



NEW HAMPSHIRE
humanities

CONNECTING PEOPLE AND IDEAS • SPRING 2024

Engage!

*Celebrating 50 years
in your community*



50th anniversary
NEW HAMPSHIRE humanities

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A LETTER FROM OUR EXECUTIVE DIRECTOR

Michael Haley Goldman at the McAuliffe-Shepard Planetarium in Concord

Dear Friends,

In 1974, Stephen King published his first novel, *Carrie*. The year also saw Richard Nixon's resignation from the presidency, ABBA winning the Eurovision Song Competition with a live performance of "Waterloo," and, here in New Hampshire, Steve Taylor and a committee of dedicated volunteers launching a new state humanities council into existence. Steve and the others involved probably had no sense that their project would play such a huge role in the state *and* still be going strong 50 years later.

For many of us, it is difficult to imagine New Hampshire's cultural landscape without New Hampshire Humanities (NHH). Last year, NHH made possible over 1,200 free humanities programs for the public - usually in partnership with over 400 organizations around the state and in your town. Robust public humanities in New Hampshire was not inevitable. Building an environment where Granite Staters could come together to learn about themselves and their communities has required a creative, dedicated staff and leadership, committed community participation and support, and rich institutional partnerships.

Please join us throughout 2024 as we celebrate 50 years of bringing together our diverse communities based on the belief that listening and thinking and learning together can shape the future we want to create. We will be looking back at the big themes and amazing programs NHH has tackled in the past and thank the many partners, supporters, and leaders who made it possible.

During our anniversary year, we are reimagining the knitting circle as a place to talk about our civic responsibilities, and we will explore themes of how our rural communities have changed as three New Hampshire towns host the Smithsonian's *Crossroads: Change in Rural America* traveling exhibition. And, we will continue to highlight new perspectives through our online programs.

In another fifty years, we might be remembering 2024 as the year when Taylor Swift and Travis Kelce eloped to Bali or when Hollywood finally released *Wicked*, the movie, but, with your help, I feel confident we'll also be celebrating 100 years of New Hampshire Humanities in the Granite State. While we can only guess at what the world will look like in 2074, our mission of connecting people and ideas will be just as vital.

Michael Haley Goldman, Executive Director
mhaleygoldman@nhhumanities.org



We welcome your feedback about New Hampshire Humanities and our work. If you'd like to share your thoughts about a program you've attended, share an idea for a program, or submit a humanities-related article for our quarterly *Engage!* newsletter, please contact us about guidelines at info@nhhumanities.org. We sincerely thank you for your support!

50 YEARS IN YOUR COMMUNITY!

Celebrate with us!

50th anniversary
NEW HAMPSHIRE **humanities**

Join us to celebrate FIVE decades of connecting people & ideas across the Granite State!

THURSDAY, MAY 23, 5:30-7:30 PM
Howe Library, 13 South Street, Hanover
(On-street parking available)

Enjoy 50th birthday cake and refreshments, remarks by executive director Michael Haley Goldman, and a sneak peek at a special new program, "Newspaper Wars of the Upper Valley," presented by our founding director, Steve Taylor.

RSVP by May 16th to sbutman@nhhumanities.org, or (603) 224-4071, ext. 118.

If you are unable to attend in person, this program will be livestreamed. Please RSVP to receive the link to watch on May 23rd.

WEDNESDAY, JUNE 5, 5:30-7:30 PM
Portsmouth Historical Society, 10 Middle Street
(Parking available at Bridge St. lot or Foundry Garage)

Enjoy 50th birthday cake and refreshments, introductions by Senator David Watters, remarks by executive director Michael Haley Goldman, and the debut of a special Robert Frost program presented by Jeffrey Zymont.

RSVP by May 29th to sbutman@nhhumanities.org, or (603) 224-4071, ext. 118.

THURSDAY, JUNE 13, 1:00-3:30 PM
NH State Library, 20 Park Street, Concord
50th Celebration & Knit Democracy Together Exhibit Unveiling **knit DEMOCRACY together**

Enjoy 50th birthday cake and refreshments, the public unveiling of a model of the New Hampshire State House, created this spring during our statewide, collaborative Knit Democracy Together project, followed by a documentary film on the 26th amendment which lowered the voting age from 21 to 18 in 1971, created by current New Hampshire House representative Mel Myler.

All events are free & open to the public, with pre-registration requested. We look forward to seeing you!

Visit www.nhhumanities.org/50

What could YOUR community do with a Community Project Grant?

Community Project Grants are New Hampshire Humanities' way of supporting your efforts to share knowledge and spark conversations about topics that interest your community.

MAJOR GRANTS (up to \$10,000) are the heart of New Hampshire Humanities grant making, enabling nonprofits and educational institutions to design and carry out multi-faceted projects. Major grant proposals are accepted four times a year. Upcoming deadlines:

| | |
|--------------------------------|-------------------------------|
| Draft proposal | Full proposal |
| June 15 | July 15 |
| September 15 | October 15 |

MINI GRANTS (up to \$2,000) support single events or short series and are available in as little as six weeks from submission deadline to first public event. Proposals are accepted on a rolling basis.

Join us on Wednesday, May 15 at 3:00 pm for a free, one-hour workshop that will give you all the tools you need to apply for your own Community Project Grant!



For more information and to access the application materials, visit www.nhhumanities.org/grants, or contact Agnes Burt at 603-224-4071, ext. 114 or aburt@nhhumanities.org.

nhhumanities.org/grants

NEW HAMPSHIRE HUMANITIES COMMUNITY Project Grants

Five nonprofit organizations were recently awarded Community Project Grants for new and innovative humanities programs across the state.

