



April 2017

Calendar

A monthly publication from New Hampshire Humanities

WILLIAM W. TREAT LECTURE 2017:

Citizen Power

with Eric Liu



Eric Liu explores “Citizen Power” at the William W. Treat Lecture, presented by Constitutionally Speaking NH April 21

The duties and power of citizenship have seldom been more in the news. Renowned author Eric Liu will explore “Citizen Power” in a public talk at the **Currier Museum of Art** in Manchester on **Friday, April 21 at 6:00 pm**. The William W. Treat Lecture is presented by Constitutionally Speaking in partnership with the New Hampshire Institute for Civics Education and New Hampshire Humanities.

The event is free and open to the public, but space is limited and tickets are required.

Far too many Americans are illiterate about power – what it is, how it operates, and why some individuals have more than others. As a result, those who do understand power can wield it disproportionately. How can you learn to activate your civic power, to see problems through fresh eyes, and bypass broken institutions, stale ideologies, and divisive politics? In this powerful talk about power and civic purpose, Eric Liu expounds the values, knowledge, and skills necessary for effective and responsible citizenship.

BOARD OF DIRECTORS

Stephen P. Barba, Chair
Concord

Ellen Scarponi, Vice-Chair
FairPoint Communications

Martha McLeod, Treasurer
Franconia

Bob Odell, Secretary
New London

Dennis Britton, Ph.D.
University of New Hampshire

Stephen F. Christy
Lebanon

Katharine Eneguess
Magalloway Consultants

Stephen D. Genest
Nashua

Kathy Gillett
Manchester

Wilbur A. Glahn, III
McLane Middleton

Jada Keye Hebra
Southern NH University

Jamison Hoff, Ph.D.
Hollis

Marcia J. Kelly
Dartmouth College

J. Burton Kirkwood
New London

Inez McDermott
New England College

Daniel Thomas Moran
Webster

James E. Morris
Orr & Reno, PA

Rusty J. Mosca
Nathan Wechsler & Company, PA

Nick Perencevich, M.D.
Concord

Evan A. Smith
Hypertherm, Inc.

David H. Watters
University of New Hampshire

Daniel E. Will
Devine Millimet

Susan DeBevoise Wright
Hanover

Ken Burns
Director Emeritus

STAFF

Deborah Watrous
Executive Director

Susan Bartlett
Connections Adult Literacy Coordinator

Sue Butman
Office Manager

Lynn Douillette
Development Officer

Susan Hatem
Associate Director & Community Project Grants Coordinator

Rebecca Kinhan
Communications Director

Mary Anne LaBrie
Finance Director

Kathy Mathis
Program Director

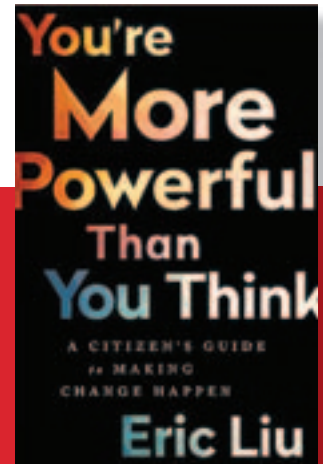
Rachel Morin
Office Assistant

Jane Berlin Pauley
Development Director

Eric Liu is the founder and CEO of Citizen University and executive director of the Aspen Institute Citizenship and American Identity Program. He is the author of several books, including *You're More Powerful Than You Think: A Citizen's Guide to Making Change Happen*, *A Chinaman's Chance*, *The Gardens of Democracy*, and *The Accidental Asian*. Mr. Liu served as a White House speechwriter and policy adviser for President Bill Clinton, and is a regular columnist for CNN.com and a correspondent for TheAtlantic.com.

Doors open for this public event at 5:30 pm. The Currier's galleries will be open for viewing. The talk will take place from 6:00 to 7:30 pm. Following his remarks, Mr. Liu will sign copies of his book, *You're More Powerful Than You Think: A Citizen's Guide to Making Change Happen*. This event is free and open to the public. RSVP at www.nhcivics.org.

Constitutionally Speaking



WILLIAM W. TREAT LECTURE:
CITIZEN POWER with Eric Liu
Friday, April 21, 6:00 pm

Currier Museum of Art
150 Ash Street, Manchester, NH
RSVP at www.nhcivics.org

2017 Connections Family Literacy Festival

SATURDAY, MAY 6, 2:00-5:00 PM • BOYS & GIRLS CLUB OF MANCHESTER

New Hampshire Humanities presents the 2017 *Connections* Family Literacy Festival, “**Our Stories; Our Community**,” a celebration of food, songs, dancing, and stories. The festival is free and open to all *Connections* participants (students and teachers) and their families. This is an opportunity to meet other participants and celebrate a shared commitment and passion for literacy and learning in our wonderfully-diverse community.

Students are invited to submit stories, essays, poems, songs, and recipes to be included in a book that will be available to all who attend the May 6 festival. The deadline for submitting writing is April 23. Please submit all material to Susan Bartlett, *Connections* Adult Literacy Coordinator, at sbartlett@nhhumanities.org or 603-224-4071, ext. 112.

Students enrolled in the New Hampshire Humanities *Connections* book discussion groups with our participating adult literacy partners are invited to the *Connections* Family Literacy Festival. Pre-registration is required for this free event. Please RSVP at www.nhhumanities.org/connections.



'More Than Just Ourselves'

Willard Uphaus, Louis Wyman, and Civil Liberties in the McCarthy Era



What are the ethical responsibilities when one's conscience conflicts with political/legal directives? With a grant from New Hampshire Humanities, the NH World Fellowship Center will present two panel discussions on the McCarthy-era legal case that took a conflict between the NH attorney general and the director of a White Mountains conference center all the way to the U.S. Supreme Court. The case Uphaus v. Wyman will be explored from a variety of angles,

considering the historical context, backgrounds of those involved, and the ethical and legal issues at stake. Questions about the balance between individual rights, liberties and conscience and the needs of the broader society remain with us today. Both events will be facilitated by Michael Ferber, Professor of English and Humanities at UNH:

MONDAY, APRIL 3, 7:00 PM, NORTH CONWAY

Loynd Auditorium, Kennett High School, 409 Eagles Way

Panelists: W. Jeffrey Bolster, Professor of History, UNH; Clare Chapman, Executive Director of the NH Council of Churches; Maria Sanders, Assistant Professor of Philosophy, Plymouth State University.

TUESDAY, APRIL 4, 7:00 PM, DOVER

Dover City Hall Auditorium, 288 Central Ave.

Panelists: W. Jeffrey Bolster, Professor of History, UNH; Clare Chapman, Executive Director of the NH Council of Churches; Maria Sanders, Assistant Professor of Philosophy, Plymouth State University.

For more information, please visit www.worldfellowship.org/willarduphaus or call Andy Davis at 603-447-2280.

Want to learn how to get a grant for a humanities-based project in your community?

Our Community Project Grants support your efforts to share knowledge and spark conversations about topics that interest your community.

Quarterly Grants (up to \$10,000)

are the heart of New Hampshire Humanities grant making, enabling all types of nonprofits and educational institutions to design and carry out multifaceted projects. Proposals are accepted four times per year.

