



NEW HAMPSHIRE
humanities

CONNECTING PEOPLE WITH IDEAS • SPRING 2022

Engage!

OUR 2022 INITIATIVE:
A MORE PERFECT UNION

*What does it
mean to be a
“good” citizen?*

Inside

- A message from our new executive director, Michael Haley Goldman
- Exploring *A More Perfect Union*
- Poet Claudia Rankine May 26 in Manchester
- *Bitter Injustice: The Internment of Japanese Americans during WWII*
- Virtual and in-person programs this spring
- And more!



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A LETTER FROM OUR EXECUTIVE DIRECTOR

Greetings everyone, and welcome back to New Hampshire Humanities' *Engage!* After a pandemic hiatus we've brought back this quarterly publication to help tell the stories behind humanities programming and organizations across the Granite State. As this is the first *Engage!* since I joined NHH, I also want to introduce myself as the new executive director of New Hampshire Humanities.

My work in the last few years has centered on public history – specifically thinking about how average Americans learn about Holocaust history. How do you help individuals comprehend the complex history leading to the murder of six million, but move beyond the magnitude of the numbers to support visitors' encounters with the individual tragedies of genocide? Like anything we learn, we rely on finding a connection to the subject; a connection that gets harder the more distant a subject gets from our individual experience.

In my few months of working with NHH, I've been attending as many programs as I can. I've seen programs ranging from Abenaki history to photographs of child laborers in Manchester's mills to how New Hampshire schools do (or don't) teach civics. I'm impressed by the high quality of humanities programming developed by NHH and its partners, and struck by how the lessons I've learned about framing Holocaust history for the public apply to great humanities programming everywhere. Public humanities and history start at a place where the audience feels a connection – whether through personal stories, a link to a known place, or ties to a familiar idea. As our audiences change, through the growth of new generations and the introduction of newcomers to our state (including me), and because our perspectives shift, where and *how* audiences experience that spark of connection broadens and evolves our programming.

One reason I'm excited about the new programming starting this spring (see the article on page 3 about the *A More Perfect Initiative* and the *A "Good" Citizen* lecture series) is that it offers the chance to revisit and reorient our understanding of American history and our place within it. While many of the themes you will see as part of this initiative – America's founding, immigration, public education, and the civil rights movement – will be familiar, our intention is to take you a little deeper into the question of what it means to participate in American democracy today. *A "Good" Citizen* creates a framework for us to reflect on who we are in our communities and think about how that has, and hasn't, changed in the last 250 (or so) years. It is our moment to think collectively about our aspirations for good citizenship in the future.

I'm truly honored to become a Granite Stater and to join you in this ongoing dialogue. I'm looking forward to getting the chance to meet you all during our upcoming programming and introduce myself personally. Most importantly, I encourage you to let me know about your experiences with New Hampshire Humanities.

Michael Haley Goldman
Executive Director
mhaleygoldman@nhhumanities.org



Let us know what you think!

We welcome your feedback about New Hampshire Humanities and our work. If you'd like to share your thoughts about a program you've attended, send us an idea for a program, or submit a humanities-related article for our quarterly *Engage!* publication, please contact us about guidelines at info@nhhumanities.org. We sincerely thank you for your support!

NEW HAMPSHIRE HUMANITIES LAUNCHES 2022 INITIATIVE:



A More Perfect Union

What does it mean to be a “good” citizen in our (im)perfect nation?

In 2026, the United States will celebrate the 250th anniversary of the Declaration of Independence’s proclamation.

In anticipation of the upcoming commemorations, with support from the National Endowment for the Humanities and the Mellon Foundation, New Hampshire Humanities will engage Granite Staters in conversations around what it means to “build a more perfect union” or be an “informed citizen” in a democratic society. We will explore these questions across our programs: *Humanities@Home*, Focus Grants, *Humanities to Go*, and *Connections*.

Humanities@Home: A “Good” Citizen Mini-Series

In the almost-250 years since the Declaration’s printing, many of the legal rights possessed by the document’s signatories have been extended towards

people initially excluded from the Preamble: women, Black Americans, Native Americans, and the poor, among others. While Americans often celebrate the expansion of individual rights as a hallmark of our nation’s progress, we rarely consider what corresponding responsibilities followed when these rights were extended. During the spring of 2022, NHH is hosting a lecture series exploring how Americans have understood a citizen’s rights and obligations throughout the country’s history to ask: What makes a “good” citizen?

Focus Grants, Spring 2022: A More Perfect Union

The Spring 2022 Focus Grant will fund public humanities projects that explore what it means to “build a more perfect union” or be an “informed

citizen” in a democracy.

NHH welcomes applications from nonprofit organizations proposing creative and engaging public humanities programs that align with the goals of the *A More Perfect Union* initiative: to support community engagement with the history of our nation’s quest for a more just, inclusive, and sustainable society; broaden participation in the documentation and telling of our shared American experience; and deepen the public’s knowledge of and commitment to our nation’s principles of constitutional government and democracy.

(continued)



NEW YORK TIMES BESTSELLING POET, MACARTHUR “GENIUS” AWARD RECIPIENT
& KEYNOTE SPEAKER FOR A MORE PERFECT UNION

An Evening with Claudia Rankine: What Makes a “Good” Citizen?

THURSDAY, MAY 26 AT 5 PM • REX Theatre, Manchester (in person & livestreamed)

Claudia Rankine is the author of five books of poetry, including *Citizen: An American Lyric* and *Don’t Let Me Be Lonely*; three plays including *HELP*, which premiered in 2020, and *The White Card*, which premiered in 2018; as well as numerous video collaborations. Her recent collection of essays, *Just Us: An American Conversation*, was published in 2020, and she is the co-editor of *The Racial Imaginary: Writers on Race in the Life of the Mind*. In 2016, Rankine co-founded The Racial Imaginary Institute. Among her numerous awards and honors, Rankine is the recipient of the Bobbitt National Prize for Poetry, the Poets & Writers’ Jackson Poetry Prize, and fellowships from the Guggenheim Foundation, the Lannan Foundation, the MacArthur Foundation, United States Artists, and the National Endowment of the Arts. A former Chancellor of the Academy of American Poets, Claudia Rankine joined the NYU Creative Writing Program in 2021. She lives in New Haven, CT.

The lecture will be followed by a Q&A and book signing. All events are free and open to the public; pre-registration is required. Please RSVP at www.nhhumanities.org.

“Her work illuminates the emotional and psychic tensions that mark the experiences of many living in 21st-century America.” - MacArthur citation





A More Perfect Union *(continued)*

New Hampshire Humanities encourages proposals that explore any of the following topics:

- the role of journalism in a democracy
- the relationship between journalism and the creation of an informed citizenry
- civic education and knowledge of our core principles of constitutional government and democracy
- questions of racial justice and gender equality
- the American landscape; and the experiences of under-represented communities within American history
- the United States' quest to become "a more perfect union" and its place in the world.

