

August 2016

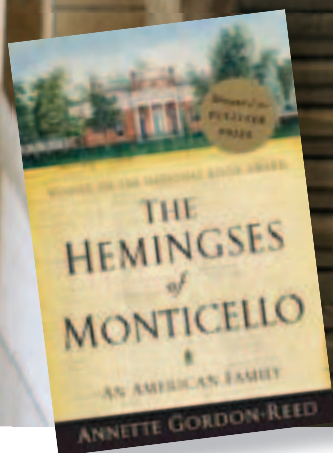
# Calendar

A monthly publication from New Hampshire Humanities

“History is a wilderness of lies and unstated truths.... I want to journey through that wilderness.”

*Annette Gordon-Reed*

Historian, legal scholar & Pulitzer winner



## Journey through history with Pulitzer winner Annette Gordon-Reed at our 2016 Annual Dinner!

New Hampshire Humanities will welcome renowned historian and legal scholar Annette Gordon-Reed to present the keynote address at our **2016 Annual Dinner** on **Thursday, September 22** at the Radisson Hotel in downtown Manchester. Our 2016 Annual Dinner continues the celebration of the Pulitzer Prize Centennial taking place across the nation this year.

Gordon-Reed won both the Pulitzer Prize in History and the National Book Award for *The Hemingses of Monticello: An American Family*. Her most recently published book (with Peter S. Onuf) is *“Most Blessed of the Patriarchs”: Thomas Jefferson and the Empire of the Imagination*. She was awarded a MacArthur Fellowship, the National Humanities Medal, and the Woman of Power & Influence Award from the National Organization for Women. Reserve your seats today on the Annual Dinner page at [www.nhhumanities.org](http://www.nhhumanities.org).

For information on sponsorship opportunities, contact Development Director Jane Berlin Pauley at (603) 224-4071, ext. 113 or [jpauley@nhhumanities.org](mailto:jpauley@nhhumanities.org).

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# Dialogues on the Experience of War: Facilitated Book Discussions for Veterans

*Veterans come together this fall to examine shared experiences through the lens of literature*

Since 9/11, two and a half million U.S. soldiers have served in the military, and more than 110,000 of those veterans call the Granite State home. When soldiers return home from deployment, experiential, social, and cultural barriers between veterans and civilians create a sense of isolation and separateness. Personal prospects for many returning vets are bleak, and despair may take the form of unemployment, divorce, addiction, homelessness, suicide, and undiagnosed or untreated PTSD.

The power of storytelling and dialogue is becoming recognized as a way to help veterans address both the experience of war and the social and cultural barriers that prevent returning soldiers from fully integrating into society.



The National Endowment for the Humanities (NEH) has awarded a \$79,590 grant to New Hampshire Humanities for ***Dialogues on the Experience of War: Facilitated Book Discussions for Veterans***. The project is a collaboration with Dartmouth College and Dartmouth Undergraduate Veterans Affairs.

The project will offer New Hampshire veterans a chance to discuss and examine their experiences through the lens of classic literature. Beginning

this fall, veterans will gather for fourteen weekly discussions led by New Hampshire Humanities-trained facilitator teams in four New Hampshire communities: Manchester, Littleton, Portsmouth, and the Upper Valley. The challenges of homecoming will be explored through the reading of Homer's *The Odyssey* and discussing Odysseus' 10-year journey home, allowing veterans to process their experiences of war. The model was developed by Roberta Stewart, Professor of Classical Studies at Dartmouth College, who has been conducting discussions for veterans in the Upper Valley for several years. Each facilitator team consists of a literary scholar, a health care provider from the veteran-serving community, and a veteran.

NEH created the ***Dialogues on the Experience of War*** program as a part of its current initiative, ***Standing Together: The Humanities and the Experience of War***, which supports the study and discussion of important humanities sources about war. The humanities sources can be drawn from history, philosophy, literature, and film—and are supplemented by the stories of those who have served. The discussions are intended to promote serious exploration of important questions about the nature of duty, heroism, suffering, loyalty, and patriotism.

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By telling stories, you objectify your own experience. You separate it from yourself. You pin down certain truths. You make up others. You start sometimes with an incident that truly happened... and you carry it forward by inventing incidents that did not in fact occur but that nonetheless help to clarify and explain.

Tim O'Brien, *The Things They Carried*



AP Photo/Henri Huet, South Vietnam, 1965

## COMMUNITY STORIES:

# Soldiers Home & Away

For fourteen years, America has been mired in war, war being waged by less than one percent of the population. The relatively small number of active military service members has widened a cultural gulf between the military and civilian sectors. Enter the humanities!

New Hampshire Humanities has awarded the **Friends of the Plaistow Public Library** a Community Project Grant to present *Community Stories: Soldiers Home & Away*. This collaboration involving nine southern New Hampshire libraries and Timberlane Regional School District is the inaugural project of what organizers envision as an annual community read. The goal is to bring communities together through a common reading experience and expand awareness and understanding of topics that touch the lives of community members.

