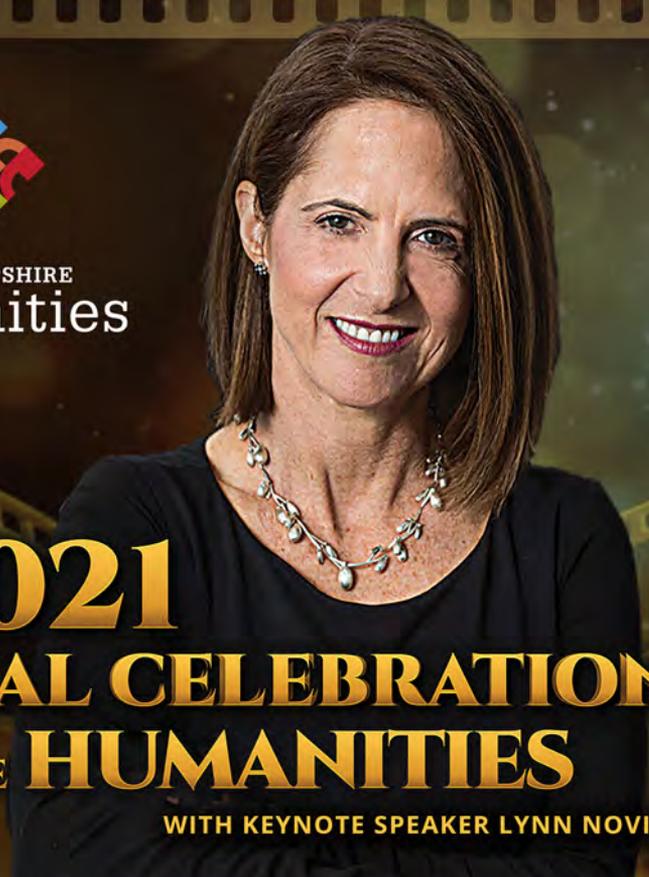




NEW HAMPSHIRE  
humanities

A portrait of Lynn Novick, a woman with shoulder-length brown hair, smiling. She is wearing a dark top and a necklace with pearls and silver links. The background is a dark, textured wall with a film strip border at the top and bottom.

**2021**  
**ANNUAL CELEBRATION**  
**OF THE HUMANITIES**

WITH KEYNOTE SPEAKER LYNN NOVICK

32<sup>ND</sup> Annual Celebration

*The Power of  
Human Connection*

THURSDAY, OCTOBER 14, 2021

LIVESTREAMED FROM THE DANA CENTER AT SAINT ANSELM COLLEGE



THE  
**LESLIE**  
CENTER FOR THE  
**HUMANITIES**



DARTMOUTH  
COLLEGE

## OUR MISSION:

The Leslie Center for the Humanities advances the study of meaning, purpose, and creativity in the human experience. We support humanities research and projects that engage students, faculty, staff, and visitors at Dartmouth College and beyond.



FIND US AT  
[LESLIE.DARTMOUTH.EDU](http://LESLIE.DARTMOUTH.EDU)  
[@THELESLIECENTER](https://www.instagram.com/thelesliecenter)



DARTMOUTH COLLEGE  
HALDEMAN CENTER  
29 North Main Street,  
Hanover, NH  
03755

[HUMANITIES.CENTER@DARTMOUTH.EDU](mailto:HUMANITIES.CENTER@DARTMOUTH.EDU)



## Thank you for joining our Annual Celebration of the Humanities!

### CELEBRATING THE POWER OF HUMAN CONNECTION

We welcome you tonight in gratitude and in celebration of what we've been able to accomplish together this year, even when circumstances are not what we expect or hope for.

This evening's presentation is a celebration of the power of human connection and illustrates how the humanities encourage connection through learning, listening, and contemplation—no matter who you are, where you come from, or what your story is.

We look forward to being able to meet in person and hope we'll look back on this period as one of growth, strength, and mutual support. Thank you from the staff and Board of New Hampshire Humanities!

