

February 2017



Calendar

A monthly publication from New Hampshire Humanities



(Photo courtesy of Seacoast Media Group)

From page to stage

Playwright finalists to present original one-act plays

Last fall **Prescott Park Arts Festival**, with support from New Hampshire Humanities, held a playwriting competition that challenged and guided aspiring playwrights to use drama to explore complex social issues affecting their communities. Seventeen playwrights submitted original work as part of the “30 Pages in 30 Days” competition. Three finalists selected by a panel of judges will perform in a live staged reading competition followed by a talkback session on Friday, February 24 at 7:00 pm at the Seacoast Repertory Theatre in Portsmouth. The public is invited to attend.

Critical to the “30 Pages in 30 Days” project was a series of workshops facilitated by award-winning playwrights David Kaye of UNH and Genevieve Aichele of the New Hampshire Theatre Project. The workshops taught participants how to write a producible play while focusing on community challenges. Participants learned specific

methods for developing scripts from the raw material of oral or written histories, news articles, and personal stories. They learned how to find the best dramatic style for a particular story, transforming narrative into dialogue, uncovering universal archetypes and metaphor in raw material, and incorporating the poetry of everyday language.

Based on the belief that playwriting and performing can help bridge gaps of understanding, organizers of the competition believe the project will give playwrights—and audiences—the opportunity to examine the complexity of the human experience in relation to a chosen social issue.

The winner selected on February 24 will receive a \$500 cash prize and the opportunity to have the show produced during the 2017 Prescott Park Arts Festival season. There is a \$5 suggested donation for the Feb. 24 event. Visit www.prescottpark.org/events/30in30.

Read the inspiring story about the effect of this project on another group of aspiring playwrights on page 3 of this Calendar.

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Ripple Effects

By Debbie Watrous, Executive Director



Nonprofits are always seeking to demonstrate the impact of their work. In the humanities, defining “impact” can be a challenge. What is the impact of expanded knowledge or of civil conversation? A more nuanced understanding? A new perspective?

Though the impacts are many, they can be hard to measure. A deeper understanding of New Hampshire’s immigration history can lead to increased empathy toward new arrivals or more thoughtful public policy choices. Practicing the skills of citizenship can make people more comfortable engaging in civic life, influence conversations within families and at work, and even help neighbors work together more effectively.

Another type of impact is what I call the “ripple effect” of our work. There have been many times in the life of this organization when our work has inspired others in ways that have had both individual and community impacts. Here are a few recent “ripples”:

- Prescott Park Arts Festival’s “30 Pages in 30 Days” project, funded in part by New Hampshire Humanities, had an unscripted yet delightful effect of inspiring high school theatre students at a New Hampshire charter school to create their own one-act plays. (See article on page 3.)
- The Meelia Center at Saint Anselm College recently received a \$100,000 grant from the National Endowment for the Humanities for the expansion of “Humanities After School.” Serving mainly refugee and immigrant students from Manchester high schools, it has resulted in a dramatic jump in college attendance for students without a family higher education culture. The program began in 2010 with a grant from New Hampshire Humanities as part of our statewide initiative “Fences & Neighbors: NH’s Immigration Story.”
- Seacoast veterans developed deep bonds through weekly conversations based on *The Odyssey* in our pilot series “From Troy to Baghdad: Dialogues on the Experience of War & Homecoming.” As facilitator and veteran Brendan O’Byrne noted, “To hear from the other vets was profound. They shared stories, feelings, ideas and in that combat vet way, some things were talked seriously about, some joked about, and some just left to digest. . . . There were many stories told, some very tough to hear, and not only about combat.” In a testament to the success of this series, the Portsmouth group has decided to continue meeting on their own, turning to *The Iliad* as the next guide on their journey home from war.

“Through *Connections* the students learned, as I had, that they were part of a community. I could see it in their eyes – they could see the path opening up in front of them.”

