NEW Humanities to Go programs announced!
Thank you, Grappone Automotive!

In celebration of its 95th anniversary this year, Grappone Automotive has chosen several of their favorite nonprofits—including New Hampshire Humanities—to highlight each month in their stores. Featured nonprofits will receive radio spots and a video as well as displays in the Grappone Auto dealerships.

Thank you to Grappone Auto, and head over in October to say hello!

“Tell Us Your Story”
Thursday, October 10, 2019 • 5:00 pm
DoubleTree by Hilton Manchester Downtown
www.nhhumanities.org/AnnualDinner

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Thank you, Grappone Automotive!
Our newest *Humanities to Go* programs!

We’re excited to announce these brand new programs in our *Humanities to Go* speakers bureau! The programs discuss important themes in the history of New Hampshire and the United States: race, immigration, voting rights, and religious pluralism. Hear the stories of the New Hampshire primary, Mary Baker Eddy, the Irish diaspora, and school desegregation. We’ve also added new programs focusing on our current moment—join us for compelling discussions about storytelling in the digital age, sustainability, and the opioid crisis. You can read full descriptions of these programs on our website. As always, be sure to check our online calendar regularly for events near you!

**“A Practical Experiment”: School Desegregation on Trial in Antebellum Boston**  
*Presenter: Kabria Baumgartner*  
Racial school segregation was not just a 20th century southern phenomenon; it has been an ongoing national issue, dating back to the 19th century and stretching into the present. In this presentation, Professor Kabria Baumgartner narrates the 15-year struggle to desegregate Boston public schools, beginning in 1840.

**Jennie Powers: The Woman Who Dares**  
*Presenter: Jenna Carroll*  
Jennie Powers took a stand against social vices in New Hampshire and Vermont in the early 20th century. This illustrated presentation introduces us to Jennie’s life story, the work of humane societies at the turn of the 20th century, and the politics of the Progressive era from a local perspective.

**That the People May Live: The Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota**  
*Presenter: Damian Costello*  
Explore the life and legacy of Nicholas Black Elk, the Lakota holy man made famous by the book *Black Elk Speaks*. We’ll discuss the relevance of Black Elk’s legacy for broader questions of Abenaki survival in Northern New England, hope in the face of global environmental problems, and reconciliation in the midst of growing political and religious sectarianism.

**Russian Daily Life and Culture**  
*Presenter: Marina Forbes*  
In this illustrated and interactive program, Marina establishes a link between Russia’s rich cultural heritage and the lives of Russians today. The emergence of the “new rich,” the evolving role of women, the revival of the Orthodox Church, and the new emphasis on consumerism are all revealed as she brings personal experience and research to bear in this fascinating look at contemporary Russian life.

**Hooked: Narratives of Addiction, Recovery, and Redemption**  
*Presenter: Kate Gaudet*  
In the midst of New Hampshire’s opioid crisis, we are far from the time when addiction was an unfamiliar and even taboo subject. This talk explores some of the most common stories about addiction and recovery, providing tools for understanding on a narrative and structural level.

**A History of the New Hampshire Presidential Primary**  
*Presenter: John Gfroerer*  
This program presents a brief history of the New Hampshire Presidential Primary, from its origins during the Progressive era of the early 20th century, through its evolution as the most important step toward being elected President of the United States.

**Sustainability: An American Literary History**  
*Presenter: Abby Goode*  
What is sustainability? And how has American literature shaped our understanding of this concept, in ways both surprising and disturbing? This interactive program includes a discussion of current and historical ideas about sustainability.

**Lafayette and Human Rights**  
*Presenter: Alan Hoffman*  
General Lafayette’s first foray into human rights work was during the American Revolution which he saw as a cause important to all people. Lafayette later became an advocate for abolition and said: “I would never have drawn my sword in the cause of America, if I could have conceived that thereby I was founding a land of slavery.”

(continued)
Ireland’s Great Famine in Irish-American History: Fateful Memory, Indelible Legacy
Presenter: Mary Kelly
Dr. Kelly discusses the role of the Famine in shaping Irish-American ethnic identity. Focusing on the long-term impact of the episode between the 1840s and 1990s, she explores the shadowed landscape of Famine legacy and its status in Irish-American culture today.

Confounding Crusaders: The Protestant Friends of Ireland in Irish-American Diaspora Nationalism
Presenter: Mary Kelly
One of the most striking aspects of the Irish-American historical landscape is the enduring bond between immigrant community and ancestral home. This talk focuses on Protestant involvement in 1916-era nationalist activism.

Granite State Gallery: New Hampshire Art and Artists Through the Years
Presenter: Jane Oneall
New Hampshire has attracted and inspired artists since the colonial era. What is distinctive about the art made here? This program considers works by itinerant and folk painters, landscape artists drawn to the state’s scenic vistas, and modern artists who adopted bold styles to depict everyday life in the Granite State.

Heroes and Homecomings: Norman Rockwell and World War II
Presenter: Jane Oneall
America’s most beloved illustrator created dozens of images related to the second World War. What happens when an artist known for his use of humor tackles the serious subject of war? This program explores how Norman Rockwell’s work departs from earlier artistic interpretations of American conflicts and considers how and why he chose specific wartime themes to present to the millions of readers of The Saturday Evening Post.

The History of Agriculture as Told by Barns
Presenter: John C. Porter
Barns can tell us a great deal about the history of agriculture in New Hampshire. This presentation follows the progression of barn styles that evolved to handle the increased productivity required to meet the needs of a growing population and respond to changes in society caused by the railroad and the Industrial Revolution.

Case Closed on the 1873 Smuttynose Ax Murders
Presenter: J. Dennis Robinson
For almost 150 years the moonlight ax murders of two Norwegian women on the rocky Isles of Shoals has haunted New England. Popular historian and lecturer J. Dennis Robinson cuts through the hoaxes, lies, rumors, and fiction surrounding the arrest, trial, and execution of 28-year old Louis Wagner, who claimed his innocence to the end.