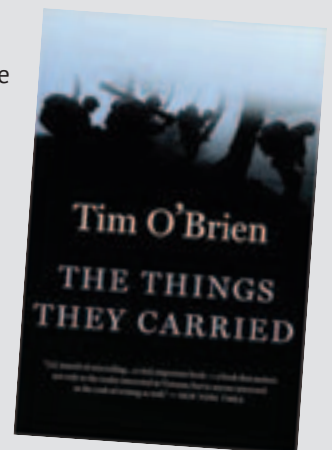
This year Community Stories will focus on veterans and is inspired by Tim O'Brien's novel *The Things They Carried*, a fictionalized account of O'Brien's

experience serving in the Vietnam War. The *Soldiers Home & Away* programs will address the experience of war from military and civilian perspectives, and aim to open lines of communication, illustrate the experience of veterans and active duty personnel, and foster understanding of the men and women returning home from deployment. A variety of veterans, scholars, artists, authors, and other experts will be participating presenters. The nine partner libraries include Atkinson, Chester, Danville, Hampstead, Hudson, Newton, Salem, Sandown, and Plaistow. Each library has multiple copies of *The Things They Carried* to lend.

An astounding array of humanities and other programs, from book/film discussions and lectures to the landing of a Black Hawk helicopter and a veterans ball, will take place between **September 16** and **November 12**. All programs are free and open to the public; however, some may require pre-registration and the number of attendees may be limited. Details about *Community Stories*:

*Soldiers Home & Away*, a full schedule of events and other details are available at [www.communitystoriesnh.org](http://www.communitystoriesnh.org). For more information, please contact project director Brianna Sullivan at 382-6011.

This project complements New Hampshire Humanities' ongoing special initiative *Standing Together: The Humanities and the Experience of War*.

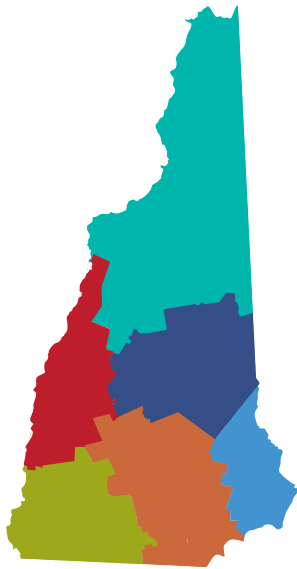


New Hampshire Humanities welcomes Community Project Grant proposals from non-profit organizations on a variety of topics. [Learn more at www.nhhumanities.org/community-project-grants](http://www.nhhumanities.org/community-project-grants).

# Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of



## NORTH COUNTRY

Twin Mountain, August 3  
Newbury, August 14  
Franconia, August 16  
Haverhill, August 30

## DARTMOUTH/LAKE SUNAPEE

Washington, August 8  
Lebanon, August 18  
New London, August 21  
Webster, August 21  
Wilmot, August 21

## LAKES REGION

Holderness, August 4  
Plymouth, August 11  
Ashland, August 11  
Moultonborough, August 11  
Laconia, August 15  
Ashland, August 17  
Freedom, August 17  
Madison, August 18  
Hebron, August 20  
Melvin Village, August 24  
Rumney, August 24

## MONADNOCK REGION

Fitzwilliam, August 3  
Dublin, August 4  
Ashuelot, August 11  
Francestown, August 11  
Keene, August 16  
Stoddard, August 19  
Hillsborough, August 20  
Winchester, August 20  
Deering, August 21  
Hillsborough, August 21  
Dublin, August 25

## SEACOAST

Kingston, August 6  
Portsmouth, August 10  
North Hampton, August 15  
Portsmouth, August 17  
Newmarket, August 28

## MERRIMACK VALLEY

Salem, August 9  
Dunbarton, August 16  
Concord, August 25

# August 2016

## 3 FITZWILLIAM

Wednesday, 7:00 p.m., Fitzwilliam Town Library,  
11 Templeton Turnpike

### New Hampshire Cemeteries and Gravestones

Rubbings, photographs, and slides illustrate the rich variety of gravestones to be found in our own neighborhoods, but they also tell long-forgotten stories of such historical events as the Great Awakening, the Throat Distemper epidemic, and the American Revolution. Find out more about these deeply personal works of art, and the craftsmen who carved them, with Glenn Knoblock, and learn how to read the stone "pages" that give insight into the vast genealogical book of New Hampshire. Contact: 585-6503



## 3 TWIN MOUNTAIN

Wednesday, 6:00 p.m., Twin Mountain Town Hall, 92 School St.

