

# Connections Reading List 2023-2024

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**Connections** is New Hampshire Humanities' book discussion program for lifelong learners. We bring content-rich, beautifully illustrated children's, young adult, and adult literature to adult literacy partners including Adult Basic Education, ESOL and Hi-set classes, Family Connections Center programs within the Department of Corrections and classes for developmentally disabled adults. Students read from one to four books over four meetings. Trained facilitators bring in creative activities and guide students through discussions on humanities themes such as 'History,' 'Art as Power,' 'The Right to Be,' and 'Our Earth,' Students connect what they read to their own stories and ideas, learn from each other, and create a vibrant community of readers.

We organize the books around themes because we find that readers experience deep satisfaction from recognizing patterns of thoughts and ideas in books that at first might seem unrelated. Finding connections between people's stories, whether around ideas of liberty or about what we eat, inspires discussion and helps people figure out who they are as individuals.

**You can also mix and match the books to create new themes.** This list is a work in progress as facilitators and teachers discover and recommend new books.

Books' ESOL Reading levels are included:

- **Literacy+** – for students who are learning how to find objects on a page and are beginning to recognize letters and a few words. *(Can also be used with higher ability students.)*
- **Beginner+** – for students who are building vocabulary, have a solid grasp of phonetics and can discuss the story and relate it to their own lives. *(Can also be used with lower or higher ability students.)*
- **Intermediate+** – for students who can read a picture book and often, a middle-school-level chapter book; understand the meaning of the text as they move forward without needing to identify every word; and can discuss themes and ideas. *(Can also be used with lower or higher ability students.)*
- **Advanced** – for students who can read newspapers, young adult-level materials, short chapter books and novels, some adult fiction and nonfiction; who are adept at using dictionaries and digital translators; and have higher level discussions about themes.

**Many of the higher-level picture books on this list are accessible to early readers by virtue of their detailed illustrations. While the text may be out of reach for some students, the illustrations can tell the tale. Likewise, a more advanced class often benefits from reading an illustrated book, as the illustrations can enhance their understanding of the plot and theme. If you select a book for your class that is available only in hardback, we ask that you to select a maximum of two additional books that are both available in paperback.**

*For more information on these titles, please check your public library or go to the publisher's or bookseller's website where you can often look inside a book and get a better sense of the appropriateness of the match to your class.*



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FAMILIES AROUND THE WORLD

FOLKTALES

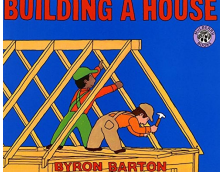
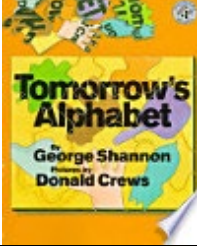
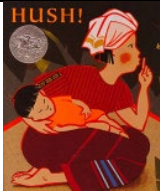
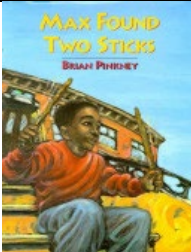
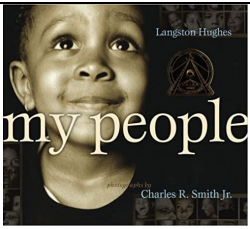
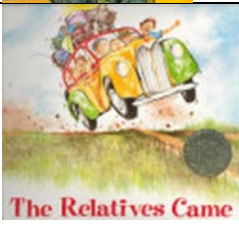
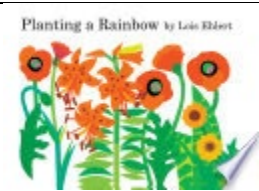
JOURNEYS

ART AS POWER

UNITED WE STAND- **NEW!**


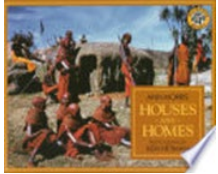
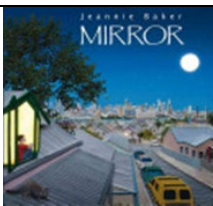
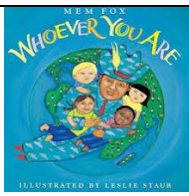
## JOY

**Discussion Questions: What is joy? How do people find joy in different ways? What factors influence how we find joy and our passions?**

	<p><b>Building a House</b> by Byron Barton  <b>Picture book - Literacy +</b>          The skills of carpenters, painters, bricklayers and more are shown as they build a house in the U.S.  <a href="#">Click HERE to preview!</a></p>		<p><b>Tomorrow's Alphabet</b> by George Shannon  <b>Picture book - Literacy+</b>          A highly creative combination of letters and watercolor paintings that demonstrate where things come from.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Hush! A Thai Lullaby</b> by Minfong Ho,  <b>Picture book - Literacy +</b>          Read a Thai lullaby and perhaps share lullabies sung in participants' families and cultures.  <a href="#">Click HERE to preview!</a></p>		<p><b>Max Found Two Sticks</b> by Brian Pinkney  <b>Picture book - Literacy+</b>          The joy of making music.  <a href="#">Click HERE to preview!</a></p>
	<p><b>My People</b> by Langston Hughes  <b>Poem - Beginner +</b>          Hughes' poem is accompanied by portraits. The book invites discussion about family, community, culture, love. Single word or phrase on each page.  <a href="#">Click HERE to preview!</a></p>		<p><b>The Relatives Came</b> by Cynthia Rylant  <b>Picture book -Beginner+</b>          The joy of company coming!  <a href="#">Click HERE to preview!</a></p>
	<p><b>Planting a Rainbow</b> by Lois Ehlert  <b>Picture book - Literacy +</b>          Ehlert's bold collages show bulbs, seeds, and seedlings, and a garden's growth  <a href="#">Click HERE to preview!</a></p>		

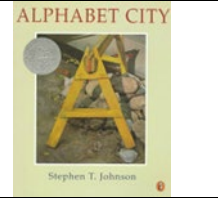
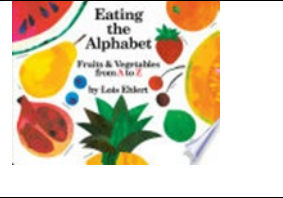
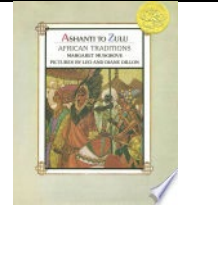
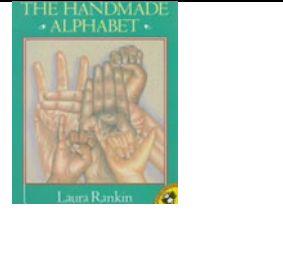
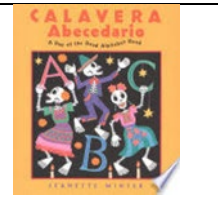
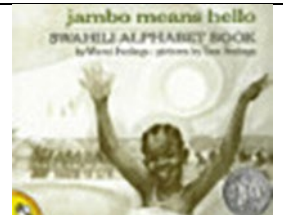
## CULTURE SIDE BY SIDE

**Discussion Questions: What is culture? How are cultures similar or different? Have you ever felt caught between two cultures? How does culture affect our understanding of the world around us?**

	<p><b>Bread, Bread, Bread</b> by Ann Morris  <b>Picture book - Literacy +</b>          Explores the many traditions of bread around the world  <a href="#">Click HERE to preview!</a></p>		<p><b>Houses and Homes</b> by Ann Morris  <b>Picture book - Literacy+</b>          Photos and spare text about houses around the world.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Mirror</b> by Jeannie Baker  <b>Picture book - Literacy +</b>          Two cultures (Australia and Morocco) and two stories, with threads of the same story.</p>		<p><b>Whoever You Are</b> by Mem Fox  <b>Picture book - Literacy +</b>          Every day all over the world, children are laughing and crying, playing, learning, eating and sleeping. They may not look the same. They may not speak the same language. Their lives may be quite different. But inside, they are all alike.  <a href="#">Click HERE to preview!</a></p>



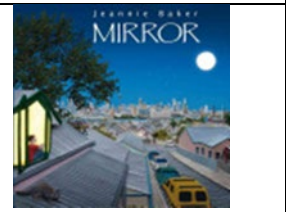
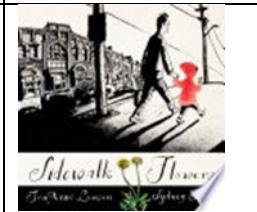
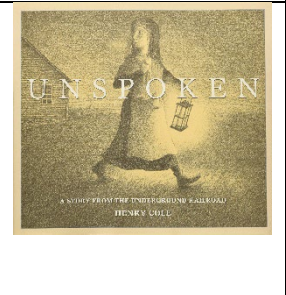