Applicants may request up to \$2,000 in grant funds; there is no matching funds requirement for this grant. All applications are due by March 31, 2022, and all grant-supported events must take place before September 30, 2022. Please contact NHH staff with any questions by emailing grants@nhhumanities.org.

Humanities to Go

Organizations interested in hosting a Union-related program can book a speaker through our *Humanities to Go* program. NHH will pay the speaker's stipend; host organizations cover the speaker's travel expenses. Potential topics and speakers are listed to the right.

Connections

NHH will support five *Connections* series that use a recently-added *A More Perfect Union*-themed book list. This list suggests books that focus on periods in the United States' history when Americans fell short of the Declaration's ideals – such as the enslavement of African Americans and the internment of Japanese Americans during the Second World War – and movements that strove to realize these ideals, from women's suffrage to civil rights and LGBTQ movements. To explore these books and others from the *Connections* program, please visit our website at www.nhhumanities.org/connections.

Details on all upcoming Union-related programming will be released in the coming months. For more information about specific programs, please visit www.nhhumanities.org/union. If you have any questions, please contact NHH at programs@nhhumanities.org.

Looking for *Humanities to Go* suggestions?

American History

- Vietnam: Video and Discussion
- Rosie's Mom: Forgotten Women of the First World War
- That the People May Live: The Life & Legacy of Nicholas Black Elk, Holy Man of the Lakota
- Lafayette and Human Rights
- Benedict Arnold: Patriot and Traitor?
- All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick
- Poor Houses and Town Farms: The Hard Row for Paupers

Anthropology and Archaeology

- Digging Into Native History in New Hampshire
- Town by Town, Watershed by Watershed: Native Americans in NH
- Heroes and Homecomings: Norman Rockwell and World War II
- Civil War Soldiers' Quilts

Ethics, Philosophy, and Law

- The Founding Fathers: What Were They Thinking?
- Votes for Women: A History of the Suffrage Movement

Language and Literature

- Hooked: Narratives of Addiction, Recovery, and Redemption
- Sustainability: An American Literary History

Living History

- Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women's Rights Movements
- Liberty is Our Motto! Songs & Stories of the Hutchinson Family Singers
- Abby Hutchinson's Sweet Freedom Songs: Songs and Stories for Abolition and Women's Suffrage
- A Soldier's Mother Tells Her Story

New Hampshire History

- Granite Gallows: The Origin of NH's Debate Over the Death Penalty
- Abolitionists of Noyes Academy
- In the Evil Day: Individual Rights, Town Government, and the Crime That Stunned the Nation
- Jennie Powers: The Woman Who Dares
- A History of the New Hampshire Presidential Primary
- African-American Soldiers and Sailors of New Hampshire During the American Revolution
- New Hampshire Abolitionist Nathaniel Peabody Rogers
- New Hampshire's One Room Rural Schools: The Romance & the Reality
- New Hampshire History in Film
- Uprooted: Heartache and Hope in NH

Open Questions

- Is Capital Punishment Right or Wrong?
- What Does It Mean To Be An American?

For information about booking a *Humanities to Go* program, please visit www.nhhumanities.org/htg.





Best-selling author Jamie Ford

Bitter Injustice: The Internment of Japanese Americans in World War II

Ten libraries, two high schools, and a museum explore what it meant to be an American in 1941, and what it means today. By Cab Vinton, Director, Plaistow Public Library

Eighty years ago in 1942, just months after Japan bombed Pearl Harbor, President Franklin D. Roosevelt signed Executive Order 9066. The order stripped Japanese Americans of their civil rights and led to the wrongful internment of some 120,000 Americans of Japanese descent.

To help us understand and learn from “one of the most shameful periods in American history,” as President Biden described it in a statement last year, ten New Hampshire public libraries will promote reading across their communities on the internment of Japanese Americans during World War II. Libraries in Atkinson, Danville, Hampstead, Kingston, New Durham, Newmarket, Plaistow, Sandown, Stratham, and Wolfeboro, along with the Timberlane Regional High School, Kingswood Regional High School, and the Wright Museum, will collaborate in this shared reading and cultural learning experience.

The program will be highlighted by in-person appearances by Jamie Ford, best-selling author of *Hotel on the Corner of Bitter and Sweet*, which was awarded the Asian Pacific American Award for Literature. **Ford will speak at the Timberlane Performing Arts Center on Monday, May 16 at 6:30 pm, and the Wright Museum of World War II on Tues., May 17, at 6:00 pm.**

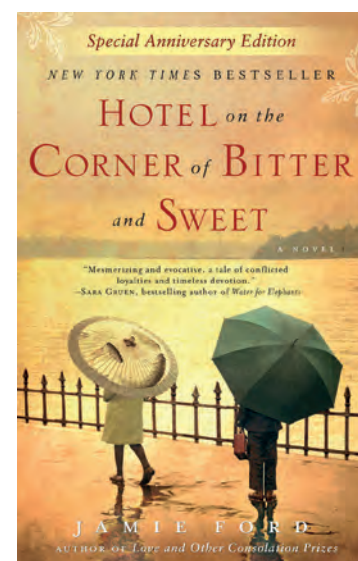
The *Bitter Injustice* program will also include special events with **Dr. David Sakura, a third-generation Japanese American and New Hampshire resident** who was sent with his family to the Minidoka internment camp in Idaho. UNH English professor **Monica Chiu, who specializes in Asian American**

studies, will moderate a discussion with Dr. Sakura at Plaistow Public Library on May 11 at 6:30 pm.

Copies of *Hotel on the Corner of Bitter and Sweet*; as well as *Facing the Mountain: A True Story of Japanese American Heroes in World War II* by Daniel James Brown, *They Called Us Enemy* by George Takei, *Baseball Saved Us* by Ken Mochizuki, and other books on the subject will be available at participating libraries for book club discussions and related events.

This project is made possible with support from a New Hampshire Humanities Community Project Grant, in partnership with the National Endowment for the Humanities. Additional support is provided by Timberlane Regional High School, the Wright Museum of World War II, and Kingswood Regional High School.

For more information, please contact Plaistow Public Library Director Cab Vinton at (603) 382-6011 or director@plaistowlibrary.com. For event dates and details, please visit <https://bitterinjustice.wordpress.com>.



Meet our spring intern, Patrick!

