



September 2017

# Calendar

*A monthly publication from New Hampshire Humanities*



## THE VIETNAM WAR

A FILM BY KEN BURNS & LYNN NOVICK

One-hour previews and facilitated discussions will be held at the following locations:

SUNDAY, SEPT. 10, 1:00 PM  
*Red River Theatres, Concord*  
[www.redrivertheatres.org](http://www.redrivertheatres.org)

SUNDAY, SEPT. 10, 2:00 PM  
*Currier Museum of Art, Manchester*  
[www.currier.org](http://www.currier.org)

TUESDAY, SEPT. 12, 6:00 PM  
*The Colonial Theatre, Keene*  
With the Historical Society of Cheshire County  
[www.thecolonial.org](http://www.thecolonial.org)

WEDNESDAY, SEPT. 13, 6:30 PM  
*The Flying Monkey, Plymouth*  
[www.flyingmonkeynh.com](http://www.flyingmonkeynh.com)

THURSDAY, SEPT. 14, 7:00 PM  
*Rochester Opera House, Rochester*  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

## COMMUNITY CONVERSATIONS:

*NH Humanities and NH Public Television present community screenings & discussions of Ken Burns' documentary, The Vietnam War*

The week before millions of viewers watch the premiere of Ken Burns' new landmark documentary, *The Vietnam War*, New Hampshire Humanities will partner with NH PBS to host a series of preview film screenings and facilitated discussions in five communities around the state during the week of September 10.

Ken Burns and Lynn Novick's ten-part, 18-hour documentary series, *THE VIETNAM WAR*, tells an epic story of one of the most consequential, divisive, and controversial events in American history as it has never before been told on film. Visceral and immersive, the film explores the human dimensions of the war through testimony of nearly 80 witnesses from all sides—Americans who fought in the war and others who opposed it—as well as combatants and civilians from North and South Vietnam. The documentary series premieres on September 17th on NH PBS.

"We're delighted to be producing this series of community conversations in partnership with New Hampshire Humanities and many of the state's vibrant cultural art and

*(continued)*

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historical venues. We want as many people as possible to engage in this experience with us," said Peter Frid, NHPTV President and CEO.

Screenings will include trained facilitators to ensure a safe, welcoming, and inclusive conversation. Discussion guides and community resources will be available on [nhptv.org/VietnamWar](http://nhptv.org/VietnamWar).

"Ken Burns' documentary will be essential viewing," said Deborah Watrous, Executive Director of New Hampshire Humanities. "It also may be a charged subject for those who lived and served during this turbulent time. We're honored to work with NHPTV and local cultural partners to explore both timeless and particular themes raised in the film."

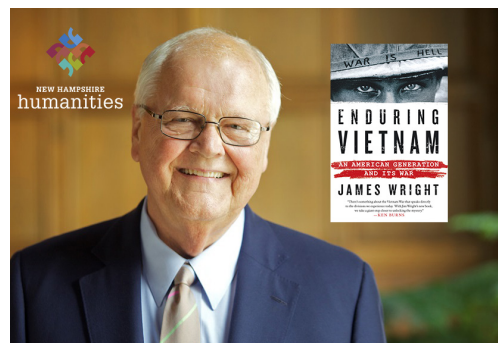
The screenings are part of an ongoing statewide initiative. Throughout the coming year, NHPTV will assist the public in sharing personal stories about the Vietnam War and also offer more theater-style screenings, including a Vietnamese subtitled version of the film to be announced soon. New Hampshire Humanities will sponsor small group screenings and facilitated discussions, offer community grant opportunities over the coming year ([visit www.nhhumanities.org/vietnam](http://www.nhhumanities.org/vietnam)), and also invites the public to another special Vietnam War-related event this month:

## *Enduring Vietnam, An American Generation and Its War* A talk by author James Wright

Tuesday, September 12, 6:00 pm at SNHU

James Wright, author of *Enduring Vietnam, An American Generation and Its War*, will present a talk on the culture of pre-war America, the force the War exerted on social trends and political life, and the stories of the men and women who served.

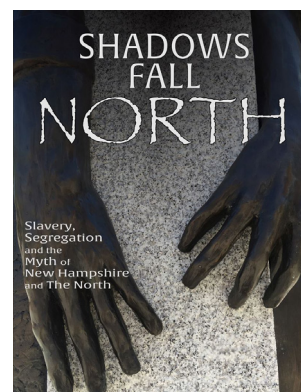
A reception with light refreshments begins at 6:00 pm, followed by the James Wright program at 6:30 pm. A Q&A with the author and a book signing will immediately follow the program, and books will be available for purchase. Please RSVP soon at [www.nhhumanities.org](http://www.nhhumanities.org), as we expect seats will be filled quickly! This event is free and open to the public.