## DESCRIBING THE WORLD

**Discussion Questions: How do we learn? What can our natural world teach us? How do stories educate societies? How can we connect to each other through language?**

	<p><b>Alphabet City</b> by Stephen T. Johnson  <b>Picture book - Literacy +</b>          An alphabet book about finding the shape of English letters in the world around us.  <a href="#">Click HERE to preview!</a></p>		<p><b>Eating the Alphabet</b> by Lois Ehlert  <b>Picture book - Literacy +</b>          An alphabet book of the harvest of the garden.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Ashanti to Zulu: African Traditions</b> by Margaret Musgrove, illus. by Leo and Diane Dillon  <b>Picture book - Literacy +</b>          An alphabet book of African culture that is also a Caldecott Medal winner for picture book art  <a href="#">Click HERE to preview!</a></p>		<p><b>The Handmade Alphabet</b> by Laura Rankin  <b>Picture book - Literacy +</b>          An alphabet book in American sign language.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Calavera Abecedario: A Day of the Dead Alphabet Book</b> by Jeanette Winter  <b>Picture book - Literacy +</b>          An alphabet book about the Mexican tradition of the celebration of ancestors.  <a href="#">Click HERE to preview!</a></p>		<p><b>Jambo Means Hello</b> by Muriel Feelings, illus. by Tom Feelings  <b>Picture book - Literacy +</b>          An alphabet book in Swahili.  <a href="#">Click HERE to preview!</a></p>

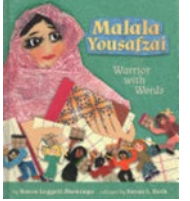

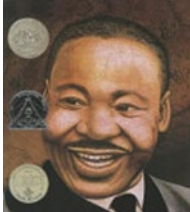


## WORDLESS PICTURE BOOKS

**Discussion Questions: How can a picture tell a story? What can we learn from pictures and images? Are pictures a universal language?**

	<p><b>The Lion and the Mouse</b> by Jerry Pinkney  <b>Picture book- Literacy +</b>          Combines the power of the storytelling with the sheer beauty of the drawings.  <a href="#">Click HERE to preview!</a></p>		<p><b>The Red Book</b> by Barbara Lehman  <b>Picture book- Beginner +</b>          Lehman's story captures the magical possibility that exists every time readers open a book.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Mirror</b> by Jeannie Baker  <b>Picture book- Literacy +</b>          Two families living their daily lives are portrayed in pages side by side, one family from Morocco, one family from Australia.</p>		<p><b>Sidewalk Flowers</b> By JonArno Lawson  <b>Picture book- Literacy +</b>          "Bright spots of joy and comfort" in a walk in the city with its flowers.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Unspoken</b> by Henry Cole  <b>Picture book- Literacy +</b>          A farm girl discovers a runaway slave hiding in the barn. She must make a difficult choice. Will she have the courage to help him?  <a href="#">Click HERE to preview!</a></p>		<p><b>Wolf in the Snow</b> by Matthew Cordell  <b>Picture book- Literacy +</b>          A story of kindness overcoming fear, a reversal of the classic Little Red Riding Hood.  <a href="#">Click HERE to preview!</a></p>



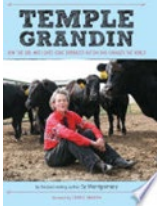


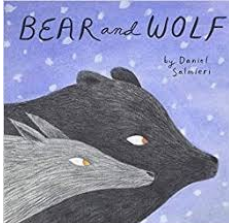
## THE POWER OF ONE

**Discussion Questions: Can one person make a difference in the world? How? What qualities must they possess? What factors contribute to an individual making positive change?**

	<p><b>Malala Yousafzai, Warrior with Words</b> by Karen Leggett Abouraya  <b>Picture book biography - Beginner+</b>          The story of the Pakistani girl's fight for the right of girls to go to school is told in brief scenes and collage art.  <a href="#">Click HERE to preview!</a></p>		<p><b>Nelson Mandela</b> by Kadir Nelson  <b>Picture book biography - Beginner+</b>          In spare language and dramatic portraits and landscapes, Kadir Nelson brings South Africa's first black head of state to life.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Martin's Big Words: The Life of Dr. Martin Luther King, Jr.</b> by Doreen Rappaport  <b>Picture book biography - Beginner+</b>          Biography of Martin Luther King illustrated with Collier's watercolor and collage art.  <a href="#">Click HERE to preview!</a></p>		<p><b>Wangari's Trees of Peace</b> by Jeannette Winter  <b>Picture book biography - Beginner+</b>          A story of the Kenyan Nobel-Prize-winning environmental activist in an edition that is short and easy to read.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Our House Is on Fire: Greta Thunberg's Call to Save the Planet</b> by Jeannette Winter  <b>Picture book biography - Beginner+</b>          Learn the story of <i>TIME</i> 2019 PERSON OF THE YEAR Greta Thunberg, the sixteen-year-old climate activist who has sparked a worldwide student movement and is demanding action from world leaders to fight climate change.  <a href="#">Click HERE to preview!</a></p>		



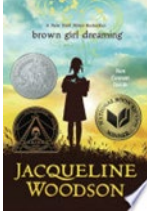
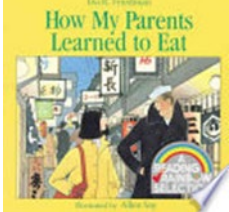

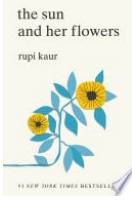
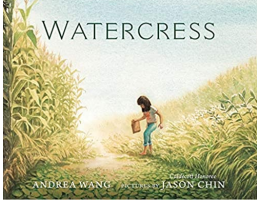
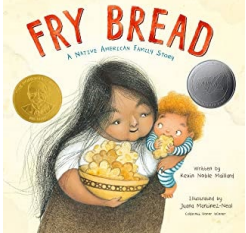
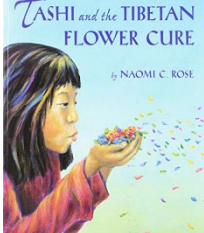
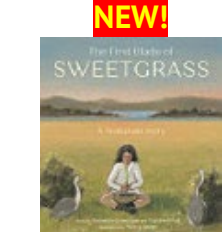
## ANIMALS MAKE US HUMAN

**Discussion Questions: What makes us human? What similarities do animals and humans share? Can humans learn anything from animals? What makes someone a friend?**

	<p><b>Big Blue Whale</b> by Nicola Davies.  <b>Nonfiction Picture Book - Beginner+</b>          An award-winning nonfiction picture book about the largest known animal.</p>		<p><b>Tuesday Tucks Me In: The Loyal Bond Between a Soldier and a Service Dog</b> by Luis Carlos Montalvan.  <b>Picture book nonfiction - Beginner +</b>          A simply told picture-book version of this story of a military veteran and his service dog.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</b> by Sy Montgomery.  <b>Biography - Advanced</b>          The story of Temple Grandin and her experience of autism.  <a href="#">Click HERE to preview!</a></p>		<p><b>Red and Lulu</b> by Matt Tavares.  <b>Picture book - Beginner+</b>          A story of New York City in the holidays and two cardinals who are separated and search for each other. Commended for its visual storytelling.  <a href="#">Click HERE to preview!</a></p>
	<p><b>How to Be a Good Creature: A Memoir in Thirteen Animals</b> by Sy Montgomery,  <b>Memoir - Advanced</b>          Short personal essays that can be read in the whole or by singling out individual pieces. "A truly beautiful book about life, family, loss, and love."  <a href="#">Click HERE to preview!</a></p>		<p><b>Bear and Wolf</b> by Daniel Salmieri  <b>Picture book - Beginner+</b>          Bear and Wolf become unlikely companions one winter's evening when they discover each other out walking in the falling snow.  <a href="#">Click HERE to preview!</a></p>

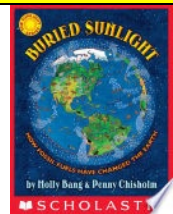
## TELLING FAMILY STORIES

**Discussion Questions: What is family? What and how do families teach us? How can families shape our life experiences and opportunities? How can language define and connect families?**