Mary Baker Eddy: New Hampshire’s Most Important Religious Thinker
Presenter: Nicole Ruane
Mary Baker Eddy was New Hampshire’s most important and innovative religious thinker. The church she founded, The Church of Christ, Scientist, profoundly affected both American ideologies of religion as well as public opinion of the role of women in society.

Votes for Women: A History of the Suffrage Movement
Presenter: Liz Tentarelli
The campaign for women’s right to vote was a long one, from the 1848 Women’s Rights Convention in Seneca Falls, New York to ratification of the 19th amendment in 1920. This program explores the key players in New Hampshire and the nation, the issues and obstacles they faced, the impact of World War I, and who was left out when women got the right to vote.

Civil War Soldiers’ Quilts
Presenter: Pam Weeks
Quilts made for soldiers during the Civil War are very rare—only 20 are known to exist, and Pam Weeks has studied most of them in person. This illustrated lecture outlines the origins of the U.S. Sanitary Commission at the beginning of the Civil War and examines the roles women played on the home front, and as nurses.

Storytelling in the Digital Age
Presenter: Ann McClellan
More and more, the contemporary reading public is turning to digital technology as a means to experience literature. In an interactive discussion, participants explore how technology is affecting how we read, write, and experience stories.

Fierce Females: Women in Art
Presenter: Jane Oneall
Women have long been the subject of art, often depicted as nothing more than objects of desire. How do images of women change when women become the creators? This program examines the history of women in art in brief and then explores the lives, careers, and works of several major women artists from the Renaissance to the 20th century.

Every year, 500 Humanities to Go programs are offered free and are open to the public. Nonprofit organizations and community groups can present these and dozens of other Humanities to Go programs at minimal cost to the host. To learn more, visit www.nhhumanities.org/humanitiestogo.
Calendar

EVENTS FUNDED BY NEW HAMPSHIRE HUMANITIES • SEPTEMBER - NOVEMBER

9/7 SPRINGFIELD | 7:00 PM
New England’s Colonial Meetinghouses and Their Impact on American Society
Town Meeting House, 23 Four Corners Road
Presenter: Paul Wainwright
Contact: Jim Bednar, 763-5352

9/9 WASHINGTON | 7:00 PM
Treasure from the Isles of Shoals: How New Archaeology is Changing Old History
Camp Morgan Lodge, 339 Millen Pond Road
Presenter: J. Dennis Robinson
Contact: Gwen Gaskell, 495-3231

9/10 FARMINGTON | 6:00 PM
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present
Goodwin Public Library, 422 Main Street
Presenter: Glenn A. Knoblock
Contact: Kayla Morin, 755-2944

9/10 PORTSMOUTH | 6:00 PM
Finding Refuge: Crossroads Film Series
The Human Flow
Portsmouth Public Library, 175 Parrot Avenue
Register at www.wacnh.org

9/10 PORTSMOUTH | 7:00 PM
Plains Speaking: Portsmouth’s 1696 Massacre in Fact and Fiction
Plains School, 1 Plains Avenue
Presenter: Emerson Baker
Contact: Marguerite Mathews, 436-6660

9/10 CANTERBURY | 7:00 PM
“If I Am Not For Myself, Who Will Be for Me?”
George Washington’s Runaway Slave
Eikins Public Library, 9 Center Road
Presenter: Gwendolyn Quezaire-Presutti
Contact: Jan R. Cote, 783-4090

9/10 GRANTHAM | 7:00 PM
Voting for Women: A History of the Suffrage Movement
Grantham Town Hall, 301 Route 10 South
Presenter: Liz Tentarelli
Contact: Sandy Stephan-Strombom, 863-2172

9/11 MOULTONBOROUGH | 5:30 PM
The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns
Castle in the Clouds Carriage House
586 Ossipee Park Road
Presenter: Lucie Therrien
Contact: Castle in the Clouds, 476-5900

9/11 BRISTOL | 6:30 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
Minot-Sleeper Library, 35 Pleasant Street
Presenter: Glenn A. Knoblock
Contact: Brittany Overton, 744-3352

9/11 WILTON | 7:00 PM
New England Lighthouses and the People Who Kept Them
Wilton Public & Gregg Free Library, 7 Forest Road
Presenter: Jeremy D’Entremont
Contact: Rebecca Brown, 654-2581

9/11 EPSOM | 7:00 PM
The Finest Hours: The True Story Behind the U.S. Coast Guard’s Most Daring Sea Rescue
Epsom Public Library, 1606 Dover Road
Presenter: Michael J. Tougas
Contact: Epsom Public Library, 736-9920

9/11 HOLDENERNESS | 7:30 PM
(Not So) Elementary, My Dear Watson:
The Popularity of Sherlock Holmes
Holderness Free Library, 866 U.S. Route 3
Presenter: Ann McClelian
Contact: Adam Di Filippo, 968-7066

9/12 STRATHAM | 6:00 PM
Treasure from the Isles of Shoals: How New Archaeology is Changing Old History
Wiggin Memorial Library, 10 Bunker Hill Avenue
Presenter: J. Dennis Robinson
Contact: Tricia Ryden, 772-4346

9/12 GILFORD | 6:30 PM
Poor Houses & Town Farms: The Hard Row for Paupers
Gilford Public Library, 51 Potter Hill Road
Presenter: Stephen H. Taylor
Contact: Kayleigh Thomas, 524-6042

9/14 SUGAR HILL | 2:00 PM
New England Quilts and the Stories They Tell
Crapo Building (Town Hall), 1411 Route 117
Presenter: Pamela Weeks
Contact: Richardson Memorial Library, 823-7001

9/15 DEERING | 11:30 AM
Abby Hutchinson’s Sweet Freedom Songs: Songs and Stories of the Struggle for Abolition and Woman Suffrage
Deering Community Church, 763 Deering Center Rd.
Presenter: Deborah A. Goss
Contact: Donald Johnson, 529-7764

9/15 NEWBURY | 5:00 PM
Family Stories: How and Why to Remember and Tell Them
Veterans Hall, 927 Route 103
Presenter: Joan Radner
Contact: John Lyons, 938-5398