## Understanding systemic racism, learning from our past

How does a state with the motto "Live Free or Die" and a celebrated legacy of abolitionism confront and understand its participation in slavery, segregation, and the neglect of African-American history? Portsmouth, Milford, Canaan, and many other NH towns have been home to natives of Africa and African Americans for centuries, but their stories have often been left out of official histories. *Shadows Fall North*, a documentary produced by the UNH's Center for the Humanities in collaboration with Atlantic Media Productions, focuses on the recovery of Black history in NH by two extraordinary women, historians and activists Valerie Cunningham and JerriAnne Boggis. *Shadows Fall North*, supported in part by New Hampshire Humanities, explores their stories and inspires questions like "What happens when we move toward a fuller understanding of our history by including all voices? What happens when we don't?" To better understand the systemic racism permeating America today, start by learning about our own past. To read more, visit [www.blackhistorynh.com](http://www.blackhistorynh.com), and join us for one of the upcoming screenings:

Sunday, Sept. 17, 2:00 pm, The Colonial Theatre, 95 Main St., Keene  
Wednesday, Sept. 27, 6:00 pm, The Flying Monkey, 39 S. Main St., Plymouth  
Tuesday, Oct. 17, 6:00 pm, The Dion Center, 420 Main St., Rivier University, Nashua



*"Expanding the traditional narrative to encompass the story of Africans in our community has transformed history. Now we find that an expanded knowledge of history must transform us..."*

- Valerie Cunningham in Black Portsmouth





# 2017 ANNUAL DINNER

Please join us and support essential humanities programs in NH

**Wednesday, October 25, 2017**

Radisson Hotel Manchester Downtown, Reception 5:00 pm / Dinner 6:30 pm

**Keynote Speaker: Dr. Steven Pinker, one of *TIME* magazine's  
"100 Most Influential People in the World Today"**

Join 700-plus leaders from the corporate, educational, philanthropic, civic, cultural, and nonprofit communities to hear our keynote Dr. Steven Pinker, connect with one another, and support the ongoing work of New Hampshire Humanities.

Your attendance and/or sponsorship of the Annual Dinner, our sole fundraising event, provides critical funding that allows our programs to remain free and open to all, while providing hundreds of opportunities for residents to engage with neighbors in civil, thoughtful conversations about ideas that matter.

To learn more about the statewide exposure your company will receive through sponsorship, please contact Jane Pauley, Director of Development, at [jpauley@nhhumanities.org](mailto:jpauley@nhhumanities.org). **Thank you to our generous sponsors to date:**

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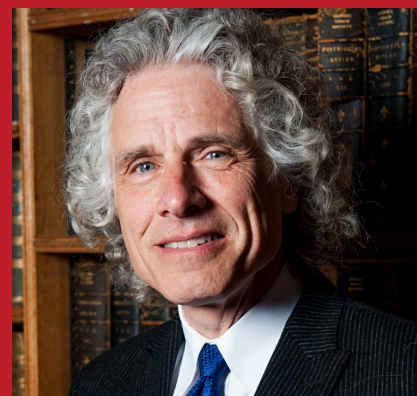
**SAINT ANSELM COLLEGE**



**ST. PAUL'S SCHOOL**

For tickets and sponsor benefits, visit [www.nhhumanities.org/AnnualDinner](http://www.nhhumanities.org/AnnualDinner)

## What books have inspired Steven Pinker?



Bill Gates recently called Steven Pinker's *The Better Angels of Our Nature: Why Violence Has Declined* the most inspiring book he's ever read. We asked Dr. Pinker what books have most inspired him. Here's what he shared:

### FICTION:

*Pale Fire*, Vladimir Nabokov

*Lolita*, Vladimir Nabokov

*The Mind-Body Problem*, Rebecca Goldstein

*36 Arguments for the Existence of God:*

*A Work of Fiction*, Rebecca Goldstein

*Huckleberry Finn*, Mark Twain

*Moby Dick*, Herman Melville

*Enemies: A Love Story*, Isaac Bashevis Singer

1984, George Orwell

*The Iliad*, Homer

*Pygmalion*, George Bernard Shaw

### NONFICTION:

*The Beginning of Infinity*, David Deutsch

*The Two Cultures*, C. P. Snow

*Whole Earth Discipline*, Stewart Brand

*The Rational Optimist*, Matt Ridley

*The Blind Watchmaker*, Richard Dawkins

*The Selfish Gene*, Richard Dawkins

*Adaptation & Natural Selection*,

George C. Williams

*Origin of Species*, Charles Darwin

*Principles of Psychology*, William James

*The Strategy of Conflict*, Thomas Schelling

*Words and Things*, Roger Brown

*The Yanomamo*, Napoleon Chagnon

*The Nurture Assumption*, Judith Rich Harris

*Problems in Philosophy*, Colin McGinn

*Retreat from Doomsday*, John Mueller

*One Two Three ... Infinity*, George Gamow

*Homicide*, Martin Daly & Margo Wilson

*The Evolution of Human Sexuality*,

Donald Symons

*The Last Word*, Thomas Nagel

*Brainstorms*, Daniel C. Dennett

*Style*, Joseph Williams

*Clear and Simple as the Truth*,

Francis-Noël Thomas and Mark Turner



# Great North Woods libraries explore lesser-known stories from World War II

How did women serve in World War II? Why do many people believe that the veterans of this war had an easy homecoming? How is the experience of war passed from generation to generation?

More than 70 years after World War II ended, stories from the frontlines and the home front of the most devastating world conflict of all time continue to be told through books, film and oral histories. This fall, **Berlin Public Library, White Mountains Community College Fortier Library, and Gorham Public Library** are collaborating on a four-part series exploring some of the lesser-known stories of World War II and challenging some popular notions in the process.