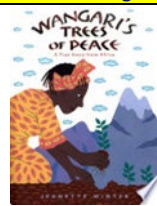
	<p><b>Arctic Memories</b> by Normee Ekoomiaka (bilingual Inuit and English) <b>Picture book - Beginner+</b></p> <p>The author describes the food, the clothes, the games, the language of his childhood in Alaska. <a href="#">Click HERE to preview!</a></p>		<p><b>Enchanted Air: Two Cultures, Two Wings</b> by Margarita Engle <b>Memoir in verse - Advanced</b></p> <p>Margarita Engle tells of growing up as a child in two cultures, Cuba and the U.S., during the Cold War. <a href="#">Click HERE to preview!</a></p>
	<p><b>Brown Girl Dreaming</b> by Jacqueline Woodson <b>Memoir in verse - Advanced</b></p> <p>Woodson, a former National Ambassador for Young People's Literature, writes a stunning biography in verse of growing up African American with dreams of being a writer. <a href="#">Click HERE to preview!</a></p>		<p><b>How My Parents Learned to Eat</b> by Ina Freidman <b>Picture book - Beginner+</b></p> <p>In Japan, a Japanese woman and Anglo-American man meet and learn to understand each other, especially through culinary traditions. This is a humorous yet realistic picture of two people from different cultures getting to know each other and falling in love. <a href="#">Click HERE to preview!</a></p>
	<p><b>Cool Salsa</b>, edited by Lori M. Carlson (bilingual English and Spanish) <b>Poetry collection - Intermediate+</b></p> <p>Bilingual poems on growing up Latino in the United States</p>		<p><b>The Sun and Her Flowers</b> by Rupri Kaur <b>Poetry collection - Advanced</b></p> <p>A young Indian Canadian woman's very accessible poems about life, love, and identity. <a href="#">Click HERE to preview!</a></p>
	<p><b>Watercress</b> by Andrea Wang <b>Picture book - Beginner +</b></p> <p>Embarrassed about gathering watercress from a roadside ditch, a girl learns to appreciate her Chinese heritage after learning why the plant is so important to her parents. <a href="#">Click HERE to preview!</a></p>		<p><b>The Story of a Pumpkin</b>, by Hari Tiwari, illus. by Dal Rai (bilingual Nepali and English) <b>Picture Book - Intermediate+</b></p> <p>A childless couple become the parents of a young pumpkin and all goes well until the pumpkin goes in search of a wife. A bilingual folktale from Bhutan in English and Nepali.</p>
	<p><b>Fry Bread: A Native American Family Story</b>, by Kevin Nobel Mallard <b>Picture Book - Beginner +</b></p> <p>This picture book depicts an intergenerational group of Native American family members and friends as they make fry bread together. <a href="#">Click HERE to preview!</a></p>		<p><b>Tashi and the Tibetan Flower Cure</b> by Naomi C. Rose <b>Picture Book - Intermediate+</b></p> <p>The story of a young girl bringing together community and tradition to help her grandfather recover when he falls ill. <a href="#">Click HERE to preview!</a></p>
	<p><b>The First Blade of Sweetgrass</b> by Suzanne Greenlaw &amp; Gabriel Frey <b>Picture Book - Intermediate+</b></p> <p>In this Own Voices Native American picture book story, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. <a href="#">Click HERE to preview!</a></p>		

## HUMANITIES AND THE ENVIRONMENT

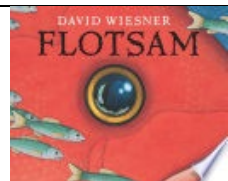
**Discussion Questions: In what ways has our environment changed over time? How do humans affect the environment and how does the environment affect humans? How can we care for and protect our environment?**



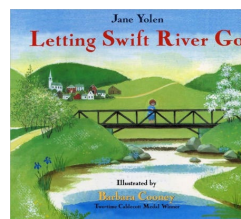
**Buried Sunlight** by Molly Bang and Penny Chisholm  
**Nonfiction Picture Book - Intermediate +**  
 Molly Bang, creator of many classic stories, has also created books to illustrate climate change. This book, in Bangs' Sunlight series, illuminates how fossil fuels have changed the earth.  
[Click HERE to Preview!](#)



**Wangari's Trees of Peace** by Jeannette Winter  
**Picture book - Beginner+**  
 A story of the Kenyan Nobel-Prize-winning environmental activist in an edition that is short and easy to read.  
[Click HERE to preview!](#)



**Flotsam** by David Wiesner (wordless) \*  
**Wordless picture book - Literacy +**  
 A boy finds an underwater camera washed up on the beach, develops the film, and discovers worlds beyond worlds.  
[Click HERE to Preview!](#)



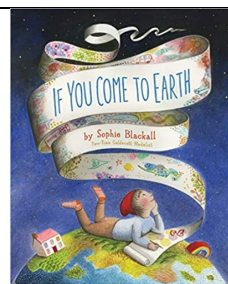
**Letting Swift River Go** by Jane Yolen  
**Picture book- Intermediate +**  
 Relates Sally Jane's experience of changing times in rural America, as she lives through the drowning of the Swift River towns in western Massachusetts to form the Quabbin Reservoir.  
[Click HERE to preview!](#)



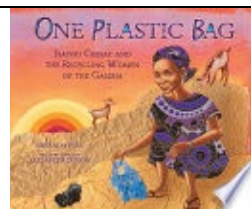
**Miss Rumphius** by Barbara Cooney  
**Picture book - Intermediate +**  
 Called by a reviewer, "an oasis of calm and beauty." Themes include the natural world, wisdom, New England, and restoring our earth. Based on an actual "Lupine Lady" in Maine.  
[Click HERE to preview!](#)



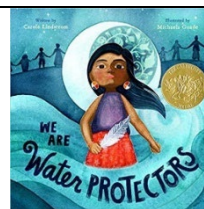
**The Boy Who Harnessed The Wind** by William Kamkwamba & Bryan Mealer  
**Picture book - Beginner +**  
 When fourteen-year-old William Kamkwamba's Malawi village was hit by a drought, everyone's crops began to fail. Without enough money for food, let alone school, William spent his days in the library . . . and figured out how to bring electricity to his village. Persevering against the odds, William built a functioning windmill out of junkyard scraps.  
[Click HERE to preview!](#)



**If You Come To Earth** by Sophie Blackall  
**Picture book - Beginner +**  
 A guide to our home planet, and a call for us to take care of both Earth and each other.  
[Click HERE to preview!](#)



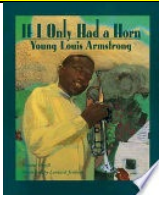
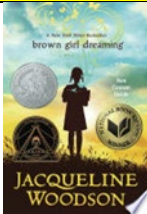
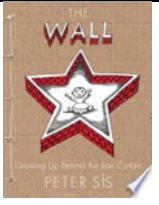
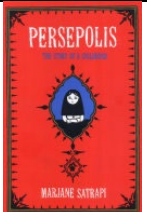
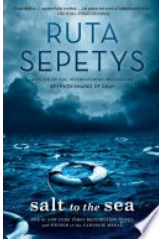
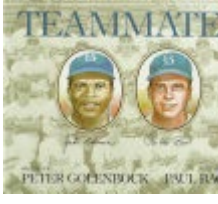
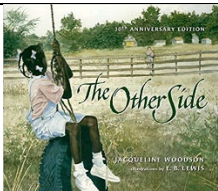

**One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia** by Miranda Paul  
**Picture book - Beginner+**  
 A tale of growing ecological awareness and grassroots environment activism led by a group of women.  
[Click HERE to preview!](#)



**We are Water Protectors** by Carole Lindstrom  
**Picture book - Beginner+**  
 Inspired by the many indigenous-led movements across North America, this book issues an urgent rallying cry to safeguard the Earth's water.  
[Click HERE to preview!](#)


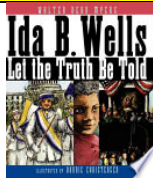
## THE RIGHT TO BE

**Discussion Questions: How are our identities shaped by our individual experiences? What is the role of tradition in building our awareness of ourselves? How do decisions, actions, and consequences vary depending on the different perspectives of the people involved? Is freedom a right?**