We'd like to extend a warm welcome to our Communications & Social Media intern, **Patrick Hodgson**, who joined New Hampshire Humanities in January. Patrick, a senior at Saint Anselm College majoring in English with a minor in Economics, has been a member of the SAC cross country and spring track teams as well as serving on the Student Athletic Advisory Committee,



both for four years. Patrick brings excellent writing and communications skills to his role this semester, which includes coordinating

social media and a wide variety of marketing assignments for New Hampshire Humanities. He hails from Falmouth, MA and will graduate this spring from SAC. Accompanying Patrick in the photo above is his almost one-year-old dog Finnegan, shown here on the beach at Cape Cod this past year. *Welcome, Patrick!*



Bring a new perspective to your community!

Almost a year ago, New Hampshire Humanities launched a new book group program, *Perspectives!*, which has been enthusiastically received. Through this program, participants engage with diverse perspectives in the humanities through literature to build understanding and empathy, and to support a culture of reading in the Granite State. Easy to book and coordinate, *Perspectives!* offers facilitated group book discussions in virtual or in-person settings.

We welcome applications from all New Hampshire libraries, established book groups, and community organizations. New Hampshire Humanities provides the facilitators and copies of books – you provide the eager readers! This year, a number of our books are related to the theme of our 2022 initiative, *A More Perfect Union*. To learn more about applying and to view our complete book list, please visit www.nhhumanities.org/bookgroups or email bookgroups@nhhumanities.org.

"Even during the pandemic when services were limited, New Hampshire Humanities stood by our libraries, providing online programs for our residents and even book clubs via Zoom. New Hampshire Humanities, we can't thank you enough for standing by us."

- Julie Perrin, Jaffrey Public Library Director

Perspectives is made possible in part by the National Endowment for the Humanities through the 2021 American Rescue Plan.

Welcome, Catherine!

Dr. Catherine Winters is thrilled to join New Hampshire Humanities as Program Coordinator, supporting our slate of public programming. Catherine received her Ph.D. in English at the University of Rhode Island (URI) where her dissertation focused on contemporary American literature and the place of the print book among other narrative options. Catherine also taught classes in literature and writing, organized the annual graduate student conference and a humanities symposium on student protest, and served as production editor for *The Ocean State Review* at URI. She is looking forward to using her skills in programming, evaluation, and digital public humanities to help connect people with ideas in New Hampshire.

Throughout her career, Catherine has held programming, communications and outreach, and public humanities positions, including interning for the Rhode Island Council for the Humanities (RICH). She has been lucky enough to present her research at dozens of conferences across the country and her work has been published in both academic journals and book collections. In addition, she produced the podcast "Careers in the Public Humanities" as part of the NEH-funded *Next Generation Ph.D. at URI: Humanities at Large* initiative, and created a series of videos for RICH exploring buildings on their West Side of Providence Rhode Tour. Catherine is fluent in French and spent a year teaching English in France.

Catherine is originally from New Jersey and has lived throughout New England since 2012, including in Rochester, NH. In her spare time, she enjoys travelling, crafting, and, of course, reading. You can reach Catherine with a question, comment, or just to say hello, at cwinters@nhhumanities.org.





Calendar

PROGRAMS FUNDED BY NEW HAMPSHIRE HUMANITIES
SPRING 2022

4/5 | CONWAY | 6:00 PM

Imperial Russian Fabergé Eggs

Presented by Marina Forbes

Conway Public Library, 15 Greenwood Ave.

Contact: Conway Public Library, 447-5552

4/5 | EXETER | 7:00 PM

**Town by Town, Watershed by Watershed:
Native Americans in NH**

Presented by John & Donna Moody

Exeter Historical Society, 47 Front Street

Contact: Barbara Rimkunas, 778-2335

4/5 | MEREDITH | 7:00 PM

**From Guns to Gramophones: Civil War
and the Technology that Shaped America**

Presented by Carrie Brown

Meredith Community Center, 1 Circle Drive

Contact: John Edgar, 677-2693

4/7 | PELHAM | 6:30 PM

**Hooked: Narratives of Addiction,
Recovery, and Redemption**

Presented by Kate Gaudet

Pelham Public Library, 24 Village Green

Contact: Julie Marston, 635-7581

4/8 | STATEWIDE | 5:00 PM (VIRTUAL)

**A "Good" Citizen Lecture Series:
Educating the Nation: Public Schools and
Our Democracy, Past, Present, and Future**

Presented by Johann N. Neem

Contact: Catherine Winters, Ph.D., programs@nhhumanities.org
nhhumanities.org, www.nhhumanities.org

4/9 | HOLLIS | 3:00 PM

Discovering New England Stone Walls

Presented by Kevin Gardner

Hollis Social Library, Lawrence Barn, 28 Depot Rd.

Contact: Tanya Griffith, 465-7721

4/11 | DURHAM | 6:00 PM (VIRTUAL)

**New Hampshire's Long Love-Hate
Relationship with Its Agricultural Fairs**

Presented by Stephen Taylor

Durham Public Library, 49 Madbury Road

Contact: Durham Public Library, 868-6699

www.durhampubliclibrary.org

4/11 | DOVER | 6:30 PM (VIRTUAL)

**Strange Terrain: How Not To "Get" Poetry &
Let It Get You Instead**

Presented by Alice B. Fogel

Dover Public Library, 73 Locust Street

Contact: Susan Dunker, 516-6050

www.dover.nh.gov/government/city-operations/library

4/11 | AMHERST | 7:00 PM

**New Hampshire on High: Historic and Unusual
Weathervanes of the Granite State**

Presented by Glenn Knoblock

Amherst Congregational Church, 11 Church St.

Contact: Anne Krantz, 673-9684

4/11 | WASHINGTON | 7:00 PM (VIRTUAL)

**Brewing in New Hampshire: An Informal
History of Beer in the Granite State from
Colonial Times to the Present**

Presented by Glenn Knoblock

Washington Hist. Society, 100 Halfmoon Pond Rd.

Contact: info@wnhhs.org, www.wnhhs.org

4/13 | TAMWORTH | 6:30 PM (VIRTUAL)

Family, Memory, Place: Writing Family Stories

Presented by Maura MacNeil

Cook Memorial Library, 93 Main Street

Contact: Amy Carter, 323-8510

www.tamworthlibrary.org

4/13 | SPRINGFIELD | 7:00 PM

Banjos, Bones, and Ballads

Presented by Jeff Warner

Town Meeting House, 23 Four Corners Road

Contact: Springfield Historical Society, 763-4805

4/14 | CONCORD | 4:00 PM

Bearing Witness and the Endurance of Voice

Presented by Shanta Lee Gander

Learning Commons Library NHTI, 31 College Dr.

Contact: NHTI Library, 230-4028

This list includes programs that were booked at the time of printing. All events are free and open to the public and are subject to change, and for virtual programs a web address is provided. For more events, please check our online calendar at www.nhhumanities.org, where you can also sign up for e-news about our programs.



