### Humanities to Go List of Current Programs

(Click on the titles below for program descriptions. For instructions on how to host a program in your community, please visit our [website](#).)

<table>
<thead>
<tr>
<th>Topic/Program Title</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American History</strong></td>
<td></td>
</tr>
<tr>
<td>A Practical Experiment: School Desegregation on Trial in Antebellum Boston</td>
<td>Kabria Baumgartner</td>
</tr>
<tr>
<td>Vietnam: Video and Discussion</td>
<td>Aaron Blais, Suzanne Brown, Ann-Maria Contarino, Mark Gilbertson, or Jack Mallory</td>
</tr>
<tr>
<td>From Guns to Gramophones: Civil War and the Technology that Shaped America</td>
<td>Carrie Brown</td>
</tr>
<tr>
<td>Rosie’s Mom: Forgotten Women of the First World War</td>
<td>Carrie Brown</td>
</tr>
<tr>
<td>The Capital Crime of Witchcraft: What the Primary Sources Tell Us</td>
<td>Margo Burns</td>
</tr>
<tr>
<td>That the People May Live: The Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota</td>
<td>Damian Costello</td>
</tr>
<tr>
<td>New England Lighthouses and the People Who Kept Them</td>
<td>Jeremy D’Entremont</td>
</tr>
<tr>
<td>Oil, Ice and Bone: Arctic Whaler Nathaniel Ransom</td>
<td>Helen Frink</td>
</tr>
<tr>
<td>Discovering New England Stone Walls</td>
<td>Kevin Gardner</td>
</tr>
<tr>
<td>Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale</td>
<td>John Harris</td>
</tr>
<tr>
<td>The Founding Fathers: What Were They Thinking?</td>
<td>Richard Hesse</td>
</tr>
<tr>
<td>Lafayette and Human Rights</td>
<td>Alan Hoffman</td>
</tr>
<tr>
<td>Confounding Crusaders: The Protestant Friends of Ireland in Irish-American Diaspora Nationalism</td>
<td>Mary Kelly</td>
</tr>
<tr>
<td>Ireland’s Great Famine in Irish-American History: Fateful Memory, Indelible Legacy</td>
<td>Mary Kelly</td>
</tr>
<tr>
<td>Benedict Arnold: Patriot and Traitor?</td>
<td>George Morrison</td>
</tr>
<tr>
<td>The History of Gym Class</td>
<td>Rebecca Noel</td>
</tr>
<tr>
<td>Tangled Lives: Native People and English Settlers in Colonial New England</td>
<td>Jo Radner</td>
</tr>
</tbody>
</table>
Wit and Wisdom: Humor in 19th-Century New England ................................................................. Jo Radner
Mary Baker Eddy: New Hampshire’s Most Important Religious Thinker ........................................ Nicole Ruane
All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick ................................................................. Jason Sokol
Poor Houses and Town Farms: The Hard Row for Paupers ............................................................. Steve Taylor
Votes for Women: A History of the Suffrage Movement ................................................................. Liz Tentarelli
Thirteen Days in October: The Untold Cuban missile Crisis Story ................................................... Michael Tougias

Ancient History

Caesar: The Man from Venus ................................................................. Sebastian Lockwood
Homer’s Odyssey ................................................................................ Sebastian Lockwood
The Epic of Gilgamesh .......................................................................... Sebastian Lockwood
How Did the Greeks Believe their Myths? ................................................................................ R. Scott Smith
Rome and Pompeii: Discovering and Preserving the Past ................................................................. R. Scott Smith

Anthropology and Archaeology

Digging into Native History in New Hampshire ................................................................. Robert Goodby
12,000 Years Ago in the Granite State ................................................................................ Robert Goodby
Town by Town, Watershed by Watershed: Native Americans in NH .................................. Donna Moody and John Moody
A Walk Back in Time: The Secrets of Cellar Holes ..................................................................... Adair Mulligan
Treasure from the Isles of Shoals: How New Archaeology is Changing Old History ............... J. Dennis Robinson