- A Community Project Grant to the New Hampshire Boat Museum for a lecture series on Lake Wentworth drew more than 100 people to each event. Not only did this result in new members joining the organization on the spot, it also helped the museum solidify working relationships with three other local organizations and generate enthusiasm for a capital campaign.
- Maria Cristina Rojas began as a student in one of our *Connections* adult literacy classes seven years ago. She has since transitioned from student to teacher. “My first *Connections* class as a teacher was magic,” she says. “I taught a class of women from Africa. Through *Connections* the students learned, as I had, that they were part of a community. I could see it in their eyes – they could see the path opening up in front of them.”

This is just a small sample of the ways in which New Hampshire Humanities serves as a catalyst. We love to get conversations started and are gratified when others take those conversations and run with them. *That’s* impact!

Students inspired by playwriting challenge

The "30 Pages in 30 Days" playwriting competition described on page 1 inspired a high school theater class. Here, their teacher shares the impact that the Prescott Park Arts Festival's project had on his students.

I had first heard about the contest through social media. My wife saw it in a friend's newsfeed on Facebook (we're theater people) and passed it along to me. I was in the middle of teaching a scriptwriting course, and it seemed like an exciting opportunity to get the kids to produce something for the outside world, rather than just our own eyes in the classroom. As a teacher, you're always looking for ways to make subject matter applicable and real for the kids.

I posted a link on our Google classroom site to toss out the idea, and then followed up in a conversation in class. My students were instantly psyched at the prospect of tackling a longer piece than the short scene exercises we had been writing, and working with important social themes at that. We had just gotten through a small study of theme and premise in playwriting, and they were boiling with ideas. We investigated the contest website, had initial brainstorming discussions, and then did some storyboarding to build an idea around a theme. From there, I guided their process through critique, along with their peers. It's a workshop-style course, so we were constantly reading new bits of the work to each other, talking process, and offering critique



Theater teacher Bill Viau (second from left) used a New Hampshire Humanities-funded project to inspire students to write their own one-act plays. (Photo courtesy of Granite State Arts Academy)

and suggestions. In the end, every one of them had more than 30 pages of material. A few reached 60 pages and had to pull back in scope before they became full length plays!

We had a lot of fun, and it's something I'd absolutely consider doing again. Whether you're teaching theater or an English/writing class, this was a fantastic way to give gravity and stakes to coursework, while working

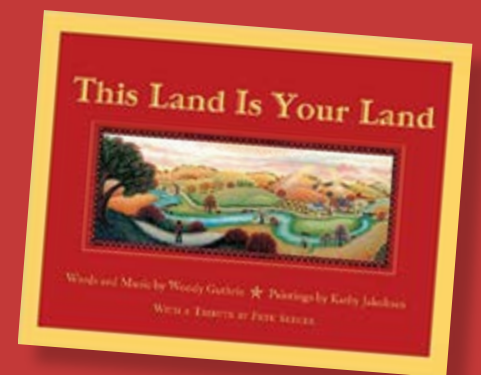
under a real professional deadline. It felt like much more than just another assignment, and helped us practice time management, revision, big picture thinking, and also the delicate skill of making each scene work to accomplish multiple objectives for your story simultaneously.

Bill Viau, Teacher
Granite State Arts Academy

CONNECTIONS FAMILY LITERACY FESTIVAL: "This Land Was Made for You and Me" SATURDAY, MAY 6, MANCHESTER

Woody Guthrie's iconic song "This Land is Your Land" provides the theme for this year's **Family Literacy Festival on Saturday, May 6, 2 – 5 pm at the Boys & Girls Club of Manchester**. Students enrolled in New Hampshire Humanities *Connections* book discussion groups through our participating adult literacy partners will be invited to attend with their families.

The festival will include readings, sharing stories about how a new place becomes "home," as well as traditional food and clothing. Musician and instructor Amy Conley will lead the group in traditional American songs and dances. Copies of the children's book "This Land is Your Land" will be given to each family, and registration is free of charge.