Supported by a \$1,000 Community Project Grant from New Hampshire Humanities, the series kicks off with book discussions facilitated by project humanities expert Suzanne H. Brown and continues with two *Humanities to Go* programs: John Gfroerer's film-based discussion *World War II New Hampshire* and Marina Kirsch's talk, based on her family history, *Flight of Remembrance: World War II from the Losing Side and the Dream that Led to Aerospace Engineering*.

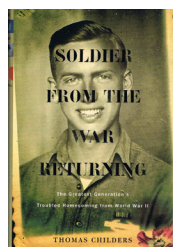
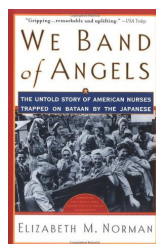
On September 20, Brown will guide readers in an exploration of the often overlooked history of women's service in the war. *We Band of Angels: The Untold Story of the American Women Trapped on Bataan* by Elizabeth Norman suggests this account of nurses in the Philippines provides a context for contemporary discussion: "In many ways the modern debate about the role of women in combat can be traced back to the bleak early days of 1942 when five score nurses traded their hospital whites for battle dress." Indeed, notes Brown, much of this book concerns the blurring of combat and non-combat roles that is still an issue.

On October 4, discussion turns to a book that challenges readers to rethink the accepted version of soldiers' return from WWII: as victorious warriors welcomed home with the GI Bill. Because veterans from other conflicts

returned to more obvious and dramatic tensions, the contrast with their experience tends to bury the traumas of WWII. *Soldier from the War Returning: Troubled Homecoming Not in News* by Thomas Childers uncovers statistics and stories about the diverse and complex reactions of returning World War II veterans and civilians alike.

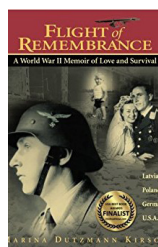
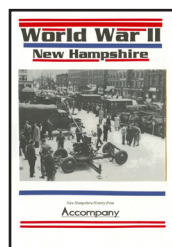
Books are available for borrowing at the participating libraries. Each event in the series stands alone so participants may attend one, two, three, or all. Events are held on Wednesdays at the White Mountain Community College - Berlin, Fortier Library:

**September 20, 6:00 pm:**  
Suzanne H. Brown leads a book discussion of *We Band of Angels: The Untold Story of the American Women Trapped on Bataan*.



**October 4, 6:00 pm:**  
Suzanne H. Brown leads a book discussion of *Soldier from the War Returning: Troubled Homecoming Not in News*.

**October 25, 6:00 pm:**  
John Gfroerer shows and leads discussion about his documentary film, *World War II New Hampshire*.



**November 8, 6:00 pm:**  
Marina Kirsch tells her family's story based on her book, *Flight of Remembrance: World War II from the Losing Side and the Dream that Led to Aerospace Engineering*.

For details, contact Melissa or Denise, Fortier Library, 342-3087 or [wmcclibrary@ccsnh.edu](mailto:wmcclibrary@ccsnh.edu).

Host one of the following *Humanities to Go* programs related to World War II:

**African-American Submariners of World War II and Beyond**

*Presented by Glenn A. Knoblock*

**Antoine de Saint-Exupéry: The Man Who Wrote The Little Prince**

*Presented by Scott Eaton*

**Flight of Remembrance, World War II from the Losing Side and the Dream that Led to Aerospace Engineering**

*Presented by Marina Kirsch*

**John Winant: New Hampshire Man of the World**

*Presented by Richard A. Hesse*

**Motivating the WWII Home Front Via Magazine and Radio Advertising**

*Presented by Calvin Knickerbocker*

**Stark Decency: New Hampshire's World War II German Prisoner of War Camp**

*Presented by Allen Koop*

**World War II Hero of Conscience: The Sousa Mendes Story**

*Presented by Douglas Wheeler*

**World War II New Hampshire**

*Presented by John Gfroerer*

For descriptions and details:  
[www.nhhumanities/humanitiestogo](http://www.nhhumanities/humanitiestogo)

## Resources about the Holocaust

Keene State College's Cohen Center for Holocaust and Genocide Studies offers workshops, presentations, and other events to educate about the Holocaust.

[www.keene.edu/academics/ah/cchgs/cchgs](http://www.keene.edu/academics/ah/cchgs/cchgs)

## Design a Community Project Grant on World War II

New Hampshire Humanities offers grants up to \$10,000 for public programs involving humanities scholars on topics of interest in your community. There's always another way to look at things!  
[www.nhhumanities.org/grants](http://www.nhhumanities.org/grants)





COMMUNITY PROJECT GRANT IN THE MONADNOCK REGION

## The Natural and Cultural History of Soil: Cultivating Fertile Soil, Generating Resilient Communities

What do our current agricultural practices say about us both individually and collectively? How do we understand the social needs and demands of our local agricultural economy, the natural constraints of ecology, and the political imperatives of democracy? How do we reconcile agricultural practices, community health and resiliency, and food health and security, with our insatiable consumer economy?

The Natural and Cultural History of Soil project is organized around these questions and is designed to educate the public about soil as the foundation of a healthy food system and society.

The program features two books on soil by the scientist, author, and Macarthur Fellow, Dr. David R. Montgomery. *Dirt: The Erosion of Civilizations* chronicles how we have long been using up Earth's soil. Drawing

on history, archaeology and geology, *Dirt* traces the role of soil use and abuse in Mesopotamia, Ancient Greece, the Roman Empire, China, Europe, Central America, and the American West. Dr. Montgomery's most recent book, *Growing a Revolution: Bringing Our Soil Back to Life*, introduces readers to the recent rise of no-till farming and the hope for a new agricultural revival.