MAJOR GRANTS

The New Hampshire Book Festival

A statewide celebration of authors, conversation, and community will come to Concord this fall in a two-day festival with live presentations, panel discussions, and book signings by nationally known authors. The NH Book Festival, held on Friday, October 4 - Saturday, October 5, features a children's book author event during the day on Friday, an evening keynote by children's author Kate DiCamillo, multiple panel presentations and discussions with authors on Saturday, a contemporaneous street festival with books galore, and a book-to-screen event. nhbookfestival.org

Great Bay Book Group Community Read

2024 marks the 50th anniversary of the epic story of a small band of determined women who spearheaded a fight against Aristotle Onassis in his quest to build a petroleum tanker terminal at the Isles of Shoals; an oil refinery in Durham; and a 10-mile oil pipeline connecting the two through Rye, Portsmouth, and across Great Bay. David W. Moore's book, *Small Town, Big Oil: The Untold Story of the Women Who Took on the Richest Man in the World – and Won*, was read by communities, schools, and libraries across the Great Bay region, and culminated in a large community event in Portsmouth in April. The story merits recounting half a century later, both to celebrate a momentous victory and to inspire a new generation of activists to tackle the daunting environmental challenges we face today. greatbaystewards.org



New Hampshire Humanities Community Project Grants are supported in part by the National Endowment for the Humanities.

National History Day in New Hampshire

National History Day (NHD), attended by nearly one million students nationwide, helps students engage in history as they design and complete original research on a topic of interest. Working individually or collaboratively, students research and present their historical analysis in one of five categories: Paper, Exhibit, Documentary, Performance, or Website. A grant to Plymouth State University, host of the NH event since 2003, supported hosting the state competition, the cost for state champions and undergraduate interns to travel to the national competition. nhdnh.weebly.com

MINI GRANTS

Il Cinema Ritrovato on Tour in NH

This year's Cinema Ritrovato on Tour in New Hampshire included a stunning international lineup of dramas, documentaries, and beautifully restored masterpieces from Italy, France, Germany, Greece, India, Iran, Ireland, and the US. The annual Cinema Ritrovato on Tour, dedicated to rare, revived, and restored films, is accompanied by lectures, presentations, and discussions to contextualize the films and their importance to our cultural heritage and identity. The tour was organized by faculty members from the University of New Hampshire's Italian Studies Program and staff from the Cineteca di Bologna. cinemaritrovatonh.weebly.com

Combing History: Flax to Linen

Through text panels, videos, lectures, and hands-on activities for all ages, *Combing History* explores the history of flax and linen production in New Hampshire to highlight the sustainability of this historic textile. The project, a collaboration with the UNH Flax Project, area historical societies, museums and individual donors, follows planting to harvest, as well as the process of turning flax into linen fiber, spinning, weaving, and dyeing. This new exhibit and lecture series will be hosted by the Woodman Institute Museum in Dover through November 30.

flaxprojectunh.com



knit DEMOCRACY together

A modern take on historical knitting circles spreads across the Granite State this spring!

All are welcome to contribute a knitted or crocheted square to the NH State House sculpture! Visit our website for knitting or crocheting instructions and where to mail or drop off your finished square.

The knitting and democracy phenomenon known as “Knit Democracy Together,” a modern take on historical knitting circles, engaged audiences of all ages in towns and schools across the state this spring. Through *Knit Democracy Together*, a project created by artist and former election lawyer **Eve Jacobs-Carnahan**, Granite Staters have gathered in libraries, historical societies, and schools around the state to participate in a statewide, collaborative knitting project that will culminate in a visual representation of individuals’ participation in the democratic process.

Between February and May, Jacobs-Carnahan led workshops in **Dover, Monroe, Laconia, Conway, Keene, and Lancaster**, leading citizen crafters in conversations



about the electoral process and our rights as voters, why gerrymandering deprives voters of meaningful choice of candidates, and ways that elections can better represent all voices. During the day, students in middle or high school engaged in beginner knitting activities while learning about the election process. In the evenings, Jacobs-Carnahan invited people of all ages to explore the voting process and local voting laws. While participants created individual knitted or crocheted squares, they were invited to share stories

about their own experiences participating in the electoral process.

On May 18 in Concord, the individual pieces will be stitched together into a model replica of the NH State House. Alongside a display of participants’ stories about taking part in the electoral process, the model will be publicly unveiled and displayed at the New Hampshire State Library this summer, offering Granite Staters the chance to reflect on their fellow citizens’ experiences of our democratic process and consider their own. An exhibit from the Gilder Lehrman Institute on the history of voting in America will also be on view.

The completed sculpture will be on display between June 3–July 3, 2024, and we invite you to join us on **Thursday, June 13 from 1:00-3:30 pm** at the NH State Library for a public unveiling and reception with refreshments and cake to celebrate New Hampshire Humanities’ 50th anniversary.



Knit Democracy Together is made possible by the National Endowment for the Humanities’ *United We Stand: Connecting Through Culture* initiative.

Join us for these upcoming *Knit Democracy Together* events!

Saturday, May 18, 10:00 - 4:00

(Three 2-hour time slots)

Knit Democracy Together Sculpture Assembly Workshop

The Elegant Ewe

75 S. Main Street, Concord

Thursday, June 13, 1:00-3:30 pm

Knit Democracy Together Sculpture Exhibit & 50th Anniversary Celebration

New Hampshire State Library

20 Park Street, Concord

RSVP for one of the events above at www.nhhumanities.org/knit-democracy-together.

The ***Knit Democracy Together Exhibit*** will be on display at the NH State Library, 20 Park Street from June 3rd through July 3rd.



If you would like to help us complete the state house sculpture by knitting or crocheting a square, please visit www.nhhumanities.org/knit-democracy-together for instructions and where to mail or drop off your finished square!