For more information about the *Connections* program, please visit www.nhhumanities.org/connections

WORKSHOPS & CONFERENCES

Student Voice and School Governance

Wednesday, March 8, 8 am - 4 pm
The New Hampshire Institute for Civics Education is partnering with the Ethics Institute at Dartmouth College to present a workshop for high school teachers at Dartmouth College's Ethics Institute in Hanover. The Council of Hanover High and the Site Council of Pittsfield Middle High are also collaborating on this workshop. Guest speaker: Professor Marc Brasof, Ed.D., Arcadia University
www.constitutionallyspeakingnh.org

Echoes & Reflections Workshop: Dilemmas of Women During the Holocaust

March 14, 9 am - 3 pm
2017 Professional Development/ Public Outreach Workshop Presented by the Cohen Center for Holocaust and Genocide Studies at Keene State College.
www.keene.edu/cchgs

Identity & Education for Democratic Citizenship

Summer Institute on the Holocaust and Genocide
July 16 - 22
Presented by the Cohen Center for Holocaust and Genocide Studies at Keene State College
Deadline: April 27
www.keene.edu/cchgs

African Americans and the Making of Early New England

July 9 - 14 OR July 23 - 28
A National Endowment for the Humanities Landmarks of American History and Culture Workshop for K-12 teachers and librarians hosted by the Deerfield Teachers' Center of the Pocumtuck Valley Memorial Association, Deerfield, MA. Deadline for applications is March 1.
<http://afram-workshop.deerfield-ma.org/>

Memories of Stockholm: When Steinbeck won the Nobel Prize

Last fall's *Grapes of Wrath* project, carried out in fifteen NH towns with support from New Hampshire Humanities, inspired retired State of New Hampshire Division of Cultural Resources Curator Russell Bastedo to share this reflection.

For the 1962-63 academic year, I was a student at the University of Stockholm's Institute for English-Speaking Students. In late fall, Stockholm University students were allowed to stand in line for not more than two tickets to the Nobel Prize awards, and to the dinner and ball that followed.

The press paid the most attention to Messrs. Watson and Crick, who shared the Nobel Prize for Medicine for their discovery of DNA. But Swedish students' primary interest was in John Steinbeck, who was receiving his award for *Travels with Charley*, a newly-published novel. *Travels with Charley* was not, and is not now, one of the great works of American literature; Steinbeck knew that, and he was clearly uncomfortable as he received his award and gave his speech. Short and stocky, and with a crew cut, Steinbeck was crammed into a white tie and tails,



and sat uncomfortably on the folding metal chair provided for him by Operahallen (the Opera Hall) during the ceremonies. His speech, following the remarks of the Swedish king, were not memorable.

For the students at the University of Stockholm, however, and for the Swedish public as a whole, Steinbeck was the hero

of the Nobel Prize Awards of 1962, because of *The Grapes of Wrath*. The public and the students knew that the Nobel Committee had missed Steinbeck many years before, when *The Grapes of Wrath*, *The Moon is Down*, *Cannery Row*, and other titles had flowed from Steinbeck's pen as part of a great body of literature spawned by America's Great Depression. And in Sweden, and in the rest of Europe during the 1930s, there was also a Great Depression. Swedish Television and Swedish Radio had interviewed many of the survivors of Sweden's Great Depression during the fall of 1962; everyone knew others not interviewed who recalled with painful clarity the mass poverty and mass unemployment that had existed in Sweden during the 1930s.

And so, on the day after the Nobel Awards were presented, history was also made. Steinbeck was invited to deliver remarks to the Stockholm Student Union. The Student Union is a powerful political force in Sweden, and Steinbeck's reception, in a hall that to my memory held 1,500 students, was dramatic, with the entire hall standing and applauding as the author made his way forward. Clearly overcome, the author began by saying he was glad to meet persons who had read his works, because he was not certain that the Nobel Committee was aware of the body of his literary efforts. Again the audience rose and applauded, and the press in the hall raced to deliver accounts of Steinbeck's reception to Swedish TV and Swedish radio.

