Inside

NH Theatre Project’s *Elephant in the Room* Series

*New Voices: Sounds & Rhythm of Story*

*Unfinished Business: 100th Anniversary of NH Women’s Vote*

*Finding Refuge* Film & Discussion Series

Event calendar March - May

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Can we talk about this?

The “Elephant in the Room Series” is back this year with new play readings & conversations on the first Thursday of the month

NH Theatre Project’s (NHTP) Elephant in the Room Series, supported by New Hampshire Humanities for the second season, presents play readings and community conversations about thorny subjects that are often hard to discuss. What are our attitudes about these ethical issues over time and today? How can we bring these issues out of the shadows and into the cultural mainstream? Join us this spring for the three remaining programs in the series, presented at NH Theatre Project West, 959 Islington Street, Portsmouth on Thursdays at 7:00 pm:

**MARCH 7: The Opioid Crisis & Families**
Local Partner: Safe Harbor Recovery Center

**APRIL 4: School Safety in the 21st Century**
Local Partner: Portsmouth Police Department

**MAY 2: Suicide & Self Harm**
Local Partner: American Foundation for Suicide Prevention

“Tell Us What You Know,” featuring Mary-Ellen Hedrick’s moving script, A Wider Circle, had such a powerful response during last year’s Elephant in the Room Series, NHTP has brought it back in 2019. The play reading and discussion will travel to other New Hampshire locations this spring, with additional support from NH State Council on the Arts, NH Charitable Foundation, and Exeter Hospital:

Tuesday, April 2: Rochester Performance & Arts Center, Rochester
Tuesday, April 9: NHTI - Concord's Community College, Concord
Wednesday, April 10: Medallion Opera House, Gorham
Thursday, May 9: Austin17House, Brentwood

An additional presentation of Suicide & Self Harm will be held at the Exeter Town Hall this spring (date TBD).

For more information, visit www.nhtheatreproject.org.

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**Thanks to our Ideas on Tap sponsors**

Last fall we launched IDEAS ON TAP, our new quarterly series of “pint-sized conversations about big ideas.” The series has attracted enthusiastic participation and sparked a thirst for more! The 2018-2019 series explores topics including fake news, artificial intelligence, what it means to have a criminal record in the Granite State, and the impact of income inequality. To register for upcoming events, please visit www.nhhumanities.org/ideas. We’d like to thank the generous 2019 season sponsors：“

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Cover: In January at Stark Brewing Company in Manchester, close to 75 guests participated in a community conversation about artificial intelligence, with facilitator Tricia Peone and panelists Sabrina Osmany and Jesse Damiani. Below are additional photos from the January artificial intelligence program and the October fake news program.
"What a wonderful and inspiring reading and conversation we had!" Poet S Stephanie summed up New Hampshire Humanities’ first reading in the "Connections New Voices" series held at the Bookery in Manchester.

In a New Voices reading, professional writers introduce and read with new American writers. New Hampshire Humanities created the writing and public reading initiative as an extension of the Connections book discussion program offered in adult ESOL classes across the state.

At the Bookery, two new Americans, Anaily Robles Ibarra from Mexico and Rusul Hassoon from Iraq, both students in Christopher O'Keefe’s class at English for New Americans in Manchester, read alongside two long-time New Hampshire poets, S Stephanie of Rollinsford and Patrice Pinette of Wilton.

Patrice Pinette facilitated the Connections series in Christopher’s ongoing English class in which students wrote in response to reading poems and short stories. “Thank you for inspiring me to write,” Anaily told Patrice. Christopher noted that “The Connections program tapped into a new set of interests and skills for these students.”

The audience filled the reading area of the Bookery and engaged in conversation with the writers during and after the reading. One attendee said a highlight was when the women translated their writing back into their first language “so the English-speaking audience could hear those sounds and rhythms.”

S Stephanie, who mentored the students, said, “The women were honored that we had such a good crowd. I loved how brave and sharing they were! I hope the program continues and we have many more readings and introductions of diverse folks joining our communities.”

Currently New Voices readings are being planned in West Lebanon, Concord, Keene, on the Seacoast, and in other cities. For more information, email tfarish@nhhumanities.org or visit www.nhhumanities.org/connections.

“Once, you are a child. Close and open your eyes and you are an adult with family and responsibilities, the biggest, keep safe the family.”
- Anaily Robles Ibarra
Anthropologist Sara Withers on Finding Refuge

Though exact numbers vary, there are approximately 65 million people in motion around the world. These 65 million people are migrants, refugees, internally displaced people, and asylum seekers. They are fleeing crushing poverty, disease, violence, war, political threats, and environmental change. They travel alone, in caravans of thousands of people, and with their earthly possessions in a bag on their back. They go on foot, by boat, plane, train, and truck.

While many of the biggest flows of migrants today are taking place far away, New Hampshire is not immune from seeing and feeling the results of this mass human migration. Local communities know that the arrival of newcomers is nothing new for the state, as the Merrimack River valley—driven by the booming textile industry of the 19th Century—has historically drawn thousands of workers from all over the world. More recently, since the 1980s, New Hampshire has helped resettle over 7,500 refugees into communities along this same corridor—Laconia, Concord, Manchester, and Nashua. People living in New Hampshire realize, despite a world-wide move away from globalism and towards nationalism, there is no denying that the world is shrinking. People from different backgrounds, places, religions, and regions need to learn to live together and to recognize their common humanity.