	<p><b>If I Only Had a Horn</b>, by Roxanne Orgill  <b>Picture book biography - Beginner +</b>          An illustrated biography of Louis Armstrong when he was a boy and longed to play music.  <a href="#">Click HERE to preview!</a></p>		<p><b>Brown Girl Dreaming</b>, by Jacqueline Woodson,  <b>Memoir in verse - Advanced</b>  <a href="#">Click HERE to preview!</a></p>
	<p><b>The Wall: Growing up Behind the Iron Curtain</b> by Peter Sis.  <b>Graphic memoir - Advanced</b>          Sis writes history from his own memories of growing up in Czechoslovakia during the Cold War  <a href="#">Click HERE to preview!</a></p>		<p><b>Persepolis</b> by Marjane Satrapi,  <b>Graphi Memoir - Advanced</b>          A graphic memoir of growing up in Iran during the revolution.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Salt to the Sea</b> by Ruta Sepetys  <b>Nonfiction - Advanced</b>          "In 1945, World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom...A tribute to the people of Lithuania, Poland, and East Prussia." Publisher's summary  <a href="#">Click HERE to preview!</a></p>		<p><b>Teammates</b> by Peter Golenbock, illus. by Paul Bacon  <b>Picture book biography - Intermediate +</b>          Biography of Jackie Robinson with photos and illustrations.  <a href="#">Click HERE to preview!</a></p>
	<p><b>The Other Side</b> by Jacqueline Woodson  <b>Picture book - Beginner +</b>          Clover's mom says it isn't safe to cross the fence that segregates their black side of town from the white side where Anna lives. But the two girls strike up friendship and get around the grown-ups' rules by sitting on top of the fence together.  <a href="#">Click HERE to preview!</a></p>		<p><b>The Oldest Student: How Mary Walker Learned to Read</b> by Rita Lorraine Hubbard  <b>Picture Book - Intermediate +</b>          Imagine learning to read at the age of 116! Discover the true story of Mary Walker, the nation's oldest student who did just that.  <a href="#">Click HERE to preview!</a></p>


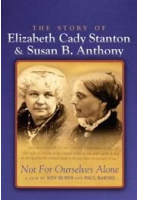
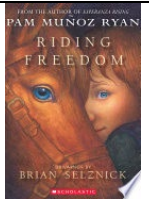
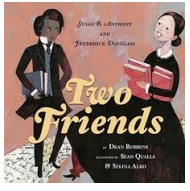
## HOW WOMEN WON THE VOTE:

**Discussion Questions: Why were women not allowed to vote until the 20<sup>th</sup> century? What strategies did women use to win the right to vote? Which were most successful? Why did only some women gain the right to vote with the ratification of the 19<sup>th</sup> Amendment? Is equality essential?**

	<p><b>Heart on Fire: Susan B. Anthony Votes for President</b> by Ann Malaspina  <b>Picture book biography - Beginner+</b>          On November 5, 1872, Susan B. Anthony made history--and broke the law--when she voted in the US presidential election, a privilege that had been reserved for men. She was arrested, tried, and found guilty  <a href="#">Click HERE to preview!</a></p>		<p><b>Ida B. Wells: Let the Truth Be Told</b> by Walter Dean Myers  <b>Picture book biography - Beginner +</b>          This picture book biography introduces the extraordinary Ida B. Wells. Long before boycotts, sit-ins, and freedom rides, Ida B. Wells was hard at work to better the lives of African Americans.</p>
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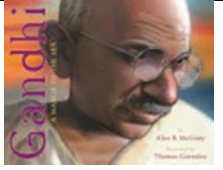
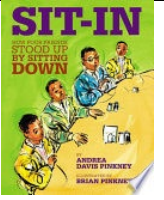
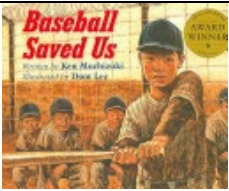
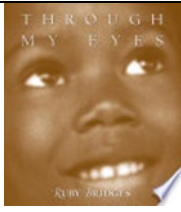
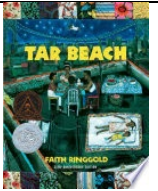
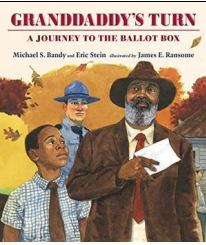
## HOW WOMEN WON THE VOTE: (CONTINUED)

	<p><b>Elizabeth Leads the Way: Elizabeth Cady Stanton and the Right to Vote</b> by Tanya Lee Stone  <b>Picture book biography - Beginner +</b>          Elizabeth Cady Stanton stood up and fought for what she believed in. From an early age, she knew that women were not given rights equal to men. But rather than accept her lesser status, Elizabeth went to college and later gathered other like-minded women to challenge the right to vote.  <a href="#">Click HERE to preview!</a></p>		<p><b>Not For Ourselves Alone: The Story of Elizabeth Cady Stanton &amp; Susan B. Anthony,</b>          a documentary by Ken Burns  <a href="#">Click HERE to preview documentary!</a></p>
	<p><b>Riding Freedom</b> by Pam Munoz Ryan  <b>Novel - Advanced</b>          The story of Charlotte, a woman orphaned as a toddler who grows up in an orphanage, but dreams of owning her own ranch and working with horses.  <a href="#">Click HERE to preview!</a></p>		
	<p><b>Two Friends: Susan B. Anthony and Frederick Douglass</b> by Dean Robbins  <b>Beginner +</b>          Susan B. Anthony and Frederick Douglass, recount their similar stories fighting to win rights for women and African Americans  <a href="#">Click HERE to preview!</a></p>		

You'll see many more books about women gaining the right to vote with notations about reading levels here: <https://www.amightygirl.com/blog?p=11827>







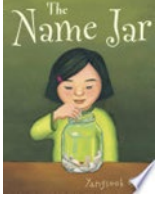
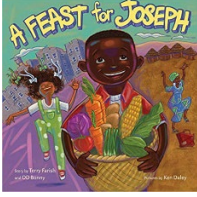
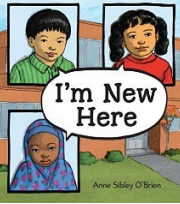
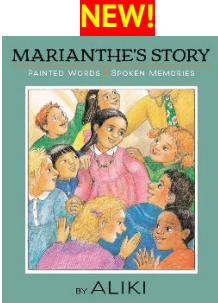
## WHAT DOES DEMOCRACY LOOK LIKE?

**Discussion Questions: What should democracy look like? Who gets to participate in a democracy? What barriers have limited people's access to democratic institutions? Is equality essential?**

	<p><b>Ghandi: A March to the Sea</b> by Alice B. McGinty  <b>Picture book - Intermediate +</b>          Mohandas Gandhi protests British rule in India in a 1930 act of civil disobedience.  <a href="#">Click HERE to preview!</a></p>		<p><b>Sit - In: How Four Friends Stood Up by Sitting Down</b> by Andrea Pinkney  <b>Picture book - Intermediate +</b>          A story of the famous Greensboro, NC sit-in at the Woolworth's lunch counter that launched thousands of sit-ins across the country to bring about an end to segregation.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Baseball Saved Us</b> by Ken Mochizuki,  <b>Picture book - Intermediate +</b>          During World War II, a young Japanese American boy and his family are sent to an internment camp after the attack on Pearl Harbor. Despondent in their desolate surroundings, father and son pull the camp together to build a baseball diamond  <a href="#">Click HERE to preview!</a></p>		<p><b>Through My Eyes: The Autobiography of Ruby Bridges</b> by Ruby Bridges  <b>Picture book - Intermediate+</b>          A memoir from the first African American pupil to attend a formerly segregated school in New Orleans in 1960. Excellent prompt for discussion about civil rights and segregation.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Tar Beach</b> by Faith Ringgold  <b>Picture book - Beginner +</b>          Two children's imaginations re-create their world. "There is an air of triumph in Ms. Ringgold's vision." New York Times  <a href="#">Click HERE to preview!</a></p>		<p><b>Granddaddy's Turn: A Journey to the Ballot Box</b> by Michael S. Bandy  <b>Picture book - Intermediate +</b>          Based on the true story of one family's struggle for voting rights in the civil rights-era South, this moving tale shines an emotional spotlight on a dark facet of U.S. history.  <a href="#">Click HERE to preview!</a></p>