### Indian Wars of New England

Michael Tougas takes the audience on a historic journey as the Colonists and Native Americans fought for control of New England from the Pilgrims' first arrival to the closing days of the French and Indian Wars. Using slides of maps, battle sites, roadside history, and period drawings, Tougas covers the Pequot War, King Philip's War, and the French and Indian Wars. Strategies of the Natives and Colonial raids are all featured. These include Rogers Rangers' raid on the St. Francis Indian village, Lovewell's Fight in NH and ME, the Fort at #4, and Metacom's uprising in the Connecticut River Valley. Contact: Tom McCorkhill, 846-5818

## 4 HOLDERNESS

Thursday, 7:30 p.m., Holderness Historical Society, U.S. Route 3

### Discovering New England Stone Walls

Why are we so fascinated with stone walls? Kevin Gardner, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time, and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket. Contact: 968-7487

## 4 DUBLIN

Thursday, 10:00 a.m., Dublin Historical Museum, 1120 Main Street (behind Town Hall)

### Historical Museum Tour

Learn more about this event, part of the *Discovering Dublin* project, on page 10, or at [www.dublincommunitycenter.org](http://www.dublincommunitycenter.org). Contact: Bridget McFall, 563-8080

## 6 KINGSTON

Saturday, 1:00 p.m., Nichols Memorial Library, 169 Main St.

### Digging Into Native History in New Hampshire

Abenaki history has been reduced to near-invisibility as a result of conquest, a conquering culture that placed little value on the Indian experience, and a strategy of self-preservation that required many Abenaki to go “underground,” concealing their true identities for generations to avoid discrimination and persecution. Robert Goodby, Franklin Pierce University, reveals archaeological evidence that shows their deep presence here, inches below the earth’s surface. Hosted by Friends of the Kingston Historical Museum Association. Contact: Lesley Hume, 702-2021

## 8 WASHINGTON

Monday, 7:00 p.m., Camp Morgan Lodge, 339 Millen Pond Rd.

### Poor House and Town Farms: The Hard Row for Paupers

From its earliest settlements New Hampshire has struggled with issues surrounding the treatment of its poor. The early Northeastern colonies followed the lead of England’s 1601 Poor Law, which imposed compulsory taxes for maintenance of the poor but made no distinction between the “vagrant, vicious poor” and the helpless and honest poor. Steve Taylor will explain how this confusion persisted for generations and led directly to establishment in most of the state’s towns of alms houses and poor farms, and later, county institutions which would collectively come to form a dark chapter in New Hampshire history. Hosted by the Washington Historical Society. Contact: 495-3284

## 9 SALEM

Tuesday, 7:00 p.m., Salem Meeting House, 310 Main St.

### New Hampshire’s Long Love-Hate Relationship With Its Agricultural Fairs

The first agricultural fair in North America was held in what is now Londonderry in 1722, and it would become a wildly popular event lasting for generations until it came to be so dominated by gambling, flim-flam, and other “scandalous dimensions” that the legislature revoked its charter in 1850. But fairs have always had strong supporters and eventually the state came around to appropriating modest sums to help them succeed. Steve Taylor will discuss how temperance groups and others would continue to attack the fairs on moral grounds and their close connection to horse racing was a chronic flashpoint. Hosted by the Salem Historical Society. Contact: 893-8882

## 10 PORTSMOUTH

Wednesday, 3:00 p.m., Portsmouth Senior Activity Center, 100 Campus Drive

### Imperial Russian Fabergé Eggs

This illustrated presentation by Marina Forbes focuses on the life and remarkable work of Russian master jeweler and artist, Peter Carl Fabergé. The program features a photo-tour of Fabergé collections at the Constantine Palace in St. Petersburg and from major museums and private collectors around the world. Explore the important role of egg painting in Russian culture and the development of this major Russian art form from a traditional craft to the level of exquisite fine art under the patronage of the tsars. Contact: 610-4433

## 11 PLYMOUTH

Thursday, 10:30 a.m., Plymouth Regional Sr. Center, 8 Depot St.

### Mary Todd Lincoln: Wife and Widow

Living historian Sally Mummey portrays Mary Todd Lincoln as she muses on her life from her dreams as a girl to her years as First Lady during the Civil War. Mrs. Lincoln shares stories of her life with President Lincoln and the events of that evening in Ford’s Theatre when the assassin’s bullet not only changed the course of the nation but destroyed her life as well. From the opulence of the White House to the dreags of obscurity, Mrs. Lincoln lived out her life struggling with affliction and tragedy. Contact: Robin Koczur, 536-1204

## 11 ASHLAND

Thursday, 7:00 p.m., Ashland Railroad Station Museum, 69 Depot St. (Rte. 132)

### “On This Spot Once Stood...” Remembering the Architectural Heritage of New Hampshire

New Hampshire has lost many of its important historic buildings to fire, neglect, intentional demolition, and redevelopment. In some cases, a plaque or marker provides a physical reminder of what was, but in other examples, no tangible evidence remains. Maggie Stier showcases some of the celebrated buildings that New Hampshire has lost, and explores how and why we remember and commemorate those losses. Her program will draw from historical and contemporary photographs, maps, and other historical records to explore the significance of these structures, explain their eventual fate, and analyze popular responses to the loss. Particular attention will be devoted to places where a building was memorialized in some way. Contact: 968-7716

## 11 MOULTONBOROUGH

Thursday, 7:00 p.m., Moultonborough Public Library, 4 Holland Street

### Imperial Russian Fabergé Eggs

See the listing for August 10 in Portsmouth for a description of this program. Contact: Nancy McCue, 476-8895

## 11 ASHUELOT

Thursday, 7:00 p.m., Sheridan House Museum,  
403 Back Ashuelot Rd.