The World Affairs Council of New Hampshire (WACNH) seeks to shed light on this reality through three powerful films that will be shown in Concord this spring and Portsmouth in the fall. These films, which center around questions of human culture, movement, and identity, do so from three different perspectives—three perspectives which encourage audience members to think about the impact of migration on a global, national, and local level. *Human Flow*, a stunning film by internationally renowned artist Ai Weiwei, paints a sweeping picture of the scope of human movement. The film looks at the journeys undertaken by refugees from 23 countries, and despite the gravity of the situation, sends a message of tolerance, compassion, and trust in fellow human beings, and a call for unity in the face of difference. *Anote’s Ark* focuses on the plight of climate change refugees by asking, “What if your country was swallowed by the sea?” For President Anote Tong and his fellow Kiribatans, their forced migration is about survival—cultural and national—in the midst of incredible environmental upheaval. How do you maintain your sense of self and your national identity, without a country to call home? Finally, *Fire at Sea* forces the viewer to confront the impact of human migration at an intimate, local level. Within the past decade, hundreds of thousands of African migrants have temporarily landed on the Italian island of Lampedusa on their journey to mainland Europe. The native villagers, however, barely notice this constant flow of people. This reality is a stark example of how easy it is to ignore the plight of others in your own backyard. The two populations exist side by side, are joined together in life and death, but the residents are unaware of what is truly going on.

Together, these films raise timely questions about how we define and think about cultural identity and belonging, and the human meanings given to place and space. They push the viewer to recognize and remember their own migration story, as well as the ways in which they maintain a sense of self, and an attachment to their community. At their core, the films ask the viewers to embrace a sense of shared humanity in order to address the issue of global migration in their local communities. For event details, visit www.wacnh.org/eventcalendar.
Unfinished Business: The Right to Vote Before and Since the 19th Amendment
by Dr. Beth Salerno, Saint Anselm College

On September 9, 1919 NH Governor John H. Bartlett called a special session of the Legislature to vote on the 19th Amendment to the U.S. Constitution. The amendment would ensure that “the right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.” The Legislature passed it that day, and the Governor signed it the next, making NH the 16th state of the 36 necessary to add the amendment to the U.S. Constitution.

The 19th Amendment had first been introduced in Congress in 1871. But Congress’ unwillingness to pass it meant women could only vote in states that had passed woman’s suffrage laws. By 1919 that had come to include 27 states, but not New Hampshire. Granite state women would have to wait for the state of Tennessee to become the 36th state to pass the 19th Amendment before they could vote for President in 1920.

Over the next two years (2019 and 2020), New Hampshire Humanities, the New Hampshire Historical Society, New Hampshire Public Radio, educational institutions, and many other organizations around the state will be commemorating the 19th Amendment and discussing its legacy. We will coordinate efforts though a common logo, website and hashtag. We want you to join in an exploration of the power and meaning of the vote, of how social change happens, and the unfinished business that getting the vote did not fully solve for diverse groups of women.

Saint Anselm College began its exploration in January with a discussion of black women’s fight for suffrage and how issues of race and class made a unified fight for women’s rights more complicated. Next up at Saint Anselm, on March 20 at 7:30 pm, Carnegie Mellon University Professor of History Lisa Tetrault will give a talk on how our memory of the suffrage movement was carefully created by one group of suffragists after the Civil War (from her book The Myth of Seneca Falls: Memory and the Women’s Suffrage Movement, 1848-1898). By giving the movement a common origin point, one faction in the suffrage movement could claim to be its founding mothers and control the narrative moving forward, eking out an advantage among competing suffrage factions.

Throughout March, which is Women’s History month, Saint Anselm College will be encouraging students and the broader community to explore the impact of the 1848 Declaration of Sentiments, often seen (as Dr. Tetrault will explore) as the origin of the suffrage movement. Signed by 100 black and white women and men at Seneca Falls, NY, (including Elizabeth Cady Stanton and Frederick Douglass), the Declaration argued that all men and women were created equal. It laid out a series of complaints against women’s rulers (men), mirroring those charges the founding fathers laid against the British king.

Readers today would recognize issues that have changed, including women’s exclusion from higher education, law and medical schools, and most professions, and many that have not, including women’s exclusion from the ministry in some traditions, (Continued)
Humanities @ Work launched in the Granite State

New program helps NH employers retain their most valuable asset— their employees

When we talk about our commitment to the ideals of access, elevation and innovation, what do we mean? At New Hampshire Humanities (NHH), it means finding innovative ways to deliver humanities programs to new audiences, new venues, and in new ways. Humanities @ Work (HAW), is the embodiment of that mission: This recently-launched initiative offers Granite State employers of all sizes the chance to bring a variety of programs into their workplaces, by selecting from our existing roster of Humanities to Go programs or partnering with us to develop company-specific programs.

Launched at Amherst Label in January, HAW helps us reach and serve those who may have obstacles to participation, such as younger, working adults or communities of color, by delivering programs to where they spend a majority of their time—the workplace. Through HAW, employers bring cultural programming into the workplace at a convenient time, such as lunch hour, and can choose from programs ranging from living history and musical performances to workshops on workplace happiness or recording family history.

"Humanities @ Work allows employers the ability to provide something that unites and enlightens their employees, contributing to overall job satisfaction and retaining the best workforce possible," said Ellen Scarponi, NHH Board Chair.

Now two major statewide membership organizations, Business and Industry Association of NH and NH Business Committee for the Arts, are partnering with NHH to offer HAW as a benefit to their membership. Members of these organizations will now be able to present HAW programs to their employees at a substantial discount.

For more information, contact Dr. Tricia Peone, Program Manager, at tpeone@nhhumanities.org.

(19th Amendment, continued)

Readers today would recognize issues that have changed, including women's exclusion from higher education, law and medical schools, and most professions, and many that have not, including women's exclusion from the ministry in some traditions, a sexual double standard, and what we would now call sexual harassment.

We forget that the suffrage movement was incredibly contentious. Different groups pursued varied strategies from state-level referendums to a federal amendment. Some suffragists argued women were equal to men and thus should have equal rights. Others argued women were fundamentally different from men and both aspects of humanity – male and female, public and private, war-mongering and peace-loving – had to be represented in national votes. A few suffragists claimed the vote primarily to provide a white bulwark against the votes of Catholic immigrant or African-American men whom they thought would undermine a white, Protestant nation. And of course, millions of women (and more men) were anti-suffragists, arguing that female voting would undermine women's essential femininity and their key roles as apolitical arbiters of America’s morals. New Hampshire Humanities and its partner organizations will be exploring many of these issues over the next two years, and invite you to participate as an attendee, or by applying for a grant to discuss these issues in ways relevant to your community.