“Closer to the Outside” Reflections on New Hampshire’s Big Read

By Mary Nolin, Big Read Program Manager

This past fall, over 3,000 Granite Staters from all corners of the state shared a powerful reading experience as part of New Hampshire Humanities’ (NHH) Big Read of *The Bear* by Andrew Krivak. A story of the last two humans on earth – a father and his daughter – *The Bear* challenged readers to consider ‘What would it be like for the last two people?’ For a society just emerging from the pandemic, with fresh memories of social distancing and quarantining, the characters’ isolation resonated deeply with some readers, particularly incarcerated fathers at the NH State Prison for Men in Concord. As one resident said of the experience of incarceration: **“We know isolation here. We are isolated from society. You see its impact on some guys here. They sleep a lot. They are depressed. If you want to learn about what it means to be isolated in a way, come spend some time here.”** Through the Family Connections Center (FCC) at the prison, these fathers read and discussed *The Bear* with *Connections* facilitator Dr. Courtney Marshall, exploring how they could use the story to talk to their children, and in preparation for a visit by the book’s author, Andrew Krivak.

On October 14, Krivak made a special visit to the Concord FCC to talk with incarcerated fathers about his book and learn

NEW HAMPSHIRE’S STATEWIDE BIG READ OF
THE BEAR BY ANDREW KRIVAK INCLUDED

137 PROGRAMS

PRESENTED BY MORE THAN

48 LIBRARIES & 46

COMMUNITY ORGANIZATIONS

REACHING **3,268**

GRANITE STATERS

IN ALL **10** NH COUNTIES

how books provided by NHH’s *Connections* program help them maintain relationships with their children. For nearly two hours, Krivak discussed his experience of growing up in rural Pennsylvania, how New Hampshire inspired *The Bear*’s setting, and how

his eight years in Jesuit formation led to his life as a husband, father, and writer.

The men came prepared with tough questions and complex reflections for Krivak. For example, they asked, **“What are your views of humanity in writing a book like this? How do you want to be remembered in 150 years? Could the daughter survive without other human contact or communication?”** They compared *The Bear* with other books such as Cormac McCarthy’s post-apocalyptic novel, *The Road*, and Jean M. Auel’s *Clan of the Cave Bears*. Many of the men were familiar with the works by transcendentalist philosophers Ralph Waldo Emerson and Henry David Thoreau and were eager to discuss their ideas with Krivak. When asked to reflect on what the experience of participating in the Big Read and meeting with the author meant to them, one man reflected, **“Being involved in this discussion makes me feel just a little bit closer to the outside world. [It] Makes me feel that maybe my opinion matters.”**

The visit was a memorable one for Krivak as well, and he offered to meet with the fathers again. Consequently, in early February, Krivak returned to the FCC to discuss another one of his books, *The Sojourn*. The book follows the story of Jozef Vinich, a young Slovakian immigrant to the United States who must return to Europe – and finds himself fighting in World War I. *The Sojourn* was a National Book Award Finalist in 2011 and was inspired largely by Krivak’s own family history.

NHH thanks Andrew Krivak, the NH Department of Corrections, FCC staff, our *Connections* facilitators, the National Endowment for the Arts in partnership with Arts Midwest, and the National Endowment for the Humanities for making these opportunities possible in the Family Connections Center at the NH State Prison for Men. **To learn more, please visit www.nhumanities.org/Connections.**



Photo by Sandi Barrett



Calendar

NEW HAMPSHIRE HUMANITIES
SPRING 2024 EVENTS



5/15 | VIRTUAL | 3:00 PM
Workshop: How to Apply for a Community Project Grant
Presented by Agnes Burt, Ph.D.
New Hampshire Humanities
Contact: programs@nhhumanities.org

5/15 | MELVIN VILLAGE | 7:00 PM **new**
How the Working-Class Home Became Modern, 1900-1940
Presented by Thomas C. Hubka
Tuftonboro Historical Society Museum
449 Governor Wentworth Highway
Contact: Jackie Rollins, 603-544-3252

5/16 | PORTSMOUTH | 6:00 PM
12,000 Years Ago in the Granite State
Presented by Robert Goodby
Portsmouth Historical Society, 10 Middle St.
Contact: 603-436-8433

5/16 | FRANCONIA | 7:00 PM
Perspectives Book Group: Samarkand
Presented by Mohamed Defaa
Abbie Greenleaf Library, 439 Main Street
Contact: info@abbielibrary.org

5/17 | GOFFSTOWN | 6:00 PM
The History of Agriculture as Told by Barns
Presented by John C. Porter
Goffstown Hist. Society, 18 Parker Station Rd.
Contact: Kerry McKinnon, 203-980-6340

5/18 | CONCORD | 10:00 AM - 4:00 PM
Knitting Democracy Together Sculpture Assembly Workshop
Facilitated by Eve Jacobs-Carnahan
The Elegant Ewe, 75 South Main Street
Contact: programs@nhhumanities.org

5/18 | LANGDON | 3:00 PM **new**
Covered Bridges of New Hampshire - Past and Present
Presented by Kim Varney Chandler
Langdon Meetinghouse, 5 Walker Hill Road
Contact: Andrea Cheeny, 603-499-3114

5/19 | ANTRIM | 3:00 PM **new**
Late In Arriving, How Electricity Changed Rural New Hampshire Life
Presented by Steve Taylor
First Presbyterian Church of NH, 73 Main St.
Contact: Helene Newbold, 603-588-2872

5/20 | RANDOPH | 10:00 AM (VIRTUAL)
Perspectives Book Group: Samarkand
Presented by Mohamed Defaa
Randoph Public Library
Contact: info@randolphnhpubliclibrary.org

5/20 | CONCORD | 1:00 PM **new**
Late In Arriving, How Electricity Changed Rural New Hampshire Life
Presented by Steve Taylor
SEIU1984 Headquarters, 207 North Main St.
Contact: Maralyn Dolye, 603-938-5582