Fifty copies of Dr. Montgomery's books will be made available for community members to borrow at the Keene Public Library (no card needed) and the Walpole Conservation District office. Leading up to a visit by Dr. Montgomery in early November, there will be a film showing of Gene Rosow's *Dirt! The Movie*, and a roundtable book discussion led by Dr. Mark C. Long, Professor of English and American Studies at Keene State College, and

former president of the Association for the Study of the Literature and Environment.

The Natural and Cultural History of Soil is designed to connect people, ideas, and the land. Supported in part by a [New Hampshire Humanities Community Project Grant](#) and in partnership with Keene State College, this series of events is sponsored by the Cheshire County Conservation District as part of its mission of working with the farming community to improve management practices that enhance soil health and viability, and educating the general public about why soil health is critical for a healthy food system.

**For more information, contact Amanda J.C. Littleton at 756-2988, ext. 116.**



## The Story of Baker Chocolate: A Sweet History

In 1765, Dr. James Baker of Dorchester stumbled upon Irishman John Hannon crying on the banks of the mighty Neponset River. Hannon, though penniless, possessed the rare skills required to create chocolate, a delicacy exclusive to Europe, and Baker, with pockets bursting, wished to make a name for himself. Using a mill powered by the same river upon which they met, the duo built America's oldest and most beloved manufacturer of this rich treat. Hosted by the Friends of the Fremont Library, regional historian Anthony Sammarco details the delicious saga of Massachusetts's Baker Chocolate Company. Both bitter and sweet, this tale is sure to tickle your taste buds. Join us on Thursday, September 21 at 6:30 pm at the Fremont Public Library, 7 Jackie Bernier Drive, Fremont. Contact: 895-9543

# Humanities in New Hampshire

*Your Monthly Guide to Programs Around the State*

## NORTH COUNTRY

Conway, Sept. 5  
Haverhill, Sept. 7  
Lincoln, Sept. 14  
Warren, Sept. 16  
Jefferson, Sept. 17  
Berlin, Sept. 20  
Conway, Sept. 20  
Bath, Sept. 23  
Lancaster, Sept. 24  
Franconia, Sept. 26  
Lisbon, Sept. 27  
Piermont, Sept. 27  
Waterville Valley, Sept. 30

## DARTMOUTH/LAKE SUNAPEE

Bradford, Sept. 6  
Claremont, Sept. 8  
Cornish, Sept. 12  
Unity, Sept. 17  
Warner, Sept. 22  
Canaan, Sept. 23  
Lempster, Sept. 24  
Warner, Sept. 25  
Charlestown, Sept. 27  
Wilmot, Sept. 28

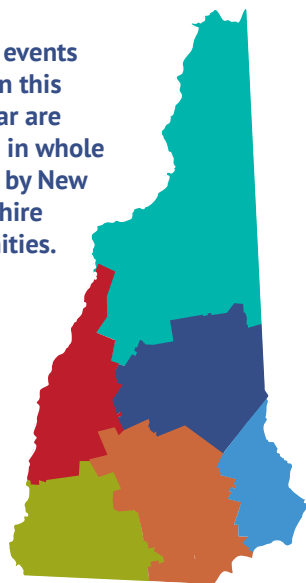
## LAKES REGION

Laconia, Sept. 2  
Meredith, Sept. 5  
Moultonborough, Sept. 6  
Holderness, Sept. 7  
Moultonborough, Sept. 11  
Plymouth, Sept. 13  
Rochester, Sept. 14  
Tamworth, Sept. 19  
Gilmanton Iron Works, Sept. 19  
Wolfeboro, Sept. 19  
Northfield, Sept. 19  
Ossipee, Sept. 19  
Belmont, Sept. 19  
Hill, Sept. 19  
Center Barnstead, Sept. 20  
Wolfeboro, Sept. 21  
Sandwich, Sept. 21  
Tamworth, Sept. 23  
Gilford, Sept. 26  
Laconia, Sept. 27  
Plymouth, Sept. 27  
Barrington, Sept. 27  
Plymouth, Sept. 28

## MONADNOCK

Keene, Sept. 12  
Keene, Sept. 17  
Wilton, Sept. 20  
Richmond, Sept. 20  
Marlow, Sept. 24  
Hancock, Sept. 24  
Deering, Sept. 24  
Temple, Sept. 24  
Lydeborough, Sept. 26  
Marlborough, Sept. 26  
Greenfield, Sept. 28

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:

**FairPoint**  
communications

## SEACOAST

Newton, Sept. 6  
Dover, Sept. 6  
North Hampton, Sept. 7  
Newington, Sept. 7  
Stratham, Sept. 11  
Rye, Sept. 14  
Stratham, Sept. 14  
Fremont, Sept. 21  
Greenland, Sept. 27  
Newfields, Sept. 27  
Kensington, Sept. 27

## MERRIMACK VALLEY

Concord, Sept. 10  
Manchester, Sept. 10  
Raymond, Sept. 10  
Contoocook, Sept. 10  
Canterbury, Sept. 12  
Hooksett, Sept. 12  
Hopkinton, Sept. 13  
Merrimack, Sept. 18  
Atkinson, Sept. 19  
Goffstown, Sept. 19  
Concord, Sept. 20  
Nashua, Sept. 21  
New Boston, Sept. 22  
Weare, Sept. 22  
Dunbarton, Sept. 26  
Concord, Sept. 26  
Nashua, Sept. 27  
Hooksett, Sept. 28  
Nottingham, Sept. 28

## September 2017

### 2 LACONIA

Saturday, 11:00 am, Lake Winnepesaukee Museum, 503 Endicott St. North

#### Exemplary Country Estates of New Hampshire

In the early 20th century, the NH Board of Agriculture launched a program to boost the rural economy and promote tourism through the sale of abandoned farms to summer residents.

