

# Retired *Humanities to Go* Programs

Recently we said goodbye to some of our long-running *Humanities to Go* presentations as we make room for brand-new programming. We are very grateful to all of our *Humanities to Go* presenters—past and present—and appreciate the efforts they make to provide humanities programming all over the Granite State. If you have any questions about these or other programs, please contact Sue Butman, Operations Manager, at 603-224-4071, ext. 118, or [sbutman@nhhumanities.org](mailto:sbutman@nhhumanities.org).



NEW HAMPSHIRE  
**humanities**

**Sennett, Chaplin, Keaton and the Art of Silent Film Comedy** (Patrick Anderson)

**Spirit of Place: Native Lands and Cultures of the American Southwest** (Patrick Anderson)

**Sports, Meritocracy, and Democracy in the Ancient and Modern Worlds** (Paul Christensen)

**House on the Bay: Life on 17th-Century New Hampshire's Coastal Frontier** (Neill DePaoli)

**Astride Two Worlds: The Odd Adventures of John Gyles** (Neill DePaoli)

**Teddy Roosevelt's Nobel Prize: New Hampshire and the Portsmouth Peace Treaty** (Charles Doleac)

**Grail Mania: 21st Century Retelling of 12th Century Heresy** (Diana Durham)

**Antoine de Saint-Exupéry: The Man Who Wrote The Little Prince** (Scott Eaton)

**Russian Iconography: 1,000 Years of Tradition** (Marina Forbes)

**Russian Lacquer Boxes: From Craft to Fine Art** (Marina Forbes)

**Familiar Fields: The Power of Community in the Work of Sarah Orne Jewett** (Pontine Theatre)

**New England Utopia: Transcendental Communities** (Pontine Theatre)

**Pretty Halcyon Days, on the Beach with Ogden Nash** (Pontine Theatre)

**Silver Lake Summers: An E.E. Cummings Revue** (Pontine Theatre)

**Powerful As Truth** (John Gfroerer)

**Rights & Reds** (John Gfroerer)

**World War II New Hampshire** (John Gfroerer)

**Not in Front of the Children: The Art and Importance of Fairy Tales** (Ingrid Graff)

**The Case of the Detective Who Refused to Die: Arthur Conan Doyle and Sherlock Holmes** (Ingrid Graff)

**A Conversation with John Marshall** (Richard Hesse)

**Civil Liberties vs. National Security** (Richard Hesse)

**Lafayette and the Farewell Tour: An American Idol** (Alan Hoffman)

**Lafayette: Symbol of Franco-American Friendship** (Alan Hoffman)

**A Night of Music with Two Old Friends** (Emery Hutchins and Jim Prendergast)

**Meetinghouse: The Heart of Washington, New Hampshire** (Ronald Jager)

**A Short Course on Islam for Non-Muslims** (Charles Kennedy)

**Evolving English: From Beowulf and Chaucer to Texts and Tweets** (Karolyn Kinane)

**Wacky Songs that Made Us Laugh** (Calvin Knickerbocker)

**Motivating the WWII Home Front via Magazine and Radio Advertising** (Calvin Knickerbocker)

**"Your Hit Parade:" Twenty-Five Years Presenting America's Top Popular Songs** (Calvin Knickerbocker)

**African-American Submariners of World War II and Beyond** (Glenn Knoblock)

**Covered Bridges of New Hampshire** (Glenn Knoblock)

**Darby Field and the "First" Ascent of Mount Washington** (Allen Koop)

**Only in America: History and Health Care in the United States** (Allen Koop)

**Big and Small Players in the New Great Game: Afghanistan and its Region** (Rachel Lehr)

**The Guitar and the Devil: Music, Magic, and Ritual Among Ecuadorian Indians** (José Lezcano)

**Angling in the Smile of the Great Spirit** (Hal Lyon)

**A History of Native Burial Looting, Destruction and Protection in NH** (Donna and John Moody)

**Robert Rogers of the Rangers** (George Morrison)

**Mary Todd Lincoln: Wife and Widow** (Sally Mummey)

**Crime and Punishment on the Isles of Shoals: The Ballad of Louis Wagner** (John Perrault)

**Poems on the Edge of Song** (John Perrault)

**Chartres Cathedral: Philosophy and Theology as Art** (William Perry)

**Collecting John Paul Jones: America's First Action Hero** (J. Dennis Robinson)

**Who Won the War of 1812? New Hampshire's Forgotten Patriot Pirates** (J. Dennis Robinson)

**Intellectual Property Disputes in Cyberspace** (Herman Tavani)

**Personal Privacy in Cyberspace** (Herman Tavani)

**The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns** (Lucie Therrien)

**The Shaker Legacy** (Darryl Thompson)

**Faith and Fantastic Fiction** (Maren Tirabassi)

**Sitting Under a Fig Tree: Spiritual Autobiography, Augustine to Lamott** (Maren Tirabassi)

**Fatal Forecast: An Incredible True Tale of Disaster and Survival at Sea** (Michael Tougias)

**Indian Wars of New England** (Michael Tougias)

**Ten Hours Until Dawn** (Michael Tougias)

**Wild and Colorful: Victorian Architecture in New Hampshire** (Richard Guy Wilson)

**A Tribute to Sarah Josepha Hale** (Sharon Wood)

**Abraham and Mary Lincoln: The Long and the Short of It** (Steve Wood and Sharon Wood)

**All Aboard the Titanic** (Ted Zalewski)

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