As a student then, and as an older student now, I treasure memories of these moments.

– Russell Bastedo

Meelia Center at Saint Anselm College to receive NEH Humanities Access Grant

Project one of 34 selected nationwide for matching challenge grant

The National Endowment for the Humanities (NEH) recently announced the first recipients of its new Humanities Access grant, a program offering significant grants to help enhance and support existing cultural programs for youth, communities of color, and economically disadvantaged populations. Thirty-four institutions and organizations across the country will receive a total of \$2,950,000 in matching funds to support humanities programming for groups that have historically lacked access to the humanities.

Among the recipients is the Meelia Center for Community Engagement at Saint Anselm College, which will receive a \$100,000 grant for its project, *Enhanced Humanities Programming as a Bridge to School Success and College Access*. Through its Humanities After School and Creative Writing programs,

and provide new humanities classes in philosophy, theology, history, art history, and literature.

According to Meelia Center director Daniel Forbes, "Saint Anselm's journey into the lives of under-served high school students began with New Hampshire Humanities' support for our Humanities After-School (HAS) Program in 2010 as part of the statewide initiative *Fences & Neighbors: NH's Immigration Story*."

Today the HAS program is one of seven educational offerings in the Access Academy targeting the same diverse high school students. Two



NEH matching grant will, among other things, add 12 new humanities programs in the academy between 2018 and 2021."

In order to receive the full amount, the institutions and organizations receiving this grant must match the NEH funds with the same amount of money raised from non-federal, third party donors.



Students from the Meelia Center's Access Academy (Photo courtesy of the Meelia Center for Community Engagement)

the Meelia Center's Access Academy provides immigrant, refugee, and underrepresented high school students with an opportunity to build their academic skills, college readiness, and confidence as learners. The grant will allow the college to increase the number of participants, strengthen the existing humanities courses,

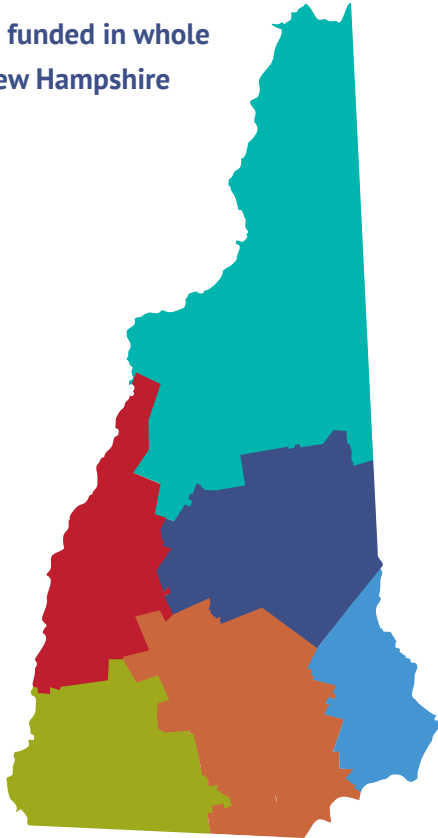
of those campus-based educational programs are currently humanities "With the NEH Humanities Access grant, the college will broaden the reach of the humanities to Manchester high school students and significantly expand the number and quality of humanities offerings within the Access Academy, said Forbes. "The

"Humanities Access grants support innovative projects that will help ensure that high-quality cultural programming is available to everyone," said NEH Chairman William D. Adams. "Americans of every age, race, and economic status should be able to access the incredible opportunities that the humanities provide." 🌈

Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:



February 2017

NORTH COUNTRY

Bath, Feb. 25
Piermont, Feb. 26

DARTMOUTH/LAKE SUNAPEE

Claremont, Feb. 2
Orford, Feb. 2
Grafton, Feb. 25

LAKES REGION

Meredith, Feb. 3
Plymouth, Feb. 9
Freedom, Feb. 21

MONADNOCK REGION

Milford, Feb. 8
Walpole, Feb. 10
Greenville, Feb. 22
Francestown, Feb. 23

SEACOAST

Hampstead, Feb. 14
North Hampton, Feb. 21
Hampton Falls, Feb. 21
Dover, Feb. 21
Greenland, Feb. 22
Portsmouth, Feb. 24