5/21 | HAMPSTEAD | 6:30 PM
The Quest for Happiness
Presented by Maria A. Sanders
Hampstead Public Library, 9 Mary E. Clark Dr.
Contact: Julie Ford, 603-329-6411

5/21 | ALTON | 7:00 PM **new**
The Hidden History of Lake Winnepesaukee
Presented by Glenn A. Knoblock
Alton Gilman Library, 100 Main Street
Contact: Sandra Hammond, 603-569-3745

5/21 | NEWFIELDS | 7:00 PM
That Reminds Me of A Story
Presented by Rebecca Rule
Paul Memorial Library, 76 Main Street
Contact: Paul Memorial Library, 603-778-8169

5/22 | KENSINGTON | 5:30 PM
Discovering New England Stone Walls
Presented by Kevin Gardner
Kensington Public Library, 126 Amesbury Road
Contact: 603-772-5022

5/22 | SANBORNTON | 6:00 PM
Civil War Soldiers' Quilts
Presented by Pamela Weeks
Sanbornton Public Library
27 Meetinghouse Hill Road
Contact: 603-286-8288

5/22 | AUBURN | 6:30 PM **new**
Robert Frost on the Farm: NH Farming in 1900 as Told by the Poet
Presented by Jeffrey Zygmont
Griffin Free Public Library, 22 Hooksett Road
Contact: 603-483-5374

5/22 | HANOVER | 6:30 PM **new**
Live Free or Die: The Contested History of the Words on Your License Plate
Presented by Dan Billin
Hanover Town Libray, 195 Etna Road
Contact: Jeff Metzler, 603-643-3116

5/22 | DURHAM | 6:30 PM **new**
History and Mystery: A Genealogy Starter Guide
Presented by Erin Moulton
Durham Public Library, 49 Madbury Road
Contact: Durham Public Library, 603-868-6699

5/22 | SANDWICH | 7:00 PM
Poor Houses and Town Farms: The Hard Row for Paupers
Presented by Steve Taylor
Doris L. Benz Community Center, 18 Heard Rd.
Contact: Sandwich Hist. Soc., 603-284-6269



5/23 | HANOVER | 5:30 PM (HYBRID)
NHH 50th Anniversary Celebration!
Hosted by New Hampshire Humanities
Howe Library, 13 South Street
Contact: info@nhhumanities.org

This list includes programs that were booked at the time of printing. For more programs, please check our online calendar at www.nhhumanities.org.

5/23 | NEW LONDON | 6:30 PM
Exemplary Country Estates of New Hampshire
Presented by Cristina Ashjian
Tracy Memorial Library, 304 Main Street
Contact: Sue Eaton, 603-456-8263

5/24 | WILMOT | 6:30 PM **new**
Corbin's Animal Garden
Presented by Mary Kronenwetter
First Congregational Church, 19 N. Wilmot Rd.
Contact: Wilmot Hist. Society, 603-526-2614



5/27 | GROTON | 10:30 AM **new**
Henry Dearborn - From Captain to Cabinet Secretary
Presented by George R. Morrison
Groton Town House, 754 North Groton Road
Contact: Sherry Nelson, 603-744-9744

5/28 | BRISTOL | 6:00 PM **new**
Covered Bridges of NH - Past and Present
Presented by Kim Varney Chandler
Minot-Sleeper Library, 35 Pleasant Street
Contact: Patty Hayward, 603-744-3352

5/28 | DUNBARTON | 6:30 PM
Range the Wild Woods Over: Loggers' Songs and Stories
Presented by Jeff Warner
Dunbarton Public Library, 1004 School Street
Contact: 603-774-3546



5/30 | PETERBOROUGH | 6:30 PM
Songs of Old New Hampshire
Presented by Jeff Warner
Peterborough Town Library, 2 Concord Street
Contact: Corinne Chronopoulos, 603-924-8040

6/4 | WOLFEBORO | 6:00 PM
Returning North With the Spring: Retracing the Journey of Naturalist Edwin Way Teale
Presented by John R. Harris
Wolfboro Public Library, 259 South Main St.
Contact: Wolfboro Pub. Library, 603-569-2428

6/4 | MEREDITH | 7:00 PM **new**
Late In Arriving, How Electricity Changed Rural New Hampshire Life
Presented by Steve Taylor
Meredith Community Center, 1 Circle Drive
Contact: Rudy VanVeghten, 603-260-7493



6/5 | PORTSMOUTH | 5:30 PM
NHH 50th Anniversary Celebration!
Hosted by New Hampshire Humanities
Portsmouth Historical Society, 10 Middle St.
Contact: info@nhhumanities.org



6/5 | MOULTONBOROUGH | 6:00 PM
Songs of Old New Hampshire
Presented by Jeff Warner
Moultonborough Public Library, 4 Holland St.
Contact: 603-476-8895

6/10 BOW 7:00 PM
Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale
Presented by John R. Harris
Baker Free Library, 509 South Street
Contact: Lisa Richards, 603-496-5241



6/11 | CORNISH | 7:00 PM **new**
Corbin's Animal Garden
Presented by Mary Kronenwetter
Cornish Town Office, 488 Townhouse Road
Contact: Margaret Yatsevitch, 651-485-2025

Program types/titles are color coded:
Humanities to Go
Knit Democracy Together
Perspectives Book Groups

This list includes programs that were booked at the time of printing. For more programs, please check our online calendar at www.nhhumanities.org.



