12
Brookline, Oct. 13
Concord, Oct. 16
Goffstown, Oct. 18
Merrimack, Oct. 18
Concord, Oct. 19
New Boston, Oct. 21
Auburn, Oct. 25
Litchfield, Oct. 26
Manchester, Oct. 27
Hollis, Oct. 27
Concord, Oct. 27

Humanities to Go programs are made possible in part by the generous support of:



October 2016

3 HILLSBOROUGH

Monday, 6:30 pm, Smith Memorial Congregational Church UCC, 30 West St.

Witches, Pop Culture, and the Past

"Hang her!" cries the raucous spectator. In 1692, nineteen people were executed in Salem and hundreds imprisoned during a witch hunt we still discuss today. Robin DeRosa explains that when Salem tells its witch stories, history, tourism, and performance collide, and "truth," both moral and macabre, vies with spooky thrills for its authentic place in history. Contact: Jeanne Lapointe, 464-3529

3 WASHINGTON

Monday, 7:00 pm, Camp Morgan Lodge, 339 Millen Pond Rd.

The Connecticut: New England's Great River

The largest river in New England rises in a small beaver pond near the Canadian border and flows over 400 miles through four states, falling 2,670 feet to the sea through America's only watershed-based national fish and wildlife refuge. Adair Mulligan leads an armchair tour of this great river in New Hampshire and Vermont, exploring its history and natural beauty through the seasons and among the communities that have sprung up along its banks. Much more than a travelogue, this presentation explores the many issues involved in managing the health of this major river and how citizens from all walks of life have created a vision for its future. Hosted by the Washington Historical Society. Contact: Tom Talpey, 495-3284



4 PLAISTOW

Tuesday, 6:30 pm, Plaistow Public Library, 85 Main St.

Staging War: Veterans' Voices in Post-9/11 Theatre

See the article on page 17 for a description of this program. Contact: Brianna Sullivan, 382-6011

4 GILFORD

Tuesday, 6:30 pm, Gilford Public Library, 31 Potter Hill Rd.

"On This Spot Once Stood..."

New Hampshire has lost many of its important historic buildings to fire, neglect, intentional demolition, and redevelopment. In some cases, a plaque or marker provides a physical reminder of what was, but in other examples, no tangible evidence remains. Maggie Stier showcases some of the celebrated buildings that New Hampshire has lost, and explores how and why we remember and commemorate those losses. Her program will draw from historical and contemporary photographs, maps, and other historical records to explore the significance of these structures, explain their eventual fate, and analyze popular responses to the loss. Audiences will be challenged to think about other examples and consider the ways in which we remember what isn't there any longer. Hosted by the Thompson-Ames Historical Society. Contact: Karin Mahan, 524-6042

4 EXETER

Tuesday, 7:00 pm, Folsom Tavern, 164 Water St.

Lafayette: Symbol of Franco-American Friendship

Alan Hoffman explores the role Lafayette played as a symbol of Franco-American friendship both during his lifetime, principally from 1777 to 1792, and after his death. To the extent the American people remember Lafayette, they recall his role in our Revolution and his activities on behalf of American interests in the 1780s. Hoffman explores this initial period of Franco-American friendship but focuses on Lafayette's posthumous symbolic role: as the inspiration for the Statue of Liberty, as a facilitator of America's entry into and participation in the Great War in 1917, and as the emblem of the current thaw in Franco-American relations. Hosted by the American Independence Museum. Contact: Abby Pietrantonio, 772-2622

4 AMHERST

Wednesday, 7:00 pm, Amherst Town Library, 14 Main St.

Revisiting the Great Depression and the New Deal: A 21st-Century Interpretation of the Documentary Photography of the 1930s

See the article on page 16 for a description of this program. Contact: Ruslyn Vear, 673-2288

5 BOW

Wednesday, 11:00 am, White Rock Senior Ctr., 6 Bow Center Rd.

Revisiting the Great Depression and the New Deal: A 21st-Century Interpretation of the Documentary Photography of the 1930s

See the article on page 16 for a description of this program. Hosted by the Baker Free Library. Contact: Lori Fisher, 224-7113

5 WINDHAM

Wednesday, 12:30 pm, Windham Town Hall (upstairs),
3 North Lowell Rd.

Moved and Seconded - Town Meeting in New Hampshire

Drawing on research from her book, *Moved and Seconded: Town Meeting in New Hampshire, the Present, the Past, and the Future*, Rebecca Rule regales audiences with stories of the rituals, traditions, and history of town meeting, including the perennial characters, the literature, the humor, and the wisdom of this uniquely New England institution. Hosted by the Woman's Service Club - Windham. Contact: Nancy Greenberg, 537-1756 (please RSVP if possible).



5 NOTTINGHAM

Wednesday, 7:00 pm, Blaisdell Memorial Library, 129 Stage Rd.

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock explores the fascinating history of New Hampshire's beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state's earliest brewers, including the renowned Frank Jones. A number of lesser-known brewers and breweries that operated in the state are also discussed, including the only brewery owned and operated by a woman before the modern era. Illustrations present evidence of society's changing attitudes towards beer and alcohol consumption over the years. Whether you're a beer connoisseur or a "tea-totaler," this lecture will be enjoyed by adults of all ages. Contact: Eric Stern, 679-8484

6 LEBANON

Thursday, 6:00 pm, AVA Gallery, 11 Bank St.

Nature Re-Visioned: Finding Meaning at the Intersection of Art and Science

See the article on page 17 for a description of this program. Contact: AVA Gallery, 448-3117

6 ATKINSON

Thursday, 6:30 pm, Kimball Library, 5 Academy Ave.