For more information on Saint Anselm’s initiative and Dr. Tetrault’s talk, visit www.anselm.edu/women100events.

Dr. Beth Salerno is Professor & History Department Chair at Saint Anselm College. She earned her Ph.D. in U.S. and Comparative Women’s History at the University of Minnesota. Dr. Salerno previously served on New Hampshire Humanities Board of Directors and as Chair of its Program Committee.
Calendar

EVENTS FUNDED BY NEW HAMPSHIRE HUMANITIES • MARCH-MAY

3/4  NASHUA | 1:00 PM  
New England Lighthouses and the People Who Kept Them  
Nashua First Baptist Church, 121 Manchester St.  
Presenter: Jeremy D'Entremont  
Contact: Linda Trombly, 888-4466

3/4  MANCHESTER | 7:00 PM  
Comics in World History and Cultures  
NH Institute of Art French Hall, 148 Concord St.  
Presenter: Marek Bennett  
Contact: Aline Lotter, 289-7447

3/5  PLYMOUTH | 2:00 PM  
Family, Memory, Place: Writing Family Stories  
Pease Public Library, 1 Russell Street  
Presenter: Maura MacNeil  
Contact: Diane Lynch, 536-2616

3/5  CONCORD | 5:30 PM  
Ideas on Tap: The Collateral Consequences of a Criminal Record  
Area 23, Smokestack Center, 254 N. State Street  
Presenter: Maura MacNeil  
Contact: Fran Shippee, 313-6640

3/5  DERRY | 10:00 AM  
What the Primary Sources Tell Us  
Marion Gerrish Center, 39 West Broadway  
Presenter: Jo Radner  
Contact: Laura Martin, 778-2335

3/5  EXETER | 7:00 PM  
Capital Crime of Witchcraft: Moved and Seconded: Town Meeting in NH  
Exeter Historical Society, 47 Front Street  
Presenter: Darryl Thompson  
Contact: Meredith Bay Colony Club, 279-1500

3/6  DERRY | 10:00 AM  
Songs of Emigration: Storytelling Through Traditional Irish Music  
Marion Gerrish Center, 39 West Broadway  
Presenter: Jordan Tirrell-Wysocki  
Contact: Susan Gilbert, 772-5022

3/7  PORTSMOUTH | 7:00 PM  
Elephant in the Room Series: Opioid Crisis & Families  
NH Theatre Project, 51 Western Avenue  
Presenter: Pamela Weeks  
Contact: Lynn Piotrowicz, 428-5471

3/7  NASHUA | 7:15 PM  
Discovering New England Stone Walls  
Hunt Community, 10 Allds Street  
Presenter: Kevin Gardner  
Contact: Leslie Cleaver, 589-4135

3/8  DUBLIN | 7:00 PM  
Moved and Seconded: Town Meeting in NH  
Dublin Community Church, 1125 Main Street  
Presenter: Rebecca Rule  
Contact: Dublin Archives, 563-8545

3/10  Henniker | 200 PM  
New England Quilts and the Stories They Tell  
Tucker Free Library, 51 Western Avenue  
Presenter: Pamela Weeks  
Contact: Aline Lotter, 289-7447

3/11  Allenstown | 12:30 PM  
Songs of Emigration: Storytelling Through Traditional Irish Music  
Suncook Senior Center, 8 Whittem Street  
Presenter: Jordan Tirrell-Wysocki  
Contact: Phyllis Gonyer, 485-4254

3/11  Lyndeborough | 7:00 PM  
Moved and Seconded: Town Meeting in NH  
J.A. Tarbell Library, 136 Forest Street  
Presenter: Rebecca Rule  
Contact: Regina Conrad, 654-6790

3/12  HAMPSTEAD | 7:00 PM  
Songs of Emigration: Storytelling Through Traditional Irish Music  
Hampstead Public Library, 9 Mary E. Clark Dr.  
Presenter: Jordan Tirrell-Wysocki  
Contact: Janet Arden, 329-6411

3/13  SPOFFORD | 1:00 PM  
That Reminds Me of a Story  
Spofford Fire Department, 9 Pontiac Drive  
Presenter: Rebecca Rule  
Contact: Fran Shippee, 313-6640

3/14  WAKEFIELD | 1:30 PM  
Songs of Emigration: Storytelling Through Traditional Irish Music  
First Congregational Church, 2718 Wakefield Rd.  
Presenter: Jordan Tirrell-Wysocki  
Contact: Carol Jeffery, 522-3189

3/14  AMHERST | 7:00 PM  
Wit & Wisdom: Humor in 19th-Century New England  
Amherst Town Library, 14 Main Street  
Presenter: Jo Radner  
Contact: Amy Lapointe, 673-2288 x501

3/15  DURHAM | 10:15 AM  
Imperial Russian Fabergé Eggs  
Community Church of Durham, 17 Main Street  
Presenter: Marina Forbes  
Contact: Alison Sweatt, 868-7364

3/15  PETERBOROUGH | 6:30 PM  
A Tribute to Sarah Josepha Hale  
Divine Mercy Church, 171Wilton Road  
Presenter: Sharon V. Wood  
Contact: Jan Hicks, 547-3365

3/16  PORTSMOUTH | 1:00 PM  
African American Submariners of World War II and Beyond  
Portsmouth Public Library, 175 Parrott Avenue  
Presenter: Glenn A. Knoblock  
Contact: Albacore Park Museum, 436-3680

3/17  PIERMONT | 2:00 PM  
A Walk Back in Time: The Secrets of Cellar Holes  
Old Church Bldg. Meeting Room, 131 NH Rte. 10  
Presenter: Adair D. Mulligan  
Contact: Fred Shipman, 359-9845