Electricity FOR HIM



6/12 | BOW | 12:30 PM
Tangled Lives: Native People and English Settlers in Colonial New England
 Presented by Jo Radner
 Bow Old Town Hall, 91 Bow Center Road
 Contact: 603-568-2812

6/12 | KENSINGTON | 5:30 PM **new**
Corbin's Animal Garden
 Presented by Mary Kronenwetter
 Kensington Public Library, 126 Amesbury Road
 Contact: Kensington Pub. Library, 603-772-5022

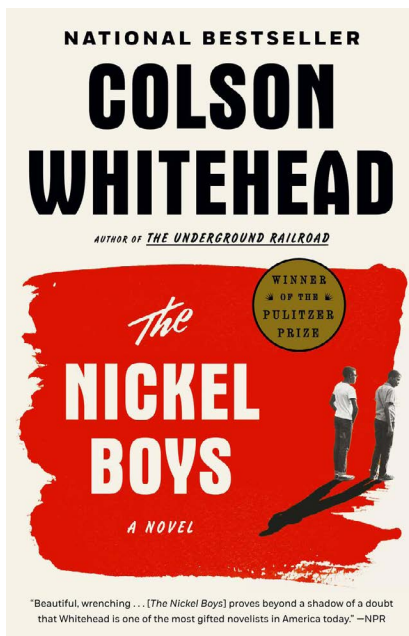
knit **DEMOCRACY**
 together **50th anniversary**
 NEW HAMPSHIRE humanities

6/13 | CONCORD | 1:00 PM
Knit Democracy Together Exhibit Opening and NHH 50th Anniversary Celebration
 Presented by New Hampshire Humanities
 NH State Library, Park Street
 Contact: NHH, programs@nhhumanities.org

6/13 | CANTERBURY | 6:00 PM **new**
Covered Bridges of NH - Past and Present
 Presented by Kim Varney Chandler
 Elkins Public Library, 9 Center Road
 Contact: Elkins Public Library, 603-783-4386

6/13 | STRAFFORD | 6:30 PM
Perspectives Book Discussion: The Nickel Boys
 Presented by Kiki Berk
 Hill Library, 1151 Parker Mountain Road
 Contact: Larisa Molloy, 603-664-2800

This list includes programs that were booked at the time of printing. For other events, check our online calendar at www.nhhumanities.org.

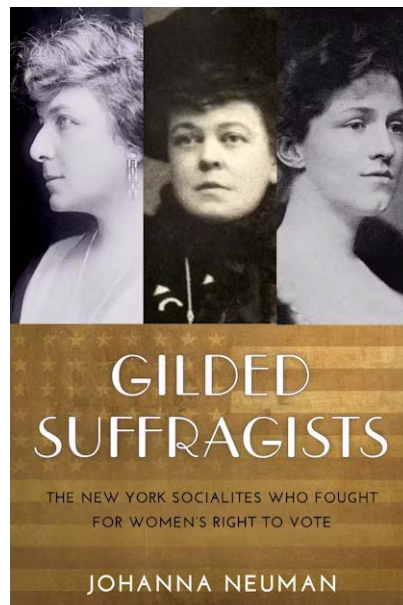


6/17 | CONCORD | 1:00 PM **new**
Corbin's Animal Garden
 Presented by Mary Kronenwetter
 SEIU1984 Headquarters, 207 North Main St.
 Contact: Maralyn Dolye, 603-938-5582

6/17 | NEW LONDON | 5:30 PM
12,000 Years Ago in the Granite State
 Presented by Robert Goodby
 Whipple Hall, 25 Seaman's Road
 Contact: Center for the Arts, 844-563-2787

6/18 | NEWBURY | 7:00 PM **new**
Covered Bridges of New Hampshire - Past and Present
 Presented by Kim Varney Chandler
 Center Meeting House, 945 NH Route 103
 Contact: Joy Nowell, 603-938-6054

6/18 | ALTON | 7:00 PM
New Hampshire's One-Room Rural Schools: The Romance and the Reality
 Presented by Steve Taylor
 Alton Gilman Library, 100 Main Street
 Contact: Sandra Hammond, 603-569-3745

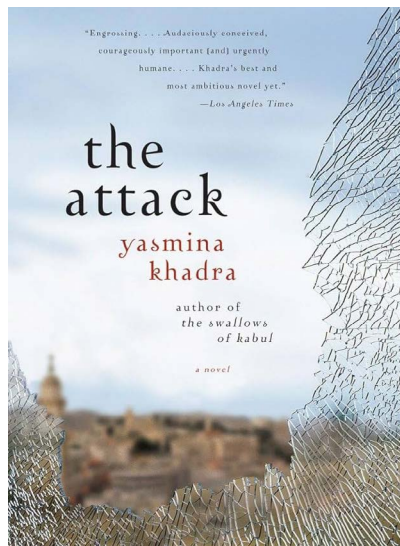


6/20 | HAMPSTEAD | 1:00 PM
Perspectives Book Group: Gilded Suffragists
 Presented by Liz Tentarelli
 Hampstead Public Library, 9 Mary E. Clark Drive
 Contact: jarden@hampstead.lib.nh.us

Program types/titles are color coded:
 Humanities to Go
 Knit Democracy Together
 Community Project Grant Events
 Perspectives Book Groups



6/26 | HAMPTON FALLS | 6:30 PM
Perspectives Book Group: *The Attack*
 Presented by Mohamed Defaa
 Hampton Falls Free Library, 7 Drinkwater Rd.
 Contact: 603-926-3682



6/26 | GRANTHAM | 7:00 PM
Contra Dancing In NH: *Then and Now*
 Presented by Dudley Laufman
 Eastman Community Center, Draper Room
 Contact: 603-863-4240



6/20 | PORTSMOUTH | 6:00 PM
Family, Memory, Place: *Writing Family Stories*
 Presented by Maura MacNeil
 Portsmouth Historical Society, 10 Middle St.
 Contact: Portsmouth Hist., 603-436-8433