**Cristina Ashjian** focuses attention on some of the great country estates featured in the NH program between 1902 and 1913. Which private estates were recognized as exemplary, and who were their owners? Using historic images and texts, Ashjian discusses well-known estates now open to the public such as The Fells, The Rocks, Saint-Gaudens National Historic Site, and others. Contact: Alison Rush, 366-5950

### 5 CONWAY

Tuesday, 6:00 pm, Conway Public Library, 15 Greenwood Ave.

#### New England Quilts and the Stories They Tell

Quilts tell stories, and quilt history is full of myths and misinformation as well as heart-warming tales of service and tradition. Nearly every world culture that has cold weather uses quilted textiles – quilting is NOT just an American art.

**Pam Weeks** weaves world history, women's history, industrial history and just plain wonderful stories into her presentation. Participants are invited to bring one quilt for identification and/or story sharing. Contact: Conway Public Library, 447-5552

### 5 MEREDITH

Tuesday, 7:00 pm, Meredith Public Library, 91 Main St.

#### Saving the Mountains: NH & the Creation of the National Forests

New Hampshire's White Mountains played a leading role in events leading to the Weeks Act, the law that created the eastern national forests. Focusing on Concord's Joseph B. Walker and the Forest Society's Philip Ayres, **Marcia Schmidt Blaine** explores the relationship between our mountains and the economic, environmental and aesthetic questions posed by the individuals involved in the creation of the National Forest. Contact: Daniel Heyduk, 279-1206

### 6 DOVER

Wednesday, 1:00 pm, Wentworth Home for Aged, 795 Central Ave.

#### Wacky Songs that Made Us Laugh

Popular songs with humorous lyrics have kept us laughing since Colonial times. We need comic relief, and songs provide some of the best (sometimes unintentionally). Excerpts from hilarious songs help chart the evolution of musical humor from the 1920s to the 1980s. Selections poke fun at WW II enemies, diets, television, sex, Christmas, summer camp, religion, and many other aspects of life. Laugh as you recall wacky moments from the past and discover new ones with **Calvin Knickerbocker**. Contact: Pamela Holt, 516-8826

For the most up-to-date program listings, please be sure to check our online event calendar at [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar).



## 6 NEWTON

Wednesday, 7:00 pm, Newton Town Hall, 2 Town Hall Rd.

### Treasure from the Isles of Shoals: How New Archaeology is Changing Old History

There is treasure here but not the pirate kind. Scientific “digs” on Smuttynose Island are changing New England history. European fishermen split, salted, and dried Atlantic cod here from the 1620s. “King Haley” ruled a survivalist kingdom here before Thomas Loughton struck took over the first hotel on Smuttynose. Loughton’s daughter Celia Thaxter spun tales of ghosts and pirates. **J. Dennis Robinson** explores the truth behind the romantic legends of Gosport Harbor in this colorful presentation. Contact: Sally Woodman, 382-7574

## 6 MOULTONBOROUGH

Wednesday, 7:00 pm, Castle in the Clouds Carriage House, 586 Ossipee Park Rd.

### Discovering New England Stone Walls

Why are we so fascinated with stone walls? **Kevin Gardner**, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Contact: Castle in the Clouds, 476-5900

## 6 BRADFORD

Wednesday, 7:00 pm, Tin Shop Building, 160 East Main St.

### New Hampshire Roads Taken Or Not

Following WW II, NH embarked on an extensive program of constructing new highways and improving existing roads to accommodate explosive growth provide better infrastructure to accommodate commercial traffic. Hundreds of millions in federal, state, and local tax dollars were spent, and road construction became an enduring part of the state’s economy. **Steve Taylor** looks at some the most significant highway choices in the 20th century, and discusses the economic, social, and cultural changes that followed. Contact: Marge Cilley, 938-2041

## 7 NEWINGTON

Thursday, 6:00 pm, Langdon Public Library, 328 Nibble Hill Rd.

### The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns

**Lucie Therrien** follows the migration of French-Canadians and the evolution of their traditional music: its arrival in North America from France, the music’s crossing with Indian culture during the evangelization of Acadia and Quebec, its growth alongside English culture after British colonization, and its expansion from Quebec to New England, as well as from Acadia to Louisiana. Lucie Therrien will give a concert following the program. Contact: Lara L. Croft, 436-5154

## 7 NORTH HAMPTON

Thursday, 6:30 pm, North Hampton Old Town Hall, 231 Atlantic Ave.

