



## 2018-2019 Community Project Grants

### **Elephant in the Room Series: Season 2** **\$9,825**

New Hampshire Theatre Project

One-act play readings and discussions exploring how the humanities can lend perspective on the toughest of social ills: Human Trafficking, Mental Illness, The Opioid Crisis, Death & Dying, Eating Disorders & Body Image, School Safety, and Suicide & Self-Harm. Project director Genevieve Aichele and UNH Thompson School Professor Emeritus Tim Baretto.

### **Traveling “Tea Talks” on New Hampshire’s Black History** **\$9,550**

Black Heritage Trail of New Hampshire

Panel and participant discussions in three communities on Being Muslim in the Deep North, The Coloring of Law & Punishment, and Sites of Memory: Reconstructing the Past. Project director Jerrienne Boggis and UNH Professor Emeritus David Watters.

### **Telling Our Stories in Pictures and Words: Creating Identity Texts in the Multilingual Classroom**

Institute for Arts-Based Literacy **\$7,783**

A five-day, hands-on summer institute immersing teachers of English Learners, grades 3-12, in the process of creating family immigration stories in pictures and words to advance their students’ literacy and language skills and help situate newcomers within their community. Project director Beth Olshansky and UNH Associate Professor Judith Sharkey.

### **Key of Green: The Story of Mrs. H.H.A. Beach** **\$5,000**

Park Street Foundation

Pre-production work for documentary about New Hampshire-born, Massachusetts-based, self-trained and internationally performing pianist and composer Amy Cheney Beach (1867- 1944). Project director and filmmaker John Gfroerer, Dr. Sarah Gerk, Professor of Musicology, Virginia Eskin, pianist and Beach historian.

### **Crossroads Film Series: Finding Refuge** **\$5,000**

World Affairs Council

Screenings and discussions of films about individual and cultural identity and belonging within the context of the global refugee crisis. Project director Elyse Harris and UNH lecturer Dr. Sara Withers.

### **Lights, Camera, Civics! Film Screenings to Spark Civic Discussions** **\$4,700**

New Hampshire Institute for Civics Education

Seed money for a film series to catalyze conversations about law, justice and civics throughout NH, starting with screenings and discussions of *To Kill a Mockingbird* led by local teams including a

teacher, a lawyer and a high school student. Project director Martha Madsen and planning team including Dr. Patrick Anderson, Colby Sawyer College Professor of Humanities.

**Diplomacy: Then and Now**

**\$3,750**

The Fells Historic Estate and Gardens

Multi-part series of lectures and participatory activities at the Newbury home of John Milton Hay whose career in government stretched from his role as private secretary and assistant to Abraham Lincoln to US Secretary of State under Presidents William McKinley and Theodore Roosevelt. In addition to three lectures and a film discussion, activities include a Panama Canal negotiation process simulation, a half-day Intergenerational Model United Nations, and a diplomatic skills workshop. Education Director Brick Moltz and Dr. Hugh Dubrulle, Saint Anselm Professor of History.

**Teacher Institute: Enacting Equity, Inquiry and Community in the Humanities**

**\$3,575**

Plymouth State University

Intensive summer professional development institute for teachers of the humanities with public sessions on inclusive history, civil discourse in argument writing, writing and civic engagement, hidden histories in New Hampshire, and real-life challenges in Young Adult literature. Project director Dr. Meghan Peterson and PSU Associate Professor of English Dr. Megan Birch.

**Dynamite: Anders Carlson-Wee and Poetry's Explosive Potential**

**\$1,000**

Milford High School

A visit and poetry-reading by provocative, award-winning young poet, interviewed by high school students and UNH writing Professor Emeritus Tom Newkirk.

**Helon Habila on Contemporary Nigerian Literature and Politics**

**\$1,000**

Saint Anselm College

Public lecture award-winning novelist, journalist, poet, and professor Helon Habila, author of *The Chibok Girls: The Boko Haram Kidnappings and Islamist Militancy in Nigeria*, with discussion facilitated by English Professor Michael New.