6/21 | HOOKSETT | 11:00 AM
Songs of Old New Hampshire
 Presented by Jeff Warner
 Hooksett Public Library, 31 Mt. St. Mary's Way
 Contact: 603-485-6092

6/25 | BARRINGTON | 6:00 PM
Perspectives Book Group: *The Women With Silver Wings*
 Presented by Dr. Carrie Brown
 Barrington Public Library, 105 Ramsdell Ln.
 Contact: 603-664-9715

6/25 | BRISTOL | 6:30 PM
Late In Arriving, *How Electricity Changed Rural New Hampshire Life*
 Presented by Steve Taylor
 Minot-Sleeper Library, 35 Pleasant Street
 Contact: Lucille Keegan, 603-744-2751

new

6/26 | RUMNEY | 7:00 PM
Walking in the Woods with Robert Frost: *Seeing Nature through the Words of America's Loved Poet*
 Presented by Jeffrey Zygmunt
 Quincy Bog Natural Area, 131 Quincy Bog Road
 Contact: Marguerite St. Laurent-Crowell, 603-254-4706

Program types/titles are color coded:
Humanities to Go
Knit Democracy Together

6/27 | SUNAPEE | 7:00 PM
Digging Into Native History in New Hampshire
 Presented by Robert Goodby
 Flanders-Osborne Museum, 74 Main Street
 Contact: Becky Rylander, 603-763-9872

6/30 | WILMOT | 4:00 PM
Songs of Old New Hampshire
 Presented by Jeff Warner
 North Wilmot Church, 3 Breezy Hill Road
 Contact: Ann Davis, 603-526-6960

Help spread the word!

Invite someone to learn about our free public programs by inviting them to join you in person or at a virtual event! See the many upcoming offerings at www.nhhumanities.org



A Regular Saint

By Julie Moulton, Keene Community Education

There are only two Americans remembered in Canterbury Cathedral's Chapel of Saints and Martyrs in England. You can easily guess one of them: Dr. Martin Luther King, Jr. The other might very well be a name you've never heard before: Jonathan Daniels. And you'll likely be very surprised to know that Jonathan Daniels was born right here in New Hampshire. Daniels was a young civil rights worker who went to Alabama in the 1950s to work for equal rights for African Americans. While there, he was shot and killed by a local sheriff as he walked into a village store to buy a soda. Keene Community Education is located in the former Jonathan Daniels School in Keene, the town where Daniels was born.

This past October, English as a Second Language students who attend classes there went on an enlightening and fascinating journey through the brief but powerful life of Jonathan Daniels. Book discussion facilitator Bill Badgley used the short novel *Decency and Nobility: The Life of Jonathan Myrick Daniels* by Ivy Jeanne Merrill provided by the *Connections* program at New Hampshire Humanities, to guide these discussions. Through documents, photos and timelines, Bill brought students through American history, starting with the arrival of the first enslaved Africans in North America, through emancipation, segregation and integration.

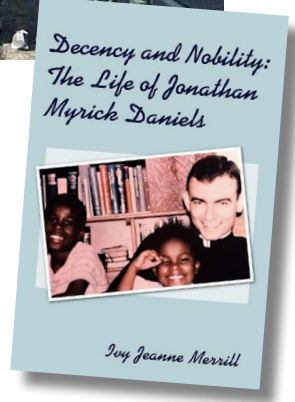


This historical context, which was returned to regularly as we read Daniel's biography, helped students appreciate the magnitude of Jonathan's dedication to equality for African Americans, even as he knew his life was in great danger for the justice work he was doing and the values that guided his work.

There were many moments during the *Connections* series when the impact of the book and the conversations we were having were clear. One activity Bill created had students work in small groups to decide which of Dr. King's six *Principles of Nonviolence* was most important. This activity required students to very closely evaluate the meaning of each principle, decide how important it was, and then "convince" their group members why it was the most important principle. One student, a young man from Haiti, chose the principle,



(Above) Students from the *Connections* program exploring downtown Keene sites where Jonathan Daniels lived, worshipped, and went to school, with the Cheshire County Historical Society.



“Nonviolence chooses love instead of hate. Nonviolence resists violence of the spirit as well as the body” as the most important. He argued, **“If we use violence to fight violence, we are not strong. You must be strong to not fight.”** The language, social, and team-building skills this activity required helped strengthen students’ confidence in English, but also their connection to each other.

In addition to the powerful and insightful *Connections* and conversations Bill expertly facilitated in the classroom, we also had the privilege of going on a tour of many of the sites in downtown Keene that are also connected to Jonathan Daniels. These sites included his childhood home, the church he joined, and the beautiful mural which portrays Jonathan and a child he was teaching to read in Alabama. The tour was led by Jenna Carroll, Education Director at the Historical Society of Cheshire County, and it created an even stronger connection for our students and staff to Jonathan.

Our *Connections* series gave all of us, staff and students alike, a whole new appreciation of and connection with our country's and our town's history. Best of all, it gave our students a powerfully positive experience that will be long-lasting, as demonstrated by the words of a young woman from India. When asked, “Does Daniels’ story fill you mostly with hope or with sadness?” she answered, **“I feel like after reading this book, I’m getting my hope back and I want to fight for justice like I did when I was in school.”** 🌈

“I feel like after reading this book, I’m getting my hope back and I want to fight for justice like I did when I was in school.” – *Connections* participant

To learn more about the New Hampshire Humanities *Connections* program, please visit www.nhhumanities.org/Connections.

Congratulations, Maren Tirabassi

Recipient of the 2023 Excellence in the Humanities Award

New Hampshire Humanities is proud to have presented the 2023 Excellence in the Humanities Award to Maren C. Tirabassi, in honor of her longtime and far-reaching contributions to the people of New Hampshire.