Poor Houses and Town Farms: The Hard Row for Paupers

From its earliest settlements New Hampshire has struggled with issues surrounding the treatment of its poor. The early Northeastern colonies followed the lead of England's 1601 Poor Law, which imposed compulsory taxes for maintenance of the poor but made no distinction between the "vagrant, vicious poor" and the helpless, and honest poor. This confusion persisted for generations and led directly to establishment in most of the state's towns of alms houses and poor farms and, later, county institutions which collectively came to form a dark chapter in New Hampshire history. Steve Taylor will examine how paupers were treated in these facilities and how reformers succeeded in closing them down. Hosted by the Atkinson Historical Society. Contact: Robert Gustafson, 553-0531

6 SPRINGFIELD

Thursday, 7:15 pm, Town Meeting House, 23 Four Corners Rd.

Contra Dancing in New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Contra dancing came to New Hampshire by way of the English colonists and remains popular in many communities. Presenter Dudley Laufman brings this tradition to life with stories, poems, and recordings of callers, musicians, and dancers, past and present. Live music, always integral to this dance form, will be played on the fiddle and melodeon. Willing audience members may be invited to dance! Contact: Donna Denniston, 496-5462

6 FRANKLIN

Thursday, 7:00 pm, Franklin Public Library,
310 Central St. (upstairs)

Rally 'Round the Flag: The American Civil War Through Folksong

Woody Pringle and Marek Bennett present an overview of the American Civil War through the lens of period music. Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes, Pringle and Bennett examine the folksong as a means to enact living history, share perspectives, influence public perceptions of events, and simultaneously fuse and conserve cultures in times of change. Showcasing numerous instruments, the presenters challenge participants to find new connections between song, art, and politics in American history. Presented by the Franklin Historical Society. Contact: Leigh Webb, 934-8222

7 FARMINGTON

Friday, 7:00 pm, Goodwin Library, 422 Main St.

Your Hit Parade: Twenty-five Years Presenting America's Top Popular Songs

"Your Hit Parade" aired on radio and then on television from 1935 to 1959. It set the standard for American popular music. Calvin Knickerbocker outlines a quarter century of the show's history as a "tastemaker" featuring songs inspired by the Great Depression and on through the advent of rock and roll. He explores the show's relationship with sponsor American Tobacco and Lucky Strike cigarettes and shares stories about the artists the show helped launch and promote, from Frank Sinatra to Elvis. Presented by the Farmington Historical Society. Contact: Sylvia Arcouette, 755-2373

7 CONCORD

Friday, 7:30 pm, The Hatbox Theatre, Steeplegate Mall, 270 Loudon Rd.

Mary Shelley's *Frankenstein*

See the article on page 16 for a description of this program.
Contact: Hampstead Stage Company, (800) 619-5302

11 RAYMOND

Tuesday, 6:30 pm, Ray-Fre Senior Center, 64 Main St.

Wacky Songs That Made Us Laugh

Popular songs with humorous lyrics have kept us laughing since Colonial times. We need comic relief, and songs provide some of the best (sometimes unintentionally). Excerpts from hilarious songs help chart the evolution of musical humor from the 1920s to the 1980s. Selections poke fun at WW II enemies, diets, television, sex, Christmas, summer camp, religion, and many other aspects of life. Laugh as you recall wacky moments from the past and discover new ones with Calvin Knickerbocker. Hosted by Dudley-Tucker Library.
Contact: Maryilyn Semple, 895-4536

11 CANTERBURY

Tuesday, 7:00 pm, Elkins Public Library, 9 Center Rd.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

On first impression, the witchcraft trials of the Colonial era may seem to have been nothing but a free-for-all, fraught with hysterics. Margo Burns explores an array of prosecutions in seventeenth-century New England, using facsimiles of primary source manuscripts, from first formal complaints to arrest warrants, indictments of formal charges to death warrants, and the reversals of attainder and rescinding of excommunications years after the fact; demonstrating how methodically and logically the Salem Court worked. This program focuses on the Salem witchcraft trials of 1692 and 1693, when nineteen people were hanged and one crushed to death, but also examines a variety of other cases against women in New Hampshire, Massachusetts, and Connecticut. Hosted by the Canterbury Historical Society. Contact: Jan Cote, 783-4090



11 MADBURY

Tuesday, 7:00 pm, Madbury Town Hall, 13 Town Hall Rd.

12,000 Years Ago in the Granite State

The native Abenaki people played a central role in the history of the Monadnock region, defending it against English settlement and forcing the abandonment of Keene and other Monadnock area towns during the French and Indian Wars. Robert Goodby discusses how the real depth of Native history was revealed when an archaeological study prior to construction of the new Keene Middle School discovered traces of four structures dating to the end of the Ice Age. Undisturbed for 12,000 years, the site revealed information about the economy, gender roles, and household organization of the Granite State's very first inhabitants, as well as evidence of social networks that extended for hundreds of miles across northern New England. Hosted by the Madbury Historical Society.
Contact: Melissa Walker, 742-0497

11 HOLLIS

Tuesday, 2:00 pm, Lawrence Barn Community Center, 28 Depot Rd.

George Washington Spied Here: Spies and Spying in the American Revolutionary War (1775-1783)

Based on recently discovered historical materials and recent books, this program by Douglas Wheeler is an inquiry into the life and death of America's first spy, the patriot-martyr, Nathan Hale. Wheeler takes audiences on a journey through the spy world of the Culper Spy Ring of New York, Long Island, and Connecticut, the most secret of the American spy rings and the most successful in getting useful intelligence to Gen. George Washington beginning in 1778, two years after Hale's tragic execution by the British. The Father of our country was also our first intelligence chief. The program is illustrated with images of the main places and dramatis personae of this unusual network of patriot secret agents and couriers. Hosted by the Anna Keyes Powers Chapter-DAR. Contact: Debra Frommer, 465-7953

12 PELHAM

Wednesday, 6:00 pm, Pelham Public Library, 24 Village Green

Witches, Pop Culture, and the Past

See the listing for October 3 in Hillsborough for a description of this program. Contact: Rebecca Crockett, 635-7581

12 BERLIN

Wednesday, 6:00 pm, White Mountains Community College Fortier Library, 2020 Riverside Dr.