Upcoming deadlines:

First draft: July 1

Full proposal: Aug. 1

Notified by: Mid-September

First public event: Nov. 1

Quick Grants (up to \$1,000)

support single events or short series and are available in as little as six weeks from submission deadline to first public event. Proposals accepted six times a year. Upcoming deadlines:

Apply by: May 1

Notified by: July 1

Earliest date of public event: Aug. 1

For more information, visit www.nhhumanities.org/grants, or contact Associate Director Susan Hatem at 603-224-4071, ext. 114 or shatem@nhhumanities.org.



Make the humanities part of your lasting legacy

Consider naming New Hampshire Humanities as a beneficiary of your life insurance policy, retirement fund, or other estate plans. Planned giving offers opportunities to ensure that excellence in humanities programming will continue long into the future in the Granite State. For a confidential discussion about planned giving options, please contact Jane Pauley, Development Director, at 603-224-4071 or jpauley@nhhumanities.org, or visit www.nhhumanities.org/give.

AMERICAN CIVIL WAR SERIES AT THE FELLS HISTORIC ESTATE & GARDENS

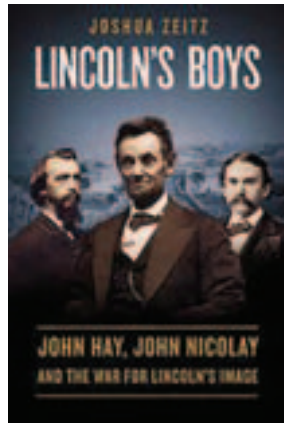
Abraham Lincoln: Behind White House Doors

Was Abraham Lincoln the “Great Emancipator” and “wise leader” as portrayed by his private secretaries and biographers John Milton Hay and John Nicolay? With support from a New Hampshire Humanities Community Project Grant, The Fells Estate & Historic Gardens in Newbury will present a four-part series about one of the greatest presidents in our nation’s history, Abraham Lincoln. He is the

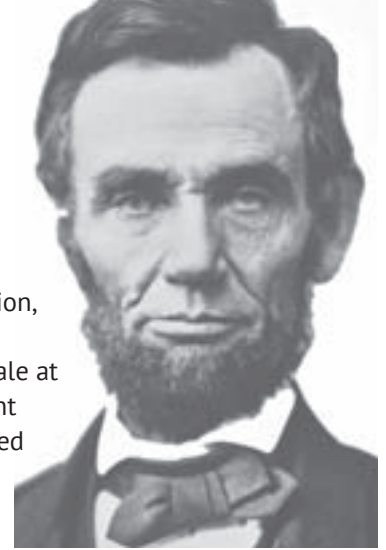
standard by which all presidents are measured but, at the time of his death, Lincoln’s image was one of a defeated leader. He was described as “lacking in the quality of leadership” and “unfit for the responsibilities of his office.”

This series kicks off with a discussion of the book *Lincoln’s Boys: John Hay, John Nicolay and the War for Lincoln’s Image*. Join history buffs and local book aficionados to discuss Joshua Zietz’s book, which

presents an intimate look at Lincoln through the eyes of two of his closest aides, Hay and Nicolay. Liz Tentarelli, long-time Fells docent, leads the discussion about Lincoln’s legacy and the behind-the-scenes account of the events of the Civil War,



the Emancipation Proclamation, and the Gettysburg Address. Books will be available for sale at The Fells or your independent bookstore, or may be borrowed through the Newbury Public Library or your local library. Join the book discussion on **Monday, May 1, 7:00-8:30 pm at the Newbury Public Library, 933 Route 103, Newbury.**



In June, the lectures take place at 4:00 pm on Sunday afternoons at the Hay summer estate, The Fells, on the shores of Lake Sunapee in Newbury.

June 4: Memory, Politics, and Gilded Age Histories of the American Civil War with Dr. Robert Bonner, Dartmouth College

June 11: The St. Albans Raid: Confederate Attack on Vermont with Michelle Sherburne, Vermont historian and author

June 18: Lincoln’s On the Job Training: Developing a Federal Strategy During the American Civil War with Dr. Hugh Dubrulle, Saint Anselm College

For information, call The Fells at 603-763-4789 or visit www.thefells.org/calendar-and-events.

Looking for an interesting topic for your community?

Here are some of our newest programs available through our *Humanities to Go* speakers bureau



Oil, Ice and Bone: Arctic Whaler Nathaniel Ransom

In January 2016, two sunken whale ships were discovered off the Alaskan coast. Learn how the vessels were lost in the greatest whaling disaster in U.S. history, and about whaler Nathaniel Ransom who followed his five older brothers into the dank forecandle of a whaling vessel. In 1871 he survived the loss of 32 whaling vessels in the frigid waters off Alaska’s Icy Cape. He kept a journal – and held onto it as he and his shipmates jettisoned weapons and warm clothing to save their lives. His eyewitness account of whaling’s brutal slaughter and sudden losses is enriched by presenter **Helen Frink’s** affection for an ancestor she discovered through his journals a century after his death.

Rudyard Kipling Revisited

Rudyard Kipling was the most internationally-celebrated author of his day. The first four years of his marriage and fatherhood were spent in New England where he built his dream house - Naulakha in Dummerston, VT - now preserved as a Landmark Trust property. It was there that he penned *The Jungle Book* and other classics. These were productive and

happy years for the young literary giant, but eventually deeply troubled. Although Kipling was an intensely private individual, **Jackson Gillman’s** sensitive portrayal provides an inside look at the writer’s experience in New England and some of the controversy surrounding this complex man. Part lecture, part living history, part storytelling, Jackson’s presentation includes a selection of the classic *Just So Stories*.

War, Justice, and Non-Violence: Perspectives & Paradoxes

How and why are wars fought? What exactly is a just war? This program looks at the history of “just war theory,” starting in antiquity and following the development of three major elements of just war thinking: jus ad bellum (right to war), jus in bello (laws of war), and jus post bellum (justice after war). Highlighting the work of philosophers Larry May, Michael Walzer, and Richard Norman, **Kent McConnell** discusses the philosophical and theological foundations of just war thinking and non-violence.

For information about hosting this or any *Humanities to Go* programs, visit www.nhhumanities.org/humanitiestogo.



Introducing Children to Philosophy – And Why It Matters

Timm Triplett's *Humanities to Go* program for parents and teachers is designed to help them encourage and sustain children's natural philosophical curiosity. Philosophical discussion with children can occur at home or in school by asking "why questions" of them, or encouraging open-ended reflections about their own "why questions." Such inquiry helps pave the way for critical thinking skills that are important in almost every educational context

Having a philosophical discussion with children does not require special training in philosophy, just an open approach to exploring questions and reflections of broad scope that children readily wonder about, inspired by stories, lessons, play, or ordinary events in their lives at home or in the classroom. A list of resources offering specific suggestions for more directed philosophical discussion with children will be provided.

For information about booking this or other *Humanities to Go* programs in your community, please visit www.nhhumanities.org/humanitiestogo. 🌟



Why teach philosophy to children?