A facilitator for the New Hampshire Humanities *Connections* book discussion groups for more than fifteen years, Maren has worked in a corrections facility, in programs for people with differing cognitive abilities, and many English language learning classes, including facilitating visits for New Americans with poets Naomi Shihab Nye and Juan Felipe Herrera. In addition, she trained and mentored other *Connections* facilitators.



Last November Mary Nolin, (L) and Michael Haley Goldman (R) presented the Excellence in the Humanities Award to Maren Tirabassi of Portsmouth.

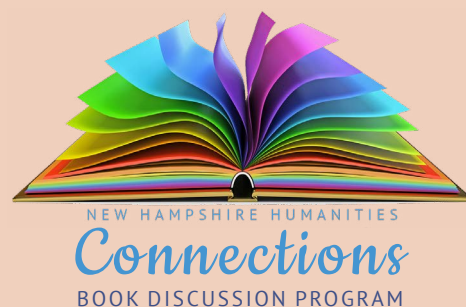
Maren is a former Portsmouth Poet Laureate who moonlights as a mystery author and a United Church of Christ pastor. She is author or editor of 23 books, one of which will be translated into Swahili and Luganda this year. As a facilitator in the former “What’s NH Reading?” program, Maren traveled to local libraries to lead community conversations about the diverse perspectives revealed by reading together.

As a popular *Humanities to Go* presenter, her programs *Sitting Under a Fig Tree: Spiritual Autobiography from Augustine to Anne Lamott* and *Faith and Fantastic Fiction*

brought thought-provoking conversations to audiences of all ages across the state. As a facilitator for our special initiative, *Literature and Medicine*, she helped ignite discussion of humanities and healthcare with participants in both hospital and clinical settings.

She served as a project humanist for many New Hampshire Humanities grant-funded projects, including the NH Theatre Project’s provocative *Elephant in the Room* series, Portsmouth’s *Jazzmouth* series, and for a two-part film and discussion series about suicide with NAMI (National Alliance for Mental Illness) New Hampshire.

For her commitment to engaging and inspiring Granite State citizens through the wonder of the humanities, we are proud to recognize Maren C. Tirabassi with the 2023 Excellence in the Humanities Award! 🎉



Thank you to our generous *Connections* funders!

Connections adult book discussion program brings the best of children’s, young adult, and adult literature to more than 500 adult learners each year. *Connections* works in partnership with adult basic education and ESOL classes, refugee resettlement organizations, services for adults with developmental disabilities, and state and county prisons. Participants are both native English speakers and new Americans. *Connections* aims to provide quality books and stimulating discussions that promote English language skills, cultivate conversations about ideas, reinforce family literacy, support a culture of reading, and encourage civic engagement.

The following foundations and corporations have provided the *Connections* program with critical support this year:

- The Norwin S. and Elizabeth N. Bean Foundation
- The Couch Family Foundation
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New faces at New Hampshire Humanities!



SARAH CHAFFEE joined the staff over the winter as our Director of Development. In her resource development roles at the Girl Scouts of the Green and White Mountains and in higher education, most recently at Merrimack College, Sarah successfully managed and

grew support at all levels, including annual giving strategies and implementation, stewardship and cultivation of donors, and building planned giving programs.

She has a B.A. in art and an M. Ed., both from the University of New Hampshire. Sarah spent 21 years as the owner and principal of McGowan Fine Art, a commercial business focusing on private art sales and corporate consulting. During this time, she developed relationships and collaborated with many of the cultural organizations across Northern New England.

"I am glad to have the opportunity to serve the community of my home state again, and connecting it to our rich, cultural resources," Sarah says.

Sarah lives in Concord with her husband and in her spare time enjoys walking, visiting art museums, reading – especially history – and flower gardening.



KATRINA KERR, DSL joined the staff in April as Deputy Director. She brings a diversified background in global leadership across higher education, industry, and nonprofit. In her academic career, she managed multiple graduate programs in

business, accounting, and project management. As a member of the Global Education Committee of Accreditation Council for Business Schools and Programs, she has presented extensively in the areas of authentic leadership, diversity, communication, and challenging conversations.

She completed her Doctorate in Strategic Leadership at Regent University and her M.S. in Business Education from Southern New Hampshire University. Katrina has served on the board of Opera New Hampshire and was the co-chair for back up timing for the head of the Charles Regatta.

She is a member of the Manchester Garden Club, loves biographies, photography, and travel, with a passion for immersing herself in the stories, culture, customs, food, and language. When not working or traveling she loves adventures and walks on the beach with her partner-in-crime Violet (her sassy 12-pound Morkie).

...and new Board members

TERESA ROSENBERGER, ESQ. is one of the most highly respected and well-known government affairs advisors in New Hampshire, with extensive experience in business and nonprofit leadership, regulatory matters, economic development, and developing strategies for business success and growth.

Teresa works with clients in the energy, education, telecom, healthcare, and regulated industry spaces, lobbying and providing strategic consulting, communications, and offers grassroots/coalition building services to help clients navigate issues at the Legislature and before executive agencies and regulatory bodies. Prior to joining Bernstein Shur, Teresa held policy and communications positions in the executive branch of the federal government and a national weekly magazine, and advocated on behalf of a national healthcare association.



KATIE UMANS has been the Assistant Director of the University of New Hampshire's (UNH) Center for the Humanities since 2013. In that role, she manages awards to UNH faculty engaged in humanities research and external grants, runs lecture series and events, and helps develop new projects and initiatives.