**Zoom login:** <https://us06web.zoom.us/j/86195401059>

Meeting ID: **861 9540 1059** Passcode: **524356**

*(If you need help accessing the virtual program, please call (603) 224-4071 or email [info@nhhumanities.org](mailto:info@nhhumanities.org) and we will be happy to answer any questions.)*



*Special thanks to the following individuals  
who appear in our 2021 program video:*

**Tara Shore, The Belknap Mill**

**Elizabeth Dubrulle, NH Historical Society, NHH Board Member**

**Evan Czynowski, NHH Board Member & Program Committee Chair**

**Robert G. Goodby, Ph.D., *Humanities to Go* presenter  
& *Professor Emeritus*, Franklin Pierce University**

**Alexandria Peary, *Humanities to Go* presenter & NH Poet Laureate**

**Sunita Pereira, *Connections* Host/ESOL Teacher**

**Courtney Marshall, Ph.D., *Connections* Facilitator, Phillips Exeter Academy**

**Alina Sandu, *Connections* participant**

Could a long-ago plague still hold lessons  
as we face a modern-day challenge?



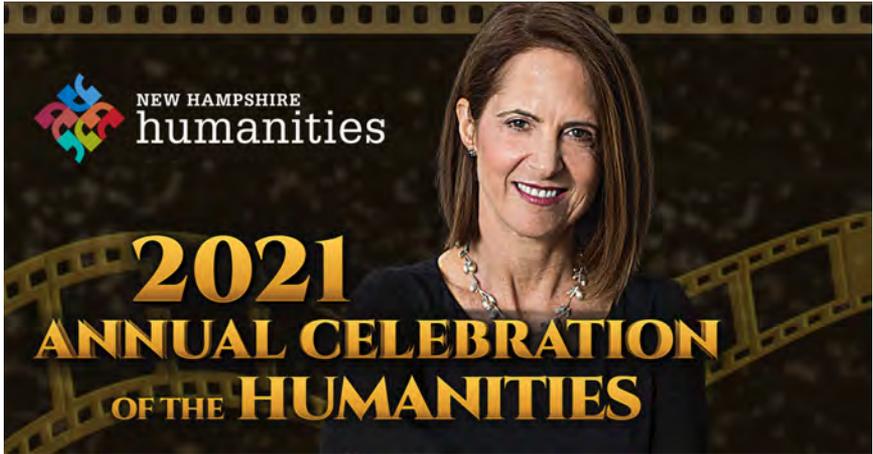
**Surviving New England's**

# **GREAT DYING**

PREMIERES NOVEMBER 18 AT 8PM

NH  PBS

[nhpbs.org/greatdying](http://nhpbs.org/greatdying)



## ~Program~

**Welcome to the 2021 Annual Celebration of the Humanities**

Marcia Kelly, Chair, NHH Board of Directors

### **Remarks**

Michael Haley Goldman, Executive Director

### **The Power of Human Connection**

Program Highlights From This Year

### **2021 Lifetime Achievement in the Humanities Award**

Introduction by Sen. David Watters

Remarks by JerriAnne Boggis

### **Keynote Speaker Introduction**

Michael Haley Goldman

### **Keynote Speaker:**

Lynn Novick

*Celebrating the Power of Human Connection:  
A Filmmaker's Lens on the Stories of Our Time*

### **Thank You & Farewell**

Michael Haley Goldman

40  
nhpr  
1981  
2021

Your Stories Are Our Story

nhpr

News from New Hampshire and



[NHPR.ORG](http://NHPR.ORG)

## 2021 Keynote Speaker: Filmmaker Lynn Novick

Lynn Novick has been directing and producing landmark documentary films about American life and culture, history, politics, sports, art, architecture, literature, and music for more than 30 years. She has created 92 hours of acclaimed programming for PBS in collaboration with Ken Burns, including *Ernest Hemingway*, *The Vietnam War*, *Baseball*, *Jazz*, *Frank Lloyd Wright*, *The War*, and *Prohibition* – landmark series that have garnered 19 Emmy nominations. One of the most respected documentary filmmakers and story tellers in America, Novick herself has received Emmy, Peabody and Alfred I. duPont Columbia Awards.

*College Behind Bars*, Novick's first film as solo director, premiered at the New York Film Festival and aired on PBS in 2019. Produced by Sarah Botstein, the four-part verité series explores urgently contemporary and timeless questions – What is prison for? Who in America has access to educational opportunity? Six years in the making, the series immerses viewers in the inspiring and transformational journey of a small group of incarcerated men and women serving time for serious crimes, as they try to earn college degrees in one of the most rigorous prison education programs in America – the Bard Prison Initiative (BPI). “What you see in ... these heartbreaking, inspiring stories,” says Jamil Smith in *Rolling Stone*, “is a testament to the power of education, and why it remains such a dangerous and underrated weapon against a racially and economically unjust

status quo in this nation.” Similarly, *The Washington Post* noted that those who

oppose prison education programs are “perhaps aggravated at the sight of these men overachieving and the personal freedom that knowledge bestows.” The Education Writers of America honored the series for Best Visual Storytelling: “The commitment and effort the filmmakers took to tell the stories of [men and women] trying to better their lives by obtaining a college degree – and what their stories say about our criminal justice system – is nothing short of incredible....The film does honor to its subjects and the debate over the purpose of education and rehabilitation.”