By Timm Triplett, *Humanities to Go* presenter and UNH Assoc. Professor of Philosophy

What is the most practical subject to study for economic success? It may well be philosophy! On graduate school entrance exams, philosophy students outperform other humanities students, and even most STEM students, in combined verbal and quantitative scores. Philosophy students excel in high-tech professions. Philosophy majors who go into business are, by mid-career, consistently doing better than those who majored in business.

How could this be? The combination of skills that philosophy teaches – understanding multiple points of view, analytical reasoning, and clarity of communication – gives philosophy students a flexibility of mind ideally suited to our rapidly-changing world.

Economic benefit is not the only reason to study philosophy, but philosophy's practical value needs to be emphasized at this time of economic stress in our workforce.

The President of Ireland understands this, writing that "the teaching of philosophy is one of the most powerful tools we have at our disposal to empower children into acting as free and responsible subjects in an ever more complex, interconnected, and uncertain world." He has launched a nationwide initiative that has introduced philosophy into Irish schools.

While we have no such top-down support for philosophy in elementary and middle schools in this country, we can do much working from the bottom up. Kids naturally ask questions. And more questions. Exploring them can be joyful and exhilarating, for parents and teachers as well as kids. Teenagers, too, are natural philosophers. Just ask one of the 1,100 New Hampshire high school students who attended HYPE, a day-long philosophy conference held at UNH last month, organized by Souhegan and Spaulding students and sponsored in part by NH Humanities.



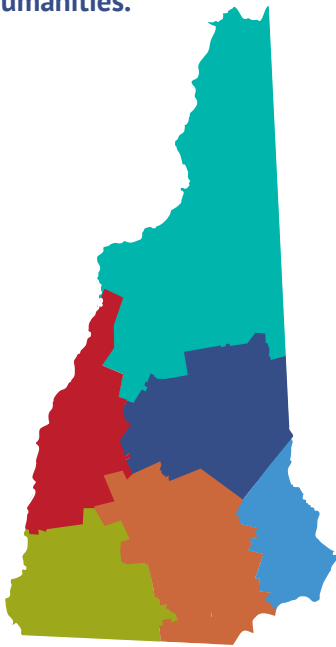
About Timm Triplett

Timm Triplett is an Associate Professor of Philosophy at the University of New Hampshire. He teaches courses on a variety of topics and has published work in ethics, epistemology, and other areas. His 2014 book, *Morality's Critics and Defenders: A Philosophical Dialogue*, concerns how the idea of a universal morality has been criticized and how it might be justified. He has conducted philosophy workshops with elementary school children and has taught a seminar for undergraduates focused on introducing philosophy into the pre-college classroom.

Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:



MERRIMACK VALLEY

Hooksett, Apr. 1
Nashua, Apr. 1
Raymond, Apr. 2
Henniker, Apr. 2
Chester, Apr. 7
Derry, Apr. 8
Derry, Apr. 10
Canterbury, Apr. 11
Concord, Apr. 11
Salem, Apr. 11
Pembroke, Apr. 12
Concord, Apr. 13 (2)
Nashua, Apr. 18
Atkinson, Apr. 20
Brookline, Apr. 20
Auburn, Apr. 25
Concord, Apr. 27

April 2017

NORTH COUNTRY

North Conway, Apr. 3
Conway, Apr. 10
Piermont, Apr. 13
Conway, Apr. 17
Colebrook, Apr. 21

DARTMOUTH/LAKE SUNAPEE

Grafton, Apr. 1
Newport, Apr. 4
Wilmot, Apr. 6
Bradford, Apr. 7
Goshen, Apr. 7
Sunapee, Apr. 10
Bradford, Apr. 21
Orford, Apr. 27
Plainfield, Apr. 30
Lyme Center, Apr. 30

LAKES REGION

Gilford, Apr. 6
Moultonborough, Apr. 10
Rochester, Apr. 15
Ashland, Apr. 19
Laconia, Apr. 20
Plymouth, Apr. 26

MONADNOCK REGION

Keene, Apr. 12
Francestown, Apr. 13
Jaffey, Apr. 20
Nelson, Apr. 22
Antrim, Apr. 23
Milford, Apr. 26
Hancock, Apr. 26
Fitzwilliam, Apr. 27

SEACOAST

Dover, Apr. 4
Fremont, Apr. 6
Madbury, Apr. 11
Hampstead, Apr. 11
Strafford, Apr. 12
Durham, Apr. 15
Stratham, Apr. 18
North Hampton, Apr. 19
Newfields, Apr. 19
Newton, Apr. 19
Durham, Apr. 21
Newmarket, Apr. 24
East Kingston, Apr. 25

1 HOOKSETT

Saturday, 10:30 am, Hooksett Library, Village Depot Room, 31 Mount Saint Mary's Way
Family Stories: How and Why to Remember and Tell Them

Telling personal and family stories is fun – and much more. Storytelling connects strangers, strengthens links between generations, and gives children the self knowledge to carry them through hard times. Knowledge of family history has even been linked to better teen behavior and mental health. In this active and interactive program, storyteller **Jo Radner** shares foolproof ways to mine memories and interview relatives for meaningful stories. Participants practice finding, developing, and telling their own tales. The monthly meeting of the White Mountain Woolen Magic Rughooking Guild will take place prior to the program. Contact: Mary Jane Peabody, 526-6221

1 GRAFTON

Saturday, 1:00 pm, Grafton Town Hall, 36 Turnpike Rd.

Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers

The year is 1876, and New Hampshire's own John Hutchinson sings and tells about his famous musical family "straight from the horse's mouth." Originally from Milford, NH, the Hutchinson Family Singers were among America's most notable musical entertainers for much of the mid-19th century. They achieved international recognition with songs advancing social reform and political causes such as abolition, temperance, women's suffrage, and the Lincoln presidential campaign of 1860. In this living history program, **Steve Blunt** portrays John Hutchinson, telling the Hutchinsons' story and sharing their music with lyrics provided. Audience members are invited to sing along on "The Old Granite State," "Get Off the Track," "Tenting on the Old Campground," and more. Contact: Mary Gasiorowski, 523-7024

1 NASHUA

Saturday, 1:00 pm, First Congregational Church, 1 Concord St.

New England Quilts and the Stories They Tell

Quilts tell stories, and quilt history is full of myths and misinformation as well as heart-warming tales of service and tradition. Nearly every world culture that has cold weather uses quilted textiles – quilting is NOT just an American art. **Pam Weeks** weaves world history, women's history, industrial history, and just plain wonderful stories into her presentation. Participants are invited to bring one quilt for identification and/or story sharing. Prompted by the material culture at hand, the presenter may speak about fashion fads, the Colonial Revival, quilt making for Civil War soldiers, and anything else quilt related she can squeeze in. Contact: Brooks Thompson, 886-1476



2 RAYMOND

Sunday, 2:00 pm, Ray-Fre Senior Center, 64 Main St.