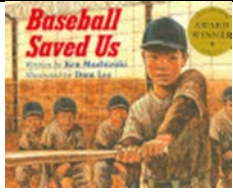
## COMING TO AMERICA

**Discussion Questions: Why do people leave their native country? What difficulties do they face in their journey? How easy is it to get used to a new culture? Can an immigrant be at home in America without losing his or her identity?**

	<p><b>Auntie Luce's Talking Paintings</b> by Francie Latour  <b>Picture book - Beginner +</b>            A child visits her auntie in Haiti, the country her family left to come to America. Through the aunts paintings, the child learns who she is and about her home country.  <a href="#">Click HERE to preview!</a></p>		<p><b>When Jessie Came Across the Sea</b> by Amy Hest  <b>Picture book - Intermediate+</b>            Jessie emigrates from Eastern Europe to New York City in the early 1900s.  <a href="#">Click HERE to preview!</a></p>
	<p><b>A Different Pond</b> by Bao Phi  <b>Picture book - Beginner +</b>            A boy cherishes the ritual of fishing with his father.  <a href="#">Click HERE to preview!</a></p>		<p><b>The Keeping Quilt</b> by Patricia Polacco.  <b>Picture book - Beginner +</b>            Polacco's classic story of Russian immigrants to the U.S.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Dreamers</b> by Yuyi Morales  <b>Picture book - Literacy +</b>            A Mexican-American mom and her little boy learn English and a love of books when they are welcomed at the public library.  <a href="#">Click HERE to preview!</a></p>		<p><b>Me and My Fear</b> by Francesca Sanna  <b>Picture book - Beginner +</b>            Sanna shows in images how a young migrant learns to handle her fear.  <a href="#">Click HERE to preview!</a></p>
	<p><b>The Name Jar</b> by Yangsook Choi.  <b>Picture book - Beginner +</b>            A small girl must decide what name she will use in America.  <a href="#">Click HERE to preview!</a></p>		<p><b>A Feast for Joseph</b> by Terry Farish  <b>Picture book- Beginner +</b>            Joseph misses sharing meals with lots of people like he did back in the refugee camp, so when the neighbors finally come over, it's a feast!</p>
	<p><b>I'm New Here</b> by Anne Sibley O'Brien  <b>Picture book - Beginner +</b>            Three immigrant students have trouble speaking, writing, and sharing ideas in English in their new American school. The students learn to feel confident and comfortable in their new school without losing a sense of their home country, language, and identity.  <a href="#">Click HERE to preview!</a></p>		<p><b>Marianthe's Story</b> by Alike  <b>Picture book- Beginner +</b>  <b>Two stories in one book! Read one or both!</b>            In <i>Painted Words</i>, Marianthe's paintings help her to become less of an outsider as she struggles to adjust to a new language and a new school. In <i>Spoken Memories</i>, a proud Mari is finally able to use her new words to narrate the sequence of paintings she created to share her memories of her homeland and the events that brought her family to their new country.</p>

## A MORE PERFECT UNION-LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS

**Discussion Questions: What is the meaning of freedom? What responsibilities do we each have to uphold it? How has US History either supported or conflicted with their founding ideas of life, liberty, and the pursuit of happiness? What does “A More Perfect Union” look like?**



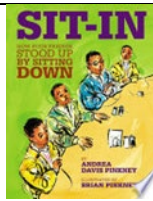
**Baseball Saved Us** by Ken Mochizuki  
**Picture book - Intermediate+**  
 During World War II, a young Japanese American boy and his family are sent to an internment camp after the attack on Pearl Harbor. Despondent in their desolate surroundings, father and son pull the camp together to build a baseball diamond and form a league.  
[Click HERE to preview!](#)



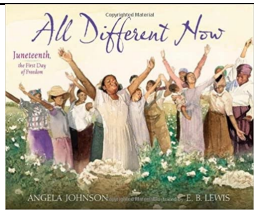
**Rosa** by Nikki Giovanni, **Picture book - Intermediate+**  
 This biography of Rosa Parks tells the story of simple act of courage that launched the Montgomery Bus Boycott.  
[Click HERE to preview!](#)



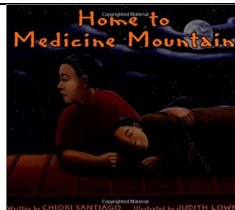
**Her Right Foot** by Dave Eggers  
**Picture book - Beginner +**  
 “She’s in New York./ She’s holding a torch./ And she’s in mid-stride...”  
 Eggers on the building and the meaning of the Statue of Liberty.  
[Click HERE to preview!](#)



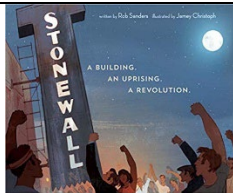
**Sit – In: How Four Friends Stood Up by Sitting Down** by Andrea Pinkney  
**Picture book - Intermediate+**  
 A story of the famous Greensboro, NC sit-in at the Woolworth’s lunch counter that launched thousands of sit-ins across the country to bring about an end to segregation. [Click HERE to preview!](#)



**All Different Now: Juneteenth, the First Day of Freedom** by Angela Johnson  
**Beginner +**  
 Through the eyes of one little girl, *All Different Now* tells the story of the first Juneteenth, the day freedom finally came to the last of the enslaved people in the South.  
[Click HERE to preview!](#)



**Home to Medicine Mountain** by Chiori Santiago  
**Intermediate +**  
 In the 1930s two young brothers are sent to a government-run Indian residential school. At these schools, children are forbidden to speak their native tongue and are taught to abandon their Indian ways.  
[Click HERE to preview!](#)



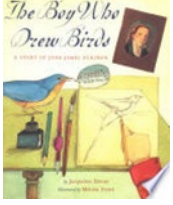



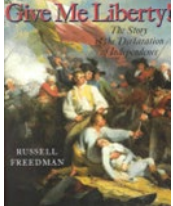




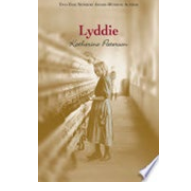

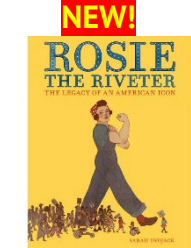
**Stonewall: A Building. An Uprising. A Revolution.** By Rob Sanders  
**Picture book - Intermediate +**  
 A powerful and timeless true story that will allow young readers to discover the rich and dynamic history of the Stonewall Inn and its role in the LGBTQ+ civil rights movement  
[Click HERE to preview!](#)



**Before She Was Harriet** by Lisa Cline-Ransome  
**Picture Book - Beginner+**  
 We know her today as Harriet Tubman, but in her lifetime, she was called by many names.  
[Click HERE to preview!](#)

## HISTORY OF THE US

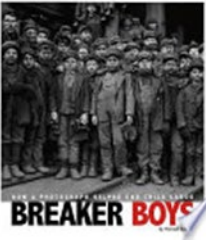
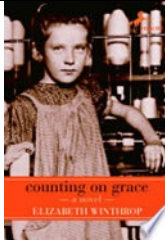

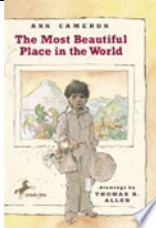
**Discussion Questions: What is history? Who determines history? Are there voices in history that have been left out? Whose & Why? Can history be made by ordinary people? How is history changed by acceptance or rejection of new ideas and values?**