A Tribute to Sarah Josepha Hale

A native of Newport, New Hampshire, America's first female editor, Sarah Josepha Hale, made *Godey's Lady's Book* the most influential women's magazine of its time. She is also known as the author of the poem "Mary's Lamb" and for her efforts over three decades to have Thanksgiving decreed a national holiday. In this living history set in 1866, Sharon Wood portrays Ann Wyman Blake, a resident of West Cambridge, Massachusetts, speaking of her admiration for Hale. As Blake, Wood shares stories of Hale's many accomplishments while living in Boston, including an editorial career that spanned five decades. Hosted by the Berlin Public Library as part of the series "Women Out of The Kitchen." Contact: Denise Jensen, 752-5210

13 PIERMONT

Thursday, 7:00 pm, Old Church Building, 130 Rt. 10

New England's Colonial Meetinghouses and Their Impact on American Society

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, Paul Wainwright tells the story of the society that built and used them and the lasting impact they have had on American culture. Hosted by the Piermont Historical Society. Contact: Helga Mueller, 272-4967

13 BROOKLINE

Thursday, 6:30 pm, Brookline Public Library, 16 Main St.

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

See the listing for October 5 in Nottingham for a description of this program. Contact: Keith Thompson, 673-3330

13 FITZWILLIAM

Thursday, 7:00 pm, Fitzwilliam Town Library, 11 Templeton Tpk.

Witches, Pop Culture, and the Past

See the listing for October 3 in Hillsborough for a description of this program. Contact: Kate Thomas, 585-6503

15 WARREN

Saturday, 1:00 pm, Joseph Patch Library, 320 NH Rt. 25

Discovering New England Stone Walls

Why are we so fascinated with stone walls? Kevin Gardner, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket. Contact: Veronica Mueller, 764-9072

16 CONCORD

Sunday, 2:00 pm, The Hatbox Theatre, Steeplegate Mall, 270 Loudon Rd.

Mary Shelley's Frankenstein

See the article on page 16 for a description of this program. Contact: Hampstead Stage Company, 800-619-5302

18 STRAFFORD

Tuesday, 6:30 pm, Hill Library, 1151 Parker Mountain Rd.

U.S. Supreme Court: How Does It Operate?

In the 20th century, the U.S. Supreme Court came to be a powerful force in modern society. Richard Hesse discusses how its members are chosen and how it operates. Explore familiar examples of

historical and contemporary debates over social policy and take a more careful look at this peculiarly "anti-democratic" institution. Contact: George Preston, 664-2800

18 GOFFSTOWN

Tuesday, 6:30 pm, Goffstown Public Library, 2 High St.

Moved and Seconded: Town Meeting in New Hampshire

See the listing on October 5 in Windham for a description of this program. Contact: Melody Fulone, 497-2102

18 MERRIMACK

Tuesday, 7:00 pm, Merrimack Public Library, 470 Daniel Webster Highway

New Hampshire Cemeteries and Gravestones

Rubbings, photographs, and slides illustrate the rich variety of gravestones to be found in our own neighborhoods, but they also tell long-forgotten stories of such historical events as the Great Awakening, the Throat Distemper epidemic, and the American Revolution. Find out more about these deeply personal works of art and the craftsmen who carved them with Glenn Knoblock, and learn how to read the stone "pages" that give insight into the vast genealogical book of New Hampshire. Contact: 424-5021, ext. 104



Shadows Fall North documentary

19 CONCORD

Wednesday, 6:00 pm, Red River Theatres, 11 South Main St.

Shadows Fall North

See the article on page 15 for a description of this program. Contact: Red River Theatres, 224-4600

19 BERLIN

Wednesday, 6:00 pm, White Mountains Community College Fortier Library, 2020 Riverside Dr.

Witches, Pop Culture, and the Past

See the listing for October 3 in Hillsborough for a description of this program, which is part of the "Women Out of The Kitchen" series. See article on page 15 for more information. Contact: Denise Jensen, 752-5210

19 WILTON

Wednesday, 7:00 pm, Wilton Public Library, 7 Forest Rd.

12,000 Years Ago in the Granite State

See the listing on October 11 in Madbury for a description of this program. Contact: Pat Fickett, 654-2581



19 MADISON

Wednesday, 7:00 pm, Madison Library,
1895 Village Rd.

Our National Ship, The USS Constitution

See the article on page 18 for a description of this program.
Contact: 367-8545

19 BARTLETT

Wednesday, 7:00 pm, Josiah Bartlett Elementary School
Community Room, 1313 U.S. Rt. 302

A Walk Back In Time: The Secrets of Cellar Holes

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? Adair Mulligan explores the rich story to be discovered in what remains behind. See how one town has set out to create an inventory of its cellar holes, piecing together the clues in the landscape. Such a project can help landowners know what to do if they have archaeological sites on their land and help stimulate interest in a town's future through its past. Contact: Norman Head, 986-6278

19 EAST ANDOVER

Wednesday, 7:00 pm, E. Andover Grange Hall, 7 Chase Hill Rd.