The Making of Strawbery Banke

Local legend says Strawbery Banke began when a Portsmouth librarian gave a rousing speech in 1957. The backstory, however, is richly complex. This is a dramatic tale of economics, urban renewal, immigration, and historic architecture in New Hampshire's only seaport. **J. Dennis Robinson**, author of an award-winning "biography" of the 10-acre Strawbery Banke campus, shares the history of "America's oldest neighborhood." Tapping into private letters, unpublished records, and personal interviews, Robinson explores the politics of preservation. Using colorful and historic illustrations, the author looks candidly at mistakes made and lessons learned in this grassroots success story. Contact: Marilyn Semple, 895-4536.

2 HENNIKER

Sunday, 2:00 pm, Tucker Free Library, 31 Western Ave.

The Guitar in Latin America: Continuities, Changes and Bicoastal Strumming

José Lezcano presents a multi-media musical program that showcases the guitar in Latin America as an instrument that speaks many languages. Lezcano presents a variety of musical styles: indigenous strummers in ritual festivals from Ecuador, Gaucho music from Argentina, European parlor waltzes from Venezuela, and Afro-Brazilian samba-pagode. He also plays pieces by Villa-Lobos, Brouwer, Lauro, Barrios, Pereira, and examples from his Fulbright-funded research in Ecuador. Contact: Lynn Piotrowicz, 428-3471

3 NORTH CONWAY

Monday, 7:00 pm, Loynd Auditorium, Kennett H.S., 409 Eagles Way

More Than Just Ourselves': Willard Uphaus, Louis Wyman, and Civil Liberties in the McCarthy Era

For a description of this program, please see the article on page 3. Contact: Andy Davis, 447-2280.

4 NEWPORT

Tuesday, 6:30 pm, Richards Free Library, 58 North Main St.

New Hampshire Cemeteries and Gravestones

Rubbings, photographs, and slides illustrate the rich variety of gravestones to be found in our own neighborhoods, but they also tell long-forgotten stories of such historical events as the Great Awakening, the Throat Distemper epidemic, and the American Revolution. Find out about these deeply personal works of art and the craftsmen who carved them with, **Glenn Knoblock** and learn how to read the stone "pages" that give insight into the vast genealogical book of New Hampshire. Contact: Jacqueline Cote, 863-3105.

4 DOVER

Tuesday, 7:00 pm, Dover City Hall Auditorium, 288 Central Ave.

More Than Just Ourselves': Willard Uphaus, Louis Wyman, and Civil Liberties in the McCarthy Era

For a description of this program, please see the article on page 3. Contact: Andy Davis, 447-2280.

6 GILFORD

Thursday, 6:30 pm, Gilford Public Library, 31 Potter Hill Rd.

In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation

On August 19, 1997, in little Colebrook, NH, a 62-year-old carpenter named Carl Drega, a man with long-simmering property rights grievances, murdered state troopers Scott Phillips and Les Lord at a traffic stop in a supermarket parking lot. Then Drega stole Phillips's cruiser and drove downtown to settle some old scores. By the end of the day three more were dead, Drega among them, and four wounded, making headlines all over the world. Touching on facets of North Country history, local governance, law enforcement, gun violence, and the human spirit, **Richard Adams Carey** describes a community that was never a passive victim but rather a brave and resilient survivor. Contact: Kayleigh Mahan, 524-6042.

6 FREMONT

Thursday, 6:30 pm, Fremont Public Library, 7 Jackie Bernier Dr.

New England Quilts and the Stories They Tell

For a description of this program, please see the April 1 event in Nashua. Contact: Warren Gerety, 702-0120

6 WILMOT

Thursday, 7:00 pm, Wilmot Public Library, 11 North Wilmot Rd.

Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook

This program looks at how dog sledding developed in New Hampshire and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, **Bob Cottrell** covers the history of Arthur Walden and his Chinooks, the State Dog of New Hampshire. Cottrell will be accompanied by his appropriately named Chinook, Tug. Contact: Rosanna Long, 526-6804

7 BRADFORD

Friday, 12:00 pm, Mountain View Senior Center, 134 E. Main St.

Songs of Emigration: Storytelling Through Traditional Irish Music

Jordan Tirrell-Wysocki relays some of the adventures, misadventures, and emotions experienced by Irish emigrants. The focus is on songs about leaving Ireland, sometimes focusing on the reasons for leaving, sometimes revealing what happened upon arrival, and sometimes exploring the universal feeling of homesickness of a stranger in a strange land. The presenter discusses the historical context of these songs, interspersing their stories with tunes from Ireland that made their way into New England's musical repertoire, played on his fiddle or guitar. Contact: Phil Stockwell, 938-2104

7 GOSHEN

Friday, 6:30 pm, Goshen Town Hall, 54 Mill Village Road North

Rosie's Mom: Forgotten Women of the First World War

One hundred years ago, a full generation before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they had never been welcome before. They ran powerful machinery, learned new skills, and faced the sullen hostility of the men in the shops. In this illustrated lecture, historian **Carrie Brown** reveals their courage and their hard work, asks what impact "the Great War" had on their lives, and explores how these women helped shape the work that their more famous daughters would do in the next World War. Contact: Cynthia Phillips, 995-1068

7 CHESTER

Friday, 7:00 pm, Steven's Memorial Hall, 1 Chester St.

Discovering New England Stone Walls

Why are we so fascinated with stone walls? **Kevin Gardner**, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket. Contact: Jean Methot, 887-3738

8 DERRY

Saturday, 10:00 am, Derry Public Library, 64 East Broadway

Discovering New England Stone Walls

For a description of this program, please see the April 7 event in Chester. Contact: Marilyn Sullivan, 432-5632

10 SUNAPEE

Monday, 1:00 pm, Lake Sunapee United Methodist Church, 9 Lower Main St.

Motivating the WWII Home Front via Magazine and Radio Advertising

Magazine ads and radio commercials aimed at the home front were used extensively during WWII to explain shortages, encourage support of wartime restrictions, increase bond sales, request recycling of strategic materials, boost morale, and suggest ways to support our troops. **Calvin Knickerbocker** uses over 50 period magazine ads and radio commercials to illustrate the concerted effort by which the U.S. government fostered these aims. Never before or since has the US used the media so effectively to support a wartime effort. Contact: Joseph Internicola, 763-1048

10 CONWAY

Monday, 6:30 pm, Conway Public Library, 15 Greenwood Ave.

"Unlaunch'd Voices: An Evening with Walt Whitman"

This program opens with the elderly Whitman on the evening of his seventieth birthday. Become a visitor in his room as he prepares for his birthday celebration. Whitman begins to reminisce during the telling. He transforms into his young vibrant self and we begin to trace back with him the experiences that led to the creation of *Leaves Of Grass*, his lifetime work. Through **Stephen Collins'** recitation of poetry and readings of actual letters, we experience Whitman's movement from selfishness toward selflessness and his growth into a mature artist who is at peace about "himself, God and death." Contact: Tessa Narducci, 447-5552

10 DERRY

Monday, 6:30 pm, Derry Public Library, 64 East Broadway

Movie Mavericks: Filmmakers Who Challenge the Hollywood System

Patrick Anderson focuses on contemporary film directors and screenwriters in the United States whose originality, independence and unconventional approaches to the medium have contributed



A scene from filmmaker Wes Anderson's *The Darjeeling Limited*

to the evolution of the industry. The program enables a greater understanding of and appreciation for both the content and form of movies made outside the mainstream Hollywood system, and considers some of the key differences in theme, style and narrative format between these works and the more conventional fare of so-called "classic cinema." Among the filmmakers to be examined are Steven Soderbergh, David Lynch, Spike Lee, Quentin Tarantino, the Coen brothers, Wes Anderson, Sofia Coppola, P.T. Anderson, and Charlie Kaufman. Participants are encouraged to view and analyze a variety of film clips carefully so that, by the end of the session, they will be more visually articulate and critically aware of how one "reads" a film. Contact: Liz Ryan, 432-6140

10 MOULTONBOROUGH

Monday, 7:15 pm, Moultonborough Public Library, 4 Holland St.