MERRIMACK VALLEY

Henniker, Feb. 12
Salem, Feb. 16
Chichester, Feb. 24



Join us for "Sennett, Chaplin, Keaton and the Art of Silent Film Comedy" in Claremont on February 2

2 ORFORD

Thursday, 7:00 pm, Rivendell Academy, 2972 Route 25A

Abolitionists of Noyes Academy

In 1835, abolitionists opened one of the nation's first integrated schools in Canaan, NH, attracting eager African-American students from as far away as Boston, Providence, and New York City. Outraged community leaders responded by raising a mob that dragged the academy building off its foundation and ran the African-American students out of town. New Hampshire's first experiment in educational equality was brief, but it helped launch the public careers of a trio of extraordinary African-American leaders: Henry Highland Garnet, Alexander Crummell, and Thomas Sipkins Sidney. Dan Billin plumbs the depths of anti-abolitionist sentiment in early nineteenth-century New England, and the courage of three young friends destined for greatness. Hosted by the Orford Historical Society. Contact: Carl Schmidt, 353-9307

2 CLAREMONT

Thursday, 7:00 pm, Claremont Opera House, 58 Opera House Sq.

Sennett, Chaplin, Keaton and the Art of Silent Film Comedy

Film was birthed in silence during the first three decades of the 20th century. Patrick Anderson shows how the social and cultural history of the United States is reflected in the celluloid strips that captured it, especially as the art was developed by these three filmmakers. Contact: Louanne Lewit, 542-0064

3 MEREDITH

Friday, 3:00 pm, Meredith Bay Colony Club
21 Upper Mile Point Dr.

Caesar: The Man from Venus

Meet Caesar, who is descended from the Goddess Venus. This program introduces Caesar as a young boy living with his mother, Aurelia, and his Aunt Julia, two women who will shape the boy who

will be the most powerful man on earth. Using a rich variety of texts, Sebastian Lockwood shows Caesar as a man who clearly saw his destiny and fulfilled that destiny with the help of remarkable women – Cleopatra amongst them. A poet, historian, linguist, architect, general, politician, and engineer, was he truly of the Populi party for the People of Roma? Or a despot and tyrant? This performance shows Caesar as a remarkable genius who transformed his world in ways that still resonate today. Hosted by the Meredith Bay Colony Club. Contact: Sonya or Dawn, 279-1500

8 MILFORD

Wednesday, 6:30 pm, Wadleigh Memorial Library, 49 Nashua St.

New England Quilts and Their Stories

Quilts tell stories, and quilt history is full of myths and misinformation as well as heart-warming tales of service and tradition. Quilting is not just an American art; nearly every world culture that has cold weather uses quilted textiles. Pam Weeks weaves world history, women's history, industrial history and just plain wonderful stories into her presentation. Participants are invited to bring one quilt for identification and/or story sharing. Prompted in part by the material culture at hand, the presenter may speak about fashion fads, the Colonial Revival, quilt making for Civil War soldiers, and anything else quilt related she can squeeze in. Contact: Susan Amann, 249-0645

9 PLYMOUTH

Thursday, 6:30 pm, Pease Public Library, 1 Russell St.

Rights & Reds

Rights & Reds tells the story of New Hampshire's investigation of "subversive activities" during the 1950s. John Gfroerer facilitates this documentary and discussion which explores the story of a confrontation between people who thought they were protecting the Bill of Rights and people who thought the Bill of Rights should protect them. Most importantly, it is the story of people who had the courage to stand up for what they believed. Contact: 536-2616

10 WALPOLE

Friday, 7:00 pm, Walpole Town Hall, 34 Elm St.