Art, Architecture, and Film

Movie Mavericks: Filmmakers who Challenge the Hollywood System ........................................ Patrick D. Anderson
Understanding the Movies: The Art of Film ................................................................................ Patrick D. Anderson
Exemplary Country Estates of New Hampshire ............................................................................ Cristina Ashjian
Comics in World History and Cultures ..................................................................................... Marek Bennett
From Mickey to Magoo: The Golden Age of American Animation ............................................ Margo Burns
Imperial Russian Fabergé Eggs ................................................................................................. Marina Forbes
Traditional Matryoshka Nested Doll Making: From Russia to New England ................................ Marina Forbes
Television: The Art and Ethics of Manipulation ................................................................. John Gfroerer
Big House, Little House, Back House, Barn: The Connected Farm Buildings of New
England .......................................................................................................................... Thomas Hubka
Fierce Females: Women in Art .......................................................................................... Jane Oneail
Granite State Gallery: New Hampshire Art and Artists Through the Years ..................... Jane Oneail
Heroes and Homecomings: Norman Rockwell and World War II ................................. Jane Oneail
The History of Agriculture as Told by Barns ..................................................................... John C. Porter
The Grand Resort Hotels of the White Mountains ......................................................... Bryant Tolles
New England’s Colonial Meetinghouses and their Impact on American Society ............. Paul Wainwright
Civil War Soldiers’ Quilts ............................................................................................... Pam Weeks
New England Quilts and the Stories They Tell ............................................................... Pam Weeks

Ethics, Philosophy, and Law
Granite Gallows: The Origin of New Hampshire’s Debate Over the Death Penalty .......... Chris Benedetto
The Founding Fathers: What Were They Thinking? ....................................................... Richard Hesse
War, Justice, and Non-Violence: Perspectives and Paradoxes ....................................... Kent McConnell
The Quest for Happiness ............................................................................................... Maria Sanders
Votes for Women: A History of the Suffrage Movement ................................................. Liz Tentarelli
Philosophy for Everyone .............................................................................................. Timm Triplett

Language and Literature
Comics in World History and Cultures .............................................................................. Marek Bennett
The Use of Hiphop Rhetoric to Combat the Criminalization of Black, Brown, and Red
Youth ............................................................................................................................ Marcos Del Hierro
Strange Terrain: How Not to “Get” Poetry and Let it Get You Instead ........................... Alice B. Fogel
Hooked: Narratives of Addiction, Recovery, and Redemption ........................................ Katherine Gaudet
Sustainability: An American Literary History .................................................................. Abby Goode
Life Downstairs: British Servant Culture in Fact, Fiction, and Film ................................. Ann McClellan
(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes ............... Ann McClellan
Storytelling in the Digital Age ........................................................................................................Ann McClellan

Before Peyton Place: In Search of the Real Grace Metalious .................................................................Robert Perrault

Living History

Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women’s Rights Movements .....................................................................................................................Judith Black

Liberty is Our Motto: Songs and Stories of the Hutchinson Family Singers ...........................................Steve Blunt

Unlaunched Voices: An Evening with Walt Whitman ................................................................................Stephen Collins

Galileo Galilei, the Starry Messenger ....................................................................................................Michael Francis

Rudyard Kipling Revisited .....................................................................................................................Jackson Gillman

Abby Hutchinson’s Sweet Freedom Songs: Songs and Stories for Abolition and Women’s Suffrage ..........................................................................................................................Deborah Anne Goss

Caesar: The Man from Venus ..................................................................................................................Sebastian Lockwood

Homer’s Odysseus ....................................................................................................................................Sebastian Lockwood

The Epic of Gilgamesh ..............................................................................................................................Sebastian Lockwood

A Visit with Queen Victoria .....................................................................................................................Sally Mummey

Mary Todd Lincoln: An Unconventional Woman .....................................................................................Sally Mummey

I Can’t Die But Once - Harriet Tubman’s Civil War ..............................................................................Gwendolyn Quezaire-Presutti