### Benedict Arnold: Patriot and Traitor?

We all think we know the story of Benedict Arnold, the American Revolutionary War general who fought for the Continental Army but then defected to the British. Recalled mainly as a traitor for his 1780 defection Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 and 1778. As an officer, he led



*The Connecticut: New England's Great River*

American forces against impossible odds, in a blinding snowstorm, through a howling wilderness, and against the extraordinary might of the Royal Navy. **George Morrison** traces the complex story of this infamous American icon. Contact: Susan Grant, 964-6326

## 7 HAVERHILL

Thursday, 7:00 pm, Court Street Arts - Alumni Hall, 75 Court St.

### The Connecticut: New England's Great River

The largest river in New England rises in a small beaver pond near the Canadian border and flows over 400 miles through four states, falling 2,670 feet to the sea through America’s only watershed-based national fish and wildlife refuge. **Adair Mulligan** explores the river’s history and natural beauty through the seasons, the communities that have sprung up along its banks, and how citizens from all walks of life have created a vision for its future. Contact: Sandra Knapp, 989-5962

## 7 HOLDERNESS

Thursday, 7:30 pm, Holderness Free Library, 866 US Rte. 3

### Old Time Rules Will Prevail: The Fiddle Contest in NH and New England

Fiddle contests evolved from endurance marathons to playing a set number of tunes judged by certain criteria. Fiddle contests tried to show who was the “best,” preserve old-time fiddling, and raise money for local organizations. In recent years, the fiddle contest has declined significantly in New England but the greatest legacies of these contests were recordings made during live competition. A sampling of these tunes is played during the presentation, as well as some live fiddling by the presenter, **Adam Boyce**. Contact: Jackie Heath, 968-7066

## 8 CLAREMONT

Friday, 1:00 pm, Congress of Claremont Senior Citizens, 67 Maple Ave.

### New Hampshire's One-Room Rural Schools: The Romance and the Reality

Hundreds of one-room schools dotted the NH landscape a century ago and were the backbone of primary education for generations of children. Revered in literature and lore, they actually were beset with problems, some of which are unchanged today. **Steve Taylor** explores the lasting legacies of the one-room school and how they echo today. Contact: Larry Converse, 542-2180

## 10 CONCORD

Sunday, 1:00 pm, Red River Theatres, 11 S. Main St.

### The Vietnam War Preview & Community Conversation

For a description of this program, see the article on page 1. Tickets and information: [www.redrivertheatres.org](http://www.redrivertheatres.org)

## 10 MANCHESTER

Sunday, 2:00 pm, The Currier Museum, 150 Ash St.

### **The Vietnam War Preview & Community Conversation**

For a description of this program, see the article on page 1.

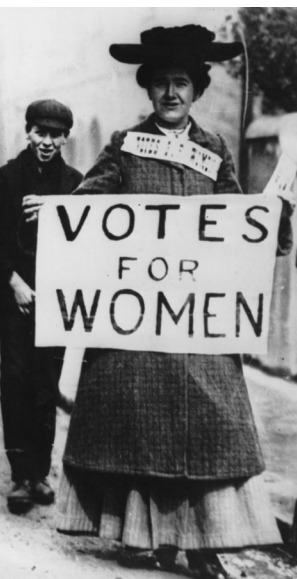
Tickets and information: [www.currier.org](http://www.currier.org)

## 10 RAYMOND

Sunday, 2:00 pm, Ray-Fre Senior Center, 64 Main St.

### **New England Lighthouses and the People Who Kept Them**

There's "something about lighthouses" that gives them broad appeal, but their vital role in our history and culture is little appreciated. Our early nation was built on maritime economy, and lighthouses were part of the system that made that possible. Due to automation, traditional lighthouse keeping is a way of life that has faded into the past. **Jeremy D'Entremont** tells the history of New England's historic and picturesque lighthouses and on the colorful stories of lighthouse keepers and their families. Contact: Marilyn Semple, 895-4536



## 10 CONTOOCOOK

Sunday, 4:00 pm, Hopkinton Town Library

### **Women's Suffrage and World War I**

For a description of this program, please see the article on the back page. **This program is part of the Community Project Grant, "Over There, Over Here: World War I and Life in NH Communities," funded by New Hampshire Humanities.** Contact: Hopkinton Town Library, 746-3663

## 11 STRATHAM

Monday, 7:00 pm, Stratham Fire Department Morgera Meeting Room, 2 Winnicutt Rd.

### **NH on High: Historic & Unusual Weathervanes of the Granite State**

This program offers an engaging look at the historic and unusual weathervanes found on NH's churches, town halls, and other public buildings. **Glenn Knoblock's** program will trace the history of weathervanes, their practical use and interesting symbolism, as well as their varied types and methods of manufacture and evolution from practical weather instrument to architectural embellishment. Contact: Pam Dziama, 772-4118

## 11 MOULTONBOROUGH

Monday, 7:15 pm, Moultonborough Public Library, 4 Holland St.

### **The Grand Resort Hotels of the White Mountains: Architecture, History, and the Preservation Record**

Architectural historian **Bryant Tolles, Jr.** shares the history and architecture of the grand resort hotel phenomenon and hospitality tourism in the White Mountains of NH from the pre-Civil War era to the present. The primary focus is on the surviving grand resort hotels: The Mount Washington Resort, the Mountain View Grand, the Balsams, the Eagle Mountain House and Wentworth Hall and Cottages. Contact: Nancy McCue, 476-8895

## 12 HOOKSETT

Tuesday, 6:00 pm, Southern NH University, Dining Center Banquet Hall, 2500 N. River Rd.

### **Enduring Vietnam: An American Generation and Its War, A talk by Author James Wright**

For a description of this program, see the article on page 2.

