



Don't miss the last program in our Fall 2022 *Ideas on Tap* series!

I'll Believe It When I See It: Images in the News

Tuesday, October 25, 2022, 5:30 pm
Schilling Beer Co., 18 Mill Street, Littleton

People say a picture is worth a thousand words, but no one ever said we agree about what those words are! Images have become an increasingly important part of journalism, but how are we meant to understand them? This panel invites the people who make those images to talk about how visuals express information, how we interpret images, and the work that goes into creating them. Tickets are \$15 per person and include appetizers and one beverage (beer, wine, or non-alcoholic drink) in the relaxed atmosphere of the Schilling Beer Co. in Littleton.



Panelists: John M. Bassett, *Granite State News Collaborative*; Marek Bennett, Cartoonist; Geoff Forester, *Concord Monitor*; and Erin Petenko, *VTDigger*

Register at www.nhhumanities.org/ideas!



PINT- SIZED CONVERSATIONS ABOUT BIG IDEAS



Do You Hear Me Now? Civil Discussion in a Polarized Age

Wednesday, October 12, 2022
Portsmouth Gas Light Co., 64 Market Street, Portsmouth



Panelists:

MAX SCHEINBLUM is a New England-based reporter pursuing a degree in English/journalism and political science at the University of New Hampshire. He is the current executive editor for *The New Hampshire*, UNH's student publication, and is leading the charge as the outlet continues its shift from print to exclusively digital. His stories have been featured in the *Monadnock Ledger-Transcript*, Cricket Media's *FACES* magazine, and *The New Hampshire*. Post-college, he hopes to work in a newsroom where he can continue telling stories across multiple mediums. In his free time, Max enjoys watching the Yankees (we forgive you, Max), playing the drums, and shooting hoops.



MELANIE PLENDA is the director of the *Granite State News Collaborative* and an award-winning freelance journalist. Her role with the Collaborative includes coordinating coverage for the group's editorial projects, building partnerships, and handling the day-to-day operations of the organization. Melanie's freelance work has appeared in a variety of regional and national publications including *The Atlantic.com*, *The Daily Beast*, and *The Washington Post*.

BRUCE L. MALLORY, professor emeritus of education, has been a practitioner and national leader in the deliberative democracy movement for the past fifteen years. Co-founder and past co-director of New Hampshire Listens, a civic engagement initiative of the Carsey School, Bruce now serves as senior advisor, focusing on strategic development as well as research and dissemination. Bruce has served on numerous national committees concerned with higher education and deliberative democracy, and has provided technical assistance to organizations such as the Association of American Colleges and Universities, the Association of Public and Land-Grant Universities, Campus Compact, the Spencer Foundation, and Everyday Democracy. He is a member of the board of directors of the Paul J. Aicher Foundation, and earned his doctorate from George Peabody College of Vanderbilt University in Special Education and Community Psychology.



Moderator:



MEG MOTT, Ph.D. is Professor of Politics Emerita and Town Moderator in Putney, Vermont. After twenty years of teaching political theory and constitutional law to Marlboro College undergraduates, Meg has taken her love of argument to the general public. She attended the University of New Hampshire in the 1970s and is currently teaching at Keene State College. Meg's award-winning series, *Debating Our Rights*, about the first ten amendments, brings civil discussions on contentious issues to public libraries and colleges.



NEW HAMPSHIRE
humanities

Welcome!

Thank you for attending *Ideas on Tap*, New Hampshire Humanities' series of "pint-sized conversations about big ideas."

What do you think?

- How do we know what we're "hearing" is true?
- How do you know what to believe, what to question, and what to ignore?
- Who controls what we "hear"?
- Do people need to hear ideas and opinions that might be hurtful?
- How do we balance different perspectives against potential harm?

Please feel free to write a question to the panelists on the question cards provided at your table, or by raising your hand for the roving microphone. We'll try to answer as many questions as time allows.

(See the back cover to learn more about our next *Ideas on Tap* program!)

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