"If I am Not For Myself, Who Will Be for Me?” George Washington’s Runaway Slave .................................................................Gwendolyn Quezaire-Presutti

A Soldier’s Mother Tells Her Story ........................................................................................................Sharon Wood

Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale .....................................Steve and Sharon Wood

A Visit with Abraham Lincoln ..................................................................................................................Steve Wood

Music History and Appreciation

Global Banjar: International Voices in Antebellum Banjo Music .............................................................Marek Bennett and Woody Pringle

Rally ‘Round the Flag: The American Civil War Through Folksong .....................................................Marek Bennett and Woody Pringle

Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England ......................Adam Boyce

The Use of Hip Hop Rhetoric to Combat the Criminalization of Black, Brown, and Red Youth .................................................................................................................................Marcos Del Hierro

Contra Dancing in New Hampshire Then and Now ..................................................................................Dudley Laufman
The Guitar in Latin America: Continuities, Changes, and Bicultural Strumming
José Lezcano

The Ballad Lives
John Perrault

Songs of Emigration: Storytelling Through Traditional Irish Music
Jordan Tirrell-Wysocki

Banjos, Bones, and Ballads
Jeff Warner

Music in my Pockets: Family Fun in Folk Music
Jeff Warner

Songs of Old New Hampshire
Jeff Warner

Nature and Adventure

New Hampshire on Skis
E. John B. Allen

Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook
Bob Cottrell

New England Lighthouses and the People Who Kept Them
Jeremy D'Entremont

Oil, Ice and Bone: Arctic Whaler Nathaniel Ransom
Helen Frink

Discovering New England Stone Walls
Kevin Gardner

Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale
John Harris

The White Mountain Huts: Past and Future
Allen Koop

The Connecticut: New England’s Great River
Adair Mulligan

The Finest Hours: The True Story Behind the US Coast Guard’s Most Daring Sea Rescue
Michael Tougias

New Hampshire History

New Hampshire on Skis
E. John B. Allen

Granite Gallows: The Origin of New Hampshire’s Debate Over the Death Penalty
Chris Benedetto

Abolitionists of Noyes Academy
Dan Billin

In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation
Richard Adams Carey

Jennie Powers: The Woman Who Dares
Jenna Carroll

New England Lighthouses and the People Who Kept Them
Jeremy D'Entremont

Discovering New England Stone Walls
Kevin Gardner

A History of the New Hampshire Presidential Primary
John Gfroerer

John Winant: New Hampshire Man of the World
Richard Hesse
African-American Soldiers and Sailors of New Hampshire during the American Revolution………………..Glenn Knoblock

Brewing in New Hampshire: An Informal History of Beer in the Granite State………………………………………………………………………………………………..Glenn Knoblock

New Hampshire Cemeteries and Gravestones…………………………………………………………………………………………………………………………………………..Glenn Knoblock

Stark Decency: New Hampshire’s World War II German Prisoner of War Camp……………………………………………………………………………………………………………………..Allen Koop

Vanished Veterans: New Hampshire’s Civil War Monuments and Memorials………………………………………………………………………………………………………………………………George Morrison


New Hampshire Abolitionist Nathaniel Peabody Rogers………………………………………………………………………………………………………………………………Rebecca Noel

Granite State Gallery: New Hampshire Art and Artists Through the Years……………………………………………………………………………………………………………………………Jane Oneail

A Taste of the Old Country in the New: Franco Americans of Manchester………………………………………………………………………………………………………………………………Robert Perrault

Having a Fine Time in Manchester: Vintage Post Cards and Local History………………………………………………………………………………………………………………………..Robert Perrault

Putting Human Faces on the Textile Industry: The Workers of the Amoskeag Manufacturing Company…………………………………………………………………………………………………………………………………………………………Robert Perrault

The History of Agriculture as Told by Barns………………………………………………………………………………………………………………………………………………………………………John C. Porter

Case Closed on the 1873 Smuttynose Ax Murders…………………………………………………………………………………………………………………………………………………J. Dennis Robinson