	<p><b>The Boy Who Drew Birds: A Story of John James Audubon</b> by Jacqueline Davies  <b>Picture book-Intermediate+</b>          A story of the great student and painter of birds.  <a href="#">Click HERE to Preview!</a></p>		<p><b>Martin's Big Words: The Life of Dr. Martin Luther King, Jr.</b> by Doreen Rappaport  <b>Beginner +</b>          Biography of Martin Luther King illustrated with Collier's watercolor and collage art.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Follow the Drinking Gourd</b> by Jeanette Winter  <b>Picture book -Beginner+</b>          An imaginative story of the Underground Railroad.  <a href="#">Click HERE to Preview!</a></p>		<p><b>Midnight Ride of Paul Revere</b> by Henry Wadsworth Longfellow, illus. by Ted Rand  <b>Picture book - Beginner +</b>          An illustrated telling of the classic poem.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Give Me Liberty! The Story of the Declaration of Independence</b> by Russell Freedman  <b>Advanced</b>          "Freedman takes a crucial moment in American history and imbues it with living grace and powerful tension."</p>		<p><b>Night Boat to Freedom</b> by Margot Theis Raven  <b>Picture book -Intermediate+</b>          Award-winning illustrated book based on slave narratives collected by the Federal Writers' Project.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Johnny Appleseed</b> by Reeve Lindbergh  <b>Picture book - Beginner+</b>          Here, this classic tale is told in verse, with detailed illustrations.  <a href="#">Click HERE to preview!</a></p>		<p><b>Squanto's Journey</b> by Joseph Bruchac, illus. by Greg Shed  <b>Picture book -Intermediate+</b>          A story of the first Thanksgiving.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Rosa</b> by Nikki Giovanni, illus. by Bryan Collier  <b>Picture book -Intermediate+</b>          Biography of Rosa Parks  <a href="#">Click HERE to preview!</a></p>		<p><b>Lyddie</b> by Katherine Paterson  <b>Novel -Advanced</b>          Set in 1843, a girl leaves her family's failing farm in Vermont to work in the textile mills of Lowell, Massachusetts.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909</b>  <b>Picture book - Intermediate+</b>          The true story of the young immigrant who led the largest strike of women workers in U.S. history.  <a href="#">Click HERE to preview!</a></p>		<p><b>Rosie the Riveter: The Legacy of An American Icon</b>  <b>Picture book - Beginner+</b>          This book traces Rosie's formation and legacy from World War II to today, letting girls know that they are capable and strong.  <a href="#">Click HERE to preview!</a></p>


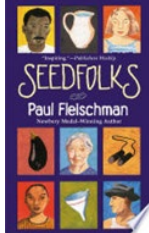
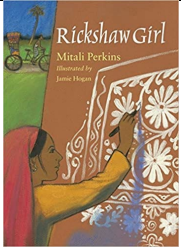
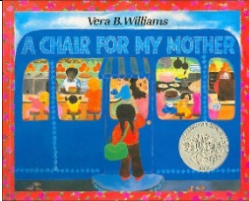

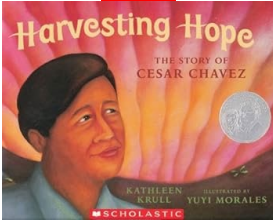
## HUMANITIES FOR WORK & LIFE

This theme was inspired by the *Teaching the Skills that Matter* (TSTM) initiative. TSTM works to integrate the skills that matter to adult students using learning approaches that work across critical topics. Click [HERE](#) to learn more about TSTM!

**Discussion Questions: What is work? Why do we work? How has work changed throughout history? How can work impact our life and families? How can we use the humanities in our everyday lives? How can the humanities teach us about civics, health, work, and finances?**

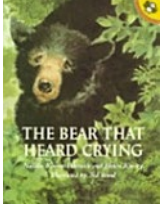


	<p><b>Breaker Boys</b> by Michael Burgan with photographs by Lewis Hine  <b>Photo book - Intermediate +</b>            This book tells the story of young boys who sorted coal in dusty, loud, and dangerous conditions. Many of these breaker boys worked ten hours a day, six days a week all for as little as forty-five cents a day. Child labor was common in the United States in the nineteenth century. The photographs of Lewis Hine and others bring the harsh working conditions to light.  <a href="#">Click HERE to preview!</a></p>		<p><b>Counting on Grace</b> by Elizabeth Winthrop  <b>Novel - Intermediate+</b>            1910: At 12, Grace and her best friend Arthur must leave school and go to work as a “doffers” on their mothers’ looms in the mill. Horrified by the working conditions and the very young children they see, they write a secret letter to the Child Labor Board about underage children working in Pownal, Vermont. What happens next changes her sense of herself, her future, and her family’s future.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Ox-Cart Man</b> by Donald Hall, illus. by Barbara Cooney  <b>Picture book - Literacy +</b>            Hall’s poem with Cooney’s primitive paintings follow the New England seasons through the life of a mid-19<sup>th</sup> century farmer.  <a href="#">Click HERE to preview!</a></p>		<p><b>Lyddie</b> by Katherine Paterson  <b>Novel - Advanced</b>            Set in 1843, a girl leaves her family’s failing farm in Vermont to work in the textile mills of Lowell, Massachusetts.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Peppe the Lamplighter</b> by Elisa Bartone  <b>Picture book - Beginner +</b>            An immigrant family seeks work and self-respect in New York City’s Little Italy.  <a href="#">Click HERE to preview!</a></p>		<p><b>The Most Beautiful Place in the World</b> by Ann Cameron  <b>Chapter book - Intermediate+</b>            In a small, first chapter book, a Guatemalan grandmother and grandson make the boy’s dream to go to school come true. Cameron is a master of spare, emotionally true stories and presents social issues that lead to rich discussions. Themes include education, poverty, and child labor.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Potato: A Tale from the Great Depression</b> by Kate Lied  <b>Picture book - Beginner+</b>            When Dorothy’s father loses his job and cannot find another the family borrows a car and sets off for Idaho where jobs digging potatoes could be found. The author was eight years old when she wrote this family story told to her by her aunt.</p>		<p><b>Out Of The Dust</b> by Karen Hess  <b>Novel- Advanced</b>            This gripping story, written in sparse first-person, free-verse poems, is the compelling tale of Billie Jo’s struggle to survive during the dust bowl years of the Depression. Newbery Medal Winner.  <a href="#">Click HERE to preview!</a></p>

## HUMANITIES FOR WORK & LIFE (CONTINUED)


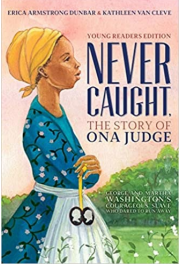
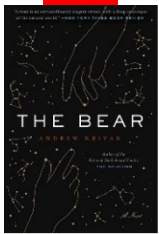

	<p><b>Uncle Jed's Barbershop</b> by Margaree King Mitchell  <b>Picture book - Beginner+</b>          As the only black barber in a county of sharecroppers during the 1920s, Uncle Jed traveled for miles to tend to his customers and dreamed of someday opening his own shop.  <a href="#">Click HERE to preview!</a></p>		<p><b>Seedfolks</b> by Paul Fleischman, illus. by Judy Pedersen  <b>Chapter Book -Intermediate+</b>          A collection of stories of people from around the world who are now neighbors with a common love – growing things in the ground. “Thirteen voices tell one story of the flowering of a Cleveland vacant lot into a neighborhood garden.” Short novel made up of small stories.</p>
	<p><b>Rickshaw Girl</b> by Mitali Perkins  <b>Chapter book - Intermediate +</b>          A Bangladeshi girl bravely attempts to help her struggling family by disguising herself as a boy and driving her father's prized rickshaw for much needed extra money.  <a href="#">Click HERE to preview!</a></p>		<p><b>A Chair For My Mother</b> by Vera Williams  <b>Picture Book - Beginner +</b>          After their home is destroyed by a fire, Rosa, her mother, and grandmother save their coins to buy a comfortable chair for all to enjoy.  <a href="#">Click HERE to preview!</a></p>
<p><b>NEW!</b></p> 	<p><b>16 Words: William Carlos Williams and "The Red Wheelbarrow"</b> by  <b>Picture book - Intermediate +</b>          The wheelbarrow belongs to Thaddeus Marshall, a street vendor selling vegetables on the streets of Rutherford, New Jersey. That simple action inspires poet and doctor Williams to pick up some of his own tools--a pen and paper--and write his most famous poem.  <a href="#">Click HERE to preview!</a></p>	<p><b>NEW!</b></p> 	<p><b>Harvesting Hope: The Story of Cesar Chavez</b> by Kathleen Krull  <b>Picture Book - Intermediate +</b>          The dramatic story of Chavez's 340-mile march to protest the working conditions of migrant farmworkers in California is the centerpiece of this well-told biography.  <a href="#">Click HERE to preview!</a></p>

## NEW HAMPSHIRE STORIES

**Discussion Questions: Why is New Hampshire the way it is today? How has New Hampshire been shaped by many voices? What shapes New Hampshire's unique identity?**