Saving the Mountains: New Hampshire and the Creation of the National Forests

New Hampshire's White Mountains played a leading role in events leading to the Weeks Act, the law that created the eastern national forests. Focusing on Concord's Joseph B. Walker and the Forest Society's Philip Ayres, Marcia Schmidt Blaine explores the relationship between our mountains and the economic, environmental and aesthetic questions posed by the individuals involved in the creation of the National Forest. Hosted by the Andover Historical Society.
Contact: Rita Norander, 934-5397

20 CHOCORUA

Thursday, 6:30 pm, Chocorua Community Church,
40 Deer Hill Rd.

That Reminds Me of a Story

Stories speak to us of community. They hold our history and reflect our identity. Rebecca Rule has made it her mission over the last 20 years to collect stories of New Hampshire, especially those that reflect what's special about this rocky old place. She'll tell some of those stories, her favorites are the funny ones and invite audience members to contribute a few stories of their own. Contact: Erica Boynton, 323-7186

20 GRANTHAM

Thursday, 7:00 pm, Grantham Town Hall, 300 Rt. 10 South

John Winant: New Hampshire Man of the World

John G. Winant, three-time governor of New Hampshire went on to serve the nation in several capacities on the national and international scene. In the process he became a hero to the British in World War II and to the common man throughout the developed world. His life, marked by highs and lows, ended tragically in his mansion in Concord. The program examines his life and measures his impact at home and abroad. Hosted by the Grantham Historical Society. Contact: Ken Story, 359-4405

21 NEW BOSTON

Friday, 7:00 pm, Whipple Free Library, 67 Mont Vernon Rd.

Witches, Pop Culture and the Past

See the listing for October 3 in Hillsborough for a description of this program. Contact: Mary Girard or Sarah Chapman, 487-3391

21 STODDARD

Friday, 7:30 pm, Stoddard Town Hall, 1450 Rt. 123 North

Contra Dancing in New Hampshire: Then and Now

See the listing on October 6 in Springfield for a description of this program. Contact: Jean Kelly, 446-7773

21 WATERVILLE VALLEY

Friday, 7:00 pm, The Curious George Cottage, 13 Noon Peak Rd.

New Hampshire Cemeteries and Gravestones

See the listing on October 18 in Merrimack for a description of this program. Hosted by the Margret and H.A. Rey Center.
Contact: The Rey Center, 236-3308

21 FREMONT

Friday, 7:00 pm, Fremont Public Library, 7 Jackie Bernier Dr.

Discovering New England Stone Walls

See the listing on October 15 in Warren for a description of this program. Contact: Fremont Public Library, 895-9543



22 BATH

Saturday, 2:00 pm, Bath Town Hall, 4 West Bath Rd.

Your Hit Parade: Twenty-Five Years Presenting America's Top Popular Songs

See the listing on October 7 in Farmington for a description of this program. Contact: Bath Public Library, 747-3372

23 UNITY

Sunday, 2:00 pm, Unity Town Hall, Second NH Tpk.

Abraham and Mary Lincoln: The Long and the Short of It

Distinctly different paths led Abraham Lincoln and Mary Todd to Springfield, Illinois, where they met, married and began a family. The years that followed their move to the White House were filled with personal and national crises. Steve and Sharon Wood portray President and Mrs. Lincoln in this living history program, telling stories of their early lives and the challenges they faced during this turbulent time in our country's history. Hosted by the Unity Historical Society. Contact: Bruce Kozlik, 863-2395

24 PETERBOROUGH

Monday, 7:00 pm, Peterborough Community Theatre, 6 School St.

From Hurricane to Climate Change Documentary

See the article on page 18 for a description of this program.
Contact: Carol Nelson, 321-8018

25 AUBURN

Tuesday, 7:00 pm, Auburn Safety Complex, 55 Eaton Hill Rd.

New Hampshire Cemeteries and Gravestones

See the listing on October 18 in Merrimack for a description of this program. Hosted by the Auburn Historical Association.
Contact: Pat Clement, 483-2788

25 NORTH HAMPTON

Tuesday, 7:00 pm, N. Hampton Public Library, 237A Atlantic Ave.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

See the listing on October 11 in Canterbury for a description of this program. Contact: Susan Grant, 964-6326

26 LITCHFIELD

Wednesday, 7:00 pm, Aaron Cutler Memorial Library, 269 Charles Bancroft Hwy.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

See the listing on October 11 in Canterbury for a description of this program. Contact: Alex Robinson, 424-4044

26 BARRINGTON

Wednesday, 6:30 pm, Barrington Public Library, 105 Ramsdell Ln.

Crime and Punishment on the Isles of Shoals

Louis Wagner was accused of murdering Anethe and Karen Christenson on Smuttynose Island, Isles of Shoals in March of 1873. He was convicted on the first charge and executed in 1875. Although sentiment against Wagner was at a fever pitch immediately following the murders, time and reflection have generated an ongoing debate as to the fairness of the trial and the validity of the verdict. John Perrault invites you to examine the judgment of Louis Wagner. Perrault weaves his "Ballad of Louis Wagner" through the course of the program with guitar and vocals.
Contact: Amy Inglis, 664-9715



26 BERLIN

6:00 pm, White Mountains Community College Fortier Library, 2020 Riverside Dr.

Stories of Strong Women in America's History

See the article on page 15 for a description of this program, part of the "Women Out of The Kitchen" series.
Contact: Gorham Public Library, 466-2525

27 BRISTOL

Thursday, 6:30 pm, Minot-Sleeper Library, 35 Pleasant St.

New Hampshire Cemeteries and Gravestones

See the listing on October 18 in Merrimack for a description of this program. Contact: Brittany Overton, 744-3352

27 MANCHESTER

Thursday, 7:00 pm, St. Anselm College, 100 St. Anselm Dr.