4/14 | CONCORD | 5:30 PM
Imperial Russian Fabergé Eggs

Presented by Marina Forbes
Woman's Club of Concord, 44 Pleasant St.
Contact: Woman's Club of Concord, 225-3622

4/14 | COLEBROOK | 7:00 PM
New England Quilts and the Stories They Tell

Presented by Pamela Weeks
Tillotson Center, 14 Carriage Lane
Contact: David Collins, 344-5146

4/15 | DOVER | 10:00 AM
Caesar: The Man from Venus

Presented by Sebastian Lockwood
Durham Community Church, 17 Main Street
Contact: Susan Spence, 842-5139

4/16 | PORTSMOUTH | 1:00 PM
**Heroes and Homecomings:
Norman Rockwell and World War II**

Presented by Jane Oneail
Portsmouth Public Library, 175 Parrot Ave.
Contact: Patricia Violette, 436-3680

4/18 | PORTSMOUTH | 6:00 PM
**Treasure from the Isles of Shoals:
How New Archaeology is Changing Old History**

Presented by J. Dennis Robinson
Portsmouth Public Library, 175 Parrott Avenue
Contact: Mary DeBerry, 401-369-0671

4/19 | GOFFSTOWN | 6:30 PM
**Strange Terrain: How Not To "Get" Poetry &
Let It Get You Instead**

Presented by Alice B. Fogel
Goffstown Public Library, 2 High Street
Contact: Goffstown Public Library, 497-2102

4/20 | PLYMOUTH | 7:00 PM (VIRTUAL)
How Fresh Water Has Shaped New Hampshire

Presented by James Rousmaniere
Plymouth Historical Society, Court Street
Contact: Marcia Schmidt Blaine,
marcia.s.blaine@gmail.com
www.plymouthnhhistory.org

4/21 | MADISON | 7:00 PM (VIRTUAL)
The Connecticut: New England's Great River

Presented by Adair Mulligan
Madison Library, 1895 Village Road
Contact: Madison Library, 367-8545
www.madisonlibrary-nh.org

4/25 | EXETER | 6:00 PM
**Votes for Women: A History of the
Suffrage Movement**

Presented by Liz Tentarelli
Exeter Public Library, 4 Chestnut Street
Contact: Chandra Boudreau, 772-3101

4/28 | HOOKSETT | 6:30 PM
**Liberty Is Our Motto! Songs and Stories
of the Hutchinson Family Singers**

Presented by Steve Blunt
Hooksett Public Library, 31 Mount St. Mary's Way
Contact: Hooksett Historical Society, 315-0084

4/28 | DOVER | 6:30 PM
Sustainability: An American Literary History

Presented by Abby Goode
Dover Public Library, 73 Locust Street
Contact: Susan Dunker, 516-6050

5/3 | SEABROOK | 5:00 PM
How Did the Greeks Believe Their Myths?

Presented by R. Scott Smith
Seabrook Library, 25 Liberty Lane
Contact: Seabrook Library, 474-2044

5/4 | LEE | 7:00 PM (VIRTUAL)
**New England Lighthouses and the People
Who Kept Them**

Presented by Jeremy D'Entremont
Lee Public Library, 11 Mast Road
Contact: Lee Public Library, 659-2626
www.leenhistoricalsoc.org

5/5 | HANOVER | 6:30 PM
Discovering New England Stone Walls

Presented by Kevin Gardner
Howe Library, 13 South Street
Contact: Jared Jenisch, 643-4120

5/6 | STATEWIDE | 5:00 PM (VIRTUAL)
A "Good" Citizen Lecture Series:

**Gunrunners, Irish American Fenians, and
International Battles over Citizenship**

Presented by Lucy Salyer
Contact: Catherine Winters, Ph.D., programs
@nhhumanities.org, www.nhhumanities.org

5/9 | DOVER | 6:30 PM
**Hooked: Narratives of Addiction, Recovery,
and Redemption**

Presented by Kate Gaudet
Dover Public Library, 73 Locust Street
Contact: Susan Dunker, 516-6050

5/9 | WASHINGTON | 7:00 PM (VIRTUAL)
Bearing Witness and the Endurance of Voice

Presented by Shanta Lee Gander
Washington Historical Society
100 Halfmoon Pond Road
Contact: info@wnhhs.org, www.wnhhs.org

5/10 | HOLLIS | 3:00 PM
**Town by Town, Watershed by Watershed:
Native Americans in New Hampshire**

Presented by John & Donna Moody
Lawrence Barn, 28 Depot Road
Contact: Anita Walker, 465-7148

5/10 | MANCHESTER | 6:00 PM
**A Taste of the Old Country in the New:
Franco-Americans of Manchester**

Presented by Robert B. Perreault
Manchester City Library, 405 Pine Street
Contact: Caitlin Dionne, 624-6550

5/10 | CORNISH | 7:00 PM
Exemplary Country Estates of New Hampshire

Presented by Cristina Ashjian
Cornish Town Office, 488 Town House Road
Contact: Margaret Yatsevitch, 651-485-2025

Humanities@Home programs are supported by:



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



5/11 | PLAISTOW | 6:30 PM
**Conversation with Dr. David Sakura:
World War II Internment of Japanese
Americans: A Family's Journey**
Plaistow Public Library, 85 Main Street
Contact: Cab Vinton, 382-6011

5/11 | PLYMOUTH | 7:00 PM (VIRTUAL)
The History of Agriculture as Told by Barns
Presented by John C. Porter
Pease Public Library, 1 Russell Street
Contact: Diane Lynch, 536-2616
www.peasepubliclibrary.org

5/12 | HOOKSETT | 6:30 PM
Digging Into Native History in New Hampshire
Presented by Robert Goodby
Hooksett Library, 31 Mount St. Mary's Way
Hooksett Library, 485-6092

5/12 | NEW IPSWICH | 7:00 PM
Discovering New England Stone Walls
Presented by Kevin Gardner
New Ipswich Library, 6 Main Street
Contact: New Ipswich Library, 878-4644

5/16 | PLAISTOW | 6:30 PM
**Bitter Injustice: The Internment of Japanese
Americans in World War II**
Author Jamie Ford in conversation with
Dr. Monica Chiu, UNH
Timberlane Arts Center, 40 Greenough Road
Contact: Cab Vinton, 382-6011

5/17 | WOLFEBORO | 6:00 PM
**Bitter Injustice: The Internment of Japanese
Americans in World War II**
Meet & Greet with Author Jamie Ford (6 PM),
Conversation with Jamie Ford and
Dr. Monica Chiu, UNH (7 PM)
Wright Museum of World War II, 77 Center St.
Contact: Donna Hamill, 569-1212

5/17 | HANOVER | 6:30 PM
The White Mountain Huts: Past & Future
Presented by Allen V. Koop
Howe Library, 13 South Street
Contact: Jared Jenisch, 643-4120