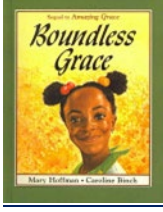
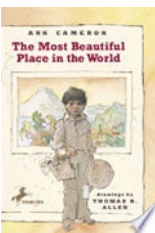
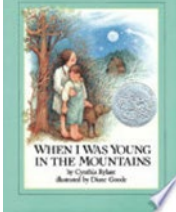
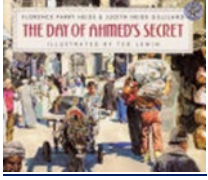
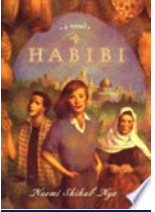
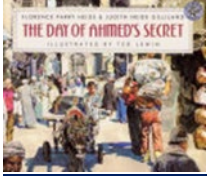
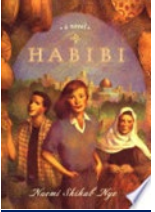
	<p><b>The Bear That Heard Crying</b> by Natalie Kinsey  <b>Picture book -Intermediate+</b>          Little Sarah Witcher wanders off into the woods and spends a night curled up with a bear! Based on a true NH tale from Colonial times.</p>		<p><b>Christmas Farm</b> by Mary Lyn Ray, illus. by Barry Root  <b>Picture book -Beginner+</b>          NH writer and conservationist, Mary Lyn Ray has written this story about growing Christmas trees and a unique friendship.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Birches</b> by Robert Frost, illus. by Ed Young  <b>Poem Collection -Intermediate+</b>          An illustrated telling of Frost's classic poem evocative of NH settings.  <a href="#">Click HERE to preview!</a></p>		<p><b>Ox-Cart Man</b> by Donald Hall, illus. by Barbara Cooney  <b>Picture book -Literacy+</b>          Hall's poem with Cooney's primitive paintings follow the New England seasons through the life of a mid-19<sup>th</sup> century farmer.  <a href="#">Click HERE to preview!</a></p>

## NEW HAMPSHIRE STORIES (CONTINUED)

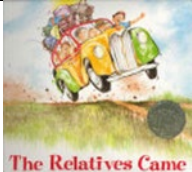
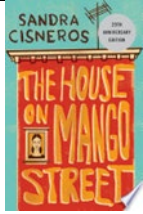
	<p><b>A River Ran Wild</b> by Lynne Cherry  <b>Picture book -Intermediate+</b>          Modern-day descendants of the Nashua Indians and European settlers were able to combat pollution and restore the beauty of the Nashua River in Massachusetts.  <a href="#">Click HERE to preview!</a></p>		<p><b>Never Caught: The Story of Ona Judge</b> by Erica Armstrong Dunbar &amp; Kathleen Van Cleve  <b>Non-fiction Chapter Book - Advanced</b>          From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, <i>Never Caught</i> shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.  <a href="#">Click HERE to preview!</a></p>
<p style="text-align: center;"><b>NEW!</b></p> 	<p><b>The Bear</b> by Andrew Krivak  <b>Fictional Novel- Advanced</b>  <b>NH's Big Read Selection</b>          In an Edenic future inspired by the Monadnock Region of NH, a girl and her father live close to the land in the shadow of a lone mountain, the last of humankind. When the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all.  <a href="#">Click HERE to preview!</a></p>	<p style="text-align: center;"><b>NEW!</b></p> 	<p><b>Celia Planted A Garden: The Story of Celia Thaxter Her Island Garden</b> by Phyllis Root &amp; Gary D. Schmidt  <b>Picture book -Intermediate+</b>          The poet Celia Laighton Thaxter (1835-1894) grew up on the Isles of Shoals. Her father built a large hotel on Appledore Island that became a gathering place for literary and artistic greats of New England during the late 19th century. Celia's garden exists today much as it did more than a century ago.  <a href="#">Click HERE to preview!</a></p>

## FAMILIES AROUND THE WORLD

**Discussion Questions: What is a family? Who is your family? What do families teach us about ourselves and our place in the world? What responsibilities do families have?**





	<p><b>Boundless Grace</b> by Mary Hoffman, illus. by Caroline Binch  <b>Picture book - Literacy+</b>          A girl and her grandmother travel to Africa where the girl's father now lives with a new wife.  <a href="#">Click HERE to preview!</a></p>		<p><b>The Most Beautiful Place in the World</b> by Ann Cameron.  <b>Chapter book - Intermediate+</b>          In a small, first chapter book, a Guatemalan grandmother and grandson make the boy's dream to go to school come true. Cameron is a master of spare, emotionally true stories and presents social issues that lead to rich discussions.  <a href="#">Click HERE to preview!</a></p>
	<p><b>When I Was Young in the Mountains</b> by Cynthia Rylant, illus. by Diane Goode  <b>Picture book -Literacy+</b>          Memories of growing up in Appalachia. Caldecott Honor  <a href="#">Click HERE to preview!</a></p>		
	<p><b>The Day of Ahmed's Secret</b> by Florence Parry Heide, illus. by Ted Lewin  <b>Picture book -Beginner+</b>          Set in Cairo, the story and illustrations recreate the sound, scent, and images of the city.</p>		<p><b>Habibi</b> by Naomi Shihab Nye  <b>Novel - Advanced</b>          An American girl moves with her family to Palestine and into the Arab heritage of her father's family in this novel of reaching out across cultures and divides. Themes include cross cultural families and peace - building.  <a href="#">Click HERE to preview!</a></p>

## FAMILIES AROUND THE WORLD (CONTINUED)

 <p><b>The Relatives Came</b></p>	<p><b>The Relatives Came</b> by Cynthia Rylant, illus. by Stephen Gammell  <b>Picture book -Beginner+</b>          Story of a joyous, summer family party in the American south.  <a href="#">Click HERE to preview!</a></p>		<p><b>The House on Mango Street</b> by Sandra Cisneros  <b>Novel - Advanced</b>          Short adult novel in small chapters. Cisneros writes about growing up in a Latino family. Themes include identity, immigrant neighborhoods, home, living in two cultures, courage.</p>
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## FOLK TALES

**Discussion Questions: Why do cultures around the world have myths and folktales? What can we learn about a culture and ourselves through these stories? What stories does your family tell over and over?**

	<p><b>How the Stars Fell into the Sky, a Navajo Legend</b> retold by Jerry Oughton, illus by Lisa Desimini  <b>Picture book -Beginner +</b>          What is the best place to write the laws for all to see? An enchanting tale with stunning illustrations.  <a href="#">Click HERE to preview!</a></p>		<p><b>Strega Nona</b>, by Tomie De Paola Award-winning NH author/illustrator and featured speaker at the <i>Connections</i> 2015 family literacy event  <b>Picture book - Beginner+</b>          A "Grandma Witch," a magic pot and a curious, hungry attendant make for disaster! This classic tale has many counterparts from around the world.  <a href="#">Click HERE to preview!</a></p>
	<p><b>The Story of a Pumpkin</b>, by Hari Tiwari, illus. by Dal Rai NH Author and illustrator, published by the NHH  <b>Picture book -Intermediate+</b>          A childless couple become the parents of a young pumpkin and all goes well until the pumpkin goes in search of a wife. A bilingual folktale from Bhutan in English and Nepali.</p>		<p><b>The Tale of the Mandarin Ducks</b>, by Katherine Paterson  <b>Picture book - Intermediate+</b>          A beautiful mandarin duck is captured and caged by a greedy lord who wants to show off the bird's magnificent plumage. When the kitchen maid releases the bird against her lord's command, she and the one-eyed servant, Shozo, are sentenced to death. The grateful bird intends to return their kindness, but can he outsmart the cruel lord?  <a href="#">Click HERE to preview!</a></p>

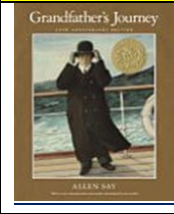
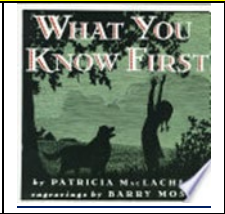
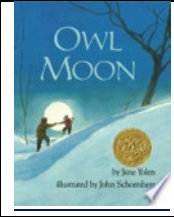
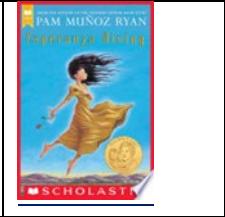
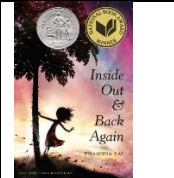
**Folktale Selections from the International Children's Digital Library** [www.childrenslibrary.org](http://www.childrenslibrary.org)

The International Children's Digital Library is a free online library for children and other learners around the world. The library is comprised of scanned images of actual books (many are out of print) and the illustrations are stunning. Many of the books have text in multiple languages. A projector and large screen or blank wall will be necessary for viewing. These books cannot be downloaded but can be viewed as many times as you wish. Students can learn how to access the site and read a book at home with their children in English or their native language. *Connections* facilitators will plan discussion topics, activities and supplementary materials as usual. There can be many advantages to viewing and reading a story together in this way.