Steinbeck in California: The Man and the Writer

See the article on page 16 or visit www.fireseedalliance.org.
Contact: Blanche Milligan, bmilligan@fireseedalliance.org

27 HOLLIS

Thursday, 7:00 pm, Hollis Social Library, 2 Monument Square

Capital Crime of Witchcraft: What the Primary Sources Tell Us

See the listing on October 11 in Canterbury for a description of this program. Contact: Tanya Griffith, 465-7721

27 HAMPSTEAD

Thursday, 7:00 pm, Hampstead Public Library, 9 Mary E. Clark Dr.

Coming Home: Reading and Discussion of the New Hampshire Novel About Veterans and Family

See the article on page 17 for a description of this program.
Contact: 329-6411

27 CONCORD

Thursday, 7:00 pm, Pierce Manse, 14 Horseshoe Pond Rd.

New Hampshire's Grange Movement: Its Rise, Triumphs and Decline

Much of rural New Hampshire in the late 19th century was locked in a downward spiral of population decline, abandonment of farms, reversion of cleared land to forest and widespread feelings of melancholy and loss. The development of the Grange movement in the 1880s and 1890s was aided greatly by hunger for social interaction, entertainment and mutual support. As membership surged it became a major force in policymaking in Concord, and its agenda aligned closely with the Progressive politics that swept the state in early 20th century. Many Grange initiatives became law, placing the state at the leading edge in several areas of reform. Steve Taylor analyzes the rapid social and economic changes that would eventually force the steep decline of the once-powerful movement. Hosted by the Pierce Brigade.
Contact: Nancy Hartford, 225-6496



27 NORTH CONWAY

Thursday, 7:00 pm, Kennett High School, 409 Eagles Way

The Finest Hours: The True Story Behind the U.S. Coast Guard's Most Daring Sea Rescue

On February 18, 1952, an astonishing maritime event began when a ferocious nor'easter split in half a 500-foot long oil tanker, the *Pendleton*, approximately one mile off the coast of Cape Cod. Incredibly, just twenty miles away, a second oil tanker, the *Fort Mercer*, also split in half. On both tankers men were trapped on the severed bows and sterns, and all four sections were sinking in 60-foot seas. Thus began a life and death drama of survival, heroism, and a series of tragic mistakes. Of the 84 seamen aboard the tankers, 70 would be rescued and 14 would lose their lives. Michael Tougias, co-author of the book and Disney movie *The Finest Hours*, illustrates the harrowing tale of the rescue efforts amidst towering waves and blinding snow in one of the most dangerous shoals in the world. Hosted by the Friends of Cook Memorial Library as part of One Book One Valley 2016. Contact: David Smolen, 447-5552

29 DANVILLE

Saturday, 2:00 pm, Old Meeting House and Cemetery, 470 Main St.

New Hampshire Cemeteries and Gravestones

See the listing on October 18 in Merrimack for a description of this program. Hosted by the Danville Heritage Commission.
Contact: Carol Baird, 642-3309

30 NEWBURY

Sunday, 2:00 pm, Center Meeting House, 927 Rt. 103

A History of Native Burial Looting, Destruction, and Protection in New Hampshire

The history of Native American site desecration and looting in the Americas is well known. New Hampshire has its share of similar stories, but the valuing and protection of these historic sites in New Hampshire did not just begin with the passage of a Native burial protection law in the early 1990s. In the 1820s the "giant by the lake," the remains of an Abenaki man found in Melvin Village on Lake Winnepesaukee, was carefully reburied near his original burial location. John and Donna Moody explore the history of burial and site destruction, repatriation, and site protection in the Granite State.
Contact: Joy Nowell, 938-6054



David Kaye



Genevieve Aichele

30 PAGES IN 30 DAYS

A Playwright Festival on the Seacoast

It's ok to act it out...

That's the theme for *30 Pages in 30 Days, A Playwright Competition*, Prescott Park Arts Festival's new community engagement event, funded in part by a New Hampshire Humanities Community Project Grant.

Sometimes the most difficult and complex issues in our society cannot be addressed through conventional conversations. Today, more than ever, people have the ability to subscribe to only those media outlets that reflect their own viewpoints. Open, respectful dialogue about a civic issue can be all but unattainable. The organizers of Prescott Park Arts Festival (PPAF) believe that playwriting and performing can help bridge the gaps of understanding. As playwright John Patrick Shanley aptly stated, "Theatre is a safe place to do unsafe things that need to be done."

Integral to the *30 Pages in 30 Days* competition are workshops designed to focus aspiring playwrights on expressing the complexity of the human experience in relation to a chosen social issue – in other words – telling both sides. To participate in the competition, writers must choose one of two pre-writing workshop dates in October. The workshops will offer participants specific methods for developing scripts from the raw material of oral or written histories, news articles, and personal stories. Activities will include:

- Focusing and framing a story arc
- Finding the best dramatic style for a particular story
- Transforming descriptive narrative into dialogue
- Uncovering universal archetypes and metaphor in raw material

- Incorporating the poetry of everyday language
- Highlighting essential truths while respecting confidentiality issues.

After attending a mandatory pre-writing workshop, participants will write a one-act play during the month of November. An optional "check-in" workshop will be offered November 15 for playwrights who would like feedback from

the PPAF panel at the mid-point of their writing month. Playwrights will read a sampling of their work to date and the panel will provide suggestions for improvement. Playwrights submit final versions on December 1. Three plays will be selected for a live staged-reading competition, and the winning script may be produced on the Prescott Park Arts Festival stage next summer.