9/15 NEWBURY | 4:00 PM
Diplomacy Then and Now: John Hay: Diplomacy in the Era of American Imperialism
Pavilion at The Fells, 456 Route 103A
Contact: Brick Moltz, 763-4789

9/16 MEREDITH | 3:00 PM
Movie Mavericks: Filmmakers Who Challenge the Hollywood System
Meredith Bay Colony Club, 21 Upper Mile Point Dr.
Presenter: Patrick D. Anderson
Contact: Meredith Bay Colony Club, 279-1500

9/16 CONCORD | 5:30 PM
Ideas on Tap: “Stoned in the Granite State: The Debate Over Marijuana Legalization”
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present
Jefferson Town Hall, 698 Presidential Highway
Presenter: Glenn A. Knoblock
Contact: Jefferson Public Library, 586-7791

9/17 NORTH HAMPTON | 6:30 PM
Stark Decency: New Hampshire’s World War II German Prisoner of War Camp
North Hampton Public Library, 237A Atlantic Ave.
Presenter: Allen V. Koop
Contact: Susan Grant, 964-6326

9/17 DUNBARTON | 6:30 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
Dunbarton Public Library, 1004 School Street
Presenter: Glenn A. Knoblock
Contact: Dunbarton Public Library, 774-3546

9/17 BELMONT | 7:00 PM
Ten Hours Until Dawn
Belmont Corner Meeting House, 14 Sargent Street
Presenter: Michael J. Tougas
Contact: Christine Fogg, 524-8268

9/17 MERRIMACK | 7:00 PM
Poor Houses and Town Farms: The Hard Row for Paupers
John O’Leary Adult Community Center, 4 Church St.
Presenter: Stephen H. Taylor
Contact: Lynda Tomasiain, 424-5207

9/18 CONWAY | 6:30 PM
Poor Houses and Town Farms: The Hard Row for Paupers
Conway Public Library, 15 Main Street
Presenter: Stephen H. Taylor
Contact: Conway Public Library, 447-5552

9/18 JEFFERSON | 6:30 PM
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present
Jefferson Town Hall, 698 Presidential Highway
Presenter: Glenn A. Knoblock
Contact: Jefferson Public Library, 586-7791

9/18 PLAISTOW | 6:30 PM
Discovering New England Stone Walls
Plaistow Public Library, 85 Main Street
Presenter: Kevin Gardner
Contact: Scott Campbell, 382-6011

9/18 LISBON | 7:00 PM
Rosie’s Mom: Forgotten Women of the First World War
Shared Ministry White Church, 49 South Main St.
Presenter: Carrie Brown
Contact: Patricia Barry, 838-2451

9/18 GRANTHAM | 7:30 PM
Abraham and Mary Lincoln: The Long and the Short of It
The Center at Eastman, Draper Room
6 Club House Lane
Presenter: Steve A. Wood and Sharon Wood
Contact: Mary Niles, 617-680-9867