12,000 Years Ago in the Granite State

The native Abenaki people played a central role in the history of the Monadnock region, defending it against English settlement and forcing the abandonment of Keene and other Monadnock area towns during the French and Indian Wars. Despite this, little is known about the Abenaki, and conventional histories often depict the first Europeans entering an untamed, uninhabited wilderness, rather than the homeland of people who had been there for hundreds of generations. Robert Goodby discusses how the real depth of native history was revealed when an archaeological study prior to construction of the new Keene Middle School discovered traces of four structures dating to the end of the Ice Age. Undisturbed for 12,000 years, the site revealed information about the economy, gender roles, and household organization of the Granite State's very first inhabitants, as well as evidence of social networks that extended for hundreds of miles across northern New England. Contact: 489-9006 or 904-4018



12 HENNIKER

Sunday, 2:00 pm, Tucker Free Library, 31 Western Ave.

Guitar in Latin America: Continuities, Changes and Bicultural Strumming

José Lezcano presents a multi-media musical program that showcases the guitar in Latin America as an instrument that speaks many languages. Lezcano presents a variety of musical styles: indigenous strummers in ritual festivals from Ecuador, Gaucho music from Argentina, European parlor waltzes from Venezuela, and Afro-Brazilian samba-pagode. He also plays pieces by Villa-Lobos, Brouwer, Lauro, Barrios, Pereira, and examples from his Fulbright-funded research in Ecuador. Contact: 428-3471

14 HAMPSTEAD

Tuesday, 7:00 pm, Hampstead Public Library, 9 Mary E. Clark Dr.

I Can't Die But Once – Harriet Tubman's Civil War

Gwendolyn Quezaire-Presutti's characterization of Harriet Tubman is a lucid, well-researched biography about the remarkable life of an enduring warrior. As Harriet Tubman, she weaves a tale of truth, pain, courage and determination in the quagmire of racial exploitation. The United States Government enlisted Tubman as a scout and spy for the Union cause and she battled courageously behind enemy lines during the Civil War, but Tubman is best known for her role as a conductor on the Underground Railroad. Though she is one of the most famous women in our nation's history, we have come to know her life through fictionalized biographies written for school children. Quezaire-Presutti separates reality from myth to reconstruct a richer and far more accurate historical account of Tubman's life. Contact: Hampstead Library, 329-6411

16 SALEM

Thursday, 7:00 pm, Kelley Library, 234 Main St.

New England's Colonial Meetinghouses and Their Impact on American Society

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, Paul Wainwright tells the story of the society that built and used them, and the lasting impact they have had on American culture. Contact: Paul Giblin, 898-7064

21 HAMPTON FALLS

Tuesday, 6:30 pm, Hampton Falls Free Library
7 Drinkwater Rd.

Mary Todd Lincoln: An Unconventional Woman

Raised in a slaveholding family, Mary Todd Lincoln evolved into an advocate for abolition. The intellectual equal of well-educated men, she spoke her mind openly in an era when a woman's success in life was measured by marriage and motherhood. Against her family's wishes, she married the man she loved and partnered with him to achieve their goal of becoming President and First Lady. Sparkling with humor and insight, Sally Mummy as Mary Lincoln shares stories of their life and love; triumphs and challenges; and life in the White House during the tumultuous years of the Civil War. Contact: 926-3682

21 FREEDOM

Tuesday, 7:00 pm, Freedom Town Hall, 16 Elm St.

Moved and Seconded: Town Meeting in New Hampshire

Drawing on research from her book, *Moved and Seconded: Town Meeting in New Hampshire, the Present, the Past, and the Future*, Rebecca Rule regales audiences with stories of the rituals, traditions, and history of town meeting, including the perennial characters, the literature, the humor, and the wisdom of this uniquely New England institution. Hosted by Friends of the Freedom Public Library. Contact: Freedom Public Library, 539-5176



21 NORTH HAMPTON

Tuesday, 7:00 pm, North Hampton Public Library
237A Atlantic Ave.