Contact: New Hampshire Humanities, 224-4071

## 12 KEENE

Tuesday, 6:00 pm, The Colonial Theatre, 95 Main St.

### **The Vietnam War Preview & Community Conversation**

For a description of this program, see the article on page 1. Presented in partnership with the Historical Society of Cheshire County.

Tickets and information: [www.thecolonial.org](http://www.thecolonial.org)

## 12 CORNISH

Tuesday, 7:00 pm, Cornish Town Office, 488 Townhouse Rd.

### **New Hampshire Roads Taken Or Not**

For a description of this program see the event on Sept. 6 in Bradford. Contact: Stuart Hodgeman, 477-2844

## 12 CANTERBURY

Tuesday, 7:00 pm, Elkins Public Library, 9 Center Rd.

### **New England Lighthouses and the People Who Kept Them**

For a description of this program see the event on Sept. 10 in Raymond. Contact: Susan LeClair, 783-4386

## 13 HOPKINTON

Wednesday, 1:00 pm, Hopkinton Congregational Church Parish Hall, 1548 Hopkinton Rd.

### **George Washington Spied Here: Spies and Spying in the American Revolutionary War (1775 - 1783)**

**Douglas Wheeler** presents an inquiry into the life and death of America's first spy, the patriot-martyr, Nathan Hale of Coventry, CT. Journey through the world of the Culper Spy Ring, the most secret of the spy rings and the most successful in getting useful intelligence to George Washington beginning in 1778, two years after Hale's tragic execution by the British. The program is illustrated with images of this unusual network of patriot secret agents and couriers. Contact: Alison Vallieres, 774-3681

## 13 PLYMOUTH

Wednesday, 6:30 pm, The Flying Monkey, 39 S. Main St.

### **The Vietnam War Preview & Community Conversation**

Tickets and information: [www.flyingmonkeynh.com](http://www.flyingmonkeynh.com)

## 14 LINCOLN

Thursday, 6:00 pm, Upper Pemigewasset Historical Society, 26 Church St.

### **New England Quilts and the Stories They Tell**

For a description of this program see the event on Sept. 4 in Conway. Contact: Carol Riley, 745-8159



## 14 STRATHAM

Thursday, 6:00 pm, Wiggin Memorial Library, 10 Bunker Hill Ave.

### Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook

This program looks at how dog sledding developed in NH and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, **Bob Cottrell** covers the history of Arthur Walden and his Chinooks, the State Dog of NH. Contact: Tricia Ryden, 772-4346

## 14 RYE

Thursday, 6:30 pm, Rye Public Library Community Meeting Room, 581 Washington Rd.

### The Finest Hours: The True Story Behind the U.S. Coast Guard's Most Daring Sea Rescue

On Feb. 18, 1952, a ferocious nor'easter split in half a 500-ft. long oil tanker, the Pendleton, one mile off the coast of Cape Cod, MA. Just twenty miles away, a second oil tanker, the Fort Mercer, also split in half. On both tankers men were trapped on the severed bows and sterns, and all four sections were sinking in 60-foot seas. Thus began a life and death drama of survival, heroism, and a series of tragic mistakes. **Michael Tougias**, co-author of the book and Disney movie *The Finest Hours*, tells the harrowing tale of the rescue efforts in one of the most dangerous shoals in the world. Contact: Sherry Evans, 964-8401



Ken Burns' powerful new documentary, "The Vietnam War," will be previewed with community discussions in five communities this month. See page 1.

## 14 ROCHESTER

Thursday, Sept. 14, 7:00 pm, Rochester Opera House, 31 Wakefield St.

### The Vietnam War Preview & Community Conversation

Tickets and information: [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

## 16 WARREN

Saturday, 1:00 pm, Joseph Patch Library, 320 NH Rte. 25

### New England Lighthouses and the People Who Kept Them

For a description of this program see the event on Sept. 10 in Raymond. Contact: Veronica Mueller, 764-9072

## 17 JEFFERSON

Sunday, 1:00 pm, Jefferson Town Hall, 698 Presidential Highway

### New England Quilts and the Stories They Tell

For a description of this program see the event on Sept. 4 in Conway. Contact: Joy McCorkhill, 586-7791

## 17 UNITY

Sunday, 2:00 pm, Unity Town Hall, 892 2nd NH Turnpike

### Rosie's Mom: Forgotten Women of the First World War

100 years ago, a full generation before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they had never been welcome before. They ran powerful machinery, learned new skills, and faced hostility from the men in the shops. Historian **Carrie Brown** reveals their courage and hard work and explores how they helped shape the work that their more famous daughters would do in the next World War. Contact: Roberta Callum, 863-3468

## 17 KEENE

Sunday, 2:00 pm, The Colonial Theatre, 95 Main St., Keene

### Shadows Fall North Screening

For a description of this program, see the article on page 2. Pre-registration suggested. Contact: [Vicky.pittman@thecolonial.org](mailto:Vicky.pittman@thecolonial.org).