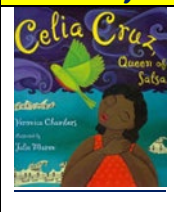

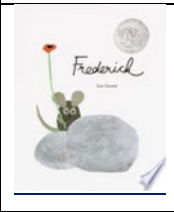
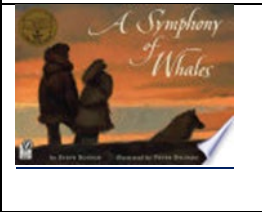

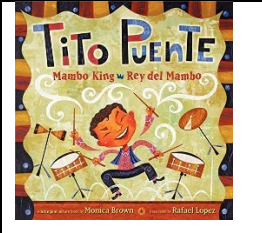


## JOURNEYS

**Discussion Questions: What is your journey? What are different types of journeys that we take in life? How can different journeys impact or change our lives?**

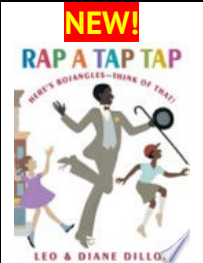
	<p><b>Grandfather's Journey</b> by Allen Say  <b>Picture book -Beginner+</b>                  A man lives in two cultures, and when he is in one, he yearns for the other.  <a href="#">Click HERE to preview!</a></p>		<p><b>What You Know First</b> by Patricia MacLachlan,  <b>Picture book - Intermediate +</b>                  Set in the U.S. during the Depression, the story captures the universal emotions of leaving a place one loves.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Owl Moon</b> by Jane Yolen  <b>Picture book -Beginner+</b>                  A father and his little girl follow the call of the owl through the woods on a winter night.  <a href="#">Click HERE to preview!</a></p>		<p><b>Esperanza Rising</b> by Pam Muñoz Ryan  <b>Novel -Intermediate</b>                  A courageous girl must move from Mexico to work among the farm laborers in California during the Great Depression.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Inside Out and Back Again</b> by Thanhha Lai  <b>Novel in Verse - Advanced</b>                  From Saigon to Alabama, a ten-year-old girl flees Vietnam with family in hopes of escaping the Vietnam War and building new—and safer—lives for themselves in the United States.  <a href="#">Click HERE to preview!</a></p>		

## ART AS POWER

**Discussion Questions: What is art? Why do we create art? What can artwork tell us about an individual, a culture, or society?**

	<p><b>Celia Cruz</b> by Veronica Chambers, illus. by Julie Maren  <b>Picture book -Beginner+</b>                  The story of the famous Cuban singer and how she becomes the “Queen of Salsa.”  <a href="#">Click HERE to preview!</a></p>		<p><b>Silent Music: A Story of Bagdad</b> by James Rumford*  <b>Picture book - Intermediate+</b>                  A boy uses skill at calligraphy to express himself as his country is enveloped in war.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Frederick</b> by Leo Lionni  <b>Picture book -Literacy+</b>                  Frederick the mouse reveals the power of poems.  <a href="#">Click HERE to preview!</a></p>		<p><b>Symphony of Whales</b> by Steve Schuch  <b>Picture book - Intermediate +</b>                  Whales stranded near the Bering Strait respond to the sounds of classical music and follow the music to the open sea.  <a href="#">Click HERE to preview!</a></p>
	<p><b>The Keeping Quilt</b> by Patricia Polacco  <b>Picture book - Beginner+</b>                  From a basket of old clothes, an immigrant mother from Russia makes a quilt and connects her family to home.  <a href="#">Click HERE to preview!</a></p>		<p><b>Tito Puente, Mambo King, Rey del Mambo</b>  <b>Picture book - Beginner +</b>                  In this vibrant bilingual picture book biography of musician Tito Puente, readers will dance along to the beat of this mambo king's life.</p>
	<p><b>Harold and the Purple Crayon</b> by Crockett Johnson  <b>Picture book - Literacy +</b>                  Follow Harold's imagination as he draws his world and walks into it.  <a href="#">Click HERE to preview!</a></p>		<p><b>The Hundred Dresses</b> by Eleanor Estes  <b>Chapter book - Intermediate +</b>                  A timeless story for all ages about prejudice, personal choice, art, and defining one's own identity.  <a href="#">Click HERE to preview!</a></p>

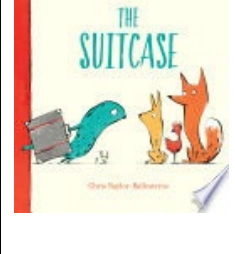

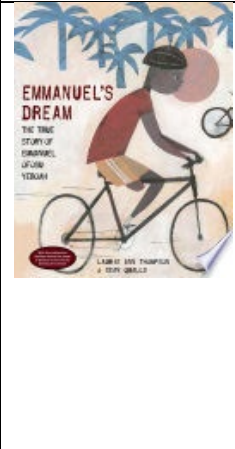


## ART AS POWER (CONTINUED)

	<p><b>Rap A Tap Tap: Here's Bojangles- Think of that!</b> by Leo and Diane Dillon  <b>Picture book - Literacy +</b>          Describing the life of a ground-breaking African American tap dancer, Bill "Bojangles" Robinson was one of the most popular entertainers of the 1920s-30s. People said he "talked with his feet," and he dances from page to page to the tune of a toe-tapping rhyme.  <a href="#">Click HERE to preview!</a></p>
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## NEW! UNITED WE STAND

This theme was inspired by the *United WE Stand: Connecting Through Culture* (UWS) initiative of the National Endowment for the Humanities. UWS leverages the arts and humanities to combat hate-motivated violence. This initiative will support programming promoting civic engagement, social cohesion, and cross-cultural understanding. Click [HERE](#) to learn more about the broader UWS initiative. This reading list was created with support from [I'm Your Neighbor Books](#).

**Discussion Questions: Who lives in my community? What are our commonalities? What are our differences? Where do I fit into my community? How do stereotypes, bias, and prejudice affect our everyday lives? How can communities respond to incidents of prejudice or hate? How can learning about the choices people made during past episodes of injustice help guide our choices today?**

	<p><b>The Suitcase</b> by Chris Naylor-Ballesteros  <b>Picture book –Literacy+</b>          A powerful story about immigration, trust, and new beginnings, full of heart and humanity, for anyone who has ever felt unwelcome or out of place.  <a href="#">Click HERE to preview!</a></p>		<p><b>Together We Grow</b> by Susan Vaught  <b>Picture book –Literacy+</b>          A poignant picture book that celebrates inclusivity, acceptance, and the importance of rebuilding a community in the wake of disaster.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Emmanuel's Dream</b> by Laurie Ann Thompson  <b>Picture book –Beginner+</b>          Born in Ghana, West Africa, with one deformed leg, Emmanuel Ofose Yeboah was dismissed by most people but not by his mother, who taught him to reach for his dreams. He rode an astonishing four hundred miles across Ghana in 2001, spreading his powerful message: disability is not inability. Emmanuel emigrated to the US and formed a nonprofit to change society by empowering people with disabilities.  <a href="#">Click HERE to preview!</a></p>		<p><b>I'm An American</b> by Darshana Khiani  <b>Picture book – Intermediate +</b>          A beautifully depicted, thought-provoking look at the vast expanse of cultures that exists in America, the values that bring us together as one people despite our differences, and the many ways we define what it means to be an American.  <a href="#">Click HERE to preview!</a></p>
	<p><b>Come On In</b> by Adi Alsaid, Varsha Bajaj, Maria E. Andreu, Sharon Morse, Misa Sugiura, Nafiza Azad, Maurene Goo, Sona Charaipotra, Yamile Saied Méndez, Zoraida Córdova, Alaya Dawn Johnson, Sara Farizan, Isabel Quintero, Justine Larbalestier, Lilliam Rivera  <b>Chapter Book- Advanced</b>          With characters who face random traffic stops, TSA detention, customs anxiety, and the daunting and inspiring journey to new lands, <i>Come on In</i> illuminates fifteen short stories of the immigrant experience, from authors who have been shaped by the journeys they and their families have taken from home- and to find home.</p>		