### **A Walk Back in Time: The Secrets of Cellar Holes**

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? Adair Mulligan explores the rich story to be discovered in what remains behind. See how one town has set out to create an inventory of its cellar holes, piecing together the clues in the landscape. Hosted by the Winchester Historical Society. Contact: Elena Meiden, 239-7399

## 11 FRANCESTOWN

Thursday, 7:30 p.m., Old Meeting House of Frankestown,  
1 New Boston Road

### **New England's Colonial Meetinghouses & Their Impact on American Society**

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, Paul Wainwright tells the story of the society that built and used them, and the lasting impact they have had on American culture. Contact: Stephen Griffin, 547-8346

## 14 NEWBURY

Sunday, 2:15 p.m., Center Meeting House, 945 Rte. 103

### **New England's Colonial Meetinghouses & Their Impact on American Society**

See the listing for August 11 in Frankestown for a description of this program. Hosted by the Newbury Historical Society. Contact: Gay Sheary, 763-4746

## 15 LACONIA

Monday, 2:00 p.m., Taylor Community's Woodside Building,  
435 Union Avenue

### **Saving the Mountains: New Hampshire and the Creation of the National Forests**

New Hampshire's White Mountains played a leading role in events leading to the Weeks Act, the law that created the eastern national forests. Focusing on Concord's Joseph B. Walker and the Forest Society's Philip Ayres, Marcia Schmidt Blaine explores the relationship between our mountains and the economic, environmental and aesthetic questions posed by the individuals involved in the creation of the National Forest. Contact: Cathy Landroche, 524-5600

## 15 NORTH HAMPTON

Monday, 7:00 p.m., North Hampton Town Hall, 231 Atlantic Ave.

### **Wild & Colorful: Victorian Architecture in New Hampshire 1820-1914**

Visually explore the tremendous legacy of New Hampshire's architecture from the Victorian period (1820 - 1914). This program looks at exuberant Victorian-era architecture across the state in houses, hotels, mills, city halls, courthouses, and churches, with references to gardens, furniture, and other elements of the built environment. Richard Guy Wilson explores elements of visual literacy and points out how architecture can reflect the cultural and civic values of its time and place. Hosted by the North Hampton Historical Society. Contact: 379-2167

## 16 DUNBARTON

Tuesday, 7:00 p.m., St. John's Church Parish Hall,  
270 Stark Highway North

### **The New England Town**

This talk by Jere Daniell, Dartmouth College, explores the origins of the New England town with a special focus on Dunbarton. Hosted by the Dunbarton Historical Society. Contact: Ted Vallieres, 774-3681

## 16 KEENE

Tuesday, 7:00 p.m., Historical Society of Cheshire County,  
246 Main Street

### **Whatever Happened to Yankee Ingenuity?**

In this presentation, part of the Winchester Musical Heritage Project, Historical Society director Alan Rumrill and music historians Allison and Hunt Smith will explore Winchester's legacy of manufacturing innovation through the lens of its unique musical heritage and investigate the intersection of technology, social capital, and ingenuity in building upon the cultural heritage of New Hampshire. Contact: Rowland Russell, 283-2377

## 16 FRANCONIA

Tuesday, 7:00 p.m., Abbie Greenleaf Library, 439 Main St.

### **Discovering New England Stone Walls**

See the listing for August 4 in Holderness for a description of this program. Contact: 823-5000

## 17 ASHLAND

Wednesday, 7:00 p.m., 99 Main St. (Routes 3 & 25)

### **Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present**

Glenn Knoblock explores the fascinating history of New Hampshire's beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state's earliest brewers, including the renowned Frank Jones. A number of lesser-known brewers and breweries that operated in the state are also discussed, including the only brewery owned and operated by a woman before the modern era. Whether you're a beer connoisseur or a "tea-totaler," this lecture will be enjoyed by adults of all ages. Hosted by the Friends of the Ashland Town Library. Contact: 968-7928

## 17 FREEDOM

Wednesday, 7:00 p.m., Freedom Town Hall, 16 Elm St.

### Having a Fine Time in Manchester: Vintage Post Cards & Local History

Post cards have many a story to tell about the built landscape, disastrous events such as fires or floods, daily folk customs, and the identity of place. During the golden age of the post card, before telephones, personal messages could contain anything from the mundane, "Having a fine time, wish you were here..." to more profound reflections on family life or colorful portraits of towns and cities from the perspective of newly-landed immigrants. Using vintage post cards of Manchester, Robert Perreault will take you on a lively, nostalgic adventure through a major industrial center, home to people from around the world. Hosted by the Freedom Historical Society. Contact: Nadine Chapman, 539-6594

## 17 PORTSMOUTH

### Addiction Stories

Wednesday, 7:30 p.m., 3S Artspace, 319 Vaughn Street

Acclaimed bestselling author Leslie Jamison will speak about how writers have dealt with addiction as a subject and as a personal struggle. See the article on page 9 for more information about this event, facilitated by Benjamin Nugent, writer and director of SNHU's graduate writing program. Contact: Benjamin Nugent, (347) 217-3942

## 18 MADISON

Thursday, 7:15 p.m., Madison Historical Society, 19 East Madison Rd.

