

Join us for these upcoming events in November!

Stop Scrolling! Journalism, Objectivity, and the Future of News

Wednesday, November 2, Rex Theatre, 23 Amherst Street, Manchester
In person reception: 5:30 pm / In-person & virtual program: 6:30 pm

Journalism and media are changing in ways we can't predict and often find uncomfortable. Balancing biases, rooting out mis/disinformation, and slogging through a never-ending news cycle is overwhelming, especially with the internet's infinite information. If the newspaper was the pinnacle of the last great information age, where is journalism headed today? How do we navigate available content and our responsibilities as readers? And how do we use all that information to do something besides be overwhelmed?



This conversation, moderated by Dr. Kimberly Lauffer of Keene State College, will bring together Mike Pride, historian, author, former editor of the Concord Monitor, and Pulitzer Prize committee member, and Daniela Allee, senior news editor at NH Public Radio. They will consider how the history of journalism can help us make sense of the "news" today, as well as the present and future state of news media. To register for the virtual or in-person event, please visit www.nhhumanities.org.

Our next *Humanities@Home* program:

180 Years at New Hampshire Hospital

Friday, November 18, 5:00 pm (VIRTUAL)



Who lived and worked in New Hampshire Hospital during its 180-year history? From its initial conception to its founding as the New Hampshire Asylum in 1842, the institution has experienced enormous changes and challenges. Dr. Paul Shagoury, former chief psychologist at New Hampshire Hospital in Concord, will draw on both historical records and personal accounts left by patients, nurses, and doctors, showing how their personal experiences at

the hospital reveal a larger story – one filled with hope and practicality, successes, and disappointments – about our society's attempts to understand and treat what we now call mental illness. RSVP at www.nhhumanities.org.



PINT-SIZED CONVERSATIONS ABOUT BIG IDEAS



I'll Believe It When I See It Images in the News

Tuesday, October 25, 2022

Schilling Beer Co., Littleton



JOHNNY BASSETT is the Data and Research Editor for the *Granite State News Collaborative*, where he helps reporters use data and academic research to add context and detail to their stories. When he's not working on the news, he is a doctoral student in history at the University of Wisconsin-Madison, where he uses tools from economics and geographic information systems (GIS) to help narrate the recent economic history of Southeast Asia, focusing on the southern Philippines. From 2013 to 2019, he worked in New York City, Vietnam, and the Philippines as an editor for documentary and fiction films. He was born and raised in Canterbury, NH.



MAREK BENNETT is a NH-based cartoonist, musician, and educator. He leads discovery-based comics workshops for all ages throughout New England and the world beyond. His comics work includes the graphic novel series, *The Civil War Diary of Freeman Colby*, as well as drawing, translating, and editing for *The Most Costly Journey: Stories of Migrant Farmworkers in Vermont, Drawn by New England Cartoonists* (2021) with the bilingual *El Viaje* project. His crowd-funded cartoon travel memoirs include *Sharjah Sketchbook* (2020) and *SLOVAKIA: Fall in the Heart of Europe* (2013). He plays Civil War folk music with The Hardtacks and “hot gonzo primitive folk jive” with The Cold River Ranters. Marek is the recipient of the 2021 New Hampshire Governor’s Arts Award for Art Education.

GEOFF FORESTER, photo editor at the *Concord Monitor*, has been a photojournalist and freelance photographer for more than 40 years. Formerly the picture editor at *The Boston Globe*, he has taught at Boston University and the Nackey S. Loeb School of Communications, as well as serving as a juror for the Pulitzer Prize for Photography. Telling stories through images has been the foundation of his photojournalism career, which also includes fine art and nature photography, weddings, sports, special events, corporate work, and more. In 2019, 2020, and 2021 he was named Photographer of the Year by the NH Press Association.



ERIN PETENKO is the data and graphics reporter at *VTDigger*, where she brings data to life with visual storytelling. Prior to *VTDigger*, she worked as a data reporter at *NJ.com*.



Welcome!

Thank you for attending *Ideas on Tap*, New Hampshire Humanities’ series of “pint-sized conversations about big ideas.”

What do you think?

- How important is context for an image?
- Does it matter who makes an image?
- Why do there seem to be more images available today?
- Can we trust all images?
- How much can images be manipulated?

Please feel free to write a question to the panelists on the question cards provided at your table, or by raising your hand for the roving microphone. We'll try to answer as many questions as time allows.

(See the back cover to learn more about other upcoming programs)

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This conversation will be facilitated by New Hampshire Humanities’ executive director, Michael Haley Goldman.