David Kaye, chair of the UNH Department of Theatre and Dance, and Genevieve Aichele, founding

artistic director of New Hampshire Theatre Project in Portsmouth, will facilitate the workshops. An award-winning playwright, Kaye is also the artistic director of Power Play, a professional theatre company that uses interactive theatre to engage communities, businesses, and institutions in difficult dialogues over a wide range of issues. Aichele has performed, written, directed, and taught theatre arts both nationally and internationally for forty years, including *Dreaming Again: Immigration in New Hampshire*, commissioned by New Hampshire Humanities in 2011, and *Neighborhoods: A History of Portsmouth*, winner of the 2001 Spotlight Award for Community Arts.

Contact Prescott Park Arts Festival, 436-2848 or visit www.prescottpark.org/events/30in30.

PRE-WRITING WORKSHOP 1
October 22: 9:00 am - 12:00 pm
 UNH, Paul Creative Arts Center, Durham

PRE-WRITING WORKSHOP 2
October 27: 6:00 pm - 9:00 pm
 West End Studio Theatre, Portsmouth

To register for one of the mandatory, free playwriting workshops, please visit www.30in30.brownpapertickets.com

Shadows Fall North documentary sheds light on slavery and segregation in the Granite State

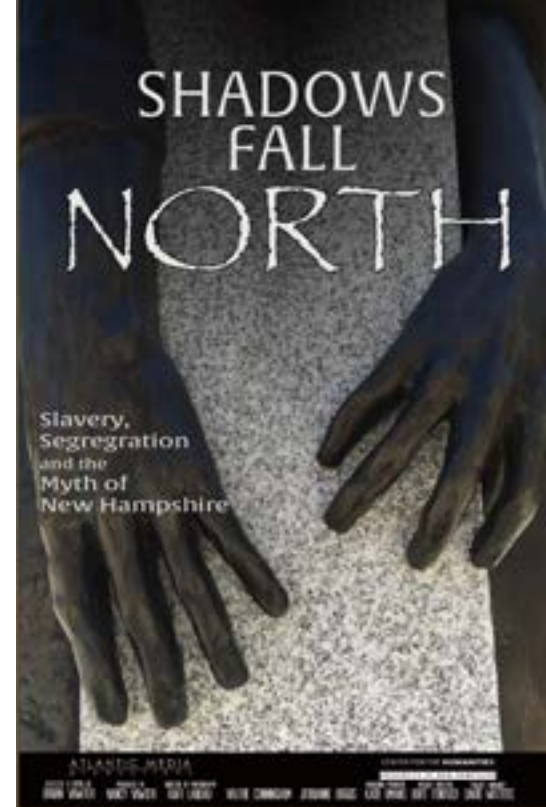
Portsmouth, Milford, Canaan, and many other towns in New Hampshire have been home to natives of Africa and to African Americans for centuries, but their stories have often been left out of official histories. *Shadows Fall North*, a new documentary produced by the University of New Hampshire's Center for the Humanities in collaboration with Atlantic Media Productions, focuses on the recovery of Black history in New Hampshire by two extraordinary women, historians and activists Valerie Cunningham and JerriAnne Boggis. How does a state with the motto "Live

"Expanding the traditional narrative to encompass the story of Africans in our community has transformed history. Now we find that an expanded knowledge of history must transform us..."

-Valerie Cunningham in Black Portsmouth

Free or Die" confront and understand its participation in slavery, segregation, and the neglect of African-American history? What happens to our identity as residents of this state and as New Englanders when we begin to acknowledge all of our past? *Shadows Fall North*, supported in part by New Hampshire Humanities, explores these questions and

more. Join us at Red River Theatres in Concord on **October 19 at 6:00 pm** for a film screening followed by a panel discussion and Q & A with Nancy Vawter, producer; Brian Vawter, director/editor; JerriAnne Boggis, consulting producer and director for the Portsmouth Black Heritage Trail; and Valerie Cunningham, consulting producer and historic preservationist. For tickets, please visit www.redrivertheatres.org. To read more about the project, visit www.blackhistorynh.com.



Women Out of the Kitchen: *Historical Women of New England*

Whose story becomes history? How is the question of "what happened" complicated by power and privilege? This Community Project Grant to Gorham Public Library, in collaboration with Berlin Public Library and White Mountains Community College's Fortier Library, supports a four-part series about women of note in New England history. Through lecture, living history, and book discussion, the series explores the lives of women who operated outside the confines of the traditional gender roles of the times in which they lived. **All events in the series take place on Wednesdays at 6:00 pm at the White Mountains Community College Fortier Library** in Berlin and are free and open to the public.



Sarah Josepha Hale of Newport, writer, editor, and "Mother of Thanksgiving"

OCTOBER 12:

A Tribute to Sarah Josepha Hale

Presented by Sharon Wood

OCTOBER 19:

Witches, Pop Culture, and the Past

Presented by Robin DeRosa

OCTOBER 26:

Stories of Strong Women in New England's History, a Performance

Presented by Jo Radner

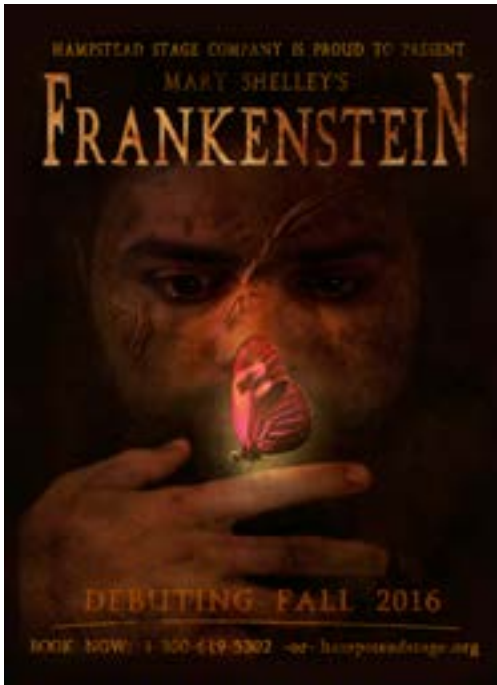
NOVEMBER 2:

Book Discussion of *The Country of the Pointed Firs*

(Books available at White Mountain Community College October 12)

Facilitated by Ingrid Graff

For details, please call Gorham Public Library, 466-2525.