(Shaded boxes indicate events funded by a New Hampshire Humanities Community Project Grant)
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Title</th>
<th>Presenter/Panelists</th>
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<tbody>
<tr>
<td>9/19 CONCORD</td>
<td>6:00 PM</td>
<td>Unlaunch'd Voices: An Evening with Walt Whitman</td>
<td>Concord Public Library Auditorium, 45 Green St.</td>
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<td>Newton Town Hall, 2 Town Hall Road</td>
<td>Presenter: Stephen J. Collins</td>
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<td>Contact: Ashley Miller, 230-3721</td>
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<tr>
<td>9/19 NEW BOSTON</td>
<td>7:00 PM</td>
<td>Thirteen Days in October: The Untold Cuban Missile Crisis Story</td>
<td>Whipple Free Library, 67 Mont Vernon Road</td>
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<td>9/19 BRISTOL</td>
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<td>New England Quilts and the Stories They Tell</td>
<td>Minot-Sleeper Library, 35 Pleasant Street</td>
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<td>Contact: Whipple Free Library, 487-3391</td>
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<tr>
<td>9/19 NEWPORT</td>
<td>7:00 PM</td>
<td>Courage to Create: Mending Broken Things</td>
<td>Library Arts Center, Richards Library, 58 N. Main St.</td>
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<td>Contact: Nancy Marashio, 763-4163</td>
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<td>9/20 PORTSMOUTH</td>
<td>2:00 PM</td>
<td>That Reminds Me of a Story</td>
<td>Wentworth Senior Living, 346 Pleasant Street</td>
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<td>Contact: Rebecca Rule, 570-7795</td>
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<tr>
<td>9/21 BRADFORD</td>
<td>1:00 PM</td>
<td>Songs of Emigration: Storytelling Through Traditional Irish Music</td>
<td>Brown Memorial Library, 78 West Main Street</td>
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<td>Contact: Jordan Tirrell-Wysocski, 938-5112</td>
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<tr>
<td>9/21 DANVILLE</td>
<td>1:00 PM</td>
<td>Songs of Emigration: Storytelling Through Traditional Irish Music</td>
<td>Danville’s 1753 Old Meeting House, 470 Main St.</td>
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<td>Contact: Robert Goodby, 892-7055</td>
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<td>9/22 HANCOCK</td>
<td>2:00 PM</td>
<td>New England Quilts and the Stories They Tell</td>
<td>Hancock Historical Society, 7 Main Street</td>
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<td>Contact: Pamela Weeks, 234-6977</td>
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<tr>
<td>9/22 DUNBARTON</td>
<td>7:00 PM</td>
<td>Songs of Emigration: Storytelling Through Traditional Irish Music</td>
<td>St. John’s Parish Hall, 270 Stark Highway North</td>
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<td>Contact: Jordan Tirrell-Wysocski, 938-5112</td>
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<tr>
<td>9/23 BRADFORD</td>
<td>6:00 PM</td>
<td>John Winant: New Hampshire Man of The World Old Post Office, 162 East Main Street</td>
<td>Presenter: Richard A. Hesse</td>
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<td>Contact: Marge Cilley, 938-2253</td>
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<tr>
<td>9/25 NEWTON</td>
<td>7:00 PM</td>
<td>Thirteen Days in October: The Untold Cuban Missile Crisis Story</td>
<td>Fitzwilliam Town Library, 11 Templeton Turnpike</td>
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<td>Fitzwilliam Town Library, 1585 6503</td>
<td>Presenter: Adair D. Mulligan</td>
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<td>9/25 FITZWILLIAM</td>
<td>7:00 PM</td>
<td>A Walk Back in Time: The Secrets of Cellar Holes</td>
<td>Fitzwilliam Town Library, 11 Templeton Turnpike</td>
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<td>Contact: Allie Hines, 823-5008</td>
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<tr>
<td>9/26 PORTSMOUTH</td>
<td>7:00 PM</td>
<td>Plains Speaking: Portsmouth’s 1696 Massacre in Fact and Fiction</td>
<td>Plains School, 1 Plains Avenue</td>
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<td>Contact: Marguerite Mathews, 436-6660</td>
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<td>9/26 EASTON</td>
<td>7:00 PM</td>
<td>Stark Decency: New Hampshire's World War II German Prisoner of War Camp</td>
<td>Easton Town Hall, 1060 Easton Valley Road</td>
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<td>Contact: Stephen J. Collins, 237-8576</td>
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<tr>
<td>9/26 COLEBROOK</td>
<td>7:00 PM</td>
<td>A Walk Back in Time: The Secrets of Cellar Holes</td>
<td>Tillotson Center, 14 Carriage Lane</td>
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<td>Contact: Adair D. Mulligan, 237-8576</td>
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<tr>
<td>9/26 HANOVER</td>
<td>7:00 PM</td>
<td>Unlaunch’d Voices: An Evening with Walt Whitman</td>
<td>Howe Library, 13 South Street</td>
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<td>Contact: Stephen J. Collins, 645-4120</td>
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<tr>
<td>9/26 HUDSON</td>
<td>7:00 PM</td>
<td>New Hampshire’s Long Love-Hate Relationship With Its Agricultural Fairs</td>
<td>Alvin Hills House, 211 Derry Road</td>
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<td>Contact: Stephen H. Taylor, 840-2020</td>
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<tr>
<td>9/26 CENTER HARBOR</td>
<td>7:00 PM</td>
<td>Rally Round the Flag: The American Civil War Through Folksong</td>
<td>School House Museum, 94 Dane Road, Route 25B</td>
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<td>Contact: Roland Garland, 968-3902</td>
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<tr>
<td>9/28 PORTSMOUTH</td>
<td>1:00 PM</td>
<td>Plains Speaking: Portsmouth’s 1696 Massacre in Fact and Fiction</td>
<td>Plains School, 1 Plains Avenue</td>
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<td>Contact: Denise and Paul Pouliot, 436-6660</td>
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<tr>
<td>9/28 ANTRIM</td>
<td>1:00 PM</td>
<td>The Guitar in Latin America: Continuities, Changes and Bicultural Strumming</td>
<td>James A. Tuttle Library, 45 Main Street</td>
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<td>Contact: James A. Tuttle Library, 588-6786</td>
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<tr>
<td>9/28 NEWBURY</td>
<td>1:00 PM</td>
<td>Diplomacy Then and Now: Panama Treaty Negotiation Simulations</td>
<td>Pavilion at The Fells, 456 Route 103A</td>
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<td>Contact: Brick Motz, 763-4789</td>
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<td>9/28 BATH</td>
<td>2:00 PM</td>
<td>Robert Rogers of the Rangers</td>
<td>Bath Public Library, 4 West Bath Road</td>
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<td>Contact: George R. Morrison, 747-3372</td>
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<tr>
<td>9/29 PLAINFIELD</td>
<td>3:00 PM</td>
<td>Family, Memory, Place: Writing Family Stories</td>
<td>Plainfield Town Hall, 1079 Route 12A</td>
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<td>Contact: Maura MacNeil, 298-8834</td>
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<tr>
<td>9/29 NEWBURY</td>
<td>7:00 PM</td>
<td>The Shaker Legacy</td>
<td>South Newport Union Church, 162 Village Road</td>
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<td>Presenter: Darryl Thompson</td>
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<td>10/1 PORTSMOUTH</td>
<td>6:00 PM</td>
<td>Finding Refuge: Crossroads Film Series, Anote’s Ark</td>
<td>Portsmouth Public Library, 175 Parrot Avenue</td>
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<td>Contact: <a href="http://www.wacnh.org">www.wacnh.org</a></td>
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<td>10/2 TILTON</td>
<td>2:30 PM</td>
<td>The Capital Crime of Witchcraft: What the Primary Sources Tell Us</td>
<td>New Hampshire Veterans Home, 139 Winter Street</td>
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<td>Presenter: Margo Burns, 527-4400</td>
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<tr>
<td>10/3 CONCORD</td>
<td>6:00 PM</td>
<td>Democracy is Not a Spectator Sport</td>
<td>Concord City Auditorium, 2 Prince Street</td>
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<td>Contact: Elizabeth Dubrulle, <a href="mailto:edubrulle@nhhistory.org">edubrulle@nhhistory.org</a></td>
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<td>10/3 NEW BOSTON</td>
<td>7:00 PM</td>
<td>New England Quilts and the Stories They Tell</td>
<td>Whipple Free Library, 67 Mont Vernon Road</td>
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<td>Contact: Ashley Miller, 487-3391</td>
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<tr>
<td>10/6 NASHUA</td>
<td>10:00 AM</td>
<td>Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women’s Rights Movements</td>
<td>Radisson Hotel Nashua, 11 Tara Boulevard</td>
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<td>Presenter: Judith Black, 867-2132</td>
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<tr>
<td>10/6 NEWBURY</td>
<td>1:00 PM</td>
<td>Diplomacy Then and Now: Intergenerational Model UN Conference</td>
<td>Pavilion at The Fells, 456 Route 103A</td>
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<td>Contact: Brick Motz, 763-4789</td>
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<td>10/8 EXETER</td>
<td>1:00 PM</td>
<td>Brewing in New Hampshire: An Informal History of Beer in the Granite State</td>
<td>Folsom Tavern, 164 Water Street</td>
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<td>Presenter: Paul Wainwright, 527-4400</td>
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<td>10/8 WARREN</td>
<td>6:00 PM</td>
<td>Brewing in New Hampshire: An Informal History of Beer in the Granite State</td>
<td>Portsmouth Public Library, 175 Parrot Avenue</td>
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<td>Contact: Victoria Su, 772-2622</td>
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<td>10/8 ANTRIM</td>
<td>1:00 PM</td>
<td>The Guitar in Latin America: Continuities, Changes and Bicultural Strumming</td>
<td>James A. Tuttle Library, 45 Main Street</td>
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<td>Contact: James A. Tuttle Library, 588-6786</td>
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<tr>
<td>10/9 NEWBURY</td>
<td>10:00 AM</td>
<td>Diplomacy Then and Now: Panama Treaty Negotiation Simulations</td>
<td>Pavilion at The Fells, 456 Route 103A</td>
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<td>Contact: Brick Motz, 763-4789</td>
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<td>10/9 CANTERBURY</td>
<td>7:00 PM</td>
<td>Treasure from the Isles of Shoals: How New Archaeology is Changing Old History</td>
<td>Elkins Public Library, 9 Center Road</td>
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<td>Contact: Susan LeClair, 783-4386</td>
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<td>10/10 SALEM</td>
<td>7:00 PM</td>
<td>Rosie’s Mom: Forgotten Women of the First World War</td>
<td>Salem Meeting House, 310 Main Street</td>
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<td>Presenter: Carrie Brown, 893-4133</td>
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<td>10/10 PORTSMOUTH</td>
<td>7:00 PM</td>
<td>Plains Speaking: Portsmouth’s 1696 Massacre in Fact and Fiction</td>
<td>Plains School, 1 Plains Avenue</td>
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<td>Contact: George R. Morrison, 747-3372</td>
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10/8 ASHLAND | 7:00 PM
New Hampshire’s Long Love-Hate Relationship with Its Agricultural Fairs
Ashland School Cafeteria, 16 Education Drive
Presenter: Stephen H. Taylor
Contact: David Ruell, 968-7716