Novick is collaborating with Burns, Botstein and writer Geoffrey C. Ward on a six-hour examination of America's response to the Holocaust and a series on the presidency of Lyndon B. Johnson. Her next solo project, produced by acclaimed filmmaker Laurens Grant, is a major series on the history of crime and punishment in America. Potential future projects include a series on the history of Soviet spying in America, and a series about the public and private lives of remarkable American women. She is a *magna cum laude* graduate of Yale with honors in American Studies, and lives in New York City.





Gregory J. Grappone '04

## HUMANITIES INSTITUTE

Saint Anselm College

**Today Saint Anselm College announced a \$2 million Capital Campaign to transform an historic building at the center of its campus into the Gregory J. Grappone '04 Humanities Institute. We look forward soon to being able to welcome people from throughout New Hampshire into this new hub for the Humanities!**

*In the spirit of Gregory Grappone '04, the Grappone Humanities Institute at Saint Anselm College reaches across our campus and surrounding communities to engage people of all backgrounds with questions and ideas that arise from our common and uncommon experiences. We do so in the determined hope that, like Greg, we can know the enduring consolations and wisdom that spring from the rich variety of arts and humanities in our world, and better understand the meaning and purpose of our lives.*

**Join the Conversation**



**@STAHumanities**

**[www.anselm.edu/humanities-campaign](http://www.anselm.edu/humanities-campaign)**

**SAINT  
ANSELM  
COLLEGE**



1863

# Congratulations to JerriAnne Boggis

## 2021 Lifetime Achievement in the Humanities Award



*“I really believe by understanding our past, understanding how we got to where we are, by looking at people as individuals— their accomplishments, their mistakes—we’re humanizing a story. And in humanizing someone’s story we see ourselves in the other. And that’s how we can build this bridge. The racial divide is a structure that was built, so it can be unbuilt, once we look at the truth. If we never acknowledge our past, we cannot build a future.”*

*- JerriAnne Boggis*

This annual award honors and celebrates a remarkable individual whose life work has had a deep and lasting impact on the public humanities in the Granite



State. We congratulate JerriAnne Boggis on being recognized for her extraordinary dedication to the humanities in New Hampshire!

Boggis, known to many through her work as executive director of the Black Heritage Trail of New Hampshire, is also the founder and director of The Harriet Wilson Project, and was Director of Diversity Programs & Community Outreach at the University of NH. She has also served on the advisory committee for NH Listens.

In 2015 JerriAnne was named one of 25 Extraordinary Women of Southern NH by the *Nashua Telegraph* and New Hampshire Humanities named her as one of the 40 most influential Granite Staters who have vastly enriched human understanding. She was named the 2017 Freedom Fighter by Seacoast NAACP, and this October, Boggis was awarded the Ona Judge Award for Human Rights by the Human Rights Society at Penn State Law in University Park and the School of International Affairs.

New Hampshire Humanities is proud to present the 2021 Lifetime Achievement in the Humanities to JerriAnne Boggis!



KEEP YOUR EMPLOYEES HAPPY WITH  
**SMILE POWER!**<sup>™</sup>

Stick with your partner in dental benefits  
and keep your employees happy with our  
fast and accurate claims processing.

 **DELTA DENTAL**<sup>®</sup>

[NortheastDeltaDental.com](http://NortheastDeltaDental.com)

# Welcome to our new Executive Director, Michael Haley Goldman!

New Hampshire Humanities is proud to announce Michael Haley Goldman as our new Executive Director.

Haley Goldman arrived in New Hampshire in September from the United States Holocaust Memorial Museum (USHMM) in Washington, DC, where he led a digital innovation team that explored the impact of emerging technologies on history education, informal learning, and digital humanities as Director of Future

Projects. Future Projects conducts research, develops prototypes, and uses new technology such as virtual or augmented reality and 360° video to transform Holocaust memorialization and education. At the USHMM, Haley Goldman also served as the Director of the Benjamin and Vladka Meed Registry of Holocaust Survivors and the Director of Global Classroom and Evaluation.

Haley Goldman has also served as a grant reviewer for the National Endowment of the Humanities, Institute for Museum and Library Services; as well as on many advisory groups, including the Scientific Advisory Board of the Ludwig Boltzmann Institute for Digital History; the Digital Advisory Group for the Jewish Digital Cultural Recovery Project; the Advisory Committee for Courtroom 600: An Educational Virtual Reality Encounter with the History and Legacies of the Nuremberg Trials at the University of Connecticut Greenhouse Labs. He currently co-teaches Museum Evaluation at the Columbia College of Arts and Sciences at The George Washington University with his wife, Kate Haley Goldman.

Haley Goldman holds a Masters in Computing and Education from Columbia University Teachers College in New York and a Bachelor of Arts in Philosophy from Haverford College in Pennsylvania. He recently relocated from Maryland to Concord, New Hampshire.



*Join us in welcoming Michael and his family to New Hampshire!*

# MCLANE MIDDLETON

FOUNDED IN 1919

***PROUD TO SUPPORT***  
**NEW HAMPSHIRE**  
**HUMANITIES**

**Congratulations to**  
**JerriAnne Boggis!**

[McLane.com](https://www.mclane.com)

Manchester, NH / Portsmouth, NH / Concord, NH

Woburn, MA / Boston, MA



## 2021–2022 Officers

Marcia J. Kelly, Chair  
*Hanover*

Stephen D. Genest, Treasurer  
*Nashua*

Katharine Eneguess, Vice Chair  
*Magalloway Consultants*

Erika Janik, Secretary  
*Concord*

Wilbur A. Glahn, III, Immediate Past Chair, *McLane Middleton*

## Board Members

Rebecca Biron, Ph.D.  
*Dartmouth College*

Tarek El-Ariss  
*Company*

Stephen Trzaskoma  
*Company*

Marcia Schmidt Blaine, Ph.D.  
*Plymouth State University*

Christine Gustafson  
*Company*

Dr. Graziella Parati  
*Dartmouth College*

Dr. Gary Bouchard  
*Saint Anselm College*

Thomas Kealy  
*Company*

Linda Patchett  
*New Castle*

Zachary S. Camenker  
*Concord*

Monique Lowd  
*Waterville Valley*

Andrea Williamson  
*Company*

Evan Czyzowski  
*Hopkinton*

Dr. Graziella Parati  
*Dartmouth College*

Sam Witherspoon  
*Company*

Elizabeth Dubrulle  
*NH Historical Society*

Linda Patchett, RN/MBA  
*New Castle*

Ken Burns  
*Director Emeritus*

Valerie Sununu, First Lady of NH  
*Newfields*

## Staff

Michael Haley Goldman  
*Executive Director*

Sue Butman  
*Operations Manager*

Dennis Badeau  
*Digital Media Manager*

Lynn Douillette  
*Director of Annual Giving*

Rebecca Boisvert  
*Director of Development*

Rebecca Kinhan  
*Communications Director*

Agnes Burt, Ph.D.  
*Program Manager - Community Project Grants*

Mary Nolin  
*Program Manager - Connections*





University of  
New Hampshire

# NH's Flagship Research University



## Our Mission & Programs

New Hampshire Humanities strives to connect all people in New Hampshire with inspiring and challenging ideas of the human experience. We harness the power of the humanities by offering programs, grants, and opportunities to all people of New Hampshire, supporting lifelong learning, and fostering civic engagement and discourse.

### Humanities to Go

*Humanities to Go* is our statewide speakers bureau that brings accessible cultural programming to communities across the Granite State. Each year, New Hampshire Humanities sponsors 500+ Humanities to Go programs that are free and open to the public. In response to the pandemic, we've shifted from our in-person model to offer online versions of our programs.

### Humanities@Work

*Humanities@Work* brings innovative humanities programs into the workplace. Humanities@Work was the recipient of a 2020 Best of Business Award (BOB) for "Best Way to Bring Culture Into the Workplace."

### Connections

*Connections* provides quality books and stimulating discussions that promote English language skills, cultivate conversations about ideas, reinforce family literacy, and support

a culture of reading to empower individuals for active participation in society. In response to the pandemic, our *Connections* program now offers a virtual book discussion option in addition to the traditional in-person programming. Adult education teachers can now also apply for book grants so they can lead their own *Connections* series with their students.

### Community Project Grants

Through our Community Project Grants, New Hampshire Humanities provides funds of up to \$10,000 to cultural and civic organizations – museums, colleges, libraries, historical societies, theaters, and other nonprofits – to support public humanities events across the state. To learn more about the myriad projects we support and to view upcoming grant deadlines, please visit the grants section of our website.

To learn more about our work, please visit  
[www.nhhumanities.org](http://www.nhhumanities.org)



# Proud Sponsor of New Hampshire Humanities



Retirement Planning  
FOR EMPLOYEES OF ACADEMIA



**To learn more, contact:**

**KEVIN FLAHERTY, CFP®**

**603.397.3831**

**kevin@foundryadvisors.com**

**[www.foundryacademics.com](http://www.foundryacademics.com)**

Financial planning services offered through The Foundry Financial Group, Inc., a Registered Investment Advisor. Investment advisory services offered through Cambridge Investment Research Advisors, Inc., a Registered Investment Advisor. The Foundry and Cambridge are not affiliated.

JEANNE SHAHEEN  
NEW HAMPSHIRE

United States Senate  
WASHINGTON, DC 20510

SUITE 5H-506  
HART BUILDING  
WASHINGTON, DC 20510  
(202) 224-2841

October 14, 2021

Dear Friends,

Please know that I join you all in spirit at the 2021 Annual Celebration of the Humanities. Tonight is a great opportunity to reflect on the meaningful work of New Hampshire Humanities and generate the support and awareness it needs to sustain its community impact. Thank you to each and every one of you for your role in this worthwhile endeavor.

I continue to be impressed by the tremendous work of New Hampshire Humanities all across the state. You're helping teachers nurture the next generation of critical thinkers. You're working with people from all walks of life, from veterans to new Americans. You're creating programming that fosters thoughtful discussions about the important issues facing our society today. And you're supporting local initiatives that seek to help us better understand our history, our culture and each other. The breadth and variety of what you provide to the state is truly astounding.

We need to emphasize the importance of listening to people from all walks of life and the value that comes from seeking to understand each other. The humanities give us the opportunity to imagine another's perspective, to learn from others' experiences and to see beyond our own unique way of thinking. This is how we bridge cultural differences and build cohesive communities. It's also the key to overcoming problems like political polarization and strengthening social relationships that have been forever changed by a global pandemic. We are facing new and increasingly complex challenges, and we need a society that can work together to address them. To develop and sustain all of the characteristics to meet these challenges, we need the humanities.

Thank you again to the staff and many supporters of New Hampshire Humanities for all you do to cultivate this understanding and empathetic environment. I wish you all the best as you continue this good work.

Sincerely,



Jeanne Shaheen  
United States Senator



Hypertherm salutes New Hampshire Humanities and joins in this year's celebration of the power of human connection.

**Hypertherm**  
SHAPING POSSIBILITY<sup>®</sup>

PLASMA | LASER | WATERJET | AUTOMATION | SOFTWARE | CONSUMABLES

October 14, 2021

New Hampshire Humanities  
117 Pleasant Street  
Concord, NH 03301

Dear Friends,

I regret that I cannot be with you today, but I join you in celebrating the 2021 Annual Celebration of the Humanities.

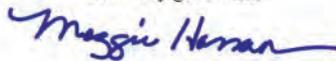
The theme of this year's celebration is the power of human connection and over the past 18 months, we've seen just how meaningful our connections with our neighbors, our friends, and our families can be – and the importance of nurturing and growing those relationships. The humanities connect people to culture, history, ideas, and one another, and help us better understand ourselves and the world around us.

New Hampshire Humanities has worked to bring the arts closer to Granite Staters by partnering with cultural institutions to provide innovative educational programs and opportunities that spark thoughtful and honest conversation. Through supporting local libraries, historical societies, theatres, nonprofits, and more, you have helped expand access to the humanities, strengthen our communities, and enrich the cultural fabric of our state.

Congratulations to JerriAnne Boggis on being honored with this year's Lifetime Achievement Award. Your work and accomplishments as Executive Director of the Black Heritage Trail of New Hampshire demonstrate the very best of New Hampshire and its commitment to the humanities. I deeply appreciate your efforts to engage communities across the state in conversations about New Hampshire's full history. I would also like to congratulate Michael Haley Goldman as he takes on his new role as the Executive Director of New Hampshire Humanities.

Thank you to Lynn Novick for delivering tonight's keynote address, and thank you as well to New Hampshire Humanities, tonight's sponsors, and everyone here for your support of the programs that enhance our lives and contribute to the well-being of Granite Staters. I look forward to continuing to work together to support the humanities and build a stronger New Hampshire.

With every good wish,



Margaret Wood Hassan  
United States Senator

# We know NH.



Jeff Feingold, Editor  
NH Business Review  
jeffingold@nhbr.com

Rick Broussard, Editor  
New Hampshire Magazine  
editor@nhmagazine.com

Erica Thoits, Editor, New Hampshire  
Home Magazine, and Managing  
Editor, New Hampshire Magazine  
ethoits@nhmagazine.com

## 114 Years of Experience Telling NH's Stories



**MCLEAN COMMUNICATIONS**

A SUBSIDIARY OF YANKEE PUBLISHING INC.,  
AN EMPLOYEE-OWNED COMPANY



NEW HAMPSHIRE  
CHARITABLE FOUNDATION

NH Humanities offers programming that connects us to culture, places and ideas — and to one another. Your support of NH Humanities and other nonprofits is more important than ever, helping them weather this unprecedented and challenging time so they can keep doing the work that makes our communities stronger.

Since 1962, the New Hampshire Charitable Foundation has helped generous Granite Staters support nonprofits doing critical work in communities across New Hampshire.

Let us help you. To learn more, visit [www.nhcf.org](http://www.nhcf.org) or contact Laura Rauscher at [laura.rauscher@nhcf.org](mailto:laura.rauscher@nhcf.org) or 800-464-6641 ext. 274.



We are proud to support

## New Hampshire Humanities



*What know-how can do®*

Visit any one of our 25 New Hampshire branch locations, including:

197 Loudon Road, Concord  
603-226-3600

# The *Humanities* MATTER!

The Humanities are academic disciplines that seek to understand and interpret the human experience, from individuals to entire cultures, engaging in the discovery, preservation, and communication of the past and present record to enable a deeper understanding of contemporary society.

The Humanities encompass literature, classics, ancient and modern languages, history, philosophy, media studies, the fine and performing arts, and other related subjects. It can be a challenge to show the benefits the Humanities bring; in this infographic we gather available evidence to show the Humanities matter!

Presented by 4Humanities and UCL Centre for Digital Humanities

## WHAT THE HUMANITIES DO

*The Humanities are about what it is to be human.*



Understanding others in the world through their

 **LANGUAGES,**  
 **HISTORIES,**  
 **& CULTURES.**

→ They foster  
*social justice and equality*

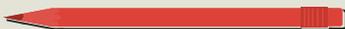
**&** reveal how people have tried to make **moral, spiritual, and intellectual** sense of the world.  
*They teach empathy.*

The Humanities teach us to deal  
**critically and logically**  
with **subjective, complex,**  
**imperfect information.**

They teach us to **weigh evidence skeptically,** and **consider more than one side** of every question.



Humanities students build skills in  
**writing**  
and  
**critical reading.**



**The Humanities encourage us to**  
*think creatively.*

They teach us to reason about being human and to ask questions about our world.



# ST. PAUL'S SCHOOL

SPS is proud to join New Hampshire Humanities in honoring the power and value of human connection.

ST. PAUL'S SCHOOL | CONCORD NH | [www.sps.edu](http://www.sps.edu)

Thank you to the following sponsors for supporting New Hampshire Humanities. Partnerships like these are critical to continuing our work during these uncertain times, investing in the state's cultural sector and the civic health of our state, and bringing the transformative power of the humanities to all corners of our state.

## Civic Champion Sponsors



## Humanist Sponsors

## Lifelong Learning Sponsors



Steve & Luanne Genest

## Friends of the Humanities Sponsors

John & Pamela Blackford  
Woolsey & Bea Conover  
Fidelity Investments  
Fiduciary Trust of New England

Kilpatrick IT Solutions  
Manchester Community College  
Merrimack County Savings Bank  
St. Mary's Bank

*Thank you to the following partner sponsors who provide year-round support for New Hampshire Humanities:*

2021 Lead Partner Sponsor



Bronze Partner



Northeast Delta Dental

Media Partners



Partner