**Basket Identification Day**

**\$1,000**

Historical Society of Cheshire County

Basket identification and documentation event and lecture by anthropologist Lynn Clark and Abenaki basket maker Lynn Murphy.

**Intergenerational Nature Writing Workshop**

**\$1,000**

The Fells Historic Estate & Gardens

Day-long workshop facilitated by Dartmouth College environmental writing teacher Terry Osborne involving reading short pieces by nature writers, individual and age-group reflection, and sharing between generational groups.

**Our Stories Matter**

**\$1,000**

Dover Listens

Two-part life-challenge storytelling workshop and public presentation led by teller Mike Lang in collaboration with UNH Philosophy Professor Timm Triplett.

- Changing Views: Relations Between Hopkinton's Early Settlers and Native Americans** **\$1,000**  
Hopkinton Historical Society  
With a focus on tools, food, medicine, clothing, weapons, and land ownership, an exhibit and accompanying programs examining differences between the two cultures and making connections between their shared past.
- Keene Chautauqua 2019 – Innovators and Inventors, Tesla and Lamarr** **\$1,000**  
Keene Public Library  
Chautauqua-style first person-portrayals of inventors Nikola Tesla and Hedy Lamarr by living history presenters Douglas Mishler and Judy Kalaora. Capstone of summer programming including discussions based on Tesla's and Lamarr's biographies.
- Combatants for Peace New Hampshire Tour** **\$1,000**  
NH Friends of Combatants for Peace  
Film screening & discussion of award-winning documentary "Disturbing the Peace" held in Manchester, Concord and Portsmouth. Facilitated by Phil Walker, attorney, scholar, legal/political affairs consultant and former diplomat.
- Too Long in the Shadows: African American History in Rural NH** **\$925**  
The Fells Historic Estate & Gardens  
Film screening & discussion of "Shadows Fall North" in Warner and presentation in Newbury about local black history by independent scholars Lynn Clark and Rebecca Courser.
- Teacher Workshop: The Progressive Era** **\$900**  
Historical Society of Cheshire County  
A two-day, 13 credit-hour, teacher professional development workshop on the Progressive Era in the United States including an overview and in-depth looks at women's suffrage, environmental conservation, labor issues, welfare reform and education reform through lectures and research using primary sources.
- 2019 Dawnland Story Fest** **\$858**  
Mount Kearsarge Indian Museum  
Daylong festival of storytelling by Native and other tellers with facilitated discussion on the question "Who Tells the Stories?" Led by Anne Jennison, historian and professional teller of Northeastern Native American lesson stories.
- Two Sides of the Coin: Native American and Early Colonists Cultural Clashes** **\$850**  
Horatio Colony House Museum  
History lecture by Amherst College professor Lisa Brooks, author of *Our Beloved Kin: a New History of King Philip's War* and gallery talk led by Abenaki culture bearer Vera Longtoe Sheehan.

**Martin Luther King, Jr. Celebration**

**\$800**

Jaffrey Civic Center

With theme of “We are all one humanity,” keynote talk by Dr. Dottie Morris contextualizing personal stories told by refugees resettled in New Hampshire about their experiences of being uprooted and of transitioning to new lives in our state.

**Building Community Through Oral History**

**\$750**

Meredith Public Library

A full-day oral history workshop for residents involved in collecting stories from Meredith’s eldest citizens in anticipation of the Town’s 250th Anniversary. Led by American University Professor Emerita and folklorist Jo Radner.

**Circle of Sawdust: Mud, Myths, Magic and Mayhem in the Circus**

**\$590**

Flying Gravity Circus

Talk by Rob Mermin, legendary mime artist, author, and founder of Vermont’s award-winning youth circus company Circus Smirkus on the role and value of circus in our social and cultural history.