



NEW HAMPSHIRE

humanities

2021-2022 Board of Directors

MARCIA J. KELLY (CHAIR) recently retired after serving as secretary to the board of trustees at Dartmouth College since 2009. Prior to that, she served as chief of staff for the dean of the College at Dartmouth overseeing several offices and serving as the primary liaison with public affairs, development, and alumni relations. She also served as Dartmouth's director of undergraduate judicial affairs and spent ten years in student activities and campus center work at Tufts University and Bentley College. Marcia graduated with honors from the State University of New York with a B.A. in sociology and completed her M.A. in higher education administration at Boston College. Over the years she has been active in numerous professional and community organizations including the Association of Board Secretaries, the National Association of Student Personnel Administrators, and the Association of College Unions-International. Marcia lives in Hanover with her husband, Barry Harwick.



BILL GLAHN, ESQ. (IMMEDIATE PAST CHAIR) is a partner at the McLane Middleton law firm in Manchester where he has been a trial lawyer for 37 years. Prior to joining McLane, Bill was an assistant attorney general in the NH Attorney General's office and Chief of the Civil Bureau. He received his B.A. with honors in history at Trinity College in Hartford, CT and his law degree from the University of Chicago Law School. He has served on a number of non-profit boards including 11 years on the Concord School Board and 12 years on the board of trustees of The Derryfield School where he was chair of the board for three years. Bill and his wife Hansi have lived in Concord for over 40 years and have two sons and five grandchildren.

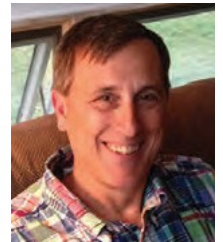


KATHARINE ENEGUESS (VICE CHAIR) is president of Magalloway Consultants. She has extensive experience in higher education, community and rural development, public policy, and strategic organizational development, with experience working in the public, private and non-profit sectors. During an 11-year tenure as president of White Mountains Community College, Katharine served on numerous state, national, and



international committees representing rural community colleges with a focus on workforce development. Appointed by the American Association of Community Colleges (AACC) she served as representative to the Alliance of Rural Community Colleges, a U.S./Canadian partnership to advance community college engagement internationally and served on the AACC Implementation Committee to create the 21st Century Initiative documents for AACC. In 2013, *NH Business Review* named her an Outstanding Business Woman, and in 2015 she received the Alumni Achievement Award from Plymouth State University. Currently she serves on the boards of NH PBS and Early Learning NH, and as chair of the EPSCoR Statewide Committee, Citizens Count. She has served on numerous other nonprofit committees, boards as well as the Granite Bank Board.

STEPHEN GENEST (TREASURER) has worked as a human resources professional for the past 30 years in manufacturing companies in both New Hampshire and Massachusetts. He has a B.A. in English from Saint Anselm College, and a M.A. in English and M.B.A. in Human Resources from Rivier University. He is a former high school English teacher as well as an adjunct instructor at local colleges. He currently serves on the board of directors for Pennichuck Water Corporation in Nashua and chairs the Compensation and Benefits Committee. Steve and his wife Luane, live in Freedom.



ERIKA JANIK (SECRETARY) most recently was the executive producer of the creative production unit at NH Public Radio. She's also a historian, writer, and the author of six books, including *Pistols and Petticoats: 175 Years of Lady Detectives in Fact and Fiction*. Erika also co-founded and executive produced the nationally award-winning storytelling series "Wisconsin Life" on Wisconsin Public Radio. She's served on the boards of the FairShare CSA Coalition, Recollection Wisconsin, Wisconsin 101, and Wisconsin Historical Society. Erika has a B.A. in American history from Linfield College, an M.A. in American women's history from the University of Wisconsin-Madison, and an M.A. in science writing from the University of Wisconsin-Madison.