Mary Shelley's *Frankenstein* explores what it means to be human

New Hampshire Humanities has awarded a Community Project Grant to support scholar-led talkbacks with theatre experts following a one-hour, two-actor dramatic production of Mary Shelley's *Frankenstein*. This original adaptation explores Victor Frankenstein's maddening journey of creation and failure.

Dr. Frankenstein, delirious from chasing his creation across the world, recounts his tragic past as a warning to humanity. This dark tale comes to life with a spark, revealing the truth behind Dr. Frankenstein's creation and the irreversible horrors that quickly unfold. This production of *Frankenstein* is "alive," and certain to leave you with chills, pondering the question: "Who really is the monster?"

"What can stop the determined heart and resolved will of man?"

– Mary Shelley, *Frankenstein*

The Hampstead Stage Company will present Mary Shelley's *Frankenstein* in Concord at the Hatbox Theatre in the Steeplegate Mall six times over two weekends. Thanks to New Hampshire Humanities, there will be a reduced ticket price of \$10 per person and special talkbacks following the performances on

October 7 at 7:30 pm and **October 16 at 2:00 pm**. Recommended for ages 13+.

Independent scholar Paula Dubonis-Platt, Ph.D. will facilitate discussions exploring the connections among science, technology, and art – and that essential humanities question – what it means to be human. More information can be found at www.hampsteadstage.org/frankenstein.

Steinbeck in California: The Man and the Writer

The Grapes of Wrath Big Read explores farming, cooking, arts, music and movies, and Steinbeck, the man and writer

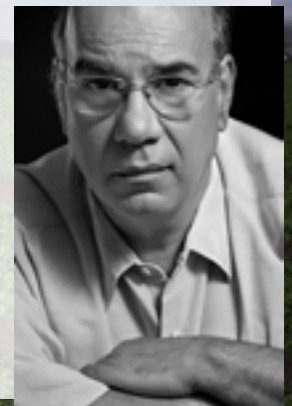
Continuing a fifteen-library "community read" launched this fall, the Fireseed Alliance and collaborating organizations offer a broad array of programs offering a look back into Depression-era America and a look at how the book's themes resonate today. According to project director Blanche Milligan, the book is an excellent bridge to contemporary issues including the changes in farming in New Hampshire, poverty, income disparity, foreclosures, climate change, and how individuals and governments respond to a human crisis caused by both man and nature. Participating libraries include Amherst, Bedford, Bow, Brookline, Dunbarton, Goffstown, Greenville, Greenfield, Hollis, Lyndeborough, Mason, Milford, Mont Vernon, New Boston, and Wilton. Each has hosted a discussion of the book or will host one in October.

Events range from talks on local agriculture to music of the dust bowl, from local history exhibits to painting and cooking classes. On Tuesday, October 4, in Amherst, and Wednesday, October 5 in Bow, Dartmouth College

Research Fellow **Ron Edsforth** discusses *Revisiting the Great Depression and the New Deal: A 21st-Century Interpretation of the Documentary Photography of the 1930s*. On Thursday, October 27 at St. Anselm College in Manchester, biographer and poet **Jay Parini** delivers the keynote address on *Steinbeck in California: The Man and the Writer* and discusses the novel's many contemporary connections. Read more about each event at www.fireseedalliance.org.

Jay Parini

This project received one of 77 Big Read grants awarded to cultural organizations across the country for 2016-2017 by the National Endowment for the Arts.



The NEA Big Read is a program of the National Endowment for the Arts designed to broaden our understanding of our world, our communities, and ourselves through the joy of sharing a good book.



NATURE RE-VISIONED:

Finding Meaning at the Intersection of Art & Science

AVA Gallery and Art Center, recipient of a New Hampshire Humanities grant, will host a gallery talk in conjunction with a current exhibit by photographer **Rob Kessler**, who is visiting Dartmouth as part of an Andrew W. Mellon Fellowship, and sculptor **Gar Waterman**. On October 6 at 6:00 pm, the two will engage visitors in a discussion inspired by their work about the connections between art and science, how the disciplines inform one another, and the implications for humanity and nature. The exhibit is open through October 12.

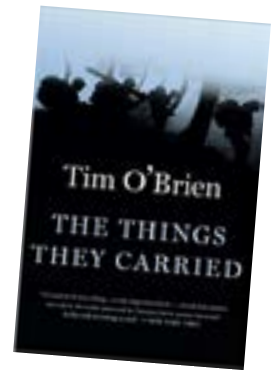
Kessler is Chair of Arts, Design & Science at University of the Arts, London. Following the publication of a collection of award-winning books on pollen, seeds, and fruit, his work reached a global audience eager to discover more about the exciting world previously hidden to all but the science community.

Waterman earned a BA in French from Dartmouth College, but his interests led him to a career in sculpture. His work focuses on natural forms that explore the organic and inorganic architecture of our surroundings, and has been exhibited in solo and group exhibits including the Museum of Fine Arts, Boston.

The exhibition and gallery talk are free and open to the public. For more information, visit www.avagallery.org.

COMMUNITY STORIES: *Soldiers Home & Away*

With over 50 programs over nine weeks in nine communities, *Soldiers Home & Away* seeks to connect veterans and non-veterans to share experiences, build relationships, and reflect on our mutual obligations. This grant-funded “community read” takes as its inspiration Tim O’Brien’s novel *The Things They Carried*. O’Brien’s fictionalized account captures the experiences of a young platoon in Vietnam, on a battlefield without a front, dodging sniper fire and their own misgivings. A classic work of American literature and a profound study of men at war, this novel illuminates the challenges facing soldiers, home and away, throughout modern history.