### Moved and Seconded: Town Meeting in NH

Drawing on research from her book, *Moved and Seconded: Town Meeting in New Hampshire, the Present, the Past, and the Future*, Rebecca Rule regales audiences with stories of the rituals, traditions and history of town meeting, including the perennial characters, the literature, the humor, and the wisdom of this uniquely New England institution. Hosted by the Madison Historical Society. Contact: Linda Smith, 367-4640

## 18 LEBANON

Thursday, 6:00 p.m., Upper Valley Senior Center, 10 Campbell St.

### A Woman That Keeps Good Orders: Women, Tavern Keeping, and Public Approval

Government regulations, licensing, handling drunks, controlling the flow of information— why would the Colonial-era government allow women to run a tavern? When her husband died in 1736, Ann Jose Harvey became the owner of a prominent Portsmouth tavern and sole guardian of seven small children. For at least twenty years, Harvey ran the increasingly prosperous establishment. Using documents related to Harvey's venue, Marcia Schmidt Blaine, Plymouth State University, explores the world of female tavern keepers. A tavern was potentially the most disruptive spot in town. Why would a woman want to keep one? Contact: 448-4213

## 19 STODDARD

Friday, 7:30 p.m., Lakefalls Lodge, 750 Aten Rd., Munsonville

### "Your Hit Parade": Twenty-five Years Presenting America's Top Popular Songs

"Your Hit Parade" aired on radio and then on television from 1935 to 1959. It set the standard for American popular music. Calvin Knickerbocker outlines a quarter century of the show's history as a "tastemaker" featuring songs inspired by the Great Depression and on through the advent of rock and roll. He explores the show's relationship with sponsor American Tobacco and Lucky Strike cigarettes and shares stories about the artists the show helped launch and promote, from Frank Sinatra to Elvis. Potluck at 5:00 p.m. Hosted by the Stoddard Historical Society. Contact: Jean Kelly, 446-7773

## 20 WINCHESTER

Saturday (day-long celebration)

### Winchester Musical Heritage Jubilee Celebration

Winchester's Musical Heritage Project holds a jubilee featuring musical performances using both historic and modern instruments, walking tours, and workshops. Please see the article on page 9 for more information. Contact: Rowland Russell, 283-2377

## 20 HILLSBOROUGH

Saturday, 1:00 p.m., Franklin Pierce Homestead, 301 2nd NH Highway

### Lafayette and the Farewell Tour: An American Idol

General Lafayette, born the Marquis de Lafayette in Auvergne, France, was truly an American idol in the 19th century, according to presenter Alan R. Hoffman. One proof is that more than 80 American counties, cities, towns, and countless roads were named in his honor, from Lafayette Road in Portsmouth to Mount Lafayette in Franconia. Contact: Ginks Leiby, 529-7406

## 20 HEBRON

Saturday, 6:30 p.m., Union Congregational Church Basement, 16 Church Lane

### Discovering New England Stone Walls

See the listing for August 4 in Holderness for a description of this program. Hosted by the Hebron Historical Society. Contact: Kathy Begor, 744-3335

## 21 DEERING

Sunday, 11:30 a.m., Deering Community Church, 763 Deering Center Rd.

### Runaway Wives: When Colonial Marriages Failed

When 18th century wives tired of the marriage contract, they could run, but they could not hide. Husbands chased them down via newspaper ads, effectively removing their sources of credit and income. In the vocabulary of the war between the sexes, one reads of surprisingly enduring economic and social barriers to runaway wives. Marcia Schmidt Blaine, Plymouth State University, explores this Colonial-era challenge in this illustrated program. Contact: Donald Johnson, 529-7764

## 21 HILLSBOROUGH

Sunday, 10:30 a.m., Franklin Pierce Homestead,  
301 2nd NH Highway

### Lafayette and the Farewell Tour: An American Idol

See the listing for August 20 for a description of this event.  
Contact: Ginks Leiby, 529-7406

## 21 NEW LONDON

Sunday, 4:00 p.m., Phillips Barn, New London Historical  
Society, 179 Little Sunapee Rd.

### Music In My Pockets: Family Fun in Folk Music

Singing games, accessible “pocket instruments” like spoons and dancing puppets, tall tales, funny songs, old songs and songs kids teach each other in the playground – all “traditional” in that they have been passed down the generations by word of mouth – will be seen, heard, and learned in this program led by Jeff Warner. We will revisit 1850 or 1910 in a New England town, with families gathered around the kitchen hearth, participating in timeless, hearty entertainment: a glimpse into how America amused itself before electricity. Hosted by the New London Historical Society.  
Contact: 526-4275

## 21 WILMOT

Sunday, 2:00 p.m., Wilmot Town Hall, 9 North Wilmot Rd.