She has taught poetry and writing courses at the University of Wisconsin-Madison and the University of Michigan, where she received her MFA in 2003. Katie published a full-length collection of poetry in 2012, and her writing has been featured in *The Kenyon Review*, *Prairie Schooner*, *Los Angeles Review*, *Michigan Quarterly Review*, and a number of other journals. She received an Individual Artist's Grant in Literary Arts from the NH State Council on the Arts and was featured in *Poet Showcase: An Anthology of NH Poets*, and online as part of the "NH Poet Showcase."



Do you have a passion for the humanities and New Hampshire's rich cultural heritage?

New Hampshire Humanities (NHH) welcomes nominations for our esteemed Board of Directors. Nominees should have a passion for the humanities, dedication to public service, and a commitment to providing cultural enrichment opportunities for Granite Staters. Members attend six meetings per year, serve on committees, and help shape policy and NHH directives. Submit your nomination to Michael Haley Goldman, Executive Director, at mhaleygoldman@nhhumanities.org.

We are deeply grateful for the generous Annual Partners who support our work throughout this year!

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Visit www.nhhumanities.org/HAW to learn more!

"Informative, fun, interactive- we cannot say enough positive things about *Humanities@Work*! It was a great way to enjoy time together as a team, be educated in a subject we are all interested in, and support an organization that we think so highly of. Well done, New Hampshire Humanities!" - *New Hampshire employer*

What will *your* legacy be?



If you would like to make a lasting impact on future generations through the power of the humanities, please join a growing number of passionate supporters in ensuring that quality humanities-based programs are accessible for all Granite Staters long into the future.

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If you have questions, please contact Sarah Chaffee, Director of Development at schaffee@nhhumanities.org or 603-224-4071, ext. 113 for a confidential conversation about ways to give.



Save the date for NH Gives! June 11-12

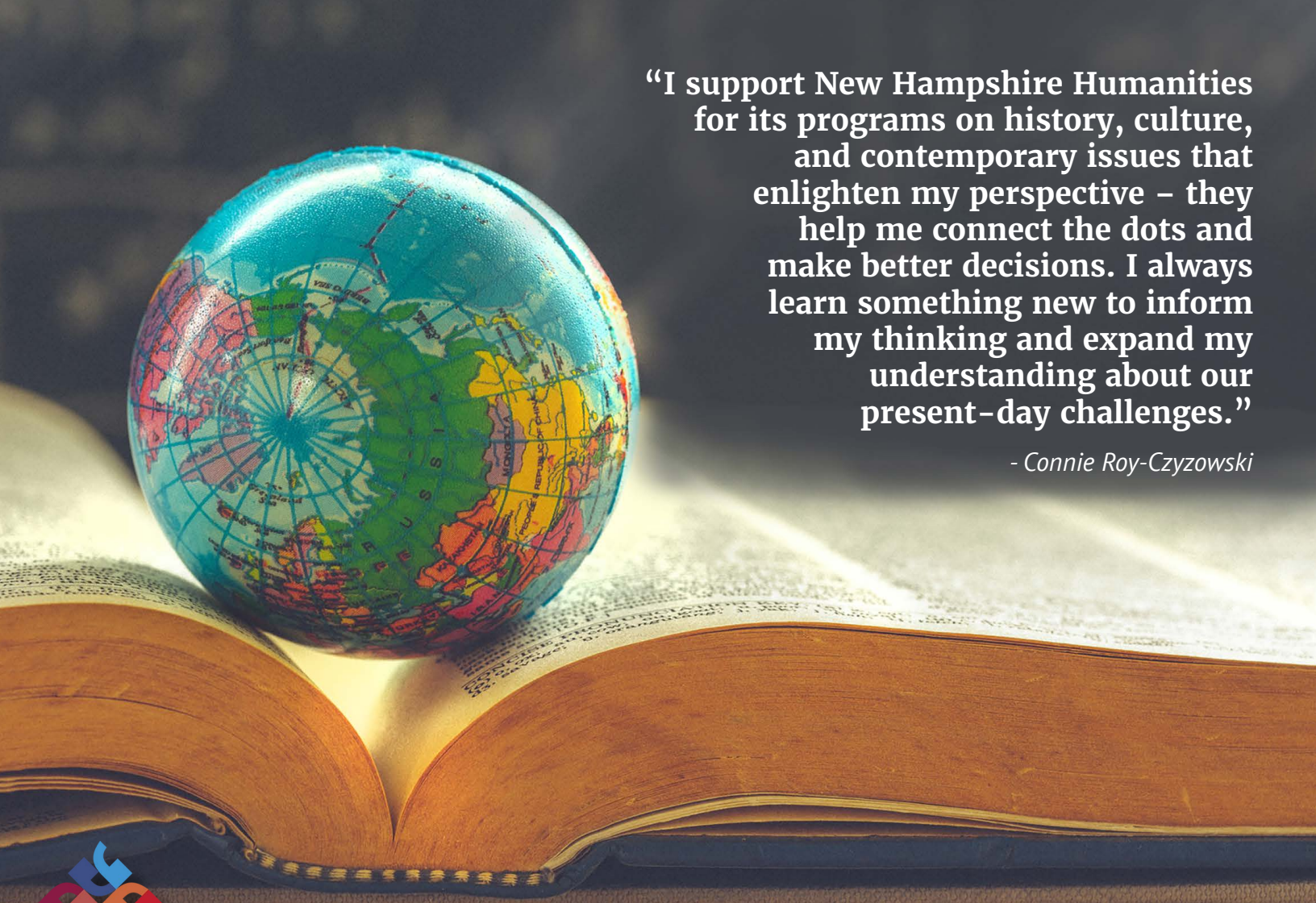
This 24-hour, statewide online fundraiser will take place between Tuesday, June 11 and Wednesday, June 12. Please keep an eye on our website, social media channels, and NH Gives page at www.nhhumanities.org/Give.

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- Connie Roy-Czyzowski



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L. Frank Baum
The Lost Princess of Oz



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