Town by Town, Watershed by Watershed: Native Americans in New Hampshire

Every town and watershed in New Hampshire has ancient and continuing Native American history. From the recent, late 20th century explosion of local Native population in New Hampshire back to the era of early settlement and the colonial wars, **John and Donna Moody** explore the history of New Hampshire's Abenaki and Penacook peoples with a focus on your local community. The Moultonborough Historical Society will meet at 7:00 pm with program to follow at 7:15 pm. Contact: Nancy McCue, 476-8895

11 CANTERBURY

Tuesday, 7:00 pm, Elkins Library, 9 Center Rd.

Flight of Remembrance: World War II from the Losing Side and the Dream That Led to Aerospace Engineering

Flight of Remembrance is the true story of the speaker's family before, during, and after World War II in Latvia, occupied Poland, and Germany. **Marina Kirsch's** father and grandfather, both technically skilled, were forced to serve in the German military after fleeing from Latvia to Germany before the first Soviet takeover of the Baltic States. A seldom-shared perspective on the most devastating world conflict of all time, Forbes sheds light on what life was like for a German family during the war. Centering on the speaker's parents, Rolf and Lilo, Flight of Remembrance is a love story, a story of survival, and the story of Rolf's lifelong dream of a career in aeronautical engineering that expanded into a leadership role in the emerging U.S. space program. Contact: Susan LeClair, 783-4386

11 MADBURY

Tuesday, 7:00 pm, Madbury Town Hall, 13 Town Hall Rd.

New Hampshire's Grange Movement: Its Rise, Triumphs and Decline

Much of rural NH in the late 19th century was locked in a downward spiral of population decline, abandonment of farms, reversion of cleared land to forest and widespread feelings of melancholy and loss. The development of the Grange movement in the 1880s and 1890s was aided greatly by hunger for social interaction, entertainment and mutual support. As membership surged it became a major force in policymaking in Concord, and its agenda aligned closely with the Progressive politics that swept the state in early 20th century. Many Grange initiatives became law, placing the state at the leading edge in several areas of reform. **Steve Taylor** analyzes the rapid social and economic changes that would eventually force the steep decline of the once-powerful movement. Contact: Kathy Frid, 742-8376

11 CONCORD

Tuesday, 7:00 pm, Pierce Manse, 14 Horseshoe Pond Ln.

Lafayette and the Farewell Tour: An American Idol

General Lafayette, born the Marquis de Lafayette in Auvergne, France, was truly an American Idol in the 19th century. More than 80 American counties, cities, towns, and countless roads were named in his honor, from Lafayette Road in Portsmouth to Mount Lafayette in Franconia. Lafayette's extraordinary reputation was based on his military record in the Revolution, his friendship with George Washington, his continued support of American interests, his story-book life, and perhaps most importantly, his Farewell Tour when he visited all 24 states and Washington, DC as the last surviving major general of the Continental Army. **Alan Hoffman** uses Lafayette's visits to Portsmouth in 1824 and Concord in 1825, to illustrate the adulation with which the American people greeted Lafayette on his Farewell Tour. Contact: Kathleen Sternberg, 724-7705



11 SALEM

Tuesday, 7:00 pm, Salem Museum, 310 Main St.

Inside Russia Today

Among **Marina Forbes'** many presentation topics on Russia, Inside Russia Today is the most frequently requested. This interactive lecture program provides an insightful and often humorous look at the social and cultural changes which have been taking place in Russia since the end of Communism in the early 1990s. The central focus of the presentation is on the dramatic combined impact of tradition and change on the daily life of today's Russia. The lecture includes a blend of numerous anecdotes from Marina's personal experience growing up in Soviet Russia and an analysis of everyday life, culture and values in the New Russia. Touching on a broad range of contemporary topics, Marina will establish the link between the rich cultural heritage of the Russian people and the everyday life and concerns of individual Russians from across the entire spectrum of Russian society. The new rich, the evolving role for women, the revival of the Orthodox Church, humor, family life, entertainment, and the new emphasis on consumerism and tourism are examined in the light of traditional Russian values and customs. This unique program will take the audience on a guided tour through the new reality emerging in today's Russia. The result is sometimes a little bit funny, sometimes a little bit sad, but always unmistakably Russian. Contact: Jean Zaviza, 890-2280

11 HAMPSTEAD

Tuesday, 7:00 pm, Hampstead Public Library, 9 Mary E. Clark Dr.

A Short Course on Islam for Non-Muslims

The foundation of Western civilization rests on three monotheistic faiths - Judaism, Christianity, and Islam. The interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Following an outline of Islamic beliefs and practices by **Charles Kennedy**, discussion turns to how Islam is practiced in the United States. Contact: Louise Pryor, 622-0445

12 KEENE

Wednesday, 1:00 pm, United Church of Christ, 23 Central Sq.

Discovering New England Stone Walls

For a description of this program, please see the April 7 event in Chester. Contact: Hilda deMoya, 357-3749

12 PEMBROKE

Wednesday, 6:30 pm, Pembroke Town Library, 313 Pembroke St.

Music in My Pockets: Family Fun in Folk Music

Singing games, accessible "pocket instruments" like spoons and dancing puppets, tall tales, funny songs, old songs and songs kids teach each other in the playground – all "traditional" in that they have been passed down the generations by word of mouth – will be seen, heard and learned in this program led by **Jeff Warner**. We will revisit 1850 or 1910 in a New England town, with families gathered around the kitchen hearth, participating in timeless, hearty entertainment: a glimpse into how America amused itself before electricity. Contact: Jim Howard, 210-2368

12 STRAFFORD

Wednesday, 7:00 pm, Hill Library, 1151 Parker Mountain Rd.

The Founding Fathers: What Were They Thinking?

In 1787 delegates gathered in Philadelphia to address a wide variety of crises facing the young U.S. and produced a charter for a new government. In modern times, competing political and legal claims are frequently based on what those delegates intended. Mythology about the founders and their work at the 1787 Convention has obscured both fact and legitimate analysis of the events leading to the agreement called the Constitution. **Richard Hesse** explores the cast of characters called "founders," the problems they faced, and the solutions they fashioned. Contact: Charlie Burnham, 664-5782

13 CONCORD

Thursday, 2:30 pm, Heritage Heights Tad's Place Cultural Arts Center, 149 East Side Dr.