5/17 | ANTRIM | 6:30 PM
**Harnessing History: On the Trail of New
Hampshire's State Dog, the Chinook**
Presented by Bob Cottrell
James A. Tuttle Library, 45 Main Street
Contact: Cindy Jewett, 588-6786

5/19 | SANDOWN | 7:00 PM
The History of Agriculture as Told by Barns
Presented by John C. Porter
Sandown Town Hall, 320 Main Street
Contact: Fran Rosenau, 887-5131

5/25 | STATEWIDE | 3:00 PM (VIRTUAL)
Applying for a Community Project Grant
Presented by Agnes Burt, Ph.D.
New Hampshire Humanities, 117 Pleasant St.
Contact: Agnes Burt, grants@nhhumanities.org
www.nhhumanities.org

5/25 | DOVER | 6:30 PM
Exemplary Country Estates of New Hampshire
Presented by Cristina Ashjian
Dover Public Library, 73 Locust Street
Contact: Susan Dunker, 516-6050

5/26 | PORTSMOUTH | 12:30 PM
Discovering New England Stone Walls
Presented by Kevin Gardner
Pontine Theatre, One Plains Avenue
Contact: Pontine Theatre, 436-6660

5/26 | BRISTOL | 3:00 PM
**Flight of Remembrance: World War II
from the Losing Side and the Dream
that Led to Aerospace Engineering**
Presented by Marina Dutzmann Kirsch
Minot-Sleeper Library, 35 Pleasant Street
Contact: Cindy Westfall, 744-3352

5/26 | MANCHESTER | 5:00 PM
(LIVE & VIRTUAL)
**An Evening with Poet Claudia Rankine:
What Makes a "Good" Citizen?**
REX Theatre, 23 Amherst Street
Contact: Catherine Winters, programs@
nhhumanities.org, www.nhhumanities.org



5/26 | MADISON | 7:00 PM (VIRTUAL)
The Founding Fathers: What Were They Thinking?
Presented by Richard Hesse
Madison Library, 1895 Village Road
Madison Library, 367-8545
www.madisonlibrary-nh.org

Range the Wild Woods Over: Loggers' Songs and Stories,
6/8 in Rumney





Matthew Delmont, 6/6
Half American: The Epic Story of African Americans Fighting World War II

6/6 | STATEWIDE | 5:30 PM (VIRTUAL)

**A "Good" Citizen Lecture Series:
 Half American: The Epic Story of African Americans Fighting World War II**

Presented by Matthew Delmont
 Contact: Catherine Winters, Ph.D., programs@nhhumanities.org, www.nhhumanities.org

6/8 | HEBRON | 6:30 PM

New Hampshire's Long Love-Hate Relationship with Its Agricultural Fairs

Presented by Stephen Taylor
 Hebron Library, 8 Church Lane
 Contact: Hebron Library, 744-7998

6/8 | RUMNEY | 7:00 PM

Range the Wild Woods Over: Loggers' Songs and Stories

Presented by Jeff Warner
 Quincy Bog Natural Area, 131 Quincy Bog Rd.
 Contact: Quincy Bog Natural Area, 254-4706

6/13 | MADISON | 7:00 PM

Digging Into Native History in New Hampshire

Presented by Robert Goodby
 Washington Meetinghouse, 7 Halfmoon Pond Rd.
 washingtonhistoricalsociety@wnhhs.org

6/15 | CONWAY | 6:30 PM

The History of Agriculture as Told by Barns

Presented by John C. Porter
 Conway Public Library, 15 Greenwood Avenue
 Conway Public Library, 447-5552

6/15 | FREEDOM | 7:00 PM

Vanished Veterans - NH's Civil War Monuments and Memorials

Presented by George Morrison
 Freedom Town Hall, 16 Elm Street
 Contact: Steve Thurston, 491-8347

6/15 | PLYMOUTH | 7:00 PM (VIRTUAL)

The First Amendment

Presented by Dr. Meg Mott
 Plymouth Historical Society
 Contact: Marcia Schmidt Blaine, marcias.blaine@gmail.com
 www.plymouthnhhistory.org

6/16 | GREENLAND | 6:30 PM

New England Lighthouses and the People Who Kept Them

Presented by Jeremy D'Entremont
 Weeks Public Library, 36 Post Road
 Contact: Candace Cousins, 436-8548

6/20 | CAMPTON | 7:00 PM

Digging Into Native History in New Hampshire

Presented by Robert Goodby
 Campton Town House, 529 NH Route 175
 Contact: Nancy Mardin, 726-0433

6/21 | NEW LONDON | 5:30 PM

Discovering New England Stone Walls

Presented by Kevin Gardner
 Lake Sunapee Center for the Arts, 353 Main St.
 Contact: Lake Sunapee Center, 526-4444

6/22 | RUMNEY | 7:00 PM

A Walk Back in Time: The Secrets of Cellar Holes

Presented by Adair Mulligan
 Quincy Bog Natural Area, 131 Quincy Bog Road
 Contact: Quincy Bog Natural Area, 254-4706

6/23 | FRANCESTOWN | 6:30 PM

Town by Town, Watershed by Watershed: Native Americans in NH

Presented by John & Donna Moody
 Old Meeting House, 1 New Boston Road
 Contact Info: Laura Abrahamsen, 547-2730

6/27 | NEWBURY | 7:00 PM

Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women's Rights Movements

Presented by Judith Black
 Center Meeting House of Newbury
 945 NH Route 103
 Contact: Joy Nowell, 938-6054

6/28 | DURHAM | 6:00 PM (VIRTUAL)

The Finest Hours: The True Story Behind the U.S. Coast Guard's Most Daring Sea Rescue

Presented by Michael Tougias
 Contact: Durham Public Library, 868-6699
 www.durhampubliclibrary.org

6/28 | GILMANTON IRON WORKS | 7:30 PM

New Hampshire Cemeteries and Gravestones

Presented by Glenn Knoblock
 Gilmanton Old Town Hall, 1800 NH Route 140
 Contact: Gilmanton Historical Society, 267-6098



The First Amendment, 6/15 in Plymouth

6/29 | HOLDERNESS | 7:30 PM

Tangled Lives: Native People and English Settlers in Colonial New England

Presented by Jo Radner
 Curry Place (behind P.O.) US Route 3
 Contact: Linda Foerderer, 968-7487

6/30 | MADISON | 7:00 PM (VIRTUAL)

Thirteen Days in October: The Untold Cuban Missile Crisis Story

Presented by Michael Tougias
 Madison Library, 1895 Village Road
 Contact: Madison Library, 367-8545
 www.madisonlibrary-nh.org

This list includes programs that were booked at the time of printing. All events are free and open to the public and are subject to change, and for virtual programs a web address is provided. For more events, please check our online calendar at www.nhhumanities.org, where you can also sign up for e-news about our programs.