### (Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes

The recent spate of Sherlock Holmes movies, television shows, and literary adaptations indicate the Great Detective is alive and well in the 21st century. Ann K. McLellan, Plymouth State University, will present Holmes as the most portrayed literary character of all time, with over 230 film versions alone in several different languages. Over the past century, Sherlockians created societies like the Baker Street Irregulars, wrote articles sussing out the “sources” of Doyle’s works, and, most recently, developed an entire online world of Holmesian fan fiction. Sherlock Holmes is now a multi-million dollar industry. Hosted by Wilmot Old Home Day Association.  
Contact: Nola Aldrich, 526-2942

## 21 WEBSTER

Sunday, 1:00 p.m., 1212 Battle St.

### New England’s Colonial Meetinghouses & Their Impact on American Society

See the listing for August 11 in Frankestown for a description of this program. Contact: 648-2214

## 24 MELVIN VILLAGE

Wednesday, 7:00 p.m., Tuftonboro Historical Society,  
449 Governor Wentworth Highway

### Discovering New England Stone Walls

See the listing on August 4 in Holderness for a description of this program. Contact: Jackie Rollins, 544-3252

## 24 RUMNEY

Wednesday, 7:00 p.m., Quincy Bog Nature Center,  
131 Quincy Bog Rd.

### The Music History of French Canadians, Franco-Americans, Acadians and Cajuns

Lucie Therrien follows the migration of French-Canadians and the evolution of their traditional music: its arrival in North America from France; the music’s crossing with Indian culture during the evangelization of Acadia and Quebec; its growth alongside English culture after British colonization; and its expansion from Quebec to New England, as well as from Acadia to Louisiana.  
Contact: Betty Jo Taffe, 786-2553

## 25 CONCORD

Thursday, 7:00 p.m., Pierce Manse, 14 Horseshoe Pond Lane

### Discovering New England Stone Walls

See the listing on August 4 in Holderness for a description of this program. Hosted by The Pierce Brigade.  
Contact: Nancy Hartford, 225-6496

## 25 DUBLIN

Thursday, 7:00 p.m., Dublin Community Center

### Film: “The Dublin Art Colony Collection at the Thorne-Sagendorph Art Gallery”

The showing of a film on the Dublin Art Colony is part of the *Discovering Dublin* project, and will include a Q & A with filmmaker Paul Tuller. Learn more in the article on page 10, or visit [www.dublincommunitycenter.org](http://www.dublincommunitycenter.org). Contact: Bridget McFall, 563-8080

## 28 NEWMARKET

Sunday, 3:00 p.m., Stone School Museum, 2 Granite St.

### Moved and Seconded: Town Meeting in New Hampshire

See the listing on August 18 in Madison for a description of this program. Hosted by the Newmarket Historical Society.  
Contact: 659-3289

## 30 HAVERHILL

Tuesday, 7:00.m., Alumni Hall, 75 Court St.

### Stark Decency: New Hampshire’s World War II German Prisoner of War Camp

During World War II, 300 German prisoners of war were held at Camp Stark near the village of Stark in New Hampshire’s North Country. Allen Koop, Dartmouth College, reveals the history of this camp, which tells us much about our country’s war experience and about our state. Hosted by Haverhill Historical Society.  
Contact: Roger Warren, 787-2446



# Heady Stuff: Addiction Stories

*New Hampshire Humanities gives grant to explore themes of addiction in literature*

Through time, writers have grappled with addiction in their work and in their lives. As New Hampshire confronts an opioid addiction epidemic unbound by education, vocation, or class,

New Hampshire Humanities has awarded a grant to Southern New Hampshire University to explore the concept and ramifications of addiction in literature. On **August 17 at 7:30 p.m.** at 3S Artspace in Portsmouth, acclaimed best-selling author Leslie Jamison will speak about how writers have dealt with addiction as a subject and as a personal struggle. The event is facilitated by Benjamin Nugent, writer and director of SNHU's graduate writing program. Jamison is the author of *The Empathy Exams*, a *New York Times* best-selling essay collection, and a novel, *The Gin Closet*, a finalist for the *Los Angeles Times* First Fiction Award. *The Empathy Exams*, chosen as a Notable Book of 2014 and an Editor's Choice by the *New York Times*, was named one of the Top 10 Books of 2014 by *Publisher's Weekly*, *Entertainment Weekly*, *Oprah*, *Slate*, *Salon*, *The L Magazine*, and *Time Out: New York*. She holds a PhD in English from Yale University and has taught at Yale, Wesleyan University, the NYU Journalism Institute, and the University of Iowa. For information about the event, please contact Benjamin Nugent at (347) 217-3942.