On **Tuesday, October 4** in Plaistow, theatre historian and veterans’ advocate Dr. Leslie Pasternack engages participants in “**Staging War: Veterans’ Voices in Post-9/11 Theatre**,” placing today’s theatre of war into historical context and introducing audiences to recent dramatic productions about war and homecoming. Audience members are invited to participate in short readings from the various literary works.



Dr. Leslie Pasternack

Starting in Plaistow on **October 6 and in five additional towns on later dates**, Terry Farish, author of *Luis Paints the World*, will share the story of a boy whose older brother is being deployed and who expresses his feelings through art. Recommended for grades 1–5. On **October 27 in Hampstead**, Farish will read passages from her novel for older readers set on the NH Seacoast, *Either the Beginning or the End of the World*, about a returned veteran and his link to a family who survived war in the Vietnam War era. The novel is a 2016 Maine Literary Award winner and a Boston Author’s Club Award finalist. Farish, who served in the American Red Cross in Vietnam, shares the stories of many community members – veterans, fishermen, and new Americans who have resettled in New Hampshire – in an effort to understand the context of war, its impact on families, trauma, and healing.



Terry Farish

Community Stories: Soldiers Home & Away complements New Hampshire Humanities’ own ongoing special initiative *Dialogues on the Experience of War*, which uses the ancient tale of Odysseus’ epic 10-year journey home from the Trojan War as the centerpiece of 14-week reading and discussion groups for veterans in four areas of the state.

For more details about these and many other events that make up *Community Stories: Soldiers Home & Away*, visit www.communitystoriesnh.org.



From a review of *The Things They Carried*:

“They carried malaria tablets, love letters, 28-pound mine detectors, dope, illustrated bibles, each other. And if they made it home alive, they carried unrelenting images of a nightmarish war that history is only beginning to absorb. The Things They Carried has become an unparalleled Vietnam testament, a classic work of American literature, and a profound study of men at war that illuminates the capacity, and the limits, of the human heart and soul.” – Goodreads.com



From Hurricane to Climate Change: A Region Responds

According to environmentalist and author Bill McKibben, “Climate change is actually the biggest thing that’s going on every single day.” In response, the **Monadnock Institute of Nature, Place and Culture at Franklin Pierce University**, with support from New Hampshire Humanities, has produced a documentary film focused on climate change adaptation and resiliency in New Hampshire’s Monadnock region. The film begins with the devastating flood and fire as a result of the Hurricane of 1938 in Peterborough, and the subsequent construction of the MacDowell Dam. Using interviews with meteorologists, climatologists, city planners, business leaders and ordinary citizens, the film underscores the changes that southwest New Hampshire

has experienced over the last several decades as the climate has grown wetter and warmer. The film highlights the effects of severe flooding, the need for preparedness given projections by climate experts, and strategies for mitigation and adaptation embraced by business leaders, town administrators, local food and community advocates, and college students. *From Hurricane to Climate Change* premieres Monday, **October 24 at 7:00 pm at Peterborough Community Theatre**, with scholar-facilitated panel discussion and Q & A. For more information, visit www.pctmovies.com.



“New Hampshire Humanities... A portal into deep relationships with people... places of the mind I’d never have traveled to otherwise.”

– CHARLIE BICKFORD

Charlie Bickford, former executive director of New Hampshire Humanities, helped lead the organization on an odyssey of intellectual exploration, economic growth, and institutional achievement that forged the organization’s reputation as a cultural broker and trusted convener.

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 If you'd like more information on ways you can support our work, contact Development Officer Lynn Douillette at (603) 224-4071 ext. 120 or ldouillette@nhhumanities.org.



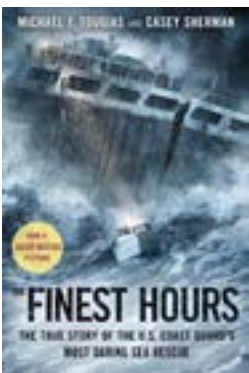
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ONE BOOK ONE VALLEY 2016

The Finest Hours: The True Story of the U.S. Coast Guard's Most Daring Sea Rescues



Supported in part by a New Hampshire Humanities Community Project Grant, thirteen libraries, three schools, and the independent book store in the Mount Washington Valley will hold discussions about the ethical and cultural questions raised in *The Finest Hours: The True Story of the U.S. Coast Guard's Most Daring Sea Rescues* by Michael Tougias and Casey Sherman. Events include programs on rescues in the White Mountains, the history of the U.S. Coast Guard, and two showings of the book-based film, *The Finest Hours* (2016 Walt Disney Pictures). On **October 19** at the Madison Library, Margherita Desy, a U.S. Navy historian tells of the rich history of the USS Constitution and the latest efforts to restore the oldest ship

in the U.S. Navy. **Michael Tougias speaks Thursday, October 27** at Loynd Auditorium, Kennett High School and **Casey Sherman on November 3** at Salyards Center for the Arts in Conway Village. Visit www.onebookonevalley.wordpress.com.

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CRIME AND THE CONSTITUTION

Constitutionally Speaking and the UNH School of Law are pleased to present a free, public symposium on Crime and the Constitution on **Saturday, Oct. 22 from 8:30 a.m. to 1:30 p.m., at the UNH School of Law in Concord**. The event will feature two panels, Constitutional Issues in Sexual Assault Cases, and Race, Crime and the Constitution. This symposium is free and open to the public. **Space is limited, so register today at www.law.unh.edu**.

*Constitutionally
Speaking*