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More Than Data

Mary Nolin, Program Manager - *Connections*

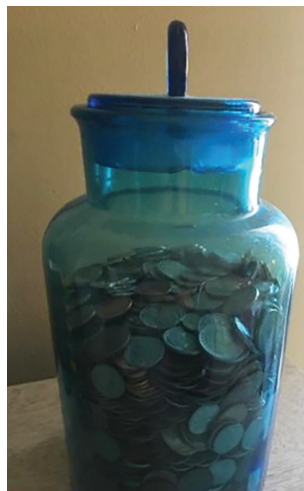
An interviewer once asked of the *Connections* program, “If we can’t measure your impact, what is the point of doing it?” In a world driven by data and the need for measurable impacts, the pressures on programs to report out metrics, demographics, or skills gained are realities of our modern society. Grant funding and philanthropic support often depend on it. Data is important. But it can sometimes be difficult for a program that is also based so much on personal stories, heart-felt emotions, and learning experiences lead by participant discussion. Below are stories that illustrate moments of deeper/meaningful impact for *Connections* participants.



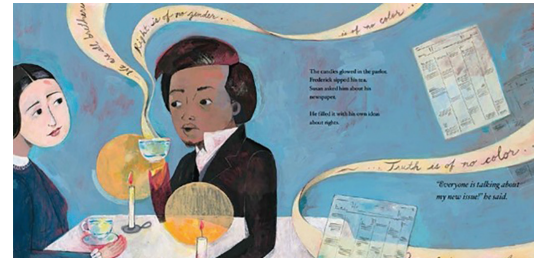
For Meena, a refugee from Bhutan living in Concord, her moment came while reading *A Chair for My Mother* by Vera C. Williams, a *Connections* book, during a financial unit in her English class. In the story, a mother, daughter, and grandmother save money in a big jar to buy a comfortable armchair after their life’s

belongings were lost in a fire. When asked to share a page from the book that was important to her, she chose the coin jar (above). Meena said that her own family saves money like this. Everyone contributes to buy clothes and things they need. She then promptly sent a picture of her own money jar in the class’ group chat. This prompted a larger discussion about the role of money and savings in countries around the world. A commonality amongst all students was the money jar and its unique ability to collect our coins.

For Miryam, another *Connections* participant, her moment played a more practical role in her life, and came during her naturalization test for U.S. citizenship. Coming from Sudan in 2014, Miryam had been dedicated to learning all the necessary civic values, systems of government, and U.S. history required for U.S. citizenship. She had done this through her unwavering dedication to her English language classes, a private tutor, and listening to citizenship questions daily on her television. She also read the *Connections* book *Two Friends: The Story of Susan B. Anthony and Frederick Douglass* by Dean Robbins with her class at Second Start in the days leading up to her citizenship exam. She thrived in group conversation around American history and easily answered practice citizenship



questions. In her written reflection on the book she wrote, “Susan B. Anthony was important because she was a teacher and speaker around the country, and she fought for women’s rights too.” On December 18th, 2020, Miryam received U.S. citizenship! When asked by her teachers if they asked a question about Susan B. Anthony on her citizenship test, she responded, “Yes they did, and I knew the answer.”



Finally, for an immigrant family from Romania, their moment happened as a family in a virtual *Connections* series at Derry Adult Education, led by longtime *Connections* facilitator, Maren Tirabassi. Parents Alina and Marius and their 10-year-old son Andrei all attended the online book discussion. They learned about themes of working together in friendship, humans’ relationship with nature, and the impact of technology on the environment. Alina reflected on her experience reading the three books below as an online class community.

“Even if the presentation of the books was done with the help of the ZOOM platform, the effect was very good. I almost didn’t feel the difference, and this is Maren’s merit. I really enjoy reading, especially biographies and nonfiction books, and this little Book Club, as I like to call it, gave me the chance to discover reading in a different language. The books presented by Maren in this session had interesting, current topics that can be useful in our daily lives. The world of books is fascinating and unpredictable, and the imagination of writers without borders. I wish I could write books, but I don’t have that ability; instead I’m glad I’m a reader.”

To return to the initial question of “What’s the point in doing something if we can’t measure it?” The answer is simple: Some impacts cannot be measured. Literature, even in the simplest of children’s books, can hold tremendous power and create some of our fondest life memories. Sometimes stories, and the way they make us think or feel, cannot be captured by a spreadsheet or a data point. However, that does not make them less important. In fact, it makes them more important. For they reveal the true heart of the *Connections* program.

Supporting the humanities in our communities

Recently funded Community Project Grants



MAJOR GRANTS (up to \$10,000)

HISTORICAL SOCIETY OF CHESHIRE COUNTY

Jennie B. Powers, *The Woman Who Dares:* A Short Documentary

The Historical Society of Cheshire County, in partnership with the SALT Project and Stringpullers Puppet Company, produced and premiered a documentary exploring the life and work of Keene, NH, progressive-era activist Jennie Belle Powers. Throughout her career as the Keene Humane Society's first female agent and the first woman deputy sheriff in NH, Powers used her photography skills to advance her causes, documenting animal cruelty and domestic violence to raise public awareness of these social ills and advocate for their end.

SEE SCIENCE CENTER

A Culture of Innovation: Capturing Diverse Oral Histories of Manchester's "Silicon Millyard"

The SEE Science Center and the Manchester Historic Association will create a collection of oral histories to explore a half-century of economic change in the Manchester Millyard. Highlighting Manchester's rich technological history will help students explore parallels between the innovation and technological change that occurred during the Industrial Revolution – the heyday of the Amoskeag Cotton & Woolen Manufacturing Co.'s development of the mills – and Manchester's modern tech boom.

NEW HAMPSHIRE HISTORICAL SOCIETY

NH Now (and Then): More Than Just a Pretty Picture

The NH Historical Society will partner with Gary Samson of the NH Society of Photographic Artists and Inez McDermott of New England College to support a panel discussion series to accompany *NH Now*, a nine-venue photography exhibition documenting life in the Granite State in the last few years. Participants will explore the tradition of documentary photography in American history; examine the myriad ways that artists interpret a subject or event; and consider photographs as touchstones for discussions about our recent history.

THE PORTSMOUTH HISTORICAL SOCIETY

Imagine That! The Power of Picture Books

The Portsmouth Historical Society will host a major literary exhibit, *Imagine That! The Power of Picture Books*, to highlight more than seventy books illustrated by artists from New Hampshire, Maine, and Massachusetts over the past century. The project aims to reassess the region's heritage of illustration and advance public understanding of the vital role that picture books play in developing textual and visual literacy, connecting us across generations, inspiring learning, and informing critical conversations.