Leslie Jamison, author

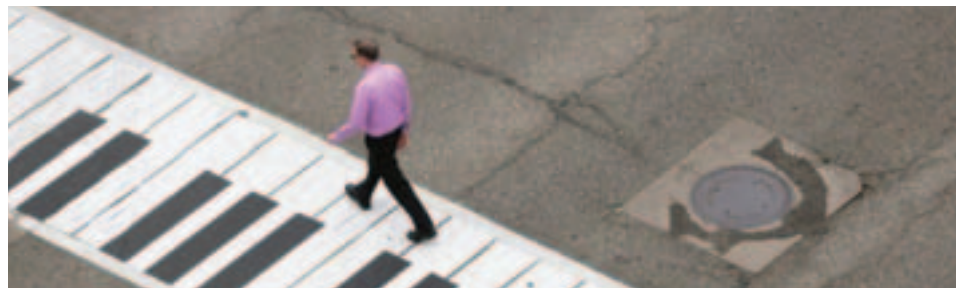


Words and wit will sprout as guests enjoy nature-inspired literary activities when they take "A Walk in the Words" at Bedrock Gardens in Lee, supported by a grant from New Hampshire Humanities. Over two days in September, visitors can explore the Word Garden, participate in the Shape Poetry Slam, express their impressions through Haiku, build Once-Upon-a-Time Stories, take part in "What a Garden Means to Me," or enjoy a nature poem read by the "Poets in the Garden." Bedrock Gardens is recognized locally and nationally for its unique combination of whimsy, sculpture from recycled materials, landscape architecture, and commitment to sustainability. Events include:

Saturday, September 17, 10:30 a.m.:  
**"A Walk in the Words" Kickoff with author Rebecca Rule**

Saturday, September 17, 12:00-4:00 p.m.  
& Sunday, September 18, 1:00-3:00 p.m.:  
**"Poets-in-the-Garden" with poets David Ferry, Diane Freedman, and Gary White**

For more information, please visit [www.bedrockgardens.org](http://www.bedrockgardens.org).



## Celebrate Winchester's musical and technological heritage

Supported by a grant from New Hampshire Humanities, the **Friends of Public Art** will kick off the **Winchester Musical Heritage Project** with events exploring Winchester's unique place in music history and manufacturing innovation. A lecture titled "**Whatever Happened to Yankee Ingenuity?**" will be held on **Tuesday, August 16 at 7:00 p.m.** at the Historical Society of Cheshire County in Keene. At the town-wide **Jubilee** all day on **Saturday, August 20**, participants can explore the town and its music and manufacturing history, including performances using both historic and modern instruments, walking tours, and workshops. The Jubilee centers on a panel discussion on how Winchester can learn from past innovations as it works to renew its economic community. For more information, contact Rowland Russell at 283-2377 or [rrussell@antioch.edu](mailto:rrussell@antioch.edu).

## New Hampshire Humanities welcomes Rebecca Kinhan

New Hampshire Humanities warmly welcomes Rebecca Kinhan as Communications Director. Kinhan has called New Hampshire home for thirty years, coming to the state as an English and fine art major at Notre Dame College and falling in love with the state's cultural treasures and visual beauty. Her extensive background in marketing, visual communications, graphic design, and brand development/management includes publication design, editing, social media and publicity for a variety of nonprofits and freelance corporate clients. A resident of Concord, she is also a fine artist and mother of two thespian daughters. Rebecca looks forward to helping New Hampshire Humanities build on its rich history, expand audiences, and find new ways of telling stories about the impact of the humanities around the state and across generations. She can be reached at [rkinhan@nhhumanities.org](mailto:rkinhan@nhhumanities.org).



# The Grapes of Wrath: More Relevant Today Than Ever

John Steinbeck's classic novel *The Grapes of Wrath* has stirred and inspired readers for 77 years. The centerpiece of a multi-town community read funded in part by New Hampshire Humanities, this Pulitzer Prize-winning novel, set in the 1930s in the aftermath of the Dust



*"Toward Los Angeles," by Dorothea Lange, courtesy of the Library of Congress, 1937. (LC-DIG-fsa-8b31801)*

Bowl, chronicles one family's forced migration to California – a microcosm of the widespread devastation of the Great Depression. Steinbeck confronted universal themes while bringing readers along on the perilous journey of one ordinary family struggling to survive and build a new life. The author won the Nobel Prize for his sharp, insightful, and compassionate exploration of human nature in this and other classic novels.

**The Fireseed Alliance** is coordinating this collaboration among fifteen New Hampshire libraries: Amherst, Bedford, Bow, Brookline, Dunbarton, Goffstown, Greenville, Greenfield, Hollis, Lyndeborough, Mason, Milford, Mont Vernon, New Boston, and Wilton. Participants will have the opportunity to take a closer look at Steinbeck's examination of Depression-era America and to explore the ways this classic still resonates today. Project director Blanche Milligan notes, "The planning team has found the book to be an excellent bridge to contemporary issues including the changes in farming in New Hampshire, poverty, income disparity, foreclosures, climate change, and how individuals and governments respond to a human crisis that is caused by both man and nature." Each library will host at least one discussion of the book. The project also includes film showings, lectures, community discussions, and living history performances that will broaden participants' understanding of the novel's themes and how they relate to their own lives. From **September 22 to 24**, living historian Richard Maroid portrays President Franklin D. Roosevelt at four venues. On Thursday, **September 27 at 6:00 p.m. in Concord**, Dr. Luchen Li, UNH professor and president of the International Steinbeck Society, will facilitate a screening and

post-film discussion of John Ford's brilliant 1940 film adaptation of *The Grapes of Wrath*. Li will be joined by New Hampshire filmmaker Samantha Davidson Green in a discussion of the film and its lasting legacy. The project culminates on Thursday, **October 27 at 7:00 p.m.** at St. Anselm College with author Jay Parini, who will discuss "*Steinbeck in California: The Man and the Writer*."