10/8 HAMPSTEAD | 7:00 PM
New England Quilts and the Stories They Tell
Hampstead Public Library, 9 Mary E. Clark Drive
Presenter: Pamela Weeks
Contact: Janet Arden, 329-6411

10/9 BOW | 12:30 PM
Banjos, Bones, and Ballads
Bow Community Building, 3 Bow Center Road
Presenter: Jeff Warner
Contact: Faye Johnson, 228-8149

10/9 BOW | 6:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Baker Free Library, 509 South Street
Presenter: Margo Burns
Contact: Kay Sternenberg, 724-7705

10/9 BERLIN | 6:00 PM
That Reminds Me of a Story
White Mountains Community College
Fortier Library, 2020 Riverside Drive
Presenter: Rebecca Rule
Contact: Melissa Laplante, 342-3086

10/9 CONWAY | 6:30 PM
Civil Liberties vs. National Security
Conway Public Library, 15 Main Street
Presenter: Richard A. Hesse
Contact: Conway Public Library, 447-5552

10/9 PITTSFIELD | 7:00 PM
New Hampshire on Hero: Historic and Unusual Weathervanes of the Granite State
Pittsfield Historical Society, 13 Elm Street
Presenter: Glenn A. Knoblock
Contact: Liz Dimmick, 435-8327

10/10 MANCHESTER | 5:00 PM
30th New Hampshire Humanities Annual Dinner
DoubleTree Hotel Manchester, 700 Elm Street
Register at www.nhhumanevents.org/AnnualDinner

10/10 HAMPTON | 6:30 PM
A Visit With Queen Victoria
St. James Manor Lodge, 77 Tide Mill Road
Presenter: Sally A. Mummey
Contact: Pat O’Keefe, 929-0781

10/10 FREMONT | 6:30 PM
Banjos, Bones, and Ballads
Fremont Public Library, 7 Jackie Bernier Drive
Presenter: Jeff Warner
Contact: Friends of Fremont Public Library, 895-9543

10/10 BRISTOL | 6:30 PM
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale
Minot-Sleeper Library, 3 Pleasant Street
Presenters: Steve A. Wood and Sharon Wood
Contact: Lucille Keegan, 744-2751

10/10 NORTH WOODSTOCK | 7:00 PM
Moved and Seconded: Town Meeting in NH
Woodstock Town Office, 165 Lost River Road
Presenter: Rebecca Rule
Contact: Wendy Pelletier, 745-9971

10/10 SPRINGFIELD | 7:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Town Meeting House, 23 Four Corners Road
Presenter: Margo Burns
Contact: Jim Bednar, 763-5352

10/11 PIERMONT | 7:00 PM
Music in My Pockets: Family Fun in Folk Music
Old Church Building, 130 Route 10
Presenter: Jeff Warner
Contact: Margaret Ladd, 272-4967

10/12 CONCORD | 2:00 PM
A History of the NH Presidential Primary
New Hampshire Historical Society, 30 Park Street
Presenter: John Groeber
Contact: NH Historical Society, 228-6688

10/13 NEWBURY | 3:00 PM
Family, Memory, Place: Writing Family Stories
Newbury Veterans Hall, 944 NH Route 103
Presenter: Maura MacNeil
Contact: Nancy Marashio, 763-4163

10/15 MARLBOROUGH | 7:00 PM
Jennie Powers: The Woman Who Dares
Marlborough Community House, 160 Main Street
Presenter: Jennifer Carroll
Contact: Richard Butler, 876-3980

10/15 HAVENHILL | 7:00 PM
New Hampshire Roads Taken or Not
Court Street Arts at Alumni Hall, 75 Court Street
Presenter: Stephen H. Taylor
Contact: Roger Warren, 878-2446

10/15 NEW HAMPTON | 7:00 PM
NH Abolitionist Nathaniel Peabody Rogers
Gordon-Nash Library, 69 Main Street
Presenter: Rebecca R. Noel
Contact: Francis Maineri, 630-7890

