### Humanities to Go List of Programs

(for full details, please visit our [website](#))

<table>
<thead>
<tr>
<th>Topic/Program Title</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American History</strong></td>
<td></td>
</tr>
<tr>
<td>Searching for Sarah Roberts: The Legacy of School Desegregation in New England</td>
<td>Kabria Baumgartner</td>
</tr>
<tr>
<td>Vietnam: Video and Discussion</td>
<td>Aaron Blais, Suzanne Brown, Ann-Maria Contarino, Mark Gilbertson, or Jack Mallory</td>
</tr>
<tr>
<td>From Guns to Gramophones: Civil War and the Technology that Shaped America</td>
<td>Carrie Brown</td>
</tr>
<tr>
<td>Rosie’s Mom: Forgotten Women of the First World War</td>
<td>Carrie Brown</td>
</tr>
<tr>
<td>The Capital Crime of Witchcraft: What the Primary Sources Tell Us</td>
<td>Margo Burns</td>
</tr>
<tr>
<td>’That the People May Live:’ The Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota</td>
<td>Damian Costello</td>
</tr>
<tr>
<td>New England Lighthouses and the People Who Kept Them</td>
<td>Jeremy D'Entremont</td>
</tr>
<tr>
<td>Oil, Ice and Bone: Arctic Whaler Nathaniel Ransom</td>
<td>Helen Frink</td>
</tr>
<tr>
<td>Discovering New England Stone Walls</td>
<td>Kevin Gardner</td>
</tr>
<tr>
<td>Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale</td>
<td>John Harris</td>
</tr>
<tr>
<td>The Founding Fathers: What Were They Thinking?</td>
<td>Richard Hesse</td>
</tr>
<tr>
<td>Lafayette and Human Rights</td>
<td>Alan Hoffman</td>
</tr>
<tr>
<td>Confounding Crusaders: The Protestant Friends of Ireland in Irish-American Diaspora</td>
<td>Mary Kelly</td>
</tr>
<tr>
<td>Ireland’s Great Famine in Irish-American History: Fateful Memory, Indelible Legacy</td>
<td>Mary Kelly</td>
</tr>
<tr>
<td>African-American Soldiers and Sailors of NH During the American Revolution</td>
<td>Glenn Knoblock</td>
</tr>
<tr>
<td>Benedict Arnold: Patriot and Traitor?</td>
<td>George Morrison</td>
</tr>
<tr>
<td>Tangled Lives: Native People and English Settlers in Colonial New England</td>
<td>Jo Radner</td>
</tr>
<tr>
<td>Wit and Wisdom: Humor in 19th-Century New England</td>
<td>Jo Radner</td>
</tr>
</tbody>
</table>
Mary Baker Eddy: New Hampshire’s Most Important Religious Thinker
Nicole Ruane

All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick
Jason Sokol

Poor Houses and Town Farms: The Hard Row for Paupers
Steve Taylor

Votes for Women: A History of the Suffrage Movement
Liz Tentarelli

Thirteen Days in October: The Untold Cuban missile Crisis Story
Michael Tougias

Civil War Soldiers’ Quilts
Pam Weeks

Ancient History

Caesar: The Man from Venus
Sebastian Lockwood

Homer’s Odysseus
Sebastian Lockwood

The Epic of Gilgamesh
Sebastian Lockwood

How Did the Greeks Believe their Myths?
R. Scott Smith

Rome and Pompeii: Discovering and Preserving the Past
R. Scott Smith

Anthropology and Archaeology

Digging into Native History in New Hampshire
Robert Goodby

12,000 Years Ago in the Granite State
Robert Goodby

Town by Town, Watershed by Watershed: Native Americans in NH
Donna Moody and John Moody

A Walk Back in Time: The Secrets of Cellar Holes
Adair Mulligan

Treasure from the Isles of Shoals: How New Archaeology is Changing Old History
J. Dennis Robinson

Art, Architecture and Film

Movie Mavericks: Filmmakers who Challenge the Hollywood System
Patrick D. Anderson

Understanding the Movies: The Art of Film
Patrick D. Anderson

Exemplary Country Estates of New Hampshire
Cristina Ashjian

Comics in World History and Cultures
Marek Bennett

From Mickey to Magoo: The Golden Age of American Animation
Margo Burns

Imperial Russian Fabergé Eggs
Marina Forbes

Traditional Matryoshka Nested Doll Making: From Russia to New England
Marina Forbes
Television: The Art and Ethics of Manipulation..................................................................................John Gfroerer

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England.....................................................................................................................Thomas Hubka

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State.................Glenn Knoblock

Fierce Females: Women in Art...........................................................................................................Jane Oneail

Granite State Gallery: New Hampshire Art and Artists Through the Years.............................Jane Oneail

Heroes and Homecomings: Norman Rockwell and World War II..............................................Jane Oneail

The History of Agriculture as Told by Barns.................................................................................John C. Porter

The Grand Resort Hotels of the White Mountains.................................................................Bryant Tolles

New England’s Colonial Meetinghouses and their Impact on American Society..................Paul Wainwright

Civil War Soldiers’ Quilts..............................................................................................................Pam Weeks