New England Lighthouses & The People Who Kept Them

Everyone knows that there's "something about lighthouses" that gives them broad appeal, but their vital role in our history and culture is little appreciated. Our early nation was built on maritime economy, and lighthouses were part of the system that made that possible. Due to automation, traditional lighthouse keeping is a way of life that has faded into the past. Jeremy D'Entremont tells the history of New England's historic and picturesque lighthouses primarily focusing on the colorful and dramatic stories of lighthouse keepers and their families. Contact: 964-6326

21 DOVER

Tuesday, 7:00 pm, Dover Public Library, 73 Locust St.

"If I Am Not For Myself, Who Will Be For Me?" George Washington's Runaway Slave

Oney Judge Staines, according to the Constitution, was only three-fifths of a person. To her masters, George and Martha Washington, she was merely "the girl." All she wanted was the freedom to control her own actions, but her account of escaping the Executive Mansion in Philadelphia, fleeing north and establishing a life in New Hampshire is not a typical runaway story. Portrayed by Gwendolyn Quezaire-Presutti, Oney's tale provides an alternative perspective on the new nation's social, political, and economic development, from one whose personal experience so contradicted the promise of the principles embodied in the nation's founding documents. Contact: 516-6050

22 GREENVILLE

Wednesday, 7:00 pm, Chamberlin Free Public Library, 46 Main St.

Moved and Seconded: Town Meeting in New Hampshire

For a description of this program, please see the listing for Feb. 21 in Freedom. Contact: 878-1105

22 GREENLAND

Wednesday, 6:30 pm, Weeks Library, 36 Post Rd.

A Short Course on Islam for Non-Muslims

The foundation of Western civilization rests on three monotheistic faiths - Judaism, Christianity, and Islam. The interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Following an outline of Islamic beliefs and practices by Charles Kennedy, discussion turns to how Islam is practiced in the United States. Hosted by Friends of the Weeks Library. Contact: Denise Grimse, 436-8548

23 FRANCESTOWN

Thursday, 7:00 pm, George Holmes Bixby Memorial Library
52 Main St.

Unlaunch'd Voices: An Evening with Walt Whitman

This program opens with the elderly Whitman on the evening of his seventieth birthday. The audience is a visitor in his room as he prepares for his birthday celebration. Whitman begins to reminisce during the telling. He transforms into his young vibrant self and we begin to trace back with him the experiences that led to the creation of *Leaves Of Grass*, his lifetime work. The first part of the performance explores Whitman's preoccupation with the self and his resolve to write with "free and brave thought..." In the second part of the performance, Whitman's life is changed forever by the Civil War. It is here that he finds "the most important work of my life," nursing the wounded soldiers in the hospitals. Through Stephen Collins' recitation of poetry and readings of actual letters, we experience Whitman's movement from selfishness toward selflessness and his growth into a mature artist who is at peace about "himself, God and death." Contact: Carol, 547-2730

24 CHICHESTER

Friday, 7:00 pm, Grange Hall, 54 Main St.

Imperial Russian Fabergé Eggs

This illustrated presentation by Marina Forbes focuses on the life and remarkable work of Russian master jeweler and artist, Peter Carl Fabergé. The program features a photo tour of Fabergé

collections at the Constantine Palace in St. Petersburg and from major museums and private collectors around the world. Explore the important role of egg painting in Russian culture and the development of this major Russian art form from a traditional craft to the level of exquisite fine art under the patronage of the tsars. Forbes also discusses the fascinating history of these eggs, their role in the dramatic events of the last decades of Romanov rule in Russia, and in the years following the Bolshevik Revolution. Hosted by the Chichester Town Library, Contact: Lisa Prizio, 798-5613

24 PORTSMOUTH

Friday, 7:00 pm, Seacoast Repertory Theatre, 125 Bow St.