10/16 NOTTINGHAM | 6:30 PM
New Hampshire Cemeteries and Gravestones
Blaisdell Memorial Library, 129 Stage Road
Presenter: Glenn A. Knoblock
Contact: Cara Marsh, 679-8484

10/17 HILL | 7:00 PM
New Hampshire’s One-Room Rural Schools: The Romance and the Reality
Hill Public Library, 30 Crescent Street
Presenter: Stephen H. Taylor
Contact: Lucy Natkiel, 630-3549

10/17 NEW BOSTON | 7:00 PM
A Visit With Queen Victoria
Whipple Free Library, 67 Mont Vernon Road
Presenter: Sally A. Mummey
Contact: Whipple Free Library, 487-3391

10/18 PLAINFIELD | 6:30 PM
Music in My Pockets: Family Fun in Folk Music
Plainfield Town Hall, 1079 NH Route 12A
Presenter: Jeff Warner
Contact: Philip Read Memorial Library, 675-6866

10/19 DERRY | 10:30 AM
To Kill a Mockingbird Film & Discussion
Pinkerton Academy, 5 Pinkerton Street
Contact: Dina Chaithowitz, dinacivics@gmail.com

10/19 NELSON | 11:00 AM
The Guitar in Latin America: Continuities, Changes and Bicultural Strumming
Olivia Rodham Memorial Library
1 Nelson Common Road
Presenter: Jose M. Lezcano
Contact: Kris Finnegan, 847-3214

10/19 KENSINGTON | 1:00 PM
New Hampshire Cemeteries and Gravestones
Kensington Public Library, 126 Amesbury Road
Presenter: Glenn A. Knoblock
Contact: Susan Gilbert, 772-5022

10/19 JACKSON | 3:00 PM
New England Quilts and the Stories They Tell
Whitney Community Center, 16 Black Mountain Rd.
Presenter: Pamela Weeks
Contact: Alison Verran, 583-6861

10/21 CAMPTON | 7:00 PM
That Reminds Me of a Story
Campton Historical Museum, 529 NH Route 175
Presenter: Rebecca Rule
Contact: Nancy Mardin, 536-3982

10/22 DURHAM | 6:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Durham Public Library, 49 Madbury Road
Presenter: Margo Burns
Contact: Durham Public Library, 868-6699

10/23 FRANCESTOWN | 6:30 PM
New England Lighthouses and the People Who Kept Them
George Holmes Bixby Memorial Library, 52 Main St.
Presenter: Jeremy D’Entremont
Contact: Carol Brock, 547-2730

10/24 ATKINSON | 6:30 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Kimball Public Library, 3 Academy Avenue
Presenter: Margo Burns
Contact: Kimball Public Library, 362-5234

10/24 NORTH CONWAY | 7:00 PM
One Book One Valley: Becoming Nicole: The Transformation of an American Family
Author talk by Amy Ellis Nutt
Kennett High School, 409 Eagle’s Way
Details at www.onebookonevalley.org

10/24 ANDOVER | 7:00 PM
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale
Proctor Academy Stone Chapel, 194 Main Street
Presenter: Steve A. Wood and Sharon Wood
Contact: Rita Norander, 934-3397

10/24 NASHUA | 7:00 PM
Stark Decency: New Hampshire’s World War II German Prisoner of War Camp
Nashua Public Library, 2 Court Street
Presenter: Allen V. Koop
Contact: Carol Eymain, 389-4610

10/29 EXETER | 3:00 PM
The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns
Exeter Public Library, 4 Chestnut Street
Presenter: Lucie Thériault
Contact: Beth Kendall, 772-3101

10/29 HOOKSETT | 6:30 PM
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale
Hooksett Public Library, 51 Mount Saint Mary’s Way
Presenters: Steve A. Wood and Sharon Wood
Contact: Kathie Northrup, 669-8926

10/29 ENFIELD | 7:00 PM
New Hampshire Cemeteries and Gravestones
Enfield Shaker Great Stone Dwelling
447 NH Route 4A
Presenter: Glenn A. Knoblock
Contact: Kyle Sandler, 662-4346

11/1 HANCOCK | 7:00 PM
Unlaunch’d Voices: An Evening with Walt Whitman
Harris Center for Conservation Education
83 Kings Highway
Presenter: Stephen J. Collins
Contact: Harris Center, 525-3394

(Shaded boxes indicate events funded by a New Hampshire Humanities Community Project Grant)
11/12 GREENLAND | 1:00 PM
That Reminds Me of a Story
Community Congregational Church Parish Hall
111 Main Street
Presenter: Rebecca Rule
Contact: Lee Miller, 436-9469

11/12 STRAFFORD | 6:00 PM
Vanished Veterans: New Hampshire's Civil War Monuments and Memorials
Hill Library, 1151 Park Mountain Road
Presenter: George R. Morrison
Contact: Paige Holman, 238-6200

11/12 EXETER | 6:30 PM
Open Questions: What Does It Mean To Be An American?
Folsom Tavern, 164 Water Street
Presenter: Max Latona and Joshua Tepley
Contact: American Independence Museum, 772-2622

11/12 SALEM | 7:00 PM
Abby Hutchinson's Sweet Freedom Songs:
Songs and Stories of the Struggle for Abolition and Woman Suffrage
Salem Meeting House, 310 Main Street
Presenter: Deborah A. Goss
Contact: Beverly Glynn, 893-4133

11/13 CONTOOCOOK | 1:00 PM
Oil, Ice, and Bone: Arctic Whaler Nathaniel Ransom
Odd Fellow Hall, Park Avenue
Presenter: Helen H. Fink
Contact: Alison Vallieres, 774-3681

11/13 CANDIA | 6:00 PM
Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook
Smyth Public Library, 64 High Street
Presenter: Bob C. Cottrell
Contact: Heidi Deacon, 483-8245

11/13 DERRY | 6:30 PM
Traditional Matryoshka Nested Doll Making:
From Russia to New Hampshire
Derry Public Library, 64 East Broadway
Presenter: Marina Forbes
Contact: Liz Ryan, 432-6140