## 18 MERRIMACK

Monday, 7:15 pm, St. James Methodist Church, 646 DW Highway

### Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers

NH's own John Hutchinson, portrayed by **Steve Blunt**, sings and tells about his famous musical family "straight from the horse's mouth." The Hutchinson Family Singers were among America's most notable musical entertainers for much of the mid-19th century, achieving international recognition with songs advancing social reform and political causes such as abolition, temperance, women's suffrage, and the Lincoln presidential campaign. Contact: Carolyn Meyling, 424-0383

## 19 TAMWORTH

Tuesday, 1:30 pm, Carroll County Adult Education, 680 White Mountain Highway

### A Night of Music with Two Old Friends

Over the centuries immigrants from the British Isles have come to the Americas bringing with them their musical styles and tastes as well as their instruments. With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, **Emery Hutchins** and **Jim Prendergast** demonstrate how old time American mountain tunes are often derived directly from the songs of the Irish, yet are influenced by other cultural groups to create a new sound. Contact: Susan Hagerstrom, 323-5100

## 19 GILMANTON IRON WORKS

Tuesday, 6:00 pm, Gilmanton Year-Round Library, 1385 NH Rte. 140

### A Visit With Queen Victoria

In 1837, teenaged Victoria ascended to the British throne, untrained and innocent. Those who would try to usurp her power underestimated this self-willed intelligent young woman whose mettle sustained her through her 63-year reign. Using Queen Victoria's diary and letters, **Sally Mummey** performs this living history in proper 19th century clothing resplendent with Royal Orders. Contact: Tasha Leroux, 364-2400

For the most up-to-date program listings, please be sure to check our online event calendar at [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar).

## 19 ATKINSON

Tuesday, 6:30 pm, Kimball Public Library, 5 Academy Ave.

### **New Hampshire on High: Historic and Unusual Weathervanes of the Granite State**

For a description of this program see the event on Sept. 11 in Stratham. Contact: Kimball Public Library, 362-5234

## 19 GOFFSTOWN

Tuesday, 6:30 pm, Goffstown Public Library, 2 High St.

### **New England Quilts and the Stories They Tell**

For a description of this program see the event on Sept. 4 in Conway. Contact: Sandy Whipple, 497-2102

## 19 WOLFEBORO

Tuesday, 7:00 pm, Wright Museum of WWII, 77 Center St.

### **John Winant: New Hampshire Man of The World**

John G. Winant, three-time governor of NH, went on to serve the nation in several capacities on the national and international scene. In the process he became a hero to the British in World War II and to the common man throughout the developed world. His life, marked by highs and lows, ended tragically in his mansion in Concord. The program examines his life and measures his impact at home and abroad. Contact: Donna Hamill, 569-1212

## 19 NORTHFIELD

Tuesday, 7:00 pm, Northfield Town Hall, 21 Summer St.

### **Stark Decency: New Hampshire's World War II German Prisoner of War Camp**

During World War II, 300 German prisoners of war were held at Camp Stark near the village of Stark in New Hampshire's North Country. **Allen Koop** reveals the history of this camp, which tells us much about our country's war experience and about our state. Contact: Lois Caveney, 286-4795

## 19 OSSISPEE

Tuesday, 7:00 pm, Old Carroll County Courthouse, 20 Courthouse Sq.

### **Wit and Wisdom: Humor in 19th Century New England**

Whatever did New Englanders do on long winter evenings before cable, satellite and the internet? Before and after the Civil War, our rural ancestors would compose and read aloud handwritten literary "newspapers" full of keen verbal wit. Sometimes serious, sometimes sentimental but mostly very funny, these "newspapers" revealed the hopes, fears, humor, and surprisingly daring behavior of our forebears. **Jo Radner** shares excerpts from her book and provides news examples from villages in your region. Contact: Lois Sweeney, 539-1984

## 19 BELMONT

Tuesday, 7:00 pm, Belmont Corner Meeting House, Intersection of Fuller & Sargent St.

### **The Capital Crime of Witchcraft: What the Primary Sources Tell Us**

**Margo Burns** explores an array of prosecutions in 17th century New England, using copies of primary source manuscripts, from formal

complaints to arrest warrants, indictments of formal charges to death warrants, and the rescinding of excommunications years after the fact. This program focuses on the Salem witchcraft trials of 1692 and 1693, when 19 people were hanged and one crushed to death. Contact: Christine Fogg, 524-8268

## 19 HILL

Tuesday, 7:00 pm, Hill Town Hall - Jennie D. Blake Auditorium, 30 Crescent St.

### **George Washington Spied Here: Spies and Spying in the American Revolutionary War (1775 - 1783)**

For a description of this program see the event on Sept. 13 in Hopkinton. Contact: Lucy Natkiel, 630-3549

## 20 CONCORD

Wednesday, 1:00 pm, Kimball-Jenkins Estate Carriage House, 266 North Main St.

### **New England Quilts and the Stories They Tell**

For a description of this program see the event on Sept. 4 in Conway. Contact: Marjie Thompson, 207-829-6111

## 20 BERLIN

Wednesday, 6:00 pm, White Mountain Community College, Fortier Library, 2020 Riverside Dr.

### **Book Discussion: *We Band of Angels: The Untold Story of the American Women Trapped on Bataan***

For more information about this program, see the article on page 4. Contact: Denise, Fortier Library, 342-3087 or [wmclibrary@ccsnh.edu](mailto:wmclibrary@ccsnh.edu).

## 20 CONWAY

Wednesday, 6:30 pm, Conway Public Library, 15 Main St.

### **A Walk Back in Time: The Secrets of Cellar Holes**

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? **Adair Mulligan** explores the rich story in what remