



NEW HAMPSHIRE
humanities

CONNECTING PEOPLE WITH IDEAS • FALL 2022

Engage!



NEW HAMPSHIRE HUMANITIES' LITERATURE-BASED PROGRAMS:

***Making connections
through literature & life***

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A LETTER FROM OUR EXECUTIVE DIRECTOR

Welcome, everyone, to the Fall issue of *Engage!*

Over the summer, I've spent more time exploring the state and meeting members of the New Hampshire Humanities community. A common theme I have heard as I travel is how frustrated many of you are with the seemingly impossible task of finding space for real dialogue between people with different perspectives. Political tensions have been running high for years and no matter where you sit on the political spectrum, chances are there are fewer and fewer conversations that serve to bridge rather than enlarge differences.

For me, nothing in the humanities captures the spirit of bridging as well as literature. In my decades of work in Holocaust education, I saw how often students first began to care about Holocaust history when they made their own, personal connection to the deeply personal writing of Anne Frank, Elie Wiesel, and Art Spiegelman. These works are at once relatable and familiar, while also exposing us to a time and place that most of us would struggle to imagine. Literature introduces us to and connects us with this difficult and unfathomable history.

Many of us grew up loving stories and books yet take for granted how they can immediately capture our hearts, minds, and imaginations. As I dropped my youngest child off for her first year of college, I was impressed by how much the shared stories of our family and her childhood still provide the context for her experience. From half-way-down the stairs to Hogwarts, from Elsinore and through the looking glass, these stories prepare her to meet new people and places.

On the next page, the amazing Mary Nolin, who directs our literature-based programs, shares a framework for understanding the impact that literature has on students as well as avid readers. While many of you might associate New Hampshire Humanities with our large-scale history and cultural programs, it is often in the smaller literature programs you'll find highlighted in this edition that we can see the deepest and most personal impact.

We hope you'll enjoy exploring these stories from our partners and getting a glimpse of the impact they have on the lives of participants. If we haven't met yet, please reach out, or—better yet—attend a program, invite a friend, share a story from this edition, or drop a line to say hello.



Michael Haley Goldman, Executive Director
mhaleygoldman@nhhumanities.org



Cover image: Hosted by William "Bo" Dean, students from Israel, Greece, Cyprus, and the U.S. gathered this summer in Amherst for a Connections book discussion led by facilitator Carolyn Hutton. Read the story on page 4.



Let us know what you think!

We welcome your feedback about New Hampshire Humanities and our work. If you'd like to share your thoughts about a program you've attended, send us an idea for a program, or submit a humanities-focused article for our quarterly *Engage!* publication, please contact us at (603) 224-4071 or email info@nhhumanities.org. Thank you for your support of New Hampshire Humanities!



A Mirror, Window, and Sliding Glass Door

By Mary Nolin, New Hampshire Humanities Program Manager

In 1990, Dr. Rudine Sims Bishop, professor emerita of education at Ohio State University and nicknamed the “mother of multicultural literature,” argued that children’s literature, particularly books that celebrate and support diversity, can be “a mirror, window, and sliding glass door” for readers. But what does that really mean? Since starting at New Hampshire Humanities (NHH) in 2019, I have witnessed the power that literature holds to help us reflect on our lives, spark conversations, and build community around big ideas, all while transporting us into worlds we could have never imagined. This is also the reason that NHH has increased its efforts to diversify our program offerings to include more literature-based humanities programs for all Granite Staters. I’d like to share this overview of our existing and new literature-based programs and how each one can fulfill the role of a “mirror, window, and sliding glass door.”

A Mirror

Connections is our adult literacy program designed to promote English language skills, cultivate conversations about ideas, and reinforce family literacy. The program primarily serves refugees, immigrants, adults with disabilities, adult education students, and individuals in the criminal justice system. For many participants, the program often serves as a mirror that allows participants to see their own lives and experiences as part of the larger human experience. One immigrant participating in the *Connections* program

from Exeter Adult Education saw herself in the book *Seedfolks* by Paul Fleishman. She said, **“I liked Gonzalo’s story. It touched my heart because it talked to me and helped me think a lot. I came here not speaking English like the uncle. I could imagine because I was in the same situation. I totally understand because I had the same experience. It was nice to see that it was not only me with this problem. We just have to keep going.”**

A Window

Perspectives is our public book group program. Launched in the spring of 2021, it offers facilitated book discussions in virtual or in-person settings with expert, scholar facilitators. Libraries, community organizations, and established book groups are encouraged to explore our curated reading list, which includes works of fiction, non-fiction, and poetry. As the name suggests, *Perspectives* offers a window for participants to explore diverse, and often differing, experiences and opinions from their own. After reading *Heavy* by Kiese Laymon, a memoir that explores how addictive behaviors like eating, dieting, and gambling are entwined with American problems like racism and poverty, one book group participant from Cook Memorial Library in Tamworth said, **“Thank you for the opportunity to read this memoir and experience. Talking in community about the book brought up parts that I marked as well as ones that I hadn’t. The discussion broadened my perspective on the themes of the book.”**

A Sliding Glass Door

Established in 2022, the *Welcoming Library* is our newest literature program.

Created by I’m Your Neighbor Books of Portland, Maine, the *Welcoming Library* is a pop-up, portable library of thirty picture books. Featuring refugee and immigrant families, the books foster conversations about immigration and commonalities among families. The *Welcoming Library* travels between schools, libraries, and community centers to build an environment of welcome and belonging. It also provides a sliding glass door for readers to walk through into worlds and experiences that may be real or imagined, familiar or strange, and become part of whatever world has been created.

Fourth graders from the Social Justice Team at the Horne Street Elementary School in Dover were the inaugural hosts of our *Welcoming Library* this past spring. The Social Justice Team used the library to lead read alouds and cultivate discussions with students from younger grades, as well as immigrants from the larger Dover community, around immigration, family, and what it means to belong to a community.

As you explore this issue of *Engage!*, we hope you enjoy hearing from our partners about the deeper impacts of the NHH literature-based programs. More importantly, I hope they help you reflect on the ways literature has been a “mirror, window, or sliding glass door” for you at different times in your life. 🌈



Mary Nolin

Mary

“Literature transforms human experience and reflects it back to us, and in that reflection we can see our own lives and experiences as part of the larger human experience. Reading, then, becomes a means of self-affirmation, and readers often seek their mirrors in books... When there are enough books available that act as both mirrors and windows for all our children, they will see that we can celebrate both our differences and our similarities, because together they are what makes us all human.” – Dr. Rudine Sims Bishop



Gardens of Peace

By Carolyn Hutton, Connections Facilitator

This summer, on a peaceful, rainy afternoon in a farmhouse kitchen in Amherst, a group of young women from Israel, Cyprus, Greece, and the United States gathered around the table for a *Connections* book discussion. As a kind old dog dozed and occasionally thumped his tail in participation, the young women shared markers, glue sticks, and poster paper, and discussed ideas about how they might together create visual representations of what spoke most deeply to them in Paul Fleischman's short novel, *Seedfolks*.

We were at the home of William Dean (known as "Bo" to his students and colleagues), a NH Adult English as a Second Language educator who spends summers working with *Creating Friendships for Peace*, an international organization that brings youth from countries in historical conflict to befriend and seek understanding with one another. Bo's idea was that *Seedfolks*, a story of diverse friends who create a garden in an unexpected place, might be just the novel to open up dialogue about togetherness in diversity.

He was right.

A week prior, we all met at the nearby Souhegan High School library where the international students, along with four students from the high school's active international friendship organization, met to discuss the story.

We began by sharing our favorite words from the book: family, seed, together, light, candle. As the young women talked about these words and the images they evoked, what became clear were the commonalities. In every home, every tradition, there was a ritual of honoring those who had gone. In every heart there was a longing for identity with family.

As the women divided into different language and culture pairs to present chapters, they all talked about how the garden drew everyone together. The ragged land in the story offered something to everyone and required something from everyone. The garden grew—a family grew—and the possibility for change grew.

In Bo's kitchen, as the women put the finishing touches on their posters, we marveled at the beauty, depth, and generosity of spirit exhibited by all. One group created an interactive poster. Another focused on the possibility of creating beauty and change within confining walls, whatever those walls are. One student from Greece said, "I know that I can't change what other people believe, but I *can* change how I see the world."

The final group poster showed a graceful paper butterfly that fluttered on the page and a delicate coloring of a cherry blossom tree from a backyard in Israel. "These things are not in the garden in the story," a student explained. "We sort

of made this garden our own. We put ourselves into the garden."

It was a beautiful note to end on, this idea of putting themselves in the garden, becoming part of the story.

In the last chapter of *Seedfolks*, the elderly Florence says:

"My great-grandparents walked all the way from Louisiana to Colorado... They were both freed slaves and they wanted to get good and far from cotton-growing country. They went over the mountains, just to be safe, and homesteaded along the Gunnison River... My father called them our seedfolks, because they were the first of our family there. I think of them when I see any of the people who started the garden on Gibb Street. They're seedfolks, too."