11/13 PLYMOUTH | 7:00 PM
African American Soldiers and Sailors of New Hampshire During the American Revolution
Old Webster Courthouse, 6 Court Street
Presenter: Glenn A. Knoblock
Contact: Dick Flanders, 536-1376

11/14 ATKINSON | 6:30 PM
Rudyard Kipling Revisited
Kimball Public Library, 5 Academy Avenue
Presenter: Jackson Gillman
Contact: Kimball Public Library, 362-5234

11/14 WINCHESTER | 7:00 PM
A Soldier's Mother Tells Her Story
United Church of Winchester, 97 Main Street
Presenter: Sharon V. Wood
Contact: Elena Heiden, 239-4594

11/14 CENTER BARNSTEAD | 7:00 PM
Rosie's Mom: Forgotten Women of the First World War
Barnstead Town Hall, 108 South Barnstead Road
Presenter: Carrie Brown
Contact: Oscar Foss Memorial Library, 269-3900

11/15 DURHAM | 10:15 AM
New England Lighthouses and the People Who Kept Them
Community Church of Durham, 17 Main Street
Presenter: Jeremy D'Entremont
Contact: Alison Swett, 868-7364

11/15 CAMPTON | 6:00 PM
Traditional Matryoshka Nested Doll Making:
From Russia to New Hampshire
Campton Library, 1110 NH Route 175, Suite B
Presenter: Marina Forbes
Contact: Susanna Buonopane, 726-4877

11/15 PETERBOROUGH | 6:30 PM
The Shaker Legacy
Divine Mercy Church, 171 Wilton Road
Presenter: Darryl Thompson
Contact: Janet Hicks, 547-3365

11/19 NASHUA | 5:30 PM
Ideas on Tap: "Artificial Intelligence: Is There a Ghost in the Machine?"
Martha's Exchange Restaurant & Brewing Co.
185 Main Street
Register: www.nnhumanities.org/ideas

11/21 MADBURY | 7:00 PM
Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women's Rights Movements
Madbury Town Hall, 9 Town Hall Road
Presenter: Judith Black
Contact: Madbury Public Library, 743-1400

11/23 NELSON | 11:00 AM
Songs of Emigration: Storytelling Through Traditional Irish Music
Olivia Rodham Memorial Library
1 Nelson Common Road
Presenter: Jordan Tirrell-Wysocki
Contact: Kris Finnegan, 847-3214

11/30 BATH | 2:00 PM
In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation
Bath Public Library, 4 West Bath Road
Presenter: Richard Adams Carey
Contact: Bath Public Library, 747-3372
New Hampshire Humanities bids farewell to Terry Farish

“Sometimes ‘tell me more’ are the most generous words you can tell somebody.”
- Terry Farish

You could say Terry Farish is a story whisperer.

For Farish, a writer, poet, and author, life is about words and storytelling. But perhaps one of her greatest gifts is the ability to gently coax and nurture words and images from those who don’t know how to tell their story—or believe that their story even matters.

This fall, Terry leaves her post as our Connections book discussion coordinator to devote herself to her writing life and other projects. The ripple effects of her time here are profound.

From 2008-2013 Terry led the Connections book discussion program, working with Adult Basic Education and English language learner classes. Using children’s and adult books, New Hampshire Humanities facilitators enhanced literacy classes using writing, drama, cooking, art, music, and more to explore surprisingly sophisticated themes.

Across the state, Terry’s leadership and vision are admired by many, including Linda Graham, Connections facilitator and visual artist:

“Terry helps make each session resonate, like the artist she is. She leads with deep determination and initiative but thoughtful appreciation for the individual skills of a facilitator,” said Graham. “Her focus stays on the importance of literature, art in our lives. I have benefited from my work with her as she values each program she works with and is generous with her support.”

After a four-year hiatus, Terry returned to New Hampshire Humanities in 2017 and while continuing to lead Connections, imagined a new trajectory for the program.

“When I came here originally, it was purely for the love of reading,” she says. “I just wanted to bring the stories to people. Since then, I’ve learned so much from teachers, facilitators, and the students. It has become much more about building community.”

She conceived of “A Year of New Voices,” an initiative that encompassed new ways of working with English learners. Gathering a team of ESL teachers, facilitators, artists, and writers, she created a handbook of essays called Tell Me More: Encouraging and Developing the Voices of English Learners. Published by New Hampshire Humanities last year, the guide is a resource for teachers that includes tips for helping students discover their stories and write with clarity.

A more community-oriented component, New Voices, was a program in which ELL students and local writers worked together and presented their poems and stories at public readings. "The idea I was imagining for New Voices," she explained, "was small, casual readings in local venues where U.S. born people might also come to listen and read."

New Voices invited new Americans to write, read, and hear reactions to stories. Writing gave refugees the chance to heal from unspeakable horrors and immigrants a way to adjust to a new home and a new language. They spoke of food, art, music, dance. About grandmothers, growing up, violence and death, and saying goodbye. An immigrant from China who participated in the Lebanon New Voices event marveled, “No one ever asked me to tell my story before.”

New Voices brought together new writers/storytellers with enthusiastic audiences this year at free public events in Manchester, Portsmouth, Lebanon, Keene, and Concord. Marianne Philbrick, Adult Education Director at Concord’s Second Start, shared: “Students, families, staff, and volunteers were thrilled to attend the New Voices poetry reading at Gibson’s Bookstore this spring. Audience members had a chance to realize the immigrant experience and they laughed and cried, both at the emotion and fun of the presentation.”

Farish believes the program’s success is because storytelling breaks down barriers and allows us to build empathy and understanding. “When you begin to write, you’re going places in your imagination you’ve never gone before,” she says. “Reading others’ stories provides a safe space for people to meet one another, to cross into unfamiliar territory.”

We thank you, Terry, for living the work of New Hampshire Humanities in the deepest, most joyous sense of the word.
New Hampshire Humanities awards $23,850 in grants

Six nonprofit organizations were recently awarded Community Project Grants for fall and winter events in locations around the state. Information about these events will be publicized in our monthly e-news and online event calendar as details become available. Our grants are supported in part by the National Endowment for the Humanities.