PLAISTOW PUBLIC LIBRARY

Bitter Injustice: The Internment of Japanese Americans in WWII

The Plaistow Public Library, in partnership with over a dozen libraries, schools, and a museum, presents a community read centered on Jamie Ford's best-selling novel *Hotel on the Corner of Bitter and Sweet*. Exploring the "bitter injustice" of the forced relocation and incarceration of Japanese Americans during World War II, the program aims to generate community conversations about what it meant to be an American in 1941, and what it means today (see the article on page 5 to learn more).

BLACK HERITAGE TRAIL OF NEW HAMPSHIRE

2022 Elinor Williams Hooker Tea Talk Series: *Courageous Conversations*

Focusing on healing dialogue, the *Courageous Conversations* series challenged participants to think deeply about racial issues and biases based on appearance, race, gender, and political and social attitudes that have divided us, and to motivate participants to make their communities places where true and full history is acknowledged and where everyone can thrive.

THE MCAULIFFE-SHEPARD DISCOVERY CENTER

Spemki Nib8iwi: The Heavens in the Nighttime

The McAuliffe-Shepard Discovery Center (MSDC), in partnership with Paul and Denise Pouliot, will launch *Spemki Nib8iwi*, to help change how people see and interpret the night sky, including a multi-generational storytelling series. MSDC will revise its popular planetarium show, "Tonight's Sky," transforming it from one that portrays a conventional, European framework for understanding the stars and constellations to one that includes indigenous understandings.

CLAREMONT OPERA HOUSE

Claremont Arts Oral History

In celebration of its 125th anniversary, the Claremont Opera House will use a selection of oral histories collected in 1981 to explore the history of Claremont and the Opera House, focusing on how the evolution of music and entertainment during the first half of the 20th century impacted the venue.



(continued)

Did you receive a NHH SHARP grant?

Don't forget – interim reports are due May 31, 2022. If you have questions about administering your SHARP grant or submitting your report, please visit www.nhhumanities.org/nhsharp, or contact NHH at grants@nhhumanities.org.



MINI GRANTS (up to \$2,000)



Deanna Myers

THEATRE KAPOW *Expanding the Canon: A Play Reading Circle*

For its second play reading circle, Theatre KAPOW hosted a guest dramaturg to curate five plays for participants to read independently and then discuss together online. Participants explored a play's structure, characters, stage directions, its critical response and relationship to other works. In this second season, Deanna Myers led the circle in a study of works by contemporary

playwrights from across the Asian diaspora to ask: What does an American look like?

CONCORD TV

Community Players of Concord: A Story on the Stage

Concord TV will produce a short video documentary exploring the Community Players of Concord's 95-year history. Incorporating archival materials from the Players' collection and interviews with current members, the film will explore the organization's resilience—persisting through the Depression, WWII, and more recently, COVID-19. The video will culminate at an "opening night," as the Players reignite their community stage at Concord City Auditorium.

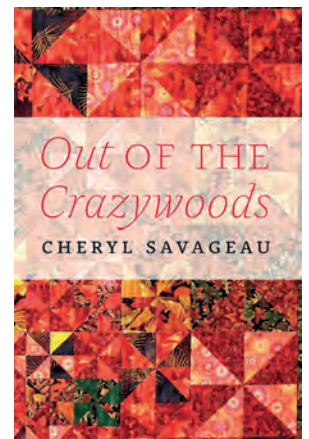
OLIVE G. PETTIS MEMORIAL LIBRARY

New England Legends with Jeff Belanger

The Olive G. Pettis Memorial Library hosted Jeff Belanger, a New England-based storyteller and speaker focusing on regional legends, lore, and paranormal happenings.

JOHN HAY ESTATE AT THE FELS *A Conversation With an Abenaki Poet*

The John Hay Estate at the Fells will host Abenaki poet Cheryl Savageau and UNH Professor of English Siobhan Senier for a conversation about Savageau's work, her books of poetry, and her recent memoir.



STRAWBERRY BANKE

Dawnland StoryFest: New Hampshire's Annual Indigenous Storytelling Festival

In November 2021, Strawberry Banke Museum hosted StoryFest, a day-long storytelling event originally created in 2015 to showcase traditional Native American storytellers. At this year's StoryFest, audience members heard traditional stories and learned what they reveal about Indigenous cultures and values. A moderated discussion explored when, where, and why traditional stories were—and still are—told. Participants also had an opportunity to share a traditional Native American story of their own.

WORLD AFFAIRS COUNCIL

Academic WorldQuest

The World Affairs Council of NH will host the NH Academic WorldQuest challenge to engage students in global studies at a deeper level. Using history, geography, and international studies, students will consider issues such as climate migration, the future of work, the global health agenda, technology, 21st century monetary policy, and U.S.-China relations to prepare for a one-day competition to crown the NH champion. The winning team will travel to Washington, DC for a three-day national conference and competition.

To receive updates about upcoming events, please visit www.nhhumanities.org and sign up for our e-news!



To learn more about applying for a grant to fund an innovative humanities project in your community, visit

www.nhhumanities.org/grants, or join Agnes Burt, Ph.D. for a **one-hour grant writing workshop on May 25 at 3:00 pm**. RSVP online or emailing grants@nhhumanities.org.



Upcoming deadlines for Community Project Grants

Major Grant applications (up to \$10,000)

<u>First draft</u>	<u>Full proposal</u>	<u>Notification by</u>
June 15	July 15	August 15
Sept. 15	Oct. 15	Nov. 15

Mini Grant applications (up to \$2,000) accepted on a rolling basis.

Thank you to the following Partner sponsors for providing year-round support of New Hampshire Humanities!

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Couch Family Foundation (operations)
Walker Lecture Series (*Humanities to Go*)



NEH Awards \$500,000 to Gregory J. Grappone Humanities Institute



Inspired by the life of a young man and his passion for the humanities, a permanent home for the humanities is rising on the campus of Saint Anselm College in Manchester, supported in part by a \$500K grant from the National Endowment for the Humanities.

Robert and Beverly Grappone led the effort to create the Gregory J. Grappone '04 Humanities Institute as a lasting legacy to their son Gregory, who died in 2015 after a lifelong battle with cancer. Greg was a Great Books major at Saint Anselm and a

passionate supporter of the humanities. Their hope was to extend their son's love of books and the wisdom they contain into the lives of young people for generations to come.

In the brief years since its founding, the Institute has offered weekly forums, a student-produced podcast, and a year-long series of lectures, discussions, and workshops. Now, after several years of creative efforts on the part of many people, an historic building at the center of the Saint Anselm campus will become a permanent home for the Grappone Humanities Institute, with plans to break ground this year. A former boiler house where the college's print shop currently resides will be transformed into a multipurpose space for seminars, events, and performances that elevate the humanities for students, faculty, and the public, in New Hampshire and beyond.