Vanished Veterans - NH's Civil War Monuments and Memorials

From Seabrook to Colebrook, Berlin to Hinsdale, New Hampshire's towns, individuals and veterans organizations erected a fascinating assortment of memorials to The War of the Rebellion. Beginning with obelisks of the 1860s and continuing to re-mastered works of the 21st century, historian **George Morrison** presents a diverse selection of New Hampshire's commemorations. Contact: Susan Belanger, 229-1266

13 CONCORD

Thursday, 6:00 pm, Concord Public Library, 45 Green St.

Fatal Forecast: An Incredible True Tale of Disaster and Survival at Sea

What happens when a monster wave hits two 50-foot boats 200 miles out to sea in November?

Michael Tougias tells the story based on his book, *Fatal Forecast: An Incredible True Tale of Disaster and Survival at Sea*. Ambushed by the storm at Georges Bank off the New England coast, the crews of the Sea Fever and Fair Wind battled 90-foot waves and hurricane force winds. Captain Peter Brown on the Sea Fever (his father owned the Andrea Gail chronicled in *The Perfect Storm*) did his best to ride out the storm. Tougias details the harrowing hours as the crew of one boat attempts to rescue a man overboard and keep the boat from capsizing, and one crewman fought to stay alive for the next two days. This program is part of Concord Reads 2017. Contact: Nicole Prokop, 230-3681



13 FRANCESTOWN

Thursday, 7:00 pm, George Holmes Bixby Memorial Library, 52 Main St.

Abby Hutchinson's Sweet Freedom Songs: Songs & Stories of the Struggle for Abolition & Woman Suffrage

Deborah Anne Goss appears as Abby Hutchinson Patton, recalling mid-19th-century U.S. and New Hampshire history and performing rousing anthems, heartfelt ballads, and humorous ditties sung during anti-slavery and early women's rights struggles. In the 1840s and 1850s the Hutchinson Family Singers strongly influenced the opinions of the era with their popular songs promoting healthy living and social justice-most prominently the abolition of slavery. Participants are encouraged to join in the singing on several choruses or read a poem or political diatribe of the time. Contact: Carol Brock, 547-2730

13 PIERMONT

Thursday, 7:00 pm, Piermont Old Church Building, 131 Rte. 10

Robert Rogers of the Rangers - Tragic Hero

On a frontier where individualism flourished, NH's consummate woodsman was just the leader to bring his men back safely from deep in dangerous country, even in stormy, freezing weather. The famous "Major Rogers" became perhaps the single-best-known American on both sides of the Atlantic. In October 1765, a private audience with young King George III led to the launching of an expedition to find the long-dreamed-of Northwest passage to the Pacific - forty years before Lewis and Clark. But who was this frontier farmer, raised in Dunbarton? Thirty years after his death in obscurity in May 1795, Rogers' exploits were mined by James Fenimore Cooper for his best-selling novels, and in the 20th and 21st centuries, for other histories, novels, movies, and television. **George Morrison** takes us along on a journey from colonial North America to the 21st century. Contact: Margaret Ladd, 272-4967

15 DURHAM

Saturday, 2:00 pm, Durham Town Hall, 8 Newmarket Rd.

New Hampshire's Grange Movement: Its Rise, Triumphs and Decline

For a description of this program, please see the April 11 event in Madbury. Contact: Dudley Dudley, 868-2718

15 ROCHESTER

Saturday, 7:30 pm, Rochester Grange, 21 Charles St.

Discovering New England Stone Walls

For a description of this program, please see the April 7 event in Chester. Contact: Judy Bailey, 207-698-1786

17 CONWAY

Monday, 6:00 pm, Conway Public Library Ham Room, 15 Greenwood Ave.

The Use of Hip-hop Rhetorics to Combat the Criminalization of Black, Brown, and Red Youth

Hip-hop culture grew out of the South Bronx in the 1970s and 1980s when young people of color combined their genius with available materials to produce the four original elements of hip-hop: deejaying, graffiti art, breakdancing, and rapping. Since then, a confluence of young Blacks, American Indians, and Latino/as have used hip-hop to reimagine everyday practices, discarded technologies, and public spaces. **Marcos Del Hierro** will explain and contextualize communicative practices unique to hip-hop, as well as how those practices combat systematic oppression. Modes of expression like mixtapes, rap songs, ciphers, subway art, and hip-hop fashion not only set trends, but also speak about issues like urban blight, political marginalization, racism, and colonization. This interactive presentation will invite the audience to participate in a "cipher," or hip-hop circle, and audience members are invited to engage with one of the most influential and funky cultural forces of the last forty years. Contact: Tessa Narducci, 447-5552

New program!



18 STRATHAM

Tuesday, 6:00 pm, Wiggin Memorial Library, 10 Bunker Hill Ave.

Benedict Arnold: Patriot and Traitor?

We all think we know the story of Benedict Arnold, the American Revolutionary War general who fought for the Continental Army but then defected to the British. Recalled as a traitor for his 1780 defection, Arnold risked his life and fortune for American freedom in courageous exploits between 1775 and 1778, when the dream of independence was at its most fragile. Arnold ably led American forces in desperate circumstances against impossible odds and against the extraordinary might of the Royal Navy. **George Morrison** takes you on a journey through New England, Canada, and New York tracing the complex story of this infamous American icon. The Hooksett Historical Society's monthly meeting will take place at 6:30 pm with program to follow at 6:45 pm. Contact: Tricia Ryden, 772-4346

18 NASHUA

Tuesday, 7:30 pm, Speare Museum, 5 Abbott St.

Pleasures of the Parlor: Playlists from a Victorian iPod

The music we listen to every day says a lot about us and about our society-and so it was with our Victorian forebears. Their favorite songs reveal much about their inner lives and reflect developments in the culture at large. **Marya Danihel** discusses and performs songs middle-class Victorians sang for pleasure in New England, further illustrating her social and music history with 19th-century artwork and memoirs. Melodious, witty, and touching, this music includes parlor songs, Civil War songs, and selections by Stephen Foster and his contemporaries. Contact: Eileen Herring, 883-0015

19 ASHLAND

Wednesday, 1:00 pm, St. Mark's Church Sherrill Hall, 8 Highland St.

"Your Hit Parade:" Twenty-Five Years Presenting America's Top Popular Songs

"Your Hit Parade" aired on radio and then on television from 1935 to 1959. It set the standard for American popular music. **Calvin Knickerbocker** outlines a quarter century of the show's history as a "tastemaker" featuring songs inspired by the Great Depression and on through the advent of rock and roll. He explores the show's relationship with sponsor American Tobacco and Lucky Strike cigarettes and shares stories about the artists the show helped launch and promote, from Frank Sinatra to Elvis. Contact: Susan Longley, 536-3141

19 NORTH HAMPTON

Wednesday, 7:00 pm, North Hampton Town Hall, 231 Atlantic Ave.

Poor Houses and Town Farms: The Hard Row for Paupers

From its earliest settlements NH has struggled with issues surrounding the treatment of its poor. The early Northeastern colonies followed the lead of England's 1601 Poor Law, which imposed compulsory taxes for maintenance of the poor but made no distinction between the "vagrant, vicious poor" and the helpless and honest poor. This confusion persisted for generations and led directly to establishment in most of the state's towns of alms houses and poor farms and, later, county institutions which would collectively come to form a dark chapter in NH history. **Steve Taylor** will examine how paupers were treated in these facilities and how reformers eventually succeeded in closing them down. Contact: Vicki Jones, 379-2167

19 NEWFIELDS

Wednesday, 7:00 pm, Paul Memorial Library, 76 Main St.