This project also received one of 77 "Big Read" grants awarded to cultural organizations across the country for 2016-2017 by the National Endowment for the Arts. Additional Big Reads events include photography exhibits, a "paint night," and the music and dance of the Depression era. On **September 18**, a kickoff event at the Labelle Winery in Amherst, featuring fiddlers Dudley and Jacqueline Laufman and local actors, will bring scenes from the novel to life. Learn more and view a list of events at [www.fireseedalliance.org](http://www.fireseedalliance.org).



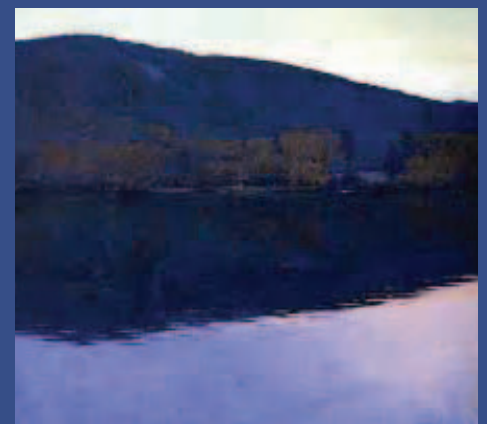
*The NEA Big Read is a program of the National Endowment for the Arts (NEA) designed to broaden our understanding of our world, our communities, and ourselves through the joy of sharing a good book.*

## Discovering Dublin celebrates town's colorful past and present

The picturesque town of Dublin and the legacy of its famed art colony will be celebrated in August and September, supported by a grant from New Hampshire Humanities. Since the founding of the art colony in 1888, Dublin's love and commitment to the arts continues to thrive. The Dublin Community Center, partnering with the Dublin Historical Society, has planned several events to educate and engage area residents in the town's rich heritage in the arts and humanities.

On **Thursday, August 4 at 10:00 a.m.** the Dublin Historical Society Museum will host a tour of its Historical Museum that will feature hands-on activities for children, including a treasure hunt. A film called "*The Dublin Art Colony Collection at the Thorne-Sagendorph Art Gallery*," created by woodworker Paul Tuller will be shown at the Dublin Community Center on **Thursday, August 25 at 7:00 p.m.** Tuller will lead a post-film discussion and works by Tuller and other Dublin-area craftspeople will be displayed.

The project will conclude with a walking tour exploring the town's history on **Saturday, September 10 at 2 p.m.** from the Dublin Community Center. Featured sites include the Levi Leonard House, the Yankee House, the Dublin Public Library, and the Wait-Mason House. A discussion and refreshments will follow at the Community Center. The raindate for the tour is Saturday, September 17. Learn more and find the latest details at [www.dublincommunitycenter.org](http://www.dublincommunitycenter.org).



*Rockwell Kent, a student of Dublin Art Colony founder Abbott Handerson Thayer, painted Dublin Pond in 1903.*



Ellen Scarponi, Vice Chair, New Hampshire Humanities Board of Directors, is Director of Government Relations and Economic Development at FairPoint Communications. She has served as board president for the Boys & Girls Club of Manchester and as an active member of the Greater Concord, Manchester, and Nashua Chambers of Commerce.

The most transformative part of New Hampshire Humanities work can be summed up in one word: *access.*

– ELLEN SCARPONI

*Please make a gift to help Granite Staters discover what enriches us as individuals and enables us to better understand one another and our world.*

*Thank you.*

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**Please return to New Hampshire Humanities, 117 Pleasant Street, Concord, NH 03301 or give securely on our website at [www.nhhumanities.org](http://www.nhhumanities.org).**

*If you'd like more information on ways you can support our work, contact Development Officer Lynn Douillette at 224-4071 ext. 120 or [ldouillette@nhhumanities.org](mailto:ldouillette@nhhumanities.org).*



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Photo by Cheryl Senter

## Be among the first to see our new *Humanities to Go* catalog!

Thank you to all who traveled from the far corners of the state to help make our 2016 Humanities Fair a huge success. This summer we're busy combing through evaluations and responses to more than 50 new programs that were auditioned in June, and now have the formidable task of selecting which programs will be included. We look forward to sharing them with you when we unveil our new catalog this fall. You can be among the first to see the new catalog at the *Humanities to Go* Catalog Launch Celebration on Wednesday, October 5 at 1:00 p.m. at the New Hampshire Historical Society, 30 Park Street, Concord. *Watch your mailbox for more details!*

### *Which programs will be in the new Humanities to Go catalog?*

Join us for the *Humanities to Go* Catalog  
Launch Celebration!

Wednesday, October 5 at 1:00 p.m.  
New Hampshire Historical Society,  
30 Park Street, Concord

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