30 Pages in 30 Days Playwriting Staged Readings

See the article on page 1 for a description of this program.
Contact: Becky Kates, 436-2848



25 GRAFTON

Saturday, 1:00 pm, Millbrook Christian Fellowship
201 Main St. (NH Rt. 4)

The Great Sheep Boom and Its Enduring Legacy on the New Hampshire Landscape

In a brief 30-year period in the early 19th century the New Hampshire countryside became home to hundreds of thousands of sheep. Production of wool became a lucrative business, generating fortunes and providing the only time of true agricultural prosperity in the state's history. It left behind a legacy of fine architecture and thousands of miles of rugged stonewalls. Steve Taylor discusses how farmers overcame enormous challenges to make sheep husbandry succeed, but forces from beyond New Hampshire were to doom the industry, with social consequences that would last a century.
Contact: Mary Gasiorowski, 523-8870

25 BATH

Saturday, 2:00 pm, Bath Public Library, 4 Lisbon Rd.

Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook

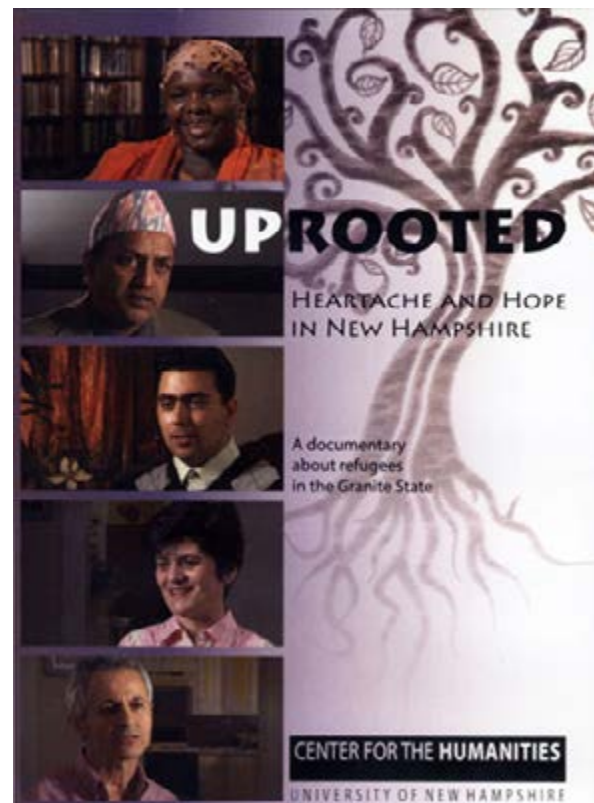
This program looks at how dog sledding developed in New Hampshire and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, Bob Cottrell covers the history of Arthur Walden and his Chinooks, the State Dog of New Hampshire. Cottrell will be accompanied by his appropriately named Chinook, Tug. Contact: 747-3372

26 PIERMONT

Sunday, 1:00 pm, Old Church Building, 131 Rt. 10

Uprooted: Heartache and Hope in New Hampshire

Uprooted is a 30-minute documentary based on interviews collected during the New Hampshire Humanities *Fences & Neighbors* initiative on immigration. It tells the story of five refugees who escaped from war-torn countries to resettle in New Hampshire. The film explores what it means to be a refugee and how it feels to make a new life in a strange place, often without English language skills, family, a job, or community contacts. The film leaves us pondering questions of belonging and citizenship. What does it mean to be an American? Once a refugee, are you destined always to be a refugee? What are our responsibilities toward one another? John Krueckeberg introduces the film and leads a post-film discussion. Hosted by the Piermont Historical Society. Contact: 359-9845





“These are the conversations the world needs to have.”

“We talked about what a ‘hero’ was. You wouldn’t believe the conversations. About God’s role in the world. About life. About death. About hate, love, sadness, happiness. About the appropriateness of crying. About fate compared to a totally random universe, which is it and what does that mean for our everyday life? About the physical and mental journey home. What is ‘home’? These are the conversations the world needs to have.”

– Afghanistan veteran and UNH student Brendan O’Byrne, facilitator in the New Hampshire Humanities book discussion group for veterans, “From Troy to Baghdad: Dialogues on the Experience of War & Homecoming”

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