New England Quilts and the Stories They Tell

For a description of this program, please see the April 1 event in Nashua. Contact: Pamela Burch, 778-8169

19 NEWTON

Wednesday, 7:00 pm, Newton Town Hall, 2 Town Hall Rd.

Covered Bridges of New Hampshire

Covered wooden bridges have been a vital part of the NH transportation network, dating back to the early 1800s. Given NH's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented. Often viewed as quaint relics of a simpler past, they were technological marvels of their day. It may be native ingenuity and NH's woodworking tradition that account for the fact that a number of nationally-noted covered bridge truss designers were NH natives. **Glenn Knoblock** discusses covered bridge design and technology, and their designers, builders, and associated folklore. Contact: Sally Woodman, 382-7574

20 JAFFREY

Thursday, 6:30 pm, Jaffrey Public Library, 38 Main St.

The Middle East

The term "Middle East" is a changing geopolitical concept. Throughout recent history, this term referred to a political, a cultural, and a geographical region with no clear boundaries. Moreover, this concept serves to generate stereotypes and misunderstanding. This multimedia presentation by **Mohamed Defaa** provides an analytical framework to understand the histories, social identities, and cultures behind this complex concept of "Middle East." Contact: Julie Perrin, 532-7301

20 ATKINSON

Thursday, 6:30 pm, Kimball Library, 5 Academy Ave.

Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women's Rights Movements

In this first-person interpretive program, **Judith Black** introduces American Lucy Stone, the first woman hired by the Massachusetts Anti-Slavery Society as a public speaker and the "Shining Star" of the Abolition and Women's Rights Movements. The presenter dispels well-worn platitudes about the antebellum North by interjecting historic and personal truths about these social reform movements. Her presentation also paints a dynamic and detailed picture of what it takes to change the world you are born into. Follow Lucy as she makes her case for tax resistance, her challenges to marriage laws and motherhood, and her pro-Emancipation response to the Civil War. Go with her to The American Equal Rights Association Convention in May 1869, where she eloquently supports the 15th Amendment, which gave African-American men the vote. Contact: Lois Powers, 362-5234

20 BROOKLINE

Thursday, 6:30 pm, Brookline Town Hall Auditorium, 1 Main St.

Galileo Galilei, the Starry Messenger

The *Starry Messenger*, presented by **Michael Francis**, is a dramatic fun-filled adaptation of Galileo's short treatise "Sidereus Nuncius." Galileo (dressed in 17th-century costume) arrives to present a public lecture on his most recent discoveries made using his newly devised spyglass. As he describes those discoveries, Galileo's new method of observation and measurement of nature become apparent. Throughout the presentation audience members are actively involved in experiments and demonstrations. After the lecture, Galileo answers questions about his experiments, his life, and his times. Contact: Keith Thompson, 673-3330



Michael Francis as Galileo

20 LACONIA

Thursday, 7:00 pm, Laconia Public Library, 695 Main St.

Benedict Arnold: Patriot and Traitor?

For a description of this program, please see the April 18 event in Stratham. Contact: Deann Hunter, 524-4775 x11

21 DURHAM

Friday, 10:15 am, Community Church of Durham, 17 Main St.

"If I Am Not For Myself, Who Will Be for Me?" George Washington's Runaway Slave

During the fall of 1796, George Washington's slave, Ona Judge, escaped the Executive Mansion in Philadelphia. Washington was incensed by Ona's escape and expended considerable effort to recapture her. She ultimately fled to Portsmouth, where she was protected by the residents, and went on to live her life in freedom in NH. **Gwendolyn Quezaire-Presutti** portrays Judge in this living history program based on Ona's own account of her escape as told to a journalist. The public is welcome to join for coffee, refreshments, and socializing at 10:00 am with program to follow at 10:15 am. Contact: Gayle Hysten, 659-2422

21 COLEBROOK

Friday, 7:00 pm, Kaufmann Theater, 14 Carriage Lane

Shadows Fall North Screening

For a description of this program, see the article on page 16. Contact: Katie Umans, 862-4356



21 BRADFORD

Friday, 7:00 pm, Tin Shop Building, 160 East Main St.

Sennett, Chaplin, Keaton and the Art of Silent Film

Film was birthed in silence during the first three decades of the 20th century. **Patrick Anderson** shows how the social and cultural history of the United States is reflected in the celluloid strips that captured it, especially as the art was developed by these three filmmakers. Contact: Claire James, 938-2041

22 NELSON

Saturday, 11:00 am, Olivia Rodham Memorial Library, 1 Nelson Common Rd.

Caesar: The Man from Venus

Meet Caesar, who is descended from the Goddess Venus. This program introduces Caesar as a young boy living with his mother, Aurelia, and his Aunt Julia, two women who will shape the boy who will be the most powerful man on earth. Using a rich variety of texts, **Sebastian Lockwood** shows Caesar as a man who clearly saw his destiny and fulfilled that destiny with the help of remarkable women – Cleopatra amongst them. A poet, historian, linguist, architect, general, politician, and engineer, was he truly of the Populi party for the People of Roma? Or a despot and tyrant? This performance shows Caesar as a remarkable genius who transformed his world in ways that still resonate today. Contact: Kristine Finnegan, 847-3214

23 ANTRIM

Sunday, 3:00 pm, First Presbyterian Church of Antrim, 73 Main St.

New England's Colonial Meetinghouses and Their Impact on American Society

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, **Paul Wainwright** tells the story of the society that built and used them, and the lasting impact they have had on American culture. Contact: Stephen Ullman, 588-2005

24 NEWMARKET

Monday, 7:00 pm, Stone School Museum, 1 Granite St.

Rosie's Mom: Forgotten Women of the First World War

For a description of this program, please see the April 7 event in Goshen. Contact: Philip LePage, 817-8676

25 EAST KINGSTON

Tuesday, 7:00 pm, East Kingston Public Library, 47 Maple Vale Rd.

Harnessing History: On the Trail of New Hampshire's State Dog, The Chinook

For a description of this program, please see the April 6 event in Wilmot. Contact: Jeanne Furfari, 580-4118

25 AUBURN

Tuesday, 7:00 pm, Auburn Safety Complex, 55 Eaton Hill Rd.

Covered Bridges of New Hampshire

For a description of this program, please see the April 19 event in Newton. Contact: Pat Clement, 483-2788

26 MILFORD

Wednesday, 6:30 pm, Milford Town Hall Banquet Room, 1 Union Sq.

Harnessing History: On the Trail of New Hampshire's State Dog, The Chinook

For a description of this program, please see the April 6 event in Wilmot. Contact: Susan Amann, 249-0645



26 HANCOCK

Wednesday, 7:00 pm, Hancock Town Library, 25 Main St.