REBECCA BIRON, PH.D. joined the Department of Spanish and Portuguese and the Program in Comparative Literature at Dartmouth in 2006, after having taught at the University of Miami, Emory University, and the University of Iowa. Her research and teaching interests focus on Latin American literary and cultural studies, literary theory, gender studies, and Mexican cultural criticism. She has published widely on the relationship between narrative and violence as it pertains to masculinity, Latin American urban history, and Mexican literature and film. Professor Biron served as Dartmouth's Dean of the College from 2015-2018 and has chaired the Dartmouth program in Latin American/Latino/Caribbean Studies. She directed the degree programs in Latin American Studies, was Faculty Coordinator of Interdisciplinary Studies, and was Associate Master of Pearson Residential College at the University of Miami. She serves on the editorial boards of the *Latin American Literary Review*, *Symposium: A Quarterly Journal in Modern Literatures*, and *Revista de Literatura Mexicana Contemporánea*.



MARCIA SCHMIDT BLAINE is an advocate for higher education and has shifted from purely academic work into administrative challenges. Starting her academic leadership roles as Faculty Speaker and Department Chair at Plymouth State University, she earned a year-long Fellowship with the American Council on Education in 2015-2016 to study models of academic leadership. After returning to Plymouth State, Blaine led the campus' struggling Museum of the White Mountains to its current reorganized and flourishing state. She also served as Executive Director of Government Relations and Special Projects. She is chair of the Retention-Persistence Working Group, 2017-present and liaison with the Community College System of New Hampshire. Blaine's research focuses on two aspects of history: the development of American identity in the eighteenth century and the America's historical relationship with landscape, specifically the White Mountains.



DR. GARY BOUCHARD specializes in early-modern lyric and narrative poetry. He has published essays on a variety of early-modern authors including Edmund Spenser, Phineas Fletcher, William Alabaster, Robert Southwell, George Herbert, Thomas Traherne, and John Milton. He also published several articles on the nineteenth century poet



Gerard Manley Hopkins. His book, *Colin's Campus: Cambridge Life and the English Eclogue*, was published by Associated University Presses in 2000. His current research interest focusses on the poetry of the English Recusancy, specifically the work of Robert Southwell. He is presently working to complete a book on Southwell's influence on seventeenth century poets. Bouchard joined the Saint Anselm English Department in 1987. He has served the College in a variety of capacities, including a five-year term as the college's Executive Vice President from 1998 to 2003. He has also been a team member and chair on several New England Association of Schools and Colleges accrediting teams at other institutions, as well as a wide variety of college committees for two and a half decades. He currently serves as the secretary of the executive board of New Hampshire Catholic Charities, as a trustee of Catholic Medical Center, and on the boards at Bishop Brady High School and The Villa Augustina. He assists various organizations in strategic communications and in the cultivation and articulation of their missions.



ZACHARY CAMENKER was raised in Reading, MA. After spending many summers in the Lakes Region, he attended Saint Anselm College, where he earned an Honors B.A. in English and Secondary Education. In 2016, he was hired by the Weare School District to teach 7th grade English Language Arts. During his tenure in Weare, he served as a member of the District's Teacher Leader Cohort on Competency-Based Learning and assisted with the school's drama program. In 2017, he joined the 7th grade Language Arts faculty at the Ross A. Lurgio Middle School in Bedford. In Bedford, Zachary immersed himself in the community as a member of the School Advisory Committee, as an assistant on several theatre arts productions, and as a teacher leader of an interdisciplinary team of instructors. Recently, Zachary earned his Master M.Ed. in Language Education and Teaching English to Speakers of Other Languages (TESOL) through a hybrid program at Plymouth State University. He is highly active in the New Hampshire community as a member and volunteer at Red River Theatres in Concord, where he recently began a biweekly film blog called "Close-Up with Camenker." He serves as a member of the NH Jewish Film Festival's Steering Committee and as president of the Manchester Regional Alumni Network for Saint Anselm College. Zachary resides in Concord, where he has lived for nearly five years.