New England Quilts and the Stories They Tell..........................................................................Pam Weeks

Ethics, Philosophy and Law

Granite Gallows: The Origin of New Hampshire’s Debate Over the Death Penalty...............Chris Benedetto

The Capital Crime of Witchcraft: What the Primary Sources Tell Us.......................................Margo Burns

The Founding Fathers: What Were They Thinking?..................................................................Richard Hesse

War, Justice, and Non-Violence: Perspectives and Paradoxes..............................Kent McConnell

The Quest for Happiness..............................................................................................................Maria Sanders

Votes for Women: A History of the Suffrage Movement.........................................................Liz Tentarelli

Philosophy for Everyone............................................................................................................Timm Triplett

Language and Literature

Comics in World History and Cultures......................................................................................Marek Bennett

The Use of Hiphop Rhetoric to Combat the Criminalization of Black, Brown, and Red Youth.......................................................................................................................Marcos Del Hierro

Strange Terrain: How Not to “Get” Poetry and Let it Get You Instead...................................Alice B. Fogel

Hooked: Narratives of Addiction, Recovery, and Redemption.............................................Katherine Gaudet

Sustainability: An American Literary History.........................................................................Abby Goode

Life Downstairs: British Servant Culture in Fact, Fiction, and Film.....................................Ann McClellan
(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes..............................Ann McClellan
Storytelling in the Digital Age.....................................................................................................Ann McClellan
Before Peyton Place: In Search of the Real Grace Metalious..................................................Robert Perrault

Living History
Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women’s Rights Movements..............................................................................................................Judith Black
Liberty is Our Motto! Songs and Stories of the Hutchinson Family Singers..........................Steve Blunt
Unlaunch’d Voices: An Evening with Walt Whitman..............................................................Stephen Collins
Galileo Galilei, the Starry Messenger..................................................................................Michael Francis
Rudyard Kipling Revisited......................................................................................................Jackson Gillman
Abby Hutchinson’s Sweet Freedom Songs: Songs and Stories for Abolition and Women’s Suffrage......................................................................................................................Deborah Anne Goss
Caesar: The Man from Venus...............................................................................................Sebastian Lockwood
Homer’s Odysseus..................................................................................................................Sebastian Lockwood
The Epic of Gilgamesh.............................................................................................................Sebastian Lockwood
A Visit with Queen Victoria..................................................................................................Sally Mummey
Mary Todd Lincoln: An Unconventional Woman.................................................................Sally Mummey
I Can’t Die But Once - Harriet Tubman’s Civil War..............................................................Gwendolyn Quezaire-Presutti
"If I am Not For Myself, Who Will Be for Me?” George Washington’s Runaway Slave.................................................................................................................................Gwendolyn Quezaire-Presutti
A Soldier’s Mother Tells Her Story......................................................................................Sharon Wood
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale..................Steve and Sharon Wood
A Visit with Abraham Lincoln..............................................................................................Steve Wood

Music History and Appreciation
Global Banjar: International Voices in Antebellum Banjo Music..............................Marek Bennett and Woody Pringle
Rally ‘Round the Flag: The American Civil War Through Folksong..............................Marek Bennett and Woody Pringle
Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England...........Adam Boyce
The Use of Hiphop Rhetoric to Combat the Criminalization of Black, Brown, and Red Youth................................................................................................................................................Marcos Del Hierro
Contra Dancing in New Hampshire Then and Now...............................................................Dudley Laufman
The Guitar in Latin America: Continuities, Changes, and Bicultural Strumming....................José Lezcano
The Ballad Lives! ......................................................................................................................John Perrault
Songs of Emigration: Storytelling Through Traditional Irish Music...................................Jordan Tirrell-Wysocki
Banjos, Bones, and Ballads..................................................................................................Jeff Warner
Music in my Pockets: Family Fun in Folk Music.................................................................Jeff Warner
Songs of Old New Hampshire...............................................................................................Jeff Warner

Nature and Adventure
New Hampshire on Skis.........................................................................................................E. John B. Allen
Harnessing History: On the Trail of New Hampshire’s State Dog, the Chinook..................Bob Cottrell
New England Lighthouses and the People Who Kept Them...............................................Jeremy D’Entremont
Oil, Ice and Bone: Arctic Whaler Nathaniel Ransom...........................................................Helen Frink
Discovering New England Stone Walls..................................................................................Kevin Gardner
Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale...John Harris
The White Mountain Huts: Past and Future........................................................................Allen Koop
The Connecticut: New England’s Great River........................................................................Adair Mulligan
The Finest Hours: The True Story Behind the US Coast Guard’s Most Daring Sea Rescue.....Michael Tougias