A Night of Music with Two Old Friends

Over the centuries immigrants from the British Isles have come to the Americas bringing with them their musical styles and tastes as well as their instruments. With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, **Emery Hutchins** and **Jim Prendergast** sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century. Through stories, songs and instrumental melodies, they demonstrate how old time American mountain tunes are often derived directly from the songs of the Irish, yet are influenced by other cultural groups to create a new American sound. Contact: Amy Markus, 525-4411

26 PLYMOUTH

Wednesday, 7:00 pm, Old Webster Courthouse, 6 Court St.

Poor Houses and Town Farms: The Hard Row for Paupers

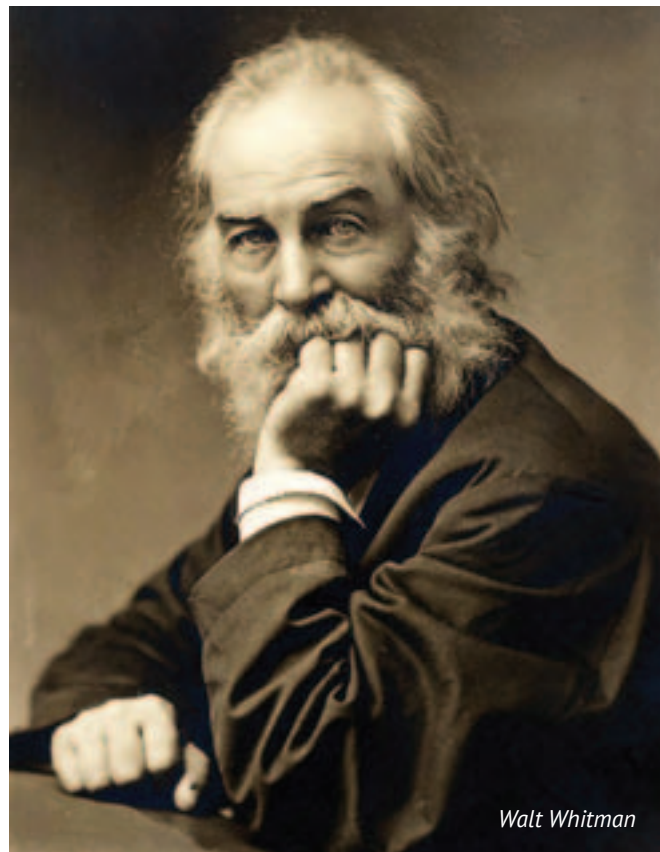
For a description of this program, please see the April 19 event in North Hampton. Contact: Richard Flanders, 536-1376

27 CONCORD

Thursday, 7:00 pm, Pierce Manse, 14 Horseshoe Pond Ln.

Crosscut: The Mills, Logging and Life on the Androscoggin

Using oral histories, **Rebecca Rule** recreates the voices of North Country people and uses new and vintage photos to tell the story of logging, the Berlin Mills, and life in the Androscoggin Valley, from the beginnings of the logging industry in the 1800s, through the boom years of the Brown Company and subsequent mill owners, and on to the demolition of the stacks in 2007. Audience members will be invited to share their own stories and discuss the logging and paper industries and the special place north of the notches. John Rule assists with a PowerPoint presentation of photos and information from his own research into the history of the Brown Company as an archivist at the New Hampshire Historical Society. Contact: Nancy Hartford, 225-6496



Walt Whitman

27 FITZWILLIAM

Thursday, 7:00 pm, Fitzwilliam Town Library, 11 Templeton Turnpike

“Unlaunch’d Voices: An Evening with Walt Whitman”

For a description of this program, please see the April 10 event in Conway. Contact: Kate Thomas, 585-6503

27 ORFORD

Thursday, 7:00 pm, Rivendell Academy, 2972 Route 25A

Robert Rogers of the Rangers - Tragic Hero

For a description of this program, please see the April 13 event in Piermont. Contact: Carl Schmidt, 353-9307

30 PLAINFIELD

Sunday, 2:00 pm, Plainfield Town Hall, 1079 Route 12A

Town by Town, Watershed by Watershed: Native Americans in New Hampshire

For a description of this program, please see the April 10 event in Moultonborough. Contact: Jane Stephenson, 298-8834

30 LYME CENTER

Sunday, 3:00 pm, Lyme Center Academy, 183 Dorchester Rd.

New England’s Colonial Meetinghouses and Their Impact on American Society

For a description of this program, please see the April 23 event in Antrim. Contact: Jane Fant, 795-4780



Rebecca Rule



“I truly appreciate all that New Hampshire Humanities has done for the North Country. I so often run into people who tell me how much they love the many programs you have funded over the years.”

~ Humanities to Go audience member

Your support creates humanities moments that enrich lives and connect communities in the Granite State. Thank you!

YES! I/we would like to support the Annual Fund with a gift of \$ _____

I'd like to become a Sustaining Donor with a monthly recurring gift in the amount of \$ _____

Name _____

Address _____

Phone _____ Email _____ New address?

Please save paper and postage and e-mail my tax receipt Please list me as Anonymous

Name for publication _____

This gift is in honor / memory of: _____

\$500 \$250 \$100 \$50 \$25 Other \$ _____

Open Circle: \$1,000 or more This gift is: monthly matched by my employer

Please send me: Print Calendar Electronic Calendar Both

Check enclosed (payable to New Hampshire Humanities)

Please charge my: MC Visa Discover AMEX

Name on card _____

Card number _____

Exp. date _____ CVC _____

Signature _____

Please return to New Hampshire Humanities, 117 Pleasant Street, Concord, NH 03301 or give securely on our website at www.nhhumanities.org.

If you'd like more information on ways you can support our work, please contact Development Officer Lynn Douillette at 603-224-4071, ext. 120 or ldouillette@nhhumanities.org.



NEW HAMPSHIRE
humanities



117 Pleasant Street
Concord, NH 03301-0375
Phone: (603) 224-4071
Fax: (603) 224-4072
www.nhhumanities.org

NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
NEW HAMPSHIRE
HUMANITIES
COUNCIL



*Books are meat and medicine
and flame and flight and flower
steel, stitch, cloud and clout,
and drumbeats on the air.*

– Gwendolyn Brooks



See *Shadows Fall North* this spring

Portsmouth, Milford, Canaan, and many other NH towns have been home to natives of Africa and African Americans for centuries, but their stories have often been left out of official histories. *Shadows Fall North*, a documentary produced by the UNH's Center for the Humanities in collaboration with Atlantic Media Productions, focuses on the recovery of Black history in NH by two extraordinary women, historians and activists Valerie Cunningham and JerriAnne Boggis. *Shadows Fall North*, supported in part by New Hampshire Humanities, explores these questions and more. To read more about the project, visit www.blackhistorynh.com.



COLEBROOK: April 21, 7:00 pm, Kaufmann Theater, Tillotson Center, 14 Carriage Lane
CONCORD: May 3, 6:00 pm, Red River Theatres, 11 South Main St.
PETERBOROUGH: May 15, 6:30 pm, Peterborough Community Theatre, 6 School Street

Proud to be a
voice for the
humanities in
New Hampshire

nhpr

VISIT US AT NHPR.ORG

Thank you for
your support!