EVAN CZYZOWSKI is a high school English teacher and theater director. Each year he leads student trips to various countries to help students broaden their understanding of the connections between cultures, and has lived and worked in China and Poland. He served four terms on New Hampshire's National Education Association (NEA-NH) State Executive Board, and he currently chairs NEA-NH's government relations committee. He is a graduate of UNH with a B.A. in English and an M.A. in literature. In 2013 he was recognized as one of "40 Under Forty" young professionals in New Hampshire by the *New Hampshire Union Leader*.



ELIZABETH DUBRULLE is the director of education and public programs at the NH Historical Society and the editor of its magazine, *Historical New Hampshire*. She directs the Democracy Project, the Society's initiative to renew social studies education in New Hampshire schools, particularly the upper elementary grades. In her role at NHHS, she also serves on the Board of the NH Council for the Social Studies and is a member of the Civics Roundtable. Elizabeth taught for nearly a decade in the Humanities program at Saint Anselm College. She has also played an active role in her community, serving as the chair of the town's budget committee, heading up the town's Historic District Commission, as a board member for the local historical society, and organizing a town-wide, year-long commemoration of Goffstown's 250th anniversary that brought more than 10,000 people together in a celebration of community spirit. She has been author and editor on a number of publications, including *Goffstown Reborn: Transformations of a New England Town* (History Press, 2009), and groundbreaking scholarship on the women's suffrage movement in the Granite State, *No Longer Denied: New Hampshire Women Win the Vote* (NH Historical Society, 2020). She has also edited volumes for the Colonial Society of MA and the Writings of Henry D. Thoreau, an NEH-sponsored project. She has a master's degree in history from the University of California, Santa Barbara.



TAREK EL-ARISS is Professor and Chair of Middle Eastern Studies at Dartmouth. Trained in philosophy, comparative literature, and visual and cultural studies, he works across disciplines and languages to examine notions of the subject, community, and modernity in Arabic and comparative literature, culture, and art. His



research interests include new media and cyber culture; literary theory and digital humanities; *Nahda* and modernity studies; travel writing and the war novel; sci-fi and utopia studies; 18th- and 19th-century French philosophy and literature; and gender and sexuality studies. He is the author of *Trials of Arab Modernity: Literary Affects and the New Political* (Fordham, 2013) and *Leaks, Hacks, and Scandals: Arab Culture in the Digital Age* (Princeton, 2019), and editor of *The Arab Renaissance: A Bilingual Anthology of the Nahda* (MLA, 2018). His work has been reviewed in *The New York Times*, *Times Literary Supplement*, and *Choice*.

DR. CHRISTINE GUSTAFSON is Associate Dean of the College and an Associate Professor of Politics at Saint Anselm College. Born in Omaha, Nebraska, she holds a Ph.D. in political science from Brown University, as well as master's degrees in political science and international relations from Brown University and the University of Southern California, respectively. She joined the Saint Anselm College Politics faculty in 2004 and has taught courses in international relations and comparative politics. She has also taught in the Humanities, Conversation, and Honors programs at Saint Anselm. Her areas of research include the international political economy of development, Brazilian political economy, theories of culture and institutional change, and the politics of religion. Her most recent work is a co-edited volume, entitled *Pope Francis as Global Leader: Where Theology and Politics Meet* (Palgrave, 2018) As Associate Dean of the College, Gustafson's responsibilities include academic assessment, faculty development, curricular planning, accreditation, and academic support of the junior class, among other duties.



THOMAS KEALY, PH.D. A lifelong learner, Dr. Kealy initiated his career as an educator to make a difference in how individuals engage with the natural world and with each other. Starting out as a cytogenetic technician in a lab at Harvard Medical School, he quickly changed his area of study from genetics to the humanities in order to examine not just the building blocks of life, but what it means to fully embrace a life in both society and in a place. After completing a degree in adult education with an emphasis on environmental ethics, he began work on a Ph.D. in the study of the representation of nature in the scientific revolution to consider how humans relate to their natural environment. One product of his research was a series of talks on the history of natural history for Oregon Humanities. Following a Fulbright in Spain which



focused on the influence of Islamic science on early European philosophies of nature, he began teaching Islamic literature at Colby-Sawyer College. Since then, he has focused his teaching and scholarship on cross-cultural encounters in the Mediterranean, especially the historical regions of the Maghreb and al-Andaluz. This work has influenced his teaching in courses such as nature writing, African American Literature, Renaissance literature, and more. In recent years he has taken on roles in academic administration, including ten years as the chair of the Humanities department at Colby-Sawyer College, where he currently serves as dean for its School of Business and Social Sciences.