"To have our vision and the vision of the Grappone family affirmed in such a substantial way by the National Endowment for the Humanities is deeply gratifying," said Dr. Gary Bouchard, the Institute's executive director. "It is yet one more testament to the life and legacy that Greg Grappone has left us."



Moose on the Loose recognized by NEH



New Hampshire Historical Society's online resource, *Moose on the Loose: Social Studies for Granite State Kids*, was recently recognized

by the National Endowment for the Humanities for its vital work in educating New Hampshire students in state history, civics, economics, and geography. With its lovable mascot, Mason, *Moose on the Loose* has already been adopted by dozens of schools in the state, increasing the amount of time children are spending on state history and civics. It is provided at no cost, due to the generosity of private donors, foundations, and organizations like the NEH, which supplied nearly \$200,000 toward the total project goal of \$1.1 million.

The funds will help NHHS create a comprehensive social studies resource for students and educators, and will enable NHHS to complete the "Moose" by this fall, including eight virtual field trips to iconic New Hampshire locations. Read more at moose.nhhistory.org.

Thank you to these generous Connections funders

Connections adult book discussion program brings the best of children's, young adult, and adult literature to more than 500 adult learners each year.

Connections works in partnership with adult basic education and ESOL classes, refugee resettlement organizations, services for adults with developmental disabilities, and state and county prisons. Participants are both native English speakers and new Americans. *Connections* aims to provide quality books and stimulating discussions that promote English language skills, cultivate conversations about ideas, reinforce family literacy, support a culture of reading, and encourage civic engagement.

The following foundations and corporations have provided *Connections* with critical support this year:

- Ella F. Anderson Trust, BNY Mellon, N.A., Trustee
- Bank of America Charitable Foundation
- Bar Harbor Bank and Trust
- Norwin S. and Elizabeth N. Bean Foundation
- Arthur Getz Trust, Citizens Bank, N.A., Trustee
- Lincoln Financial Foundation
- Merrimack County Savings Bank Foundation
- Neil and Louise Tillotson Fund of the NH Charitable Foundation



What will your legacy be?

Please help ensure quality humanities-based programs are accessible for all Granite Staters long into the future! Consider naming New Hampshire Humanities as a beneficiary of your life insurance policy, retirement fund, real estate, or bequest plans. NHH is happy to provide more information about these options or for details about charitable trusts and annuities that provide life-income options while supporting the humanities, please reach out to a trusted financial planner or attorney. For a confidential discussion about options, please contact Rebecca Boisvert, Director of Development, at (603) 224-4071, ext. 113, rboisvert@nhhumanities.org, or visit www.nhhumanities.org/Give.



DONOR SPOTLIGHT: Kelli Cicirelli

We thank our many donors whose support enables us to carry out critical programs for all Granite Staters. Here, we'd like to spotlight one of our monthly sustaining donors, Kelli Cicirelli.

Tell us a bit about yourself and your background, Kelli.

I moved to Concord about six years ago and I'm the Director of ROC-NH at the NH Community Loan Fund (NHCLF) where I've worked for a little over nine years. We work with communities, residents, and businesses, and we use their investments to make loans to folks who are underserved with credit.

Why do you think we, as a society, need the humanities?

I think tying together art, history, architecture, music, and poetry brings people together and helps them to think on a bigger scale. I think that we all have to broaden our minds to understand our shared experiences.

Do you have a favorite humanities program you've attended?

I'm probably going back about sixteen years now, but a friend from a book group and I attended a couple of readings with authors. I was reintroduced to New Hampshire Humanities when my workplace brought in one of your *Humanities@Work* programs. That prompted me to go on the New Hampshire Humanities website and see all that's being offered.

How does your background connect to the humanities?

For many years I had a business that designed and built playgrounds across the country. Working with scores of volunteers to build something is kind of like an old-fashioned barn raising, connecting people and motivating them toward the common good. I think the humanities do that, too – bring people together across cultures, geography, and more. Whether you're an academic or a news junkie, the humanities are what gives context for what's going on in our world.



Kate & Keith Photography, courtesy of NH Community Loan Fund

What inspired you to become a monthly donor?

I've always believed in the importance of storytelling, not only from generation to generation, but from neighborhood to neighborhood. At the Community Loan Fund, Jo Radner came in as part of *Humanities@Work*, and did a storytelling program for one of our staff meetings. It was so fun, and we're always looking for ways to connect staff and team build, so I just couldn't help but think that was great. I think it's amazing that you bring the humanities out to people where they work.

What would you tell someone who is considering becoming a monthly donor?

If the humanities are important to your life and if you're a fan of engaging your community through the humanities, then it's our job to support programs that bring people together around culture and learning, foster new ways of looking at things, and...entertain us! Being a monthly donor means knowing you're supporting good work and you can set it up and forget about it. When the rubber meets the road, you should support programs that you believe in. 🌈

Thank you for your support, Kelli!

Please make a gift to help expand civic knowledge, strengthen communities, and build cultural capital!

☐ I/we would like to become a Sustaining Donor with a **monthly recurring gift** of \$ _____

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Please return to New Hampshire Humanities, 117 Pleasant Street, Concord, NH 03301. To learn about other ways to give, contact Lynn Douillette, Director of Annual Giving, at 603-224-4071, ext. 120 or ldouillette@nhhumanities.org.



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– Marcus Tullius Cicero



New Hampshire Humanities (NHH) programs are made possible in part by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in these programs do not necessarily represent those of the NEH or NHH.



A "Good" Citizen Lecture Series:

Friday, April 8 at 5 pm, Johann N. Neem

Educating the Nation: Public Schools and Our Democracy, Past, Present, and Future

Friday, May 6 at 5 pm, Lucy Salyer

Gunrunners, Irish American Fenians, and International Battles over Citizenship

Monday, June 6 at 5:30 pm, Matthew Delmont

Half American: The Epic Story of African Americans Fighting World War II

Register online at www.nhhumanities.org
(see page 3-4 for more details).



Informative, fun, interactive– we cannot say enough positive things about the program! It was a great way to enjoy time together as a team, be educated in a subject we are all interested in, and support an organization that we think so highly of. Well done, New Hampshire Humanities! – Employer who hosted Humanities@Work



Humanities@Work is New Hampshire Humanities' initiative that brings high quality, innovative humanities programs into the workplace, now available in

an online format. Choose from selected virtual presentations from our *Humanities to Go* speakers bureau or request customized programs to fit your needs. Our programs are one-hour introductions to topics such as storytelling, creativity, and New Hampshire history and culture. *Humanities@Work* programs can be used as part of team-building exercises, diversity training, or personal development and enrichment efforts. Our partnership with **NH Business & Industry Association** and the **NH Business Committee for the Arts** means that if your company is a member of either organization, you will be eligible for a discount. [Details at www.nhhumanities.org/HAW](http://www.nhhumanities.org/HAW).



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