The Making of Strawbery Banke…………………………………………………………………………………………………………………………………………………………………………………J. Dennis Robinson

Mary Baker Eddy: New Hampshire’s Most Important Religious Thinker………………………………………………………………………………………………………………………………Nicole Ruane

Moved and Seconded: Town Meeting in New Hampshire…………………………………………………………………………………………………………………………………………………………Rebecca Rule

New Hampshire’s Long Love-Hate Relationship with its Agricultural Fairs………………………………………………………………………………………………………………………………………………Steve Taylor

New Hampshire’s One Room Rural Schools: The Romance and the Reality……………………………………………………………………………………………………………………………………Steve Taylor

New Hampshire Roads Taken—Or Not…………………………………………………………………………………………………………………………………………………………………..Steve Taylor

Poor Houses and Town Farms: The Hard Row for Paupers……………………………………………………………………………………………………………………………………………………Steve Taylor

New Hampshire History in Film

Uprooted: Heartache and Hope in NH…………………………………………………Whitney Howarth, John Krueckeberg, or Sara Withers
Open Questions (click here for details about Open Questions)

Should We Fear Death?..................................................................................................................Kiki Berk
Are We Working Too Hard?.............................................................................................................Kiki Berk and Joshua Tepley
Is Capital Punishment Right or Wrong?......................................................................................Max Latona and Timm Triplett
What Does it Mean to be an American?......................................................................................Max Latona and Joshua Tepley
Are We What We Eat?....................................................................................................................Maria Sanders
Is Privacy Dead?............................................................................................................................Maria Sanders
Can Machines Think?....................................................................................................................Joshua Tepley
Does Truth Matter?......................................................................................................................Joshua Tepley

Oral History, Storytelling and Writing

Family, Memory, Place: Writing Family Stories...........................................................................Maura MacNeil
Flight of Remembrance: World War II from the Losing Side and the Dream that Led to Aerospace Engineering......................................................................................................................................................Marina Kirsch
Oil, Ice and Bone: Arctic Whaler Nathaniel Ransom.....................................................................Helen Frink
Storytelling in the Digital Age.........................................................................................................Ann McClellan
Family Stories: How and Why to Remember and Tell Them..............................................................Jo Radner
Yankee Ingenuity: Stories of Headstrong and Resourceful People......................................................Jo Radner
That Reminds Me of a Story................................................................................................................Rebecca Rule
Moved and Seconded: Town Meeting in New Hampshire...............................................................Rebecca Rule
Songs of Emigration: Storytelling Through Traditional Irish Music.............................................Jordan Tirrell-Wysocki

Technology and Society

Television: The Art and Ethics of Manipulation..............................................................................John Gfroerer
Storytelling in the Digital Age........................................................................................................Ann McClellan
Ethical Aspects of Converging Technologies..............................................................................Herman Tavani

World History, Cultures and Religions

Comics in World History and Cultures..............................................................................................Marek Bennett
Global Banjar: International Voices in Antebellum Banjo Music......................................................Marek Bennet and Woody Pringle
An Introduction to Sufism, the Spiritual Path to Islam ................................................................. Mohamed Defaa

The Middle East .................................................................................................................................... Mohamed Defaa

Russian Daily Life and Culture ............................................................................................................ Marina Forbes

Flight of Remembrance: World War II from the Losing Side and the Dream that Led to Aerospace Engineering ................................................................................................................................. Marina Kirsch

Life Downstairs: British Servant Culture in Fact, Fiction, and Film ...................................................... Ann McClellan

God, the Early Years: A Brief History of God in the Rise of Judaism, Christianity, and Islam ......................................................................................................................................................... Nicole Ruane

For full program descriptions and contact information for presenters, please visit: http://nhhumanities.org/humanitiestogo

For information about booking a Humanities to Go program, please visit: http://www.nhhumanities.org/host-humanities-go-program-0

New Hampshire Humanities programs are made possible in part by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this these programs do not necessarily represent those of the NEH or New Hampshire Humanities.