MONIQUE LOWD has served as Boston College's Interim University Librarian, Associate University Librarian for Administrative Services, Librarian in the Educational Resource Center at the Lynch School of Education at Boston College, and as reference librarian and bibliographer in the School of Education and the French Department. She earned an M.Ed. in Curriculum and Instruction from Boston College, an M.S.L.S. from Simmons College, and a B.A. from Emory University. Monique taught French at the Richmond School in Hanover, the Ferguson High School in Newport News, VA; and Waterford High School in Waterford, CT. She resides in Waterville Valley.



GRAZIELLA PARATI is the Paul D. Paganucci Professor of Italian Literature and Language and the director of the Leslie Center for the Humanities at Dartmouth College. She is the author of books and essays on migration in the Mediterranean, gender issues, and Italian culture. She teaches courses on fascism, cultural studies and fashion, Italian American culture, and Italian literature and culture. Graziella has chaired Comparative Literature, French and Italian, and Studio Art at Dartmouth College. She has received prizes for her work from the Modern Languages Association and the Italian Consulate in Boston. She travels extensively to speak on issues related to people's movements across the globe.



LINDA PATCHETT retired after a 26-year career at Dartmouth-Hitchcock. She started her "third chapter" as a consultant and volunteer, which allows her to continue her commitment to safe, effective, affordable health care and system

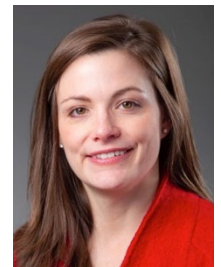


improvement. Linda was the Director of Performance and System Improvement for Regional Primary Care Center of Dartmouth Hitchcock. She graduated from Massachusetts General Hospital School of Nursing, Norwich University, and received her M.B.A. from Franklin Pierce. She worked at University of Chicago, Wyler's Children's Hospital, and held multiple administrative positions at Dartmouth-Hitchcock Medical Center, including Systems Coordinator, Risk Manager, Practice Manager and Educator of Clinical System Design and the Director of Regional Primary Care Performance and Systems. Linda was also an instructor for Microsystems Improvement at The Dartmouth Institute. Linda completed two terms on the board of Leadership New Hampshire, including serving as chair of the Program Committee, and served on the Board of Directors of NH Voices for Health, a non-profit organization that was instrumental in Medicare expansion in New Hampshire. Currently Linda is on the Board of Planned Parenthood of Northern New England (PPNNE) and actively involved in the Development and Compliance committees, as well as PPNNE New Hampshire Action Fund. In addition to board work, Linda's passion is system thinking and she delights in using those skills to organize, clean clutter in home, office, and garage environments, and improve systems to enhance efficiency. Linda lives in New Castle, NH and Naples, FL. Her three adult daughters and grandchildren are scattered around the New England Seacoast.

JULIANA ROBINSON is Vice President and Private Client Advisor with Bank of America Private Bank in Manchester. Juliana also serves and connects art collectors in the area and cares about bringing visibility to local artisans. Prior to joining Bank of America in 2012, Juliana worked for several large corporations in Europe and the U.S. Juliana was raised and educated in Romania and Italy and earned a B.B.A from the Bucharest University of Economic Studies. Juliana is multilingual and fluent in Romanian, and volunteer-teaches financial literacy to local college and high school students. An avid traveler, she enjoys visiting Europe with her family.



