



Host Evaluation

PROGRAM #: _____
BOOK/FACILITATOR NAME: _____

Your comments will help us strengthen the book discussion program. We would love to hear about your experience as a host! We want to know what works and in what ways we can better help you offer stimulating and enjoyable events in your community. Please complete and return this survey within two weeks following your event.

Please provide the following tracking information:

Event date: _____
Event location: _____
Event zip code: _____
Number of participants: _____ **venue capacity:** _____ **actual:** _____

Format: Online In-person

<p>1. In what ways does hosting this program benefit your organization/community? (Check all that apply)</p> <ul style="list-style-type: none"><input type="checkbox"/> Brings people to our venue<input type="checkbox"/> Increases awareness of our organization<input type="checkbox"/> Enables our organization to promote its mission<input type="checkbox"/> Alerts attendees to other events and opportunities<input type="checkbox"/> Gives residents opportunity to meet each other<input type="checkbox"/> Connects residents with people and ideas from outside our community<input type="checkbox"/> Encourages face-to-face conversation<input type="checkbox"/> Other: _____	<p>2. Would you recommend this book discussion program to another organization?</p> <ul style="list-style-type: none"><input type="checkbox"/> Yes<input type="checkbox"/> No<input type="checkbox"/> Maybe
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3. What of value emerged from the book's discussions? Please describe in detail topics of interests, moments of thoughtful discussion or debate, or personal reflections from participants about the book and its content.

4. Please give us your thoughts on the program content and impact.

CONTENT	Excellent	Good	Acceptable	Poor	N/A
How well did the topic/theme of the book engage the audience?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well did the topic/theme of the book create meaningful dialogue?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well did the topic/theme of the book suggest important ideas/concepts?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well did the topic/theme of the book lead to further conversations after the event?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well did the topic/theme of the book feel relevant?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well did the topic/theme of the book meet your expectations/goals?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
IMPACT	Strongly Agree	Agree	Neutral/Don't Know	Disagree	Strongly Disagree
This program has helped participants understand how the humanities (history, literary study, etc.) can help make sense of individual challenges.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This program provided deeper cultural or historical context that surround the book through discussion.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This program encouraged participants to see parallels between their own experiences and issues raised in the reading.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The program allow participants to encounter and better understand a new perspective either in the reading or during discussion.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Please give us your thoughts on the facilitator. (Please be specific on what worked, what could be improved, and how the facilitator was received):

6. Any final thoughts, suggestions, or comments?

Thank you!

Please save the evaluation, title it, and email to: mnolin@nhhumanities.org
 Or mail to: New Hampshire Humanities, 117 Pleasant Street, Concord, NH 03301
 For questions, please call 603-224-4071 or visit www.nhhumanities.org