3/18  BOW | 1:00 PM  
Robert Rogers of the Rangers  
Bow Mills Methodist Church, 505 South Street  
Presenter: George R. Morrison  
Contact: Maralyn Doyle, 938-5582

3/19  NEW LONDON | 6:30 PM  
Discovering New England Stone Walls  
New London Historical Society, 179 Little Sunapee Rd.  
Presenter: Kevin Gardner  
Contact: Kathryn Butler, 526-6564

3/19  AUBURN | 7:00 PM  
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present  
Griffin Free Public Library, 22 Hooksett Road  
Presenter: Glenn A. Knoblock  
Contact: Kathy Growney, 485-5374

3/20  LITTLETON | 6:30 PM  
A Walk Back in Time: The Secrets of Cellar Holes  
Littleton Public Library, 92 Main Street  
Presenter: Adair D. Mulligan  
Contact: Meagan Carr, 444-5741

3/20  NEWMARKET | 6:30 PM  
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present  
Newmarket Public Library, 1 Elm Street  
Presenter: Glenn A. Knoblock  
Contact: Lauren MacLachlan, 659-5311

3/20  CONCORD | 7:00 PM  
Finding Refuge Film & Discussion: Anote’s Ark  
Red River Theatres, 11 South Main St.  
Presented by the World Affairs Council  
Contact: Tim Horgan, 314-7970

3/20  HAMPSTEAD | 7:00 PM  
Discovering New England Stone Walls  
Hampstead Public Library, 9 Mary E. Clark Dr.  
Presenter: Kevin Gardner  
Contact: Eugene Handel, 329-6205

3/21  NEW BOSTON | 7:00 PM  
The Vietnam War: Veteran Voices  
Whipple Free Library, 67 Mont Vernon Road  
Presenter: Mark Gilbertson  
Contact: Rennie Timm, 487-3391

3/22  GORHAM | 4:00 PM  
To Kill A Mockingbird Film and Discussion  
Gorham High School Library, 120 Main Street  
Presented by NH Institute for Civics Education  
Contact: Bryte Gauthier, bgauthier5291@gmail.com

3/26  TAMWORTH | 6:00 PM  
Family Stories: How and Why to Remember and Tell Them  
Cook Memorial Library, 93 Main Street  
Presenter: Jo Radner  
Contact: Michelle Longley, 273-6409

3/26  MEREDITH | 6:30 PM  
Songs of Emigration: Storytelling Through Traditional Irish Music  
Meredith Public Library, 91 Main Street  
Presenter: Jordan Tirrell-Wysocki  
Contact: Erin Apostotols, 279-4303

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities. Humanities to Go programs are made possible in part by the generous support of:

Consolidated Communications

The dates and towns on this list are color coded by region. For complete program descriptions, we invite you to view our online calendar at www.nnhumanities.org/calendar-events.
3/27 BEDFORD | 6:30 PM
New Hampshire on High: Historic and Unusual Weather vanes of the Granite State
Bedford Public Library, 5 Meetinghouse Road
Presenter: Glenn A. Knoblock
Contact: Bedford High School, 471-6336

3/27 MILFORD | 6:30 PM
The Vietnam War: Diverse Perspectives
Wadleigh Memorial Library, 49 Nashua Street
Presenter: Bill Donoghue
Contact: Susan Amann, 493-0489

3/27 GREENLAND | 6:30 PM
A Visit with Abraham Lincoln
Weeks Public Library, 36 Post Road
Presenter: Steve A. Wood
Contact: Denise Grimse, 436-8548

3/28 CONCORD | 2:30 PM
Benedict Arnold: Patriot and Traitor?
Tad's Place at Heritage Heights, 149 East Side Dr.
Presenter: George R. Morrison
Contact: Susan Edge, 229-1266

3/28 HOOKSETT | 6:30 PM
New Hampshire on Skis
Hooksett Public Library, 31 Saint Mary’s Way
Presenter: E. John B. Allen
Contact: Brian Baer, 391-2197

3/28 ROCHESTER | 6:30 PM
Imperial Russian Fabergé Eggs
Rochester Public Library, 65 South Main Street
Presenter: Marina Forbes
Contact: Rochester Public Library, 332-1428

3/28 ATKINSON | 6:30 PM
Exemplary Country Estates of New Hampshire
Kimball Public Library, 5 Academy Avenue
Presenter: Cristina Ashjian
Contact: Lois Powers, 362-5234

3/29 EPSOM | 7:00 PM
New England's Colonial Meetinghouses and Their Impact on American Society
Epsom Public Library, 1606 Dover Road
Presenter: Paul Wainwright
Contact: Nancy Claris, 736-9920

3/30 WARREN | 1:00 PM
That Reminds Me of a Story
Joseph Patch Library, 320 Route 25
Presenter: Rebecca Rule
Contact: Veronica Mueller, 764-9072

3/30 HUDSON | 2:00 PM
Discovering New England Stone Walls
Rogers Memorial Library, 194 Derry Road
Presenter: Kevin Gardner
Contact: Amy Friedman, 886-6030

3/31 WILMOT | 2:00 PM
Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale
Wilmut Community Association Red Barn
64 Village Road
Presenter: John R. Harris
Contact: Ann Davis, 526-6960

3/31 PLAINFIELD | 3:00 PM
Rally Round the Flag: The American Civil War Through Folksong
Plainfield Town Hall, 1077 Route 12A
Presenter: Marek Bennett & Woody Pringle
Contact: Jane Stephenson, 298-8834

4/2 LOUDON | 6:00 PM
All Aboard the Titanic
Maxfield Public Library, 8 Route 129
Presenter: Ted Zalewski
Contact: Jackie Heath, 798-5153

4/2 PLYMOUTH | 6:00 PM
Open Questions: Are We What We Eat?
Presenter: Maria Sanders
Pease Public Library, 1 Russell Street
Contact: Pease Public Library, 536-2616

4/3 WINDHAM | 12:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Windham Town Hall, 4 North Lowell Road
Presenter: Jordan Tirrell-Wysocki
Contact: Nancy Greenberg, 537-1756

4/3 PLAISTOW | 1:00 PM
The Grand Resort Hotels of the White Mountains: Architecture, History, and the Preservation Record
First Baptist Church, 122 Main Street
Presenter: Bryant F. Tolles
Contact: Marjorie Wood, 382-8380

4/3 BARRINGTON | 6:30 PM
Darby Field and the “First” Ascent of Mount Washington
Barrington Public Library, 105 Ramsdell Lane
Presenter: Allen V. Koop
Contact: Melissa Huette, 664-9715

4/3 LOUDON | 7:00 PM
Exemplary Country Estates of New Hampshire
Charlies Barn, 29 South Village Road
Presenter: Cristina Ashjian
Contact: Michele York, 396-2362

4/3 LEE | 7:00 PM
New Hampshire Cemeteries and Gravestones
Lee Safety Complex, 20 George Bennett Road
Presenter: Glenn A. Knoblock
Contact: Ruth Effert, 659-2626

4/4 DURHAM | 10:00 AM
Discovering New England Stone Walls
Durham Community Church Chapel, 17 Main St.
Presenter: Kevin Gardner
Contact: Bob Ely, 868-5582

4/4 PORTSMOUTH | 6:00 PM
Open Questions: “Are We Working Too Hard?”
Portsmouth Public Library, 175 Parrott Ave.
Facilitated by Dr. Josh Tepley & Dr. Kiki Berk
Contact: Laura Horwood-Benton, 766-1711

4/4 PORTSMOUTH | 7:00 PM
Elephant in the Room Series:
School Safety in the 21st Century
NH Theatre Project West, 959 Islington Street
Presenter: Genevieve Aichele, 431-6644

4/4 NEW BOSTON | 7:00 PM
The Vietnam War: Diverse Perspectives
Whipple Free Library, 67 Mont Vernon Road
Presenter: Suzanne H. Brown
Contact: Rennie Timm, 487-3391

4/5 CHESTER | 7:00 PM
Poor Houses and Town Farms:
The Hard Row for Paupers
Stevens Hall, 1 Chester Street
Presenter: Stephen H. Taylor
Contact: Donald Brown, 421-4922

4/7 HANCOCK | 2:00 PM
Songs of Old New Hampshire
Hancock Historical Society, 7 Main Street
Presenter: Jeff Warner
Contact: Carol Domingue, 664-8877

4/8 MANCHESTER | 1:30 PM
Galileo, Galilei, The Starry Messenger
Birch Hill Terrace, 200 Alliance Way
Presenter: Michael Francis
Contact: Birch Hill Terrace, 645-6500

4/8 BOSCAWEN | 6:30 PM
Poor Houses and Town Farms:
The Hard Row for Paupers
Boscawen Public Library, 116 North Main Street
Presenter: Stephen H. Taylor
Contact: Bonny John, 753-8576

4/8 AMHERST | 7:30 PM
From Guns to Gramophones: Civil War and the Technology that Shaped America
Amherst Congregational Church, 11 Church St.
Presenter: Carrie Brown
Contact: Neil Benner, 617-697-6712

4/9 HOLLIS | 2:00 PM
African American Soldiers and Sailors of New Hampshire During the American Revolution
Lawrence Barn, 28 Depot Road
Presenter: Glenn A. Knoblock
Contact: Anita Walker, 465-7148

4/9 MADURY | 7:00 PM
Covered Bridges of New Hampshire
Madbury Town Hall, 13 Town Hall Road
Presenter: Glenn A. Knoblock
Contact: Kathy Frid, 742-8576

4/9 CANTERBURY | 7:00 PM
Benedict Arnold: Patriot and Traitor?
Elkins Public Library, 9 Center Road
Presenter: George R. Morrison
Contact: Susan LeClair, 783-4386

4/10 MILFORD | 6:30 PM
The Capital Crime of Witchcraft:
What the Primary Sources Tell Us
Wadleigh Memorial Library, 49 Nashua Street
Presenter: Margo Burns
Contact: Susan Amann, 249-0645

4/10 NEWTON | 7:00 PM
New England Quilts and the Stories They Tell
Newton Town Hall, 1 Town Hall Road
Presenter: Pamela Weeks
Contact: Sally Woodman, 382-7574

4/10 BARTLETT | 7:00 PM
Discovering New England Stone Walls
Josiah Bartlett Elementary School, 1513 U.S. Rte. 302
Presenter: Kevin Gardner
Contact: Norman Head, 968-6278

4/11 RYE | 1:00 PM
Contra Dancing In New Hampshire: Then & Now
Rye Congregational Church, 580 Washington Rd.
Presenter: Dudley Laufman
Contact: Lee Arthur, 964-6281

4/11 BRENTWOOD | 6:30 PM
Imperial Russian Fabergé Eggs
Mary E. Bartlett Library, 22 Dalton Road
Presenter: Marina Forbes
Contact: Janice Wiers, 642-3355

4/11 JAFFREY | 6:30 PM
Before Peyton Place: In Search of the Real Grace Metalious
Jaffrey Public Library, 38 Main Street
Presenter: Bob Perreault
Contact: Julie Perrin, 532-7301

4/11 NEW IPSWICH | 7:00 PM
All Aboard the Titanic
New Ipswich Library, 38 Main Street
Presenter: Ted Zalewski
Contact: Michelle Pelletier, 933-0897

4/11 AMHERST | 7:00 PM
Ethical Aspects of Converging Technologies
Amherst Town Library, 14 Main Street
Presenter: Herman T. Tavani
Contact: Amy Lapointe, 673-2288, ext. 501

This program is funded in part by a New Hampshire Humanities Community Project Grant.
**4/11 BRISTOL | 7:00 PM**
**The Quest for Happiness**
Minot-Sleeper Library, 35 Pleasant Street
Presenter: Maria A. Sanders
Contact: Brittany Overton, 744-3352

**4/13 HUDSON | 2:00 PM**
**The Ballad Lives!**
Rodgers Memorial Library, 194 Derry Road
Presenter: John Perrault
Contact: Amy Friedman, 886-6030

**4/14 SANDOWN | 2:00 PM**
All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick
Sandown Public Library, 305 Main Street
Presenter: Jason Sokol
Contact: Deb Hoadley, 887-3428

**4/14 RAYMOND | 2:00 PM**
Ray-Fre Senior Center, 64 Main Street
Presenter: Robert B. Perreault
Contact: Marilyn Semple, 895-4536

**4/14 JACKSON | 7:00 PM**
Songs of Emigration: Storytelling Through Traditional Irish Music
Jackson Public Library, 52 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: Lichen Rancourt, 638-9731

**4/15 CAMPTON | 7:00 PM**
Rosie's Mom: Forgotten Women of the First World War
Campton Historical Soc. Museum, 529 NH Rte. 175
Presenter: Carrie Brown
Contact: Nancy Mardin, 536-3982

**4/16 GILFORD | 6:30 PM**
Before Peyton Place: In Search of the Real Grace Metalious
Gilford Public Library, 31 Potter Hill Road
Presenter: Robert B. Perreault
Contact: Kayleigh Thomas, 524-6042

**4/16 BENNINGTON | 6:30 PM**
Songs of Emigration: Storytelling Through Traditional Irish Music
Bennington Historical Society, 38 Main Street
Presenter: Marina Forbes
Contact: Leslie MacGregor, 588-6595

**4/16 NEW HAMPTON | 7:00 PM**
Imperial Russian Fabergé Eggs
Bennington Historical Society, 38 Main Street
Presenter: Marina Forbes
Contact: Leslie MacGregor, 588-6595

**4/16 MARLBOROUGH | 7:00 PM**
New England Quilts and the Stories They Tell
Marlborough Community House, 160 Main Street
Presenter: Pamela Weeks
Contact: Richard Butler, 876-3980

**4/16 MERRIMACK | 7:00 PM**
The Founding Fathers: What Were They Thinking?
John O'Leary Adult Community Center, 4 Church St.
Presenter: Richard A. Hesse
Contact: Lynda Tomasioni, 424-5207

**4/17 CONCORD | 7:00 PM**
Finding Refuge Film & Discussion: Fire at Sea
Red River Theatres, 11 South Main St.
Presented by: World Affairs Council
Contact: Tim Horgan, 314-7970

**4/18 JAFFREY | 7:00 PM**
Lafayette and the Farewell Tour: An American Idol
Jaffrey Civic Center, 40 Main Street
Presenter: Alan R. Hoffman
Contact: Jacqueline Johnson, 532-7379

**4/19 HOLLIS | 7:30 PM**
Wacky Songs That Made Us Laugh
Lawrence Barn, 28 Depot Road
Presenter: Calvin Knickerbocker
Contact: Hollis Historical Society, 465-3935

**4/20 AMHERST | 12:00 PM**
Imperial Russian Fabergé Eggs
Amherst Town Library, 14 Main Street
Presenter: Marina Forbes
Contact: Alison Vallieres, 774-3681

**4/23 CANDIA | 6:30 PM**
Covered Bridges of New Hampshire
Smyth Public Library, 55 High Street
Presenter: Glenn A. Knoblock
Contact: Heidi Deacon, 483-8245

**4/24 LITCHFIELD | 7:00 PM**
In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation
Aaron Cutler Memorial Library
269 Charles Bancroft Highway
Presenter: Richard Adams Carey
Contact: Alex Osterhoudt, 424-4044

**4/25 ALSTEAD | 7:00 PM**
Songs of Old New Hampshire
Third Congregational Church, 14 River Street
Presenter: Jeff Warner
Contact: Bruce Bellows, 835-6751

**4/25 FRANKCIA | 7:00 PM**
The Guitar in Latin America: Continuities, Changes, and Bicultural Strumming
Abbie Greenleaf Library, 439 Main Street
Presenter: José Lezcano
Contact: Abbie Greenleaf Library, 823-8424

**4/25 CONCORD | 7:00 PM**
The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns
Second Congregational Church, 14 River Street
Presenter: José Lezcano
Contact: Janet S. Anderson, 228-1049

**4/26 WALPOLE | 7:00 PM**
Rally Round the Flag: The American Civil War Through Folksong
Walpole Town Hall, 3 Elm Street
Presenter: Marek Bennett & Woody Pringle
Contact: Bill Reed, 756-3060

**4/26 LEMPSTER | 7:00 PM**
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Lempster History Hall, 4 Second NH Turnpike
Presenter: Margo Burns
Contact: Linda Murgatroy, 863-1121

**4/27 ANTRIM | 1:00 PM**
12,000 Years Ago in the Granite State
James A. Tuttle Library, 45 Main Street
Presenter: Robert Goodby
Contact: Cindy Jewett, 588-6786

**4/28 WILMOT | 2:00 PM**
Exemplary Country Estates of New Hampshire
Wilmot Comm. Assoc. Red Barn, 64 Village Road
Presenter: Cristina Ashjian
Contact: Ann Davis, 526-9690

**4/29 NEW LONDON | 1:00 PM**
Darby Field & the “First” Ascent of Mt. Washington
Chapin Senior Center, 57 Pleasant Street
Presenter: Allen V. Koop
Contact: Karen Lester, 526-6368

**4/29 CONCORD | 2:15 PM**
New England Lighthouses and the People Who Kept Them
Havenwood Heritage Heights, 33 Christian Ave.
Presenter: Jeremy D'Entremont
Contact: Amanda Warren, 229-1185

**4/30 MADISON | 7:00 PM**
Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale
Madison Library chicks room, 1895 Village Road
Presenter: John R. Harris
Contact: Jarell Sloane, 367-8545

**4/30 NASHUA | 7:30 PM**
The Nashua Historical Society, 5 Abbott Street
Presenter: Robert B. Perreault
Contact: Eileen Herring, 883-0015

**5/1 WILTON | 7:00 PM**
Wilton Public & Gregg Free Library, 7 Forest Rd.
Presenter: Robert B. Perreault
Contact: Rebecca Brown, 654-2581

**5/2 BARRINGTON | 5:30 PM**
Comics in World History and Cultures
Barrington Public Library, 105 Ransdell Lane
Presenter: Marek Bennett
Contact: Melissa Huette, 664-9715

**5/2 PORTSMOUTH | 7:00 PM**
Elephant in the Room: Suicide & Self Harm
NH Theatre Project, 959 Islington St.
Contact: Genevieve Aichele, 431-6644

**5/2 ASHLAND | 7:00 PM**
A Soldier’s Mother Tells Her Story
Ashland Booster Club, 99 Main Street
Presenter: Sharon V. Wood
Contact: Barbara Trosino, 926-3682

**5/4 HAMPTON FALLS | 1:00 PM**
The Shaker Legacy
Hampton Falls Free Library, 7 Drinkwater Road
Presenter: Darryl Thompson
Contact: Barbara Roberts, 788-3352

**5/5 LANCASTER | 2:00 PM**
The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns
Weeks Memorial Library, 128 Main Street
Presenter: Lucie Therrien
Contact: Barbara Roberts, 788-3352

**5/5 PIERMONT | 2:00 PM**
Digging Into Native History in New Hampshire
Old Church Meeting Room, 131 NH Route 10
Presenter: Robert Goodby
Contact: Frances Shipman, 559-9845

**5/7 PORTSMOUTH | 12:00 PM**
Rally Round the Flag: The American Civil War Through Folksong
Portsmouth Country Club, 80 Country Club Lane
Presenter: Marek Bennett and Woody Pringle
Contact: Bob Ely, 868-5582

**5/7 STRATHAM | 6:00 PM**
A Visit With Queen Victoria
Wiggin Memorial Library, 10 Bunker Hill Avenue
Presenter: Sally A. Mummey
Contact: Tricia Ryden, 772-4346

**5/8 TAMWORTH | 7:00 PM**
Exemplary Country Estates of New Hampshire
Cook Memorial Library, 93 Main Street
Presenter: Cristina Ashjian
Contact: Amy Carter, 325-8510

**5/8 JACKSON | 7:00 PM**
Brewing in NH: An Informal History of Beer in the Granite State from Colonial Times to the Present
Jackson Public Library, 52 Main Street
Presenter: Glenn A. Knoblock
Contact: Lichen Rancourt, 383-9731
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
<th>Presenter</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>5/9</td>
<td>RYE</td>
<td>1:00 PM</td>
<td>A Soldier’s Mother Tells Her Story</td>
<td>Sharon V Wood</td>
<td>Lee Arthur, 964-6281</td>
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<tr>
<td>5/9</td>
<td>NEWMARKET</td>
<td>6:30 PM</td>
<td>All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick</td>
<td>Richard A. Hesse</td>
<td>Lee Arthur, 964-6281</td>
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<td>5/9</td>
<td>JAFFREY</td>
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<td>Uprooted: Heartache and Hope in New Hampshire</td>
<td>Adam Boyce</td>
<td>Friends of Jaffrey Library, 532-7301</td>
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<td>GREENFIELD</td>
<td>7:00 PM</td>
<td>Galileo, Galileo, The Starry Messenger</td>
<td>Beverly Pietti, 547-2790</td>
<td>Lee Arthur, 964-6281</td>
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<tr>
<td>5/9</td>
<td>KEENE</td>
<td>3:00 PM</td>
<td>“If I Am Not For Myself, Who Will Be For Me?”</td>
<td>Robert Goodby</td>
<td>Whipple Free Library, 67 Mont Vernon Road</td>
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<tr>
<td>5/9</td>
<td>DERRY</td>
<td>6:30 PM</td>
<td>Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present</td>
<td>Robert Goodby</td>
<td>Whitfield Hall, 64 East Broadway</td>
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<td>5/9</td>
<td>HOLLIS</td>
<td>2:00 PM</td>
<td>A Visit With Queen Victoria</td>
<td>Jane Goodbody</td>
<td>Highland Inn, 71 Main St.</td>
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<td>5/10</td>
<td>CANTERBURY</td>
<td>7:00 PM</td>
<td>The Grand Resort Hotels of the White Mountains: Architecture, History and the Preservation Record</td>
<td>Stephen H. Taylor</td>
<td>Bath Public Library, 4 Lisbon Road</td>
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<tr>
<td>5/10</td>
<td>BARTLETT</td>
<td>7:00 PM</td>
<td>New Hampshire’s One-Room Rural Schools: The Romance and the Reality</td>
<td>Stephen H. Taylor</td>
<td>Friends of Kimball Library, 362-5234</td>
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<tr>
<td>5/10</td>
<td>CORNHIS</td>
<td>7:00 PM</td>
<td>New England's Colonial Meetinghouses and Their Impact on American Society</td>
<td>Stephen H. Taylor</td>
<td>Friends of Kimball Library, 362-5234</td>
</tr>
<tr>
<td>5/10</td>
<td>NOTTINGHAM</td>
<td>6:30 PM</td>
<td>Family Stories: How and Why to Remember and Tell Them</td>
<td>Jo Radner</td>
<td>Jo Radner, 783-7409</td>
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<tr>
<td>5/15</td>
<td>BEDFORD</td>
<td>6:30 PM</td>
<td>Exemplary Country Estates of New Hampshire</td>
<td>Eve Mullah</td>
<td>Henrietta Library, 97 Main St.</td>
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<td>5/15</td>
<td>EXETER</td>
<td>6:30 PM</td>
<td>Moved &amp; Seconded: Town Meeting in NH</td>
<td>Victoria Su</td>
<td>Victoria Su, 772-2622</td>
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<tr>
<td>5/16</td>
<td>ALSTEAD</td>
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<td>Civil Liberties vs. National Security</td>
<td>Richard Hesse</td>
<td>Jaffrey Public Library, 38 Main Street</td>
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<td>5/16</td>
<td>FREMONT</td>
<td>6:30 PM</td>
<td>Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England</td>
<td>Warren Gerety</td>
<td>Jaffrey Public Library, 38 Main Street</td>
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<tr>
<td>5/16</td>
<td>NEW BOSTON</td>
<td>7:00 PM</td>
<td>New England Lighthouses and the People Who Kept Them</td>
<td>Sally A. Mummey</td>
<td>Jaffrey Public Library, 38 Main Street</td>
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<td>5/16</td>
<td>HOLLIS</td>
<td>8:00 PM</td>
<td>Liberty Is Our Motto! Songs and Stories of the Hutchinson Family Singers</td>
<td>R. Scott Smith</td>
<td>Bath Public Library, 4 Lisbon Road</td>
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<td>5/16</td>
<td>MOULTONBOROUGH</td>
<td>3:15 PM</td>
<td>A Visit With Queen Victoria</td>
<td>Sally A. Mummey</td>
<td>Jaffrey Public Library, 38 Main Street</td>
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<tr>
<td>5/19</td>
<td>PORTSMOUTH</td>
<td>2:00 PM</td>
<td>Family Stories: How and Why to Remember and Tell Them</td>
<td>Marguerite Mathews</td>
<td>Portsmouth Public Library, 1004 School Street</td>
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<td>5/21</td>
<td>RINGDE</td>
<td>4:00 PM</td>
<td>Digging Into Native History in New Hampshire</td>
<td>Elizabeth Halper</td>
<td>New Hampshire Public Library, 237A Atlantic Ave.</td>
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<td>5/23</td>
<td>BELMONT</td>
<td>7:00 PM</td>
<td>Rome and Pompeii: Discovering and Preserving the Past</td>
<td>R. Scott Smith</td>
<td>North Hampton Public Library, 237A Atlantic Ave.</td>
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<tr>
<td>5/23</td>
<td>CONCORD</td>
<td>7:00 PM</td>
<td>New Hampshire’s One-Room Rural Schools: The Romance and the Reality</td>
<td>Janet S. Anderson</td>
<td>North Hampton Public Library, 237A Atlantic Ave.</td>
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<tr>
<td>5/28</td>
<td>DUNBARTON</td>
<td>7:00 PM</td>
<td>Benedict Arnold: Patriot and Traitor!</td>
<td>George R. Morrison</td>
<td>North Hampton Public Library, 237A Atlantic Ave.</td>
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<tr>
<td>5/29</td>
<td>GREENFIELD</td>
<td>7:00 PM</td>
<td>New Hampshire on High: Historic and Unusual Weathervanes of the Granite State</td>
<td>Kathleen VanDeursen</td>
<td>North Hampton Public Library, 237A Atlantic Ave.</td>
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<td>5/29</td>
<td>KENSINGTON</td>
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<td>New England Quilts and the Stories They Tell</td>
<td>Pamela Weeks</td>
<td>North Hampton Public Library, 237A Atlantic Ave.</td>
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Choose a program and invite a friend! All programs are subject to change. For the most up-to-date listings and weather cancellations, check our online event calendar at www.nnhumanities.org/event-calendar.
Make the humanities part of your legacy!

Naming New Hampshire Humanities as a beneficiary of your life insurance policy, retirement fund, or other estate plans helps ensure that excellence in humanities programming continues long into the future in the Granite State.

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Make the humanities part of your legacy!
New series! “Open Questions” is a new series of thought-provoking community conversations, exploring essential questions about meaning and life that are important to Granite Staters. Join us!

Are We What We Eat?
Tuesday, April 2, 6:00 pm
Pease Public Library, Plymouth
Facilitated by Plymouth State University philosophy professor Dr. Maria Sanders

Are We Working Too Hard?
Thursday, April 4, 6:00 pm
Portsmouth Public Library, Portsmouth
Facilitated by St. Anselm College Professor Dr. Josh Tepley & SNHU Professor Dr. Kiki Berk

Visit www.nhhumanities.org/questions

Upcoming deadlines for Community Project Grants

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<th>Deadlines - Quick Grants (requests up to $1,000)</th>
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<td>Apply by</td>
<td>Notification by</td>
<td>Earliest date/public event</td>
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<tr>
<td>May 1, 2019</td>
<td>June 1, 2019</td>
<td>July 1, 2019</td>
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<td>July 1, 2019</td>
<td>Aug. 1, 2019</td>
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<th>Deadlines - Quarterly Grants (requests up to $10,000)</th>
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<tr>
<td>First draft</td>
<td>Full proposal</td>
<td>Notification by</td>
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<tr>
<td>Apr. 1, 2019</td>
<td>May 1, 2019</td>
<td>Late June</td>
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<tr>
<td>July 1, 2019</td>
<td>Aug. 1, 2019</td>
<td>Mid September</td>
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</tbody>
</table>

To learn more about how you can apply for a Community Project Grant, visit www.nhhumanities.org/Grants.

Do you match?
You can MULTIPLY the impact of your donation with a MATCHING GIFT. Many employers offer matching gift programs and will double or triple charitable contributions made by their employees (and retirees, as well)! Ask your employer about matching a gift to New Hampshire Humanities!

The news you trust, The programs you love
To learn more about Community Project Grants, please contact Susan Hatem at 603-224-4071 or shatem@nhhumanities.org with your questions and ideas!