Plains Speaking: Massacre, Facts and Fictions

Pontine Theatre will host a series of four events this fall exploring the history and legacy of an infamous native raid on colonial settlers at the Portsmouth Plain in 1696. Three talks and a history walk around the Great Bog will investigate actual events and their causes, the broader context of regional conflicts between European settlers and native peoples, and a Native American perspective on relations with early settlers. www.pontine.org

2019 One Book One Valley

Community Read

What is gender? Why does it matter? The 14th annual One Book One Valley community read this fall will be centered around the book Becoming Nicole: The Transformation of an American Family. Fifteen libraries and an independent bookstore will host a variety of lectures, films, book discussions, panels, and a visit by the author, Amy Ellis Nutt, Pulitzer Prize-winning health and science writer for the Washington Post. (See page 11.) www.onebookonevalley.org

For Freedoms Exhibit and Town Hall Conversations at the Currier

Inspired by American artist Norman Rockwell’s paintings of Franklin D. Roosevelt’s Four Freedoms—freedom of speech, freedom of worship, freedom from want, and freedom from fear—the For Freedoms Federation uses art to encourage and deepen public explorations of freedom in the 21st century. While hosting a For Freedoms exhibit, the Currier Museum of Art will offer four free “Town Hall” events to inspire civic-minded conversations and prompt reflection about contemporary social issues and values. Topics include:

- Freedom from Fear: Immigration in the Live Free or Die State
- Freedom from Want: Destigmatizing Substance Use Disorder
- Freedom of Worship: Sacred Spaces/Sacred Lands

www.currier.org/for-freedoms

Raising Awareness of NH’s Black History to Build Inclusive Communities Today

The Black Heritage Trail of New Hampshire will host three of its signature “Tea Talk” programs in new locations around the state, Keene, Plymouth, and Nashua. These dialogues act as a catalyst for deeper exploration of Black New Hampshire history, while examining the grip of racism on our past and its contemporary manifestations.

www.blackheritagetrailnh.org

Courage to Create:

“Mending Broken Things”

Thursday, September 19, 2019, 7:00 pm

Library Arts Center at Richards Library, 58 North Main Street, Newport

Taking a cue from his memoir, The Words I Chose, Wes McNair will give a combined poetry reading and talk titled “Mending Broken Things,” hosted by the Center for the Arts – Lake Sunapee Region. McNair is a multiple prize-winning poet, writer, editor, and professor, and Newport native widely respected and loved for his courage to not turn his back on the local obstacles to his success as a widely respected literary figure. Contact: Nancy Marashio, 763-4163

Democracy is Not a Spectator Sport

Thursday, October 3, 2019, 6:00 pm

Concord City Auditorium, 2 Prince Street

New York Times bestselling author Kenneth C. Davis speaks about the vital role of social studies in safeguarding our rights. Author of the Don’t Know Much About® series, Davis will speak on the importance of schools offering dynamic social studies instruction and how the larger community plays an important role in promoting democratic ideals for the next generation. Immediately preceding Davis’s talk, New Hampshire Historical Society will provide a preview of the new curriculum “Moose on the Loose: Social Studies for Granite State Kids.” Free and open to the public. For pre-registration: edubrulle@nhhistory.org.

Below: Freedom from Want, 2018. Courtesy of Hank Willis Thomas and Emily Shur in collaboration with Eric Gottesman and Wyatt Gallery of For Freedoms.
What inspired you to become a monthly donor to NHH?

Every time a restaurant we like closes my husband and I bemoan that it's gone, but eventually one of us will point out that we hadn't been there for years. The lesson is that if you value something, you need to support it. All nonprofits have a critical need for day-to-day operating funds. I chose New Hampshire Humanities (NHH) because the work they do is so vital to promoting the cohesiveness of our society. Granite Staters are lucky to have such an outstanding nonprofit to enrich our lives.

What would you tell someone who is considering becoming a monthly donor?

That your contribution truly matters! Whenever money is given to an organization like NHH, it has a far greater impact than its dollar amount. It’s seed money that NHH will use to fund programs that will in turn generate new ideas and open new doors for others who will ultimately benefit from and contribute to this important work. From your donation, many wonderful things grow!

How does your professional or personal background connect to the humanities?

As the director of education and public programs at the NH Historical Society, I am passionate about our state’s heritage and how it can be protected and shared. Through our efforts to renew social studies education, I’ve seen how marginalized the humanities have become. Our history is part of the civic glue that holds our nation together, and we’ve taken it for granted. We should be exploring our traditions, our diverse heritage, and all the fun, amazing things people do and have done—these are the things that both set us apart and bind us together.

What's your favorite NHH program you've attended?

I enjoyed an Open Questions program, "What Does It Mean to be an American?", led by St. Anselm College professors Max Latona and Joshua Tepley. It was a lively discussion about a difficult topic, and it really made me stop and think about my beliefs and how my assumptions may have colored them. I left that program feeling energized, inspired, enlightened, and entertained! Thank you, Elizabeth!

A monthly recurring gift is usually a small amount charged monthly to a donor’s debit/credit card. This type of giving is budget friendly for the donor and is a dependable source of support for New Hampshire Humanities throughout the year. www.nnhumanities.org/Give
A nation’s culture resides in the hearts and in the soul of its people.

~ Mahatma Gandhi

Did you know? In one year, New Hampshire Humanities made possible:

- 549 FREE public programs and broadcasts reaching 174,288 residents in more than 165 communities in partnership with 314 organizations!

www.nhhumanities.org

New Hampshire Humanities programs are made possible in part by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this material do not necessarily represent those of the NEH or New Hampshire Humanities.

Join us!

2019 NEW HAMPSHIRE HUMANITIES ANNUAL DINNER • THURSDAY, OCTOBER 10, 5PM

Did you know that skills learned through the humanities are the same qualities that make top-notch employees—the ability to think critically and creatively, innovate, analyze data, solve complex problems, write well, and communicate effectively? Our Humanities@Work programs help employers bring high quality, innovative humanities programs into the workplace, enriching employees’ engagement and quality of life in and outside of work, a key part of any company’s employee retention strategy. To learn more, visit www.nhhumanities.org/HAW.

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