New Hampshire History
New Hampshire on Skis.........................................................................................................E. John B. Allen
Granite Gallows: The Origin of New Hampshire’s Debate Over the Death Penalty.............Chris Benedetto
Abolitionists of Noyes Academy.........................................................................................Dan Billin
In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation.................................................................Richard Adams Carey
Jennie Powers: The Woman Who Dares................................................................................Jenna Carroll
New England Lighthouses and the People Who Kept Them................................................Jeremy D’Entremont
Discovering New England Stone Walls.................................................................................Kevin Gardner
A History of the New Hampshire Presidential Primary.......................................................John Gfroerer
John Winant: New Hampshire Man of the World...............................................................Richard Hesse
African-American Soldiers and Sailors of NH during the American Revolution.................................Glenn Knoblock
Brewing in New Hampshire: An Informal History of Beer in the Granite State.................................................................Glenn Knoblock
New Hampshire Cemeteries and Gravestones.............................................................................................................Glenn Knoblock
Stark Decency: New Hampshire’s World War II German Prisoner of War Camp.................................................................Allen Koop
Vanished Veterans: New Hampshire’s Civil War Monuments and Memorials.................................................................George Morrison
New Hampshire Abolitionist Nathaniel Peabody Rogers.....................................................................................Rebecca Noel
Granite State Gallery: New Hampshire Art and Artists Through the Years............................................................Jane Oneail
A Taste of the Old Country in the New: Franco Americans of Manchester.....................................................Robert Perrault
Having a Fine Time in Manchester: Vintage Post Cards and Local History.....................................................Robert Perrault
Putting Human Faces on the Textile Industry: The Workers of the Amoskeag Manufacturing Company........................................................................................................Robert Perrault
The History of Agriculture as Told by Barns............................................................................................................John C. Porter
Case Closed on the 1873 Smuttynose Ax Murders..............................................................................................J. Dennis Robinson
The Making of Strawbery Banke.................................................................................................................................J. Dennis Robinson
Mary Baker Eddy: New Hampshire’s Most Important Religious Thinker....................................................Nicole Ruane
Moved and Seconded: Town Meeting in New Hampshire.........................................................................................Rebecca Rule
New Hampshire’s Long Love-Hate Relationship with its Agricultural Fairs..............................................................Steve Taylor
New Hampshire’s One Room Rural Schools: The Romance and the Reality..................................................................Steve Taylor
New Hampshire Roads Taken—Or Not.......................................................................................................................Steve Taylor
Poor Houses and Town Farms: The Hard Row for Paupers......................................................................................Steve Taylor

**New Hampshire History in Film**

Uprooted: Heartache and Hope in NH..................................................Whitney Howarth, John Krueckeberg, or Sara Withers
Open Questions

Should We Fear Death?.......................................................................................................................Kiki Berk
Are We Working Too Hard?..................................................................................................................Kiki Berk and Joshua Tepley
Is Capital Punishment Right or Wrong?............................................................................................Max Latona and Timm Triplett
What Does it Mean to be an American..............................................................................................Max Latona and Joshua Tepley
Are We What We Eat?..........................................................................................................................Maria Sanders
Is Privacy Dead?....................................................................................................................................Maria Sanders
Can Machines Think?............................................................................................................................Joshua Tepley
Does Truth Matter?...............................................................................................................................Joshua Tepley

Oral History, Storytelling and Writing

Family, Memory, Place: Writing Family Stories..................................................................................Maura MacNeil
Flight of Remembrance: World War II from the Losing Side and the Dream that Led to Aerospace Engineering..................................................................................................................................................Marina Kirsch
Oil, Ice and Bone: Arctic Whaler Nathaniel Ransom..........................................................................Helen Frink
Storytelling in the Digital Age..............................................................................................................Ann McClellan
Family Stories: How and Why to Remember and Tell Them....................................................................Jo Radner
Yankee Ingenuity: Stories of Headstrong and Resourceful People......................................................Jo Radner
That Reminds Me of a Story..................................................................................................................Rebecca Rule
Moved and Seconded: Town Meeting in New Hampshire....................................................................Rebecca Rule
Songs of Emigration: Storytelling Through Traditional Irish Music....................................................Jordan Tirrell-Wysocki

Technology and Society

Television: The Art and Ethics of Manipulation......................................................................................John Gfroerer
The History of Gym Class......................................................................................................................Rebecca Noel
Ethical Aspects of Converging Technologies......................................................................................Herman Tavani

World History, Cultures and Religions

Comics in World History and Cultures.................................................................................................Marek Bennett
Global Banjar: International Voices in Antebellum Banjo Music.........................................................Marek Bennet and Woody Pringle
An Introduction to Sufism, the Spiritual Path to Islam.................................................................Mohamed Defaa

The Middle East ................................................................................................................................Mohamed Defaa

Russian Daily Life and Culture............................................................................................................Marina Forbes

Flight of Remembrance: World War II from the Losing Side and the Dream that Led to Aerospace
Engineering.........................................................................................................................................Marina Kirsch

Life Downstairs: British Servant Culture in Fact, Fiction, and Film.................................................Ann McClellan

God, the Early Years: A Brief History of God in the Rise of Judaism, Christianity, and
Islam.....................................................................................................................................................Nicole Ruane

For full program descriptions and contact information for presenters, please visit:
http://nhhumanities.org/humanitiestogo

For information about booking a Humanities to Go program, please visit: http://www.nhhumanities.org/host-
humanities-go-program-0

New Hampshire Humanities programs are made possible in part by a grant from the National Endowment for
the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this these
programs do not necessarily represent those of the NEH or New Hampshire Humanities.