COURTNEY GRAY TANNER is director of government relations at Dartmouth-Hitchcock. She currently serves as an adjunct faculty member at Colby-Sawyer College and the University of New Hampshire Department of Social Work, where she teaches Graduate Public Policy, Graduate Social Work and the Law, Graduate Research Methods, and Undergraduate Public Policy. She earned her J.D. from the UNH School of Law, an M.S.W and a



Leadership in Intellectual and Developmental Disabilities Certificate from UNH, a B.A. in business administration and a B.A. in Classics from Saint Anselm College. She currently serves on the boards of YWCA NH and Granite Pathways, and served as board chair of Partnership for a Drug-Free NH. Courtney lives in Bedford.

DR. STEPHEN M. TRZASKOMA is

Professor of Classics in the Department of Classics, Humanities & Italian Studies at the University of New Hampshire, where he has been a faculty member since 1999. His scholarly work focuses on two areas of ancient Greek literature and culture: prose fiction, especially the surviving novels from the Roman imperial period, and Greek mythical narrative and mythography. His teaching ranges across the classics, including Greek and Latin language, literature, history, art, archaeology, ancient ethnicity, politics, and philosophy. International in orientation, he directs UNH's summer study abroad program in Athens, Greece, as well as co-directs the joint Humanities/Justice Studies program in Budapest, Hungary. At UNH he serves as the Director of the Center for the Humanities, which supports faculty in humanities-related scholarship, teaching, engagement and events, and as the Founding Director of the Responsible Governance and Sustainable Citizenship Project, which encourages the engagement of the Liberal Arts with the urgent issues and grand challenges of our time in the state of New Hampshire, especially through ethical and cultural lenses. His sustainability work also led to his appointment as the inaugural faculty fellow in Culture and Sustainability (2010–2011) at UNH's Sustainability Institute and to his current role as one of the co-chairs of the university-wide Sustainability Task Force.



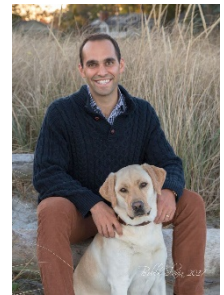
ANDREA WILLIAMSON is a financial advisor who resides in New Hampshire and manages the branch in historic Kennebunk, ME. Her branch team has received several awards for customer service excellence. She joined Edward Jones in 2014 and has served the firm in leadership roles including recruiting

leader, field trainer, and as a Women's Inclusion and Diversity specialist. In 2020, she was asked to serve the firm as Area 34 WINGs leader, where she leads a team to support ten regions from Maine to Pennsylvania to influence diversity, equity, and inclusion. Prior to joining Edward Jones, she spent 15 years with Allstate, where she served in both sales and risk management, providing sales training and life insurance solutions to cross-functional teams, direct reports, and multi-generational families. Allstate awarded her with three Key Leader Awards, one



Quality Award for Excellence, and one Coach of the Year Award. She also served seven years in the U.S. Air Force European Joint Command and the Pentagon. She earned a B.A. degree in business management from the University of Maryland-College Park. She was awarded an executive education scholarship from Northwestern University's Kellogg School of Management, where she attended the 'practical innovators' course. Fun fact: Andrea jumped out of a plane at 10,000 feet to Skydive Coastal Maine in 2020.

SAMUEL WITHERSPOON lives and works in Portsmouth. He serves as a portfolio manager and research analyst for Vigilant Capital Management. Prior to joining Vigilant in 2015, Sam was an Investment Director at RS Investments and was based in Philadelphia, PA. Sam holds the



Chartered Financial Analyst® designation and is a member of the CFA Society of Boston and the CFA Institute. Sam earned his B.A. in Economics from Colby College where he was captain of the Alpine Ski Team. Sam serves on Board of Directors and the finance committee of the Seacoast Community School and previously volunteered with Big Brothers Big Sisters. He lives in Portsmouth with his wife Margaret, daughter Charlotte, twins Hayes and Eleanor, and yellow lab Winston. Sam completed the Lake Placid Ironman and spends his free time enjoying the outdoors, skiing, hiking, surfing, and biking.