And so it is with these young women who spent time together this summer—who ate together, discussed ideas together, played together, planted sunflowers together, read together, built ideas together—they are seedfolks too, planting and nurturing a garden of peace. May their gardens continue to grow! 🌱

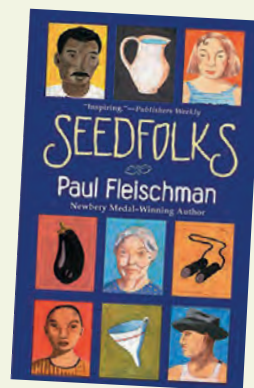




Photo courtesy of Julie Perrin

The Phoenix

By Julie Perrin, Library Director, Jaffrey Public Library



“This book was terrific! I’m sure that I would never have read it without this program, and... I will be mulling it over for a long time to come.” This was a common refrain among library patrons at the ten different *Perspectives* book discussions held at the Jaffrey Public Library over the last year. The discussions were “insightful and inclusive.” It was “interesting to hear the perspectives of others,” and participants enjoyed “engaging with different points of view,” and “just the fact that I read a science fiction book!”

While the library dubbed their monthly program “Gather Around a Book,” it would have been more aptly named the “Phoenix,” because out of the ashes of the pandemic rose a truly robust book discussion program.

Like many organizations throughout the state, the Jaffrey Library has benefited from years of programming support from New Hampshire Humanities (NHH). As the pandemic in 2020 brought in-person programming and statewide inter-library loans to a halt, librarians everywhere had to reinvent new modes of service delivery. NHH answered the need with a trial of a new book discussion program that provided humanities presenters as discussion facilitators and books for all participants, with meetings happening safely on Zoom.

The program was game changing for both staff and patrons in Jaffrey. In a time when human interaction was limited by health concerns, participants valued the conversations and connections they made, not only with the humanities experts who facilitated the programs, but also with each other. The offerings from the book group program were varied and engaging, appealing to a diverse audience and leading to multi-generational conversations.

The trial program was so successful that the library applied for a SHARP (Sustaining the Humanities Through the American Rescue Plan) humanities grant to deepen the impact, allowing for a long-term monthly program that alternated between fiction and nonfiction selections, led by different NHH facilitators. With the additional funding, the library was also able to add books recommended by the presenters to the library collection. Those titles were available on display before, during, and after the discussion, providing the opportunity to take learning further and allowing discussions to spill over into the library for many weeks following a given program.

There is no greater impact from a book than the sharing of ideas. **The *Perspectives* book group program has become a centerpiece for lifelong learning here in Jaffrey.** 🌸

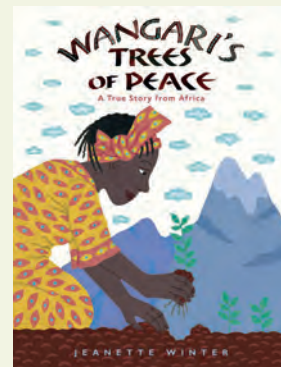


Curious about whose likeness is represented in the portrait? Julie Perrin shared with us that she chose the Sarah Heald Frost portrait because most of the female portraits in the library are only listed with their husbands' names. Often information about the female portraits is limited to how many children they had.

The Life of Green

By Julie Moulton, Patrice Pinette, and the students of the KCE Beginner English as a Second Language class

Created in response to *Wangari's Trees of Peace*, the poems below were written by students at Keene Community Education as part of their *Connections* book discussion this past spring. Wangari's vision was to bring "green" back to her village in Africa by planting trees. The story of Wangari and the vision she nurtured into reality truly moved our students. Of course, that brought back many colors, sounds, smells, and feelings that had disappeared when her land had been deforested.



Patrice, the *Connections* facilitator, gave the students a template with lines that all started with "Green, you..." followed by words such as "move like," "sound like," and "taste like," and expanded from the senses to questions about where green comes from, green's favorite words, and, finally, "Green, you teach us..."

Before writing, the class shared ideas, images, and words, which were written on the board; for some students, having a number of choices visible made it easier to begin. These students are beginner English learners, but they all understood the idea of 'green' as a metaphor, and there was no hesitation whatsoever to jump into the activity.

Green, you taste like apple,

you move like a dancer,
you sound like song.
Green, your touch is like wind,
and your fragrance is like vanilla.
You come from the forest.
Your favorite word is peace.
Green, you teach us kindness.

~Alex

Green, you taste like mint and sun.

You move like swaying.
You sound like thunder and loyalty.
Green, your touch is like cool tenderness.
Your fragrance is like vanilla.
You come from hope and dreams,
and your favorite word is love.
Green, you teach us peace and liberty.

~Lamia

I advocate for all the salads.

I move like a tree,
my touch is cool, tree-power,
and soft as sheep's wool.
My fragrance is like mint and vanilla.
My favorite words are green eyes, broccoli and birds.
I come from the Caribbean Sea and the beach,
and I teach you peace.

~Yaritza

Green, you taste like honey,

cilantro, grapes, and lime.
You move like dance, swaying leaves.
You sound like violin, piano, harp, thunder, and rain.
Your touch is like cool tree-power, sheep's wool,
ground, and velvet grass.
Green, your fragrance is like mint and vanilla.
You come from trees, and your favorite words are
leaves and green pepper.
Green, you teach us peace, kindness, and patience.

~Sindy

Green, you taste like broccoli,

spinach, and apple.
Green, you move like dance, swaying.
You sound like flute, harp, thunder, and rain.
Your touch is cool, tree-power, ground, and grass.
Your fragrance is like mint, vanilla, flowers.
Green, you come from Venezuela!
Your favorite words are faith, hope, and love.
Green, you teach us peace and kindness.

~Danilo

Green, you taste like cucumber.

You move like dance.
You sound like piano.
Your touch is cool.
Green, your fragrance is like food.
You come from trees.
Your favorite word is spoon.
Green, you teach us presents and giving.

~ Champa

Green, you taste like pepper.

You move like mint.
You sound like cucumber.
Your touch is like broccoli
and your fragrance is like apple.
Green, you come from broccoli.
Your favorite word is cilantro.
Green, you teach us grass.

~Yong

Green, you taste like honey.

You move like swaying.
You sound like a piano.
Your touch is like tree power.
Green, your fragrance is like nature.
You come from grateful,
and your favorite word is healthy.
Green, you teach us love.

~Biyun

From the book, *Wangari's Trees of Peace, A True Story from Africa*, by Jeannette Winter

Welcoming Library: Welcome to All!

By Meaghan Dunn, ESOL Teacher, and Laurel Howell, Reading Teacher, Dover School District

At Horne Street School in Dover, fourth grade students have an opportunity to join the school's Social Justice Team. This year, fourth graders focused on issues related to immigration. Our students were excited to host, engage with, and share books from the *Welcoming Library* provided by New Hampshire Humanities and made possible by the generous donation of John Finck and Eve Burton.

Displayed inside the school library, the *Welcoming Library* was a visible celebration of the stories and contributions of immigrant and refugee families. In addition to providing Social Justice Team students with the opportunity to reflect, share, and lead, the *Welcoming Library* also opened a door for classroom teachers and their students to get a glimpse of the journeys of people immigrating to the United States from different parts of the world. Hosting this diverse library provided teachers with additional motivation to read and discuss books about immigrants' home countries, as well as the struggles and wonders of moving to a new land.



Some books in the *Welcoming Library* included stories students could connect with and gave them the opportunity to share aspects of their home cultures and immigration experiences. Other books gave students and teachers the chance to learn together about experiences that were unlike their own. The selection of books in the *Welcoming Library*

helped humanize the immigration experience and let students see the commonalities that exist between children and families from diverse backgrounds.

Social Justice Team members served as ambassadors for the project. Excited to share their knowledge and learning, fourth graders read books aloud to kindergarten, first, and second grade classrooms. Younger students were thrilled to have older students, in some cases their siblings, visiting their classrooms. The younger students loved hearing about the work fourth graders had done to understand the experience of moving to a new place and getting acclimated to a new culture and environment. Sharing the books with younger peers gave students a chance to reflect on their learning, the work they had



done throughout the year, and to get others excited about the work.

The *Welcoming Library* was a wonderful complement to other projects the Social Justice Team undertook, such as hosting a New Hampshire Humanities *Connections* book discussion with immigrant students from the Dover Adult Learning Center. They



Teachers Meaghan Dunn and Laurel Howell show off some of their students' favorite books from the *Welcoming Library*.

were able to learn more about the experiences of people who had immigrated to Dover. The books in this new library touched on themes the team had been exploring throughout the year: inclusivity, empathy, and openness.

This opportunity provided a tangible and accessible means for Social Justice Team students to share their learning with others in their school. Through hosting and promoting the library, students were empowered to become ambassadors and apply leadership skills around diversity and inclusion. The experience of hosting the *Welcoming Library* was an honor that was shared throughout the school community. 🌈

If you're interested in hosting the *Welcoming Library* in your community, please contact Mary Nolin at mnolin@nhhumanities.org

Building Community While Learning English

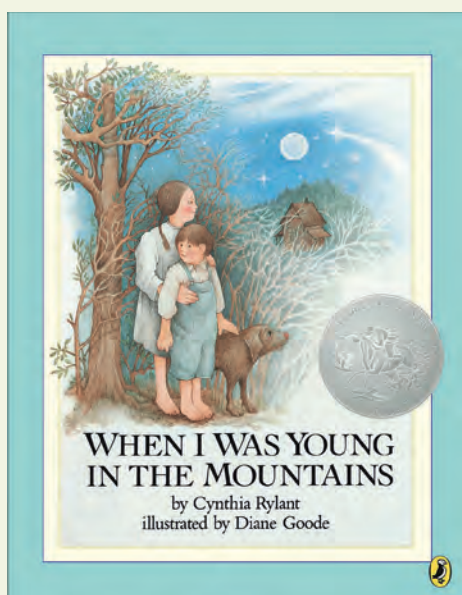
By Megan Donnelly, ESOL Teacher, & Elaine Pridham, Teaching Assistant, Portsmouth Adult Education Program, Southern NH Services

This spring, the Portsmouth Adult Education program applied for and received a New Hampshire Humanities book grant for use with the students in our Basic English class. We selected four books from the *Connections* program, around the theme of **childhood memories**: *When I Was Young in the Mountains* by Cynthia Rylant; *A Different Pond* by Bao Phi; *Tar Beach* by Faith Ringgold; and *The Name Jar* by Yangsook Choi. The class is small, and most of the students are high beginning English language learners. We chose books with the students' countries of origins and life experiences in mind. Because we have students whose speaking abilities range from working hard to form a complete sentence to those who can converse comfortably, we focused on talking about the stories in the present tense and our childhood experiences in the simple past. The process was magical.

We began our program with *When I Was Young in the Mountains*, a book that repeats the phrase "When I was young in the mountains..." to share the author's memories of growing up with her grandparents and younger brother in rural West Virginia. The students could relate to so much of the setting and things these children did with their grandmother and grandfather. One student from Myanmar connected to the illustration of the water pump outside their house: **"When I was young, our country used to be using that. A little different but similar. Pumped water by hand—before, no electric. America is a**

rich country; we are poor. It's very hard." Another student from Spain connected with the snake in the swimming hole: **"I remember swimming in a river near [my] town. I saw a snake. I screamed! I tried to catch it."**

Asking students what their favorite page was and why yielded rich and varied answers. A student from Brazil commented: **"My favorite page is the second, with breakfast. It's the same coffee. Everybody sit**



together, corn bread, it smell so good! I remember my grandfather make coffee for me, and my grandmother corn bread. It is the same as me—my family before."

For each book, our discussions took place as we read the book out loud together as a class. To help students feel confident reading aloud, we first sent them a recording of the story being read slowly out loud. This allowed them to listen to how the words were pronounced as they read the book at home. Reading the book page by page together in class gave everyone the chance to practice reading out loud and to comment on the pictures and story. As teachers, we asked questions: ***When does this story take***

place? Where do you think the family lives? Who does the girl live with? Is their life easy or difficult? Tell why you think so. Do you remember your childhood home? What was it like? Who lived with you when you were growing up?

We used graphic organizers to help students make connections to the book, remember new vocabulary, and practice writing in English. For *When I Was Young in the Mountains*, for example, we used four. One was about our childhood homes. It was a fill-in-the-blank worksheet with space for students to draw their childhood homes.

Another worksheet asked students to complete sentences that all began with "When I was young in..." and write sentences that were true for them. The third worksheet asked students to complete sentences about their grandparents using their five senses. This worksheet captured a lot of beautiful memories:

Student: **"When I think of my grandmother, I can touch her hands, and I remember when I have been sleeping, touching his [her] wrinkled hands. When I think of my grandmother, I can hear music, traditional Spanish music. When I think of my grandmother, I can smell hot milk with chocolate."**

The final worksheet asked students to identify five new vocabulary words for them from the story, provide a definition for each word, and make a sentence using the new word. For subsequent books, students were asked to find specific words in each text. In that way, we were able to teach parts of speech (adjectives, verbs, and adverbs) and target words that students would be able to use in their everyday lives.

Continued on page 16





Plainfield Town Hall Stage painted by Maxfield Parrish



Calendar

PROGRAMS FUNDED BY NEW HAMPSHIRE HUMANITIES
LATE SEPTEMBER - NOVEMBER 2022

September

9/17 | EXETER | 10:00-2:00 PM

Five Freedoms Family Saturdays:
Freedom of Religion

American Independence Museum, Folsom
Lawn, 164 Water Street
Contact: 603-772-2622

9/17 | HOPKINTON | 10:00 AM

Gather 'Round: Telling Our History Through
Food Series: Dugout Canoes

Presented by Dan Shears
Hopkinton Historical Society
300 Main Street
Contact: 603-746-3825

9/19 | DURHAM | 6:00 PM (VIRTUAL)

The Quest for Happiness

Presented by Maria A. Sanders
Durham Public Library, 49 Madbury Road
Contact: Jess Ross, 603-868-6699
www.durhampubliclibrary.org

9/19 | CAMPTON | 7:00 PM

Yankee Ingenuity: Stories of Headstrong
and Resourceful People

Presented by Jo Radner
Campton Town House, 529 NH Route 175
Contact: Nancy Mardin, 603-726-0433

9/20 | NEW LONDON | 5:30 PM

Town by Town, Watershed by Watershed:
Native Americans in NH

Presented by John Moody
New London Inn, 353 Main Street
Contact: Center for the Arts, 603-526-4444

9/20 | STRATHAM | 6:00 PM

Perspectives Book Discussion: Fahrenheit 451

Facilitated by Josh Tepley
Wiggin Memorial Library, 10 Bunker Hill Ave.
Contact: scott@wigginml.org

9/20 | MANCHESTER | 7:00 PM

Belief in the Legitimate Opposition

Presented by Russell Muirhead
Hosted by Grappone Humanities Institute
Roger and Francine Jean Student Center at
Saint Anselm College, 100 Saint Anselm Dr.
Contact: Gary Bouchard,
gbouchar@anselm.edu

9/20 | BELMONT | 7:00 PM

A History of the New Hampshire
Presidential Primary

Presented by John Groerer
Belmont Mill, 14 Mill Street
Contact: Christina Fogg, 603-524-8268

9/20 | HAVERHILL | 7:00 PM

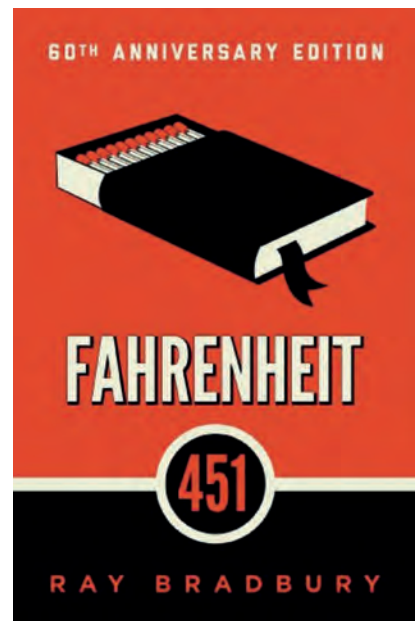
Harnessing History: On the Trail of New
Hampshire's State Dog, the Chinook

Presented by Bob C. Cottrell
Alumni Hall, 75 Court Street
Contact: 603-989-5578

9/21 | CONWAY | 6:30 PM

New England Quilts and the
Stories They Tell

Presented by Pamela Weeks
Conway Public Library, 15 Greenwood Avenue
Contact: Conway Public Library, 603-447-5552



9/21 | LYNDEBOROUGH | 6:30 PM

Songs of Emigration: Storytelling Through
Traditional Irish Music

Presented by Jordan Tirrell-Wysocki
J.A. Tarbell Library, 136 Forest Road
Contact: J.A. Tarbell Library, 603-654-6790



Program types/titles are color coded:

Perspectives Book Groups
Humanities to Go
Humanities@Home
Ideas on Tap
Grant-funded programs
Teacher workshops

This list includes programs that were booked at the time of printing. For more programs, please check our online calendar at www.nhhumanities.org.



9/27 | MEREDITH | 5:30 PM
Ideas on Tap: All Eyes on NH: Political Coverage in the Granite State
 Twin Barns Brewing Co.
 194 Daniel Webster Hwy.
 Panelists: Dante Scala, Josh Rogers, Holly Ramer, Julie Hart
 Contact: www.nhhumanities.org/ideas

9/27 | FREMONT | 6:30 PM
Exemplary Country Estates of New Hampshire
 Presented by Cristina Ashjian
 Fremont Public Library,
 7 Jackie Bernier Drive
 Contact: 603-895-9543

9/21 | CONCORD | 7:30 PM
The Players: The 95-Year History of the Community Players of Concord NH Documentary
 Presented by ConcordTV and Walker Lectures
 City Auditorium, 2 Prince Street
 Contact: www.walkerlecture.org

9/22 | LEE | 6:00 PM (VIRTUAL)
Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England
 Presented by Thomas C. Hubka
 Lee Public Library, 9 Mast Road
 Contact: Lee Public Library, 603-659-2626
www.leelibrarynh.org

9/22 | HOOKSETT | 6:30 PM
The History of Agriculture as Told by Barns
 Presented by John C. Porter
 Hooksett Public Library, 31 Saint Mary's Way
 Contact: Kathleen Northrup, 603-669-8926

9/23 | MANCHESTER | 1:00 PM
Making Beauty: Curriculum, Instruction, and Reflection Through the Book Arts
 Facilitated by Emily Archer
 Manchester Community College
 1066 Front Street, Classroom Main 272
 Contact: mnolin@nhhumanities.org



9/26 | CONCORD | 5:00 PM
Hooked: Narratives of Addiction, Recovery, and Redemption
 Presented by Kate Gaudette
 NHTI Library, 31 College Drive
 Contact: NHTI Library, 603-230-4028

9/26 | LACONIA | 6:30 PM
Exemplary Country Estates of New Hampshire
 Presented by Cristina Ashjian
 Taylor Community, Woodside Building,
 435 Union Avenue
 Contact: Brenda Kean, 603-366-1226

9/27 | EPSOM | 6:30 PM
Life Downstairs: British Servant Culture in Fact, Fiction, and Film
 Presented by Ann McClellan
 Epsom Public Library, 1606 Dover Road
 Contact: Epsom Public Library, 603-736-9920

9/27 | LONDONDERRY | 7:00 PM
A Walk Back in Time: The Secrets of Cellar Holes
 Presented by Adair D. Mulligan
 Londonderry Historical Soc., 140 Pillsbury Rd.
 Contact: Gail Nessell Colglazier, 603-425-1929

9/27 | ASHLAND | 7:00 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
 Presented by Glenn A. Knoblock
 Ashland Elementary School, 16 Education Dr.
 Contact: David Ruell, 603-968-7716

9/27 | NEW HAMPTON | 7:00 PM
New England Quilts and the Stories They Tell
 Presented by Pamela Weeks
 Gordon-Nash Library, 69 Main Street
 Contact: Daniel Moore, 603-968-2309

9/27 | GILMANTON IRON WORKS | 7:30 PM
Discovering New England Stone Walls
 Presented by Kevin Gardner
 Old Town Hall, 1800 NH Route 140
 Contact: Gilmanton Historical Society, 603-267-6098

9/29 | AUBURN | 6:30 PM
Digging Into Native History in New Hampshire
 Presented by Robert Goodby
 Auburn Hist. Assoc. Museum, 102 Hooksett Rd.
 Contact: Pat Clement, 603-722-5251

9/29 | FRANCONIA | 7:00 PM
Perspectives Book Discussion: Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants
 Facilitated by Damian Costello
 Abbie Greenleaf Library, 439 Main Street
 Contact: 603-823-8424

This list includes programs that were booked at the time of printing. For more programs, visit our online calendar at www.nhhumanities.org.

9/30 | CONCORD | 5:00 PM (VIRTUAL)
Humanities@Home: A Conversation with Atifete Jahjaga, Former President of Kosovo
 Moderated by Dr. Graziella Parati
 Register at www.nhhumanities.org



A Conversation with Atifete Jahjaga, Former President of Kosovo, 9/30 (Virtual)

9/30 | MANCHESTER | 5:00 PM
Dawnland: Recovery of New England's Indigenous History (Talk & Screening)
 Presented by Dr. Mishy Lesser
 Hosted by Saint Anselm College
 Dana Center, Dana Rm. 1-D, 100 Saint Anselm Dr.
 Contact: Dr. Jennifer Thorn, jthorn@anselm.edu

October

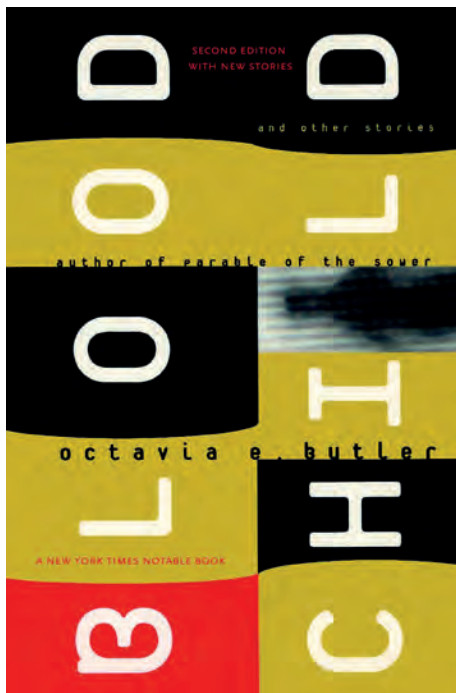
10/4 | MEREDITH | 7:00 PM
Granite State Gallery: New Hampshire Art and Artists through the Years
 Presented by Jane Oneail
 Meredith Community Center, 1 Circle Drive
 Contact: John Edgar, 603-677-2693

10/4 | HAVERHILL | 7:00 PM
Life Downstairs: British Servant Culture in Fact, Fiction, and Film
 Presented by Ann McClellan
 Alumni Hall, 75 Court Street
 Contact: Haverhill Library, 603-989-5578



Program types/titles are color coded:

Perspectives Book Groups
Humanities to Go
Humanities@Home
Ideas on Tap
Grant-funded programs
Teacher workshops



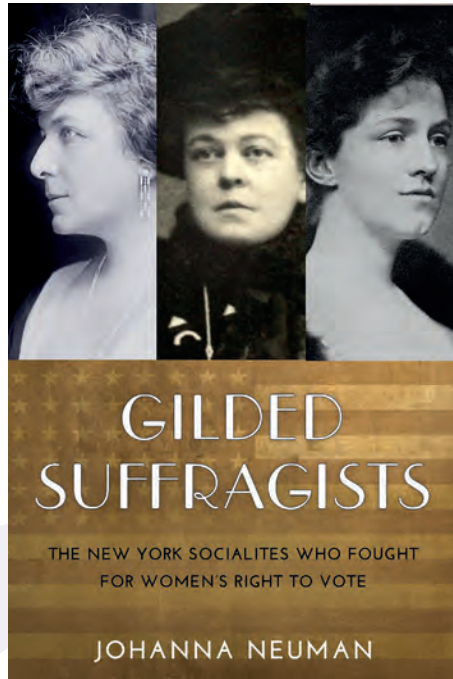
10/6 | BEDFORD | 7:00 PM
Perspectives Book Discussion: Blood Child & Other Stories
 Facilitated by Josh Tepley
 Bedford Public Library, 3 Meetinghouse Road
 Contact: 603-472-2300

10/6 | COLEBROOK | 7:00 PM
New Hampshire Roads Taken Or Not
 Presented by Steve Taylor
 Tillotson Center, 10 Carriage Lane
 Contact: Tillotson Center, 603-237-8576

10/7 | CENTER BARNSTEAD | 6:00 PM
Fierce Females: Women in Art
 Presented by Jane Oneail
 Oscar Foss Library, 111 South Barnstead Road
 Contact: Danielle Hinton, 603-269-3900

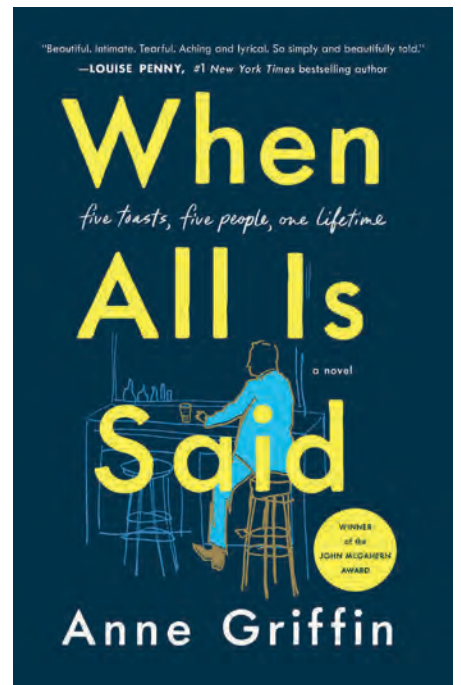
10/10 | CONCORD | 5:00 PM
12,000 Years Ago in the Granite State
 Presented by Robert Goodby
 NHTI Learning Commons Library, 31 College Dr.
 Contact: NHTI Library, 603-230-4028

10/11 | BRISTOL | 6:30 PM
Perspectives Book Discussion: Gilded Suffragists
 Facilitated by Liz Tentarelli
 Minot-Sleeper Library, 35 Pleasant Street
 Contact: librarian@bristolnh.gov



10/11 | JAFFREY | 6:30 PM
Perspectives Book Discussion: When All is Said
 Facilitated by Carrie Brown
 Jaffrey Public Library, 38 Main Street
 Contact: jperrin@jaffreypubliclibrary.org

10/11 | EPSOM | 6:30 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
 Presented by Margo Burns
 Epsom Public Library, 1606 Dover Road
 Contact: 603-736-9920



10/11 | CORNISH | 7:00 PM
The History of Agriculture as Told by Barns
 Presented by John C. Porter
 Cornish Town Office, 488 Town House Road
 Contact: Margaret Yatsevitch, 651-485-2025

10/12 | HOLLIS | 10:30 AM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
 Presented by Margo Burns
 Lawrence Barn, 28 Depot Road
 Contact: Carol Ace, 925-998-2825

10/12 | PORTSMOUTH | 5:30 PM
Ideas on Tap: Do You Hear Me Now? Civil Discussion in a Polarized Age
 Portsmouth Gas Light Co., 64 Market Street
 Moderated by Meg Mott, Ph.D.
 Panelists: Max Scheinblum, Melanie Plenda, Bruce L. Mallory
 Contact: www.nhhumanities.org/ideas

10/12 | SOMERSWORTH | 5:30 PM
Unlaunch'd Voices: An Evening with Walt Whitman
 Presented by Stephen J. Collins
 Somersworth Public Library, 25 Main Street
 Contact: Rebecca Whitney, 603-692-4587

10/13 | SANBORNVILLE | 1:00 PM
Moved and Seconded: Town Meeting in NH
 Presented by Rebecca Rule
 First Congregational Church of Wakefield, 2718 Wakefield Road
 Contact: 603-522-3189

10/13 | LACONIA | 2:00 PM
A Visit with Abraham Lincoln
 Presented by Steve Wood
 Taylor Community, 435 Union Avenue
 Contact: Brenda Kean, 603-366-1226

10/4 | NEW HAMPTON | 7:00 PM
The Ballad Lives!
 Presented by John Perrault
 Gordon-Nash Library, 69 Main Street
 Contact: Daniel P. Moore, 603-968-2309

10/5 | WINDHAM | 1:15 PM
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale
 Presented by Steve & Sharon Wood
 Windham Town Hall, 3 North Lowell Street
 Contact: Patricia Russell, 603-434-4775

10/5 | WINDHAM | 6:30 PM
Digging Into Native History in New Hampshire
 Presented by Robert Goodby
 Nesmith Library, 8 Fellows Road
 Contact: Maria Schroeter, 603-432-7154

10/5 | NEWFIELDS | 6:30 PM
New England's Colonial Meetinghouses and their Impact on American Society
 Presented by Paul Wainwright
 Paul Memorial Library, 76 Main Street
 Contact: Carl Heidenblad, 603-778-8169

10/6 | GILFORD | 10:30 AM
Heroes and Homecomings: Norman Rockwell and World War II
 Presented by Jane Oneail
 Gilford Public Library, 31 Potter Hill Road
 Contact: Patty Myers, 603-524-6042

 **Program types/titles are color coded:**

Perspectives Book Groups
Humanities to Go
Humanities@Home
Ideas on Tap
Grant-funded programs
Teacher workshops

10/13 | HOOKSETT | 6:30 PM
Rosie's Mom: Forgotten Women of the First World War
 Presented by Carrie Brown
 Hooksett Public Library, 31 Mount St. Mary's Way
 Contact: 603-315-0084

10/13 | BRISTOL | 6:30 PM
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale
 Presented by Steve & Sharon Wood
 Minot Sleeper Library, 35 Pleasant St.
 Contact: Lucille Keegan, 603-744-2751

10/18 | BOSCAWEN | 6:30 PM
Digging Into Native History in NH
 Presented by Robert Goodby
 Boscawen Public Library, 116 N. Main St.
 Contact: 603-753-8576

10/19 | FREMONT | 6:30 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
 Presented by Jordan Tirrell-Wysocki
 Fremont Public Library, 7 Jackie Bernier Drive
 Contact: 603-895-9543

10/19 | LYNDEBOROUGH | 7:00 PM
The History of Agriculture as Told by Barns
 Presented by John C. Porter
 J.A. Tarbell Library, 136 Forest Road
 Contact: 603-654-6790

10/20 | MEREDITH | 6:00 PM
New England Quilts and the Stories They Tell
 Presented by Pamela Weeks
 Meredith Public Library, 91 Main Street
 Contact: Erin Apostolos, 603-279-4303

10/20 | MADISON | 7:00 PM
Exemplary Country Estates of New Hampshire
 Presented by Cristina Ashjian
 Madison Library, Chick Room, 1895 Village Rd.
 Contact: Madison Library, 603-367-8545

10/20 | STODDARD | 7:00 PM
John Winant: New Hampshire Man of The World
 Presented by Richard A. Hesse
 Stoddard Town Hall, 1450 Route 123 North
 Contact: Joyce Healy, 603-847-3134

10/20 | BRENTWOOD | 7:15 PM
Case Closed on the 1873 Smuttynose Ax Murders
 Presented by J. Dennis Robinson
 Brentwood Historical Society Museum,
 140 Crawley Falls Road
 Contact: Linda Rousseau, 603-379-1568

10/24 | CONCORD | 5:00 PM
African American Soldiers and Sailors of New Hampshire During the American Revolution
 Presented by Glenn A. Knoblock
 NHTI Library, 31 College Drive
 Contact: NHTI Library, 603-230-4028

10/25 | EXETER | 4:00 PM
Banjos, Bones, and Ballads
 Presented by Jeff Warner
 Exeter Public Library, 4 Chestnut Street
 Contact: 603-772-3101

10/25 | SOMERSWORTH | 5:30 PM
Oil, Ice & Bone; Arctic Whaler Nathaniel Ransom
 Presented by Helen H. Frink
 Somersworth Public Library, 25 Main Street
 Contact: Rebecca Whitney, 603-692-4587

10/25 | CONCORD | 6:00 PM (HYBRID)
**William W. Treat Lecture Series:
 The Rule of Law with Maggie Goodlander**
 Presented by NH Civics
 Register at www.nhcivics.org/events
 Contact: Martha Madsen, 603-513-5121



*The Rule of Law with Maggie Goodlander,
 October 25*

10/25 | DOVER | 6:30 PM
Case Closed on the 1873 Smuttynose Ax Murders
 Presented by J. Dennis Robinson
 Dover Public Library, 73 Locust Street
 Contact: Dover Public Library, 603-516-6050

10/25 | LITTLETON | 5:30 PM
Ideas on Tap: I'll Believe It When I See It: Images in the News
 Schilling Beer Co., 18 Mill Street
 Panelists: John M. Bassett, Geoff Forester,
 Marek Bennett
 Contact: www.nhhumanities.org/ideas



10/25 | DURHAM | 7:00 PM
Digging Into Native History in New Hampshire
 Presented by Robert Goodby
 University of New Hampshire
 Contact: Bill deVries, 603-325-2035

10/26 | CENTER TUFTONBORO | 6:00 PM
New Hampshire's Long Love-Hate Relationship with Its Agricultural Fairs
 Presented by Steve Taylor
 Tuftonboro Town House, 247 Middle Road
 Contact: Jackie Rollins, 603-544-3252

10/26 | LEE | 7:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
 Presented by Margo Burns
 Lee Safety Complex, 20 George Bennett Road
 Contact: Scott Bugbee, 603-659-2626

10/27 | CAMPTON | 6:00 PM
Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook
 Presented by Bob C. Cottrell
 Campton Public Library, 1110 NH Route 175
 Contact: Campton Public Library, 603-726-4877

10/27 | EASTON | 6:30 PM
Moved and Seconded: Town Meeting in NH
 Presented by Rebecca Rule
 Easton Town Hall, 1060 Easton Valley Road
 Contact: Kinsman Valley Club, 603-823-5008

10/31 | NEWBURY | 7:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
 Presented by Margo Burns
 Center Meeting House, 945 NH Route 103
 Contact: Judy Healey, 603-938-5865

November

11/1 | DURHAM | 6:00 PM
New England's Colonial Meetinghouses and Their Impact on American Society
 Presented by Paul Wainwright
 Durham Public Library, 49 Madbury Road
 Contact: Jess Ross, 603-868-6699

11/2 | DERRY | 6:30 PM
New Hampshire on Skis
 Presented by E. John Allen
 Derry Public Library, 64 East Broadway
 Contact: Liz Ryan, 603-432-6140

11/2 | LEE | 7:00 PM (VIRTUAL)
From Guns to Gramophones: Civil War and the Technology that Shaped America
 Presented by Carrie Brown
 Lee Historical Society, 11 Mast Road
 Contact: Scott Bugbee, 603-659-2626
leenhhistoricalsoc.org

11/3 | AUBURN | 6:30 PM
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale
 Presented by Steve & Sharon Wood
 Auburn Historical Association Museum,
 102 Hooksett Road
 Contact: Pat Clement, 603-722-5251

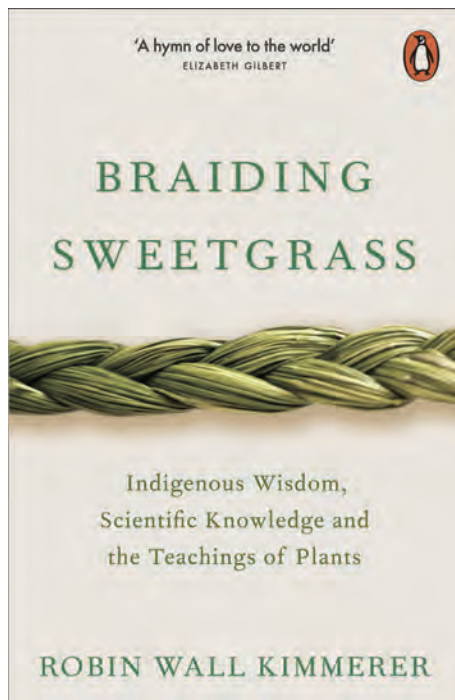
11/3 | RYE | 7:00 PM
Civil War Soldiers' Quilts
 Presented by Pamela Weeks
 Rye Congregational Church, 580 Washington Rd.
 Contact: Rye Historical Society, 603-438-6944

11/3 | HUDSON | 7:00 PM
A Walk Back in Time: The Secrets of Cellar Holes
 Presented by Adair D. Mulligan
 Alvirne Hills House, 211 Derry Road
 Contact: Jeff Clegg, 603-204-8711



Program types/titles are color coded:

Perspectives Book Groups
 Humanities to Go
 Humanities@Home
 Ideas on Tap
 Grant-funded programs
 Teacher workshops



11/4 | MARLBOROUGH | 11:00 AM

Perspectives Book Discussion: *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*

Facilitated by Damian Costello
Frost Free Library, 28 Jaffrey Road
Contact: 603-876-4479

11/4 | WINCHESTER | 6:30 PM

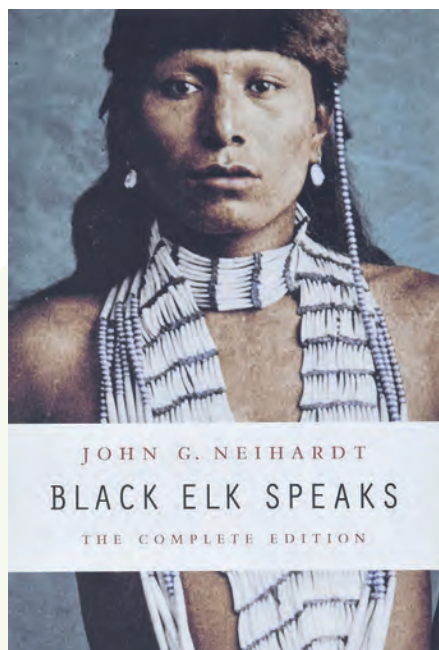
A Visit with Abraham Lincoln

Presented by Steve Wood
Winchester Town Hall, 1 Richmond Road
Contact: 603-239-7399

11/5 | PORTSMOUTH | 10 AM - 5 PM

Dawnland StoryFest

Hosted by Strawberry Banke Museum
TYCO Visitors Center Lecture Hall at Strawberry Banke Museum, 14 Hancock Street
Contact: Alix Martin, amartin@sbmuseum.org



11/5 | MANCHESTER | 1:00 PM

Digging Into Native History in New Hampshire

Presented by Robert Goodby
Fratello's Italian Grille, 155 Dow Street
Contact: Penny Webster, 603-560-2718

11/7 | STRATHAM | 6:00 PM (VIRTUAL)

Fierce Females: Women in Art

Presented by Jane Oneail
Wiggin Memorial Library, 10 Bunker Hill Ave.
Contact: Tricia Ryden, 603-772-4346
www.library.strathamnh.gov

11/7 | DOVER | 6:30 PM (VIRTUAL)

Perspectives Book Discussion: *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*

Facilitated by Damian Costello
Dover Public Library, 73 Locust Street
Contact: libraryquestions@doover.nh.gov

11/9 | CONWAY | 6:00 PM

Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale

Presented by Steve & Sharon Wood
Conway Public Library, 15 Greenwood Avenue
Contact: Conway Public Library, 603-447-5552

11/9 | PLYMOUTH | 7:00 PM (VIRTUAL)

Family Stories: How and Why to Remember and Tell Them

Presented by Jo Radner
Plymouth Historical Society
Contact: marcia.s.blaine@gmail.com
www.plymouthnhhistory.org

11/10 | GILFORD | 6:00 PM

A Soldier's Mother Tells Her Story

Presented by Sharon Wood
Gilford Public Library, 31 Potter Hill Road
Contact: Patty Myers, 603-524-6042

11/10 | RICHMOND | 6:00 PM

Perspectives Book Discussion: *When All Is Said*

Facilitated by Carrie Brown
Richmond Public Library, 19 Winchester Road
Contact: 603-239-6164

11/10 | MANCHESTER | 7:00 PM

Perspectives Book Discussion: *Black Elk Speaks*

Facilitated by Damian Costello
Manchester City Library, 405 Pine St.
Contact: sviggiano@manchesternh.gov

11/12 | SANDOWN | 11:00 AM

Tangled Lives: Native People and English Settlers in Colonial New England

Presented by Jo Radner
Sandown Public Library, 305 Main Street
Contact: 603-887-3428

11/14 | CONCORD | 5:00 PM

Rally Round the Flag: The American Civil War Through Folksong

Presented by Marek Bennett
NHTI Learning Commons Library, 31 College Dr.
Contact: NHTI Library, 603-230-4028

For the latest calendar listings, please visit www.nhhumanities.org.

11/15 | BOSCAWEN | 6:30 PM

Music in My Pockets: Family Fun in Folk Music

Presented by Jeff Warner
Boscawen Public Library, 116 N. Main St.
Contact: 603-753-8576

11/15 | NEW HAMPTON | 7:00 PM

Poor Houses and Town Farms:

The Hard Row for Paupers

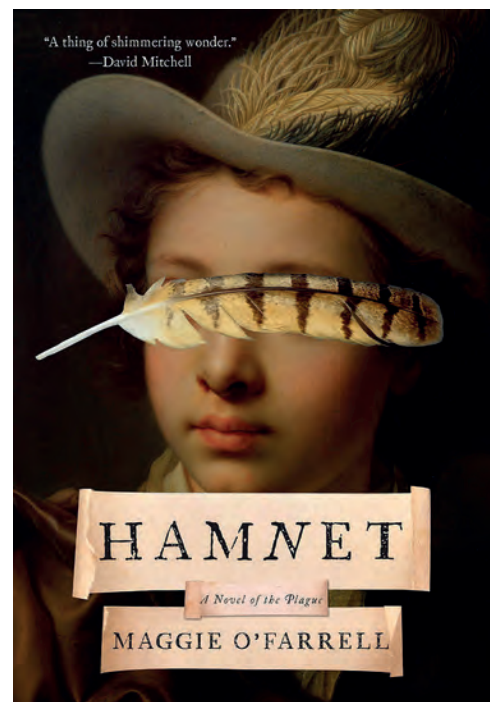
Presented by Steve Taylor
Gordon-Nash Library, 69 Main Street
Contact: New Hampton Historical Society, 603-968-2309

11/15 | FARMINGTON | 7:00 PM

Perspectives Book Discussion:

Hamnet: A Novel of the Plague

Facilitated by Carrie Brown
Goodwin Library, 422 Main Street
Contact: 603-755-2944



11/15 | WASHINGTON | 7:00 PM (VIRTUAL)

Stark Decency: New Hampshire's World War II German Prisoner of War Camp

Presented by Allen V. Koop
Washington Historical Society, 100 Halfmoon Pond Road
Contact: info@wnhhs.org, wnhhs.org

11/16 | SOMERSWORTH | 5:00 PM

Traditional Matryoshka Nested Doll Making: from Russia to New Hampshire

Presented by Marina Forbes
Somersworth Public Library, 25 Main Street
Contact: Rebecca Whitney, 603-692-4587



Program types/titles are color coded:

Perspectives Book Groups
Humanities to Go
Humanities@Home
Ideas on Tap
Grant-funded programs
Teacher workshops

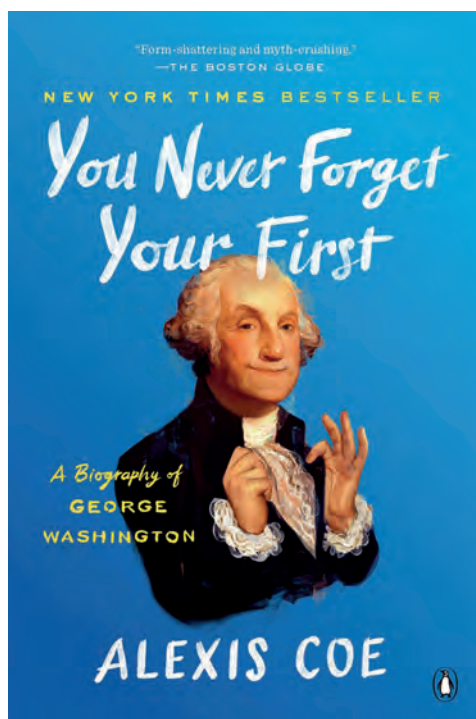
Host or attend a *Perspectives* book discussion in your community!

Through our newest literacy-based program, *Perspectives*, participants engage with diverse perspectives in the humanities to build understanding and empathy and to support a culture of reading in the Granite State. Easy to book and coordinate, *Perspectives* offers facilitated group book discussions in virtual or in-person settings. We welcome applications from all New Hampshire libraries, established book groups, or community organizations. New Hampshire Humanities provides expert facilitators and free copies of books – you provide the eager readers! Learn more at www.nhhumanities.org/bookgroups.

11/16 | NEWFIELDS | 6:30 PM

Perspectives Book Discussion:
You Never Forget Your First: A Biography of George Washington

Facilitated by Carrie Brown
Paul Memorial Library, 76 Main Street
Contact: newpl@comcast.net



“I am very excited to learn about this program that New Hampshire Humanities has supported. In this period of political strife, unrest, and uncertainty, it is more important than ever to have programs that help us reflect about our past to appreciate our diverse cultures, races, ethnicities, religions, and other identities. Thank you!”

- Book group participant reflection

11/17 | HOOKSETT | 6:30 PM

Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale

Presented by Steve & Sharon Wood
Hooksett Public Library, 31 Mount St. Mary's Way
Contact: Hooksett Historical Society, 603-315-0084

11/18 | DURHAM | 10:00 AM

Meet Lucy Stone: Enter the Antebellum World of the Abolition and Woman's Rights Movements

Presented by Judith Black
Community Church of Durham, 17 Main Street
Contact: Susan D. Spence, 603-842-5139

11/28 | LACONIA | 6:30 PM

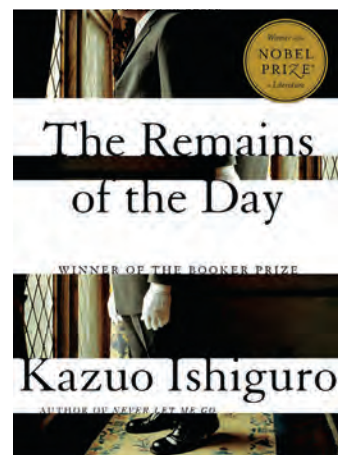
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

Presented by Glenn A Knoblock
Taylor Community, Woodside Building, 435 Union Avenue
Contact: Brenda Kean, 603-366-1226

11/29 | GOFFSTOWN | 6:30 PM

Songs of Emigration: Storytelling Through Traditional Irish Music

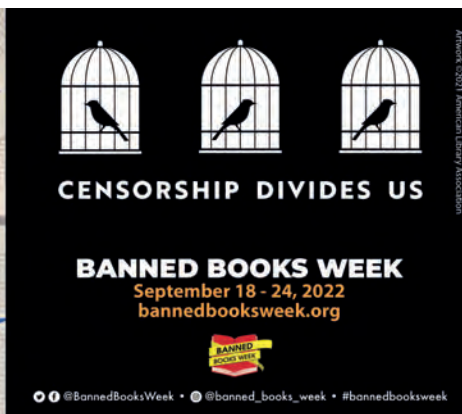
Presented by Jordan Tirrell-Wysocki
Goffstown Public Library, 2 High Street
Contact: 603-497-2102



11/17 | HAMPSTEAD | 1:00 PM

Perspectives Book Discussion:
The Remains of the Day

Facilitated by Ann McClellan
Hampstead Public Library, 9 Mary E. Clarke Dr.
Contact: 603-329-6411



11/29 | TEMPLE | 6:30 PM

A Visit with Abraham Lincoln

Presented by Steve Wood
Temple Town Hall, 19 Main Street
Contact: Mansfield Public Library, 603-878-3100

11/29 | SOMERSWORTH | 5:30 PM

Liberty Is Our Motto! Songs and Stories of the Hutchinson Family Singers

Presented by Steve Blunt
Somersworth Public Library, 25 Main Street
Contact: Rebecca Whitney, 603-692-4587

For the latest calendar listings, please visit www.nhhumanities.org.



Dartmouth College and UNH receive NEH grants

The National Endowment for the Humanities (NEH) recently announced \$31.5 million in grants for 226 humanities work across the country. The peer-reviewed grants in this round of funding will support vital humanities research, education, preservation, and public programs.

Here in New Hampshire, we congratulate Dartmouth College on their awards for three projects: "Legacies of USIA Moving Images Through International Lenses," "Entry of New Hampshire Into the Digital Newspaper," and Visualizing Oral Histories: New Data Annotation and Visualization Tools for the Oral History Metadata Synchronizer." UNH was awarded a grant for their project "Teaching the Dynamism of Colonized New England through Place and Space."



"NEH is proud to support the many scholars, curators, storytellers, filmmakers, and teachers who are helping preserve, examine, and

share the country's rich and expansive history and culture," said NEH Chair Shelly C. Lowe (Navajo). "From books and documentaries to the preservation of cultural heritage materials, these exceptional projects will foster the exchange of ideas and increase access to humanities knowledge, resources, and experiences."

For more information about the awards, visit www.neh.gov/news.



Remembering with gratitude... *Jere Daniell*

Fondly referred to by New Hampshire Humanities (NHH) staff as the "Godfather of *Humanities to Go*," Jere Daniell carried with him encyclopedic knowledge of New England history, boundless curiosity, self-deprecating humor, and the quick wit of a man who epitomized the very definition of lifelong learning. In his classic fashion, Jere, Professor Emeritus at Dartmouth College, former NHH Board member, and a beloved past presenter in our speakers bureau, displayed a map on his office door for decades. Bristling with hundreds of colored pins, each one represented a town, city, or hamlet where he'd spoken.

Woven into the very fabric of NHH from its earliest years, Jere generously shared his expertise in New England history and an insatiable love of learning with the public. He frequently relayed joy in the exciting new discoveries based on family heirlooms, old letters, and other documents that audience members brought to his programs. Once, when asked about his favorite "humanities moment" Jere responded, "New Hampshire Humanities has been a major component in my professional life since back in the 1970s. I've given over 500 council-sponsored lectures on dozens of different topics in about two thirds of the state's 235 municipalities, whenever possible emphasizing local material. Audience questions or comments often triggered memorable moments. No way I could pick a favorite. Instead, my deepest thanks to New Hampshire Humanities for being what it is."

Most recently Jere reminisced, "I'm in my 90th year and winding down...I presented at hundreds of New Hampshire Humanities-sponsored events over the years and gave back as a donor much more than I ever 'earned' as a speaker. Great way of sharing with the public what grew out of my professional interests." Always quick to express his appreciation for deeper learning and eager to share it with others, we feel very fortunate to have known Jere and to have reaped the benefits of his generosity in so many ways. We certainly appreciate his unwavering investment in our mission but more importantly, we thank him for his gift of knowledge and his time.

Making Beauty: Curriculum, Instruction, and Reflection Through the Book Arts



In this workshop, *Connections* facilitator and scholar Emily Archer will introduce participants to hands-on bookmaking as a powerful tool for engaging and deepening literacy in the adult classroom. *Miss Rumphius* by Barbara Cooney will provide the core text for reading, hands-on bookmaking, writing prompts, and humanities ideas in the workshop.

Friday, September 23, 1:00-3:30 pm, Manchester Community College, 1066 Front St., Classroom Main 272. To register, please email mnolin@nhhumanities.org.

“Bookmaking is a potent way of integrating literacy skills, visual communication, and creativity. Simple book forms offer great versatility in supporting curriculum and instruction goals. Moreover, when adults (or children) employ their hand skills to create a book form, they create an object loaded with personal meaning to be cherished and valued.”

- Paul Johnson, author of *Literacy Through the Book Arts*

Did you know that New Hampshire Humanities has created its own library of teacher resources?

Learn more about the books, find lesson plans for all levels, and enjoy the storytelling videos we've created to accompany each book. Please visit www.nhhumanities.org/teaching-resources-and-lesson-plans, or contact Mary Nolin, Program Manager - *Connections*, at mnolin@nhhumanities.org if you have any questions.

Building Community While Learning English, continued from page 8

For each book there was an activity which had a text-to-self connection. While reading *A Different Pond* by Bao Phi, a story about a young Vietnamese boy and his father going fishing before dawn, for example, we used a “Double-Entry Journal” graphic organizer. It asked students to choose a quote from the book, write it in the left-hand column, and in the right-hand column, write about how the quote connects to them.

A student from Korea selected this quote from the book with her response:

“Dad tells me about the war, but only sometimes. He and his brother fought side by side. One day, his brother didn’t come home.”

(Her response) “My mother was youngest. There was war between North Korea and South Korea. My mom’s hometown is North Korean. My mom has never even [been back] to her hometown.”

This student has been taking classes with us for three years, and this was the first time she shared something so personal about her family.

Tar Beach by Faith Ringgold is a book about the author’s favorite childhood place—the rooftop of her apartment building in New York City with a view of the George Washington Bridge. There she

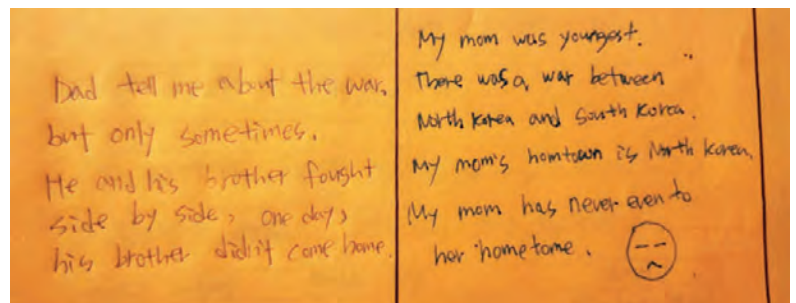
spent many happy summer evenings with her mother and father, younger brother, and neighbors. There she imagined she could fly, and in her words, **“that means I am free to go wherever I want for the rest of my life.”** We read and see what the author dreams of doing and becoming. Though the themes in this book were more abstract than the other book selections, students responded to the visual beauty of Faith Ringgold’s story quilt, whose central image is of her and her family on the rooftop together, eating, playing cards, and gazing up at the stars.

Speaking about our memories of family gatherings with food, love, and laughter was an enjoyable part of our discussion.

Students also made their own statements of affirmation and shared their dreams by completing an “I am..., I like..., I can... using an “English In My Future” graphic organizer. Then, we used a digital whiteboard called Google Jamboard to each create our own story quilt, modeled on Ringgold’s. Using a quilt template, we

asked students to share a photograph of their family in the center and choose images that reflected their “I am, I like, and I can” statements, and place them along the border. The quilts turned out beautifully, and we all learned new things about each other.

A book grant from *Connections* provides a refreshing way to teach English. In each children’s book, the combination



of simple, rich language and award-winning illustrations belies the complex ideas being presented by the author and illustrator. Each book invites you to enter a story, soak in its language and images, and make connections to the text and, ultimately, to one another. Students appreciate that they get to keep the books. For us, the conversations we had about these books will be lasting memories of our 2021-2022 Basic English class. 🌈

"I really enjoy reading, especially biographies and nonfiction books, [because] it gave me the chance to discover reading in a different language. It's not easy, but it's challenging and it's a good way to improve our vocabulary and have free discussions about books." - ESOL *Connections* participant from Derry Adult Education

Thank you to our generous *Connections* funders

The following foundations have provided critical support to New Hampshire Humanities' *Connections* book discussion program this year. Many of the stories in this issue of *Engage!* illustrate the impact this program has had on participants, and we sincerely thank the following for their generous support:

Bank of America Foundation
Dollar General Literacy Foundation

Connections adult book discussion program brings the best of children's, young adult, and adult literature to more than 500 adult learners each year. *Connections* works in partnership with adult basic education and ESOL classes, refugee resettlement organizations, services for adults with developmental disabilities, and state and county prisons. Participants are both native English speakers and new Americans. *Connections* aims to provide quality books and stimulating discussions that promote English language skills, cultivate conversations about ideas, reinforce family literacy, support a culture of reading, and encourage civic engagement.

The following sponsors provide year-round support for the *Connections* program, and we thank them for their generosity:



New Hampshire Humanities invites year-round nominations for our Board of Directors. Nominees should have a passion for the humanities, dedication to public service, and a commitment to supporting cultural enrichment opportunities for Granite Staters. Submit your nomination to mhaleygoldman@nhhumanities.org.

Looking for a way to engage your employees and learn something new?



Humanities@Work is New Hampshire Humanities' way of bringing high quality, innovative humanities programs into the

workplace, with in-person or online formats available. Our programs can enrich employees' engagement and quality of life in and outside of work, which can be a key part of any company's employee retention strategy. Choose from our *Humanities to Go* speakers bureau listing, or request a customized program to fit your needs. Thanks to our partnerships with NH Business & Industry Association and the NH Business Committee for the Arts, your membership in either organization makes you eligible for a discount.

Visit www.nhhumanities.org/HAW to learn more!



What will your legacy be?

Please help ensure that quality humanities-based programs are accessible for all Granite Staters long into the future! Consider naming New Hampshire Humanities as a beneficiary of your life insurance policy or retirement fund, or consider a gift to NHH of appreciated securities/stock or real estate. For details about charitable trusts and annuities that provide life-income options while supporting the humanities, please reach out to a trusted financial planner or attorney. For a confidential discussion about these options, please contact Rebecca Boisvert, Director of Development, at (603) 224-4071, ext. 113, rboisvert@nhhumanities.org, or visit www.nhhumanities.org/Give.



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Supporting the humanities in our communities

Recently-funded Community Project Grants

MAJOR GRANTS (up to \$10,000)

American Friends of Lafayette: *The Bicentennial Commemoration of Lafayette's 1824-25 Farewell Tour Visits Cities and Towns in NH*

In preparation for the bicentennial celebration of Lafayette's Farewell Tour, the American Friends of Lafayette will produce a mobile and web-based travelogue covering the places in New Hampshire that Lafayette visited during his 13-month victory lap across the U.S.



City of Dover: *Indigenous People & Place Recognition Initiative*

The City of Dover and its Committee for Racial Equity and Inclusion are undertaking a series of public presentations, development of online accessible resources, and prominent placement of Land Acknowledgement dedications. These dedications will be placed at public facilities to honor the history of the indigenous people and their stewardship of the land, in and around the area now commonly known as the City of Dover.

Strawbery Banke Museum:

Dawnland StoryFest: New Hampshire's Indigenous Storytelling Festival

On Saturday, November 5, during Native American Heritage Month, StoryFest will return to Strawberry Banke Museum in Portsmouth, where visitors will hear traditional stories and learn what they reveal about Indigenous cultures and values.



MINI GRANTS (up to \$2,000)

Saint Anselm College:

Dawnland: Truth and Healing for New England's Indigenous Past and Present

On Friday, September 30, Saint Anselm College will host Dr. Mishy Lesser to introduce and host a viewing of the Emmy-winning documentary *Dawnland* (2019), which follows the work of the Maine Wabanaki Truth and Reconciliation Committee.



What could you do with a project grant in your community?

New Hampshire Humanities invites nonprofit organizations serving people in New Hampshire to submit proposals for humanities-based Community Project Grants. We're eager to work with new as well as repeat applicant organizations and reach diverse audiences. Events may include talks, panels, group discussions of books, films, or other media, walking tours, community conversations, or other public program formats. Working with a humanities scholar, planners should ensure that their projects are designed to explore issues or ideas from a variety of perspectives and help participants think about how and why the subject matter connects to their own lives and community.

Deadlines - Major Grants (requests up to \$10,000)

First draft

December 15

Full proposal

January 15, 2023

Notification by

February 15, 2023

Mini Grants proposals for up to \$2,000 are accepted on a rolling basis.

To learn more about Community Project Grants, please visit www.nhhumanities.org/grants or contact us at programs@nhhumanities.org with your questions and ideas!



“We read to know we’re not alone.”

- William Nicholson



Please make a gift to help build a culture of reading and connection in communities around the state!

- ☐ I'd like to become a Sustaining Donor with a **monthly recurring gift** of \$ _____
- ☐ I/we would like to support the Annual Fund with a **one-time gift** of \$ _____

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Please send me: ☐ Print *Engage!* ☐ Digital *Engage!* ☐ Both

- ☐ Check enclosed (payable to New Hampshire Humanities)
OR, give securely on our website at www.nhhumanities.org/Give

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Please return to New Hampshire Humanities, 117 Pleasant Street, Concord, NH 03301. To learn about other ways to give, contact Lynn Douillette, Director of Annual Giving, at 603-224-4071, ext. 120 or ldouillette@nhhumanities.org.



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a uniquely
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- Stephen King



New Hampshire Humanities (NHH) programs
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NEW SEASON!

ideas
on tap



Ideas on Tap is our series of “pint-sized
conversations about big ideas,” tackling
timely topics in contemporary society.

Join us for our Fall 2022 series!

All Eyes on New Hampshire: Political Coverage in the Granite State

September 27, 5:30 pm

Twin Barns Brewing Co.,

194 Daniel Webster Highway, MEREDITH

Do You Hear Me Now?

Civil Discussion in a Polarized Age

October 12, 5:30 pm

Portsmouth Gas Light Co., 64 Market Street,
PORTSMOUTH

I'll Believe It When I See It: Images in the News

October 25, 5:30 pm

Schilling Beer Co., 18 Mill Street, LITTLETON

Register at www.nhhumanities.org/ideas!

Call for new *Humanities to Go* programs!

New Hampshire Humanities (NHH) invites proposals for new programs in *Humanities to Go* (HTG), our statewide speakers bureau. Applicants typically hold an advanced degree (M.A. or Ph.D.) in one of the humanities disciplines; however, NHH respects a variety of training and experience. We strongly prefer applicants who have public speaking or teaching experience, and subject matter expertise in the area of their proposed program. HTG presenters receive a stipend for each presentation, which are hosted by libraries, historical societies, museums, and civic and community groups. Through *Humanities@Work*, we also provide humanities programming in the workplace. **Please email a brief description of your proposed program and submit by Oct. 31 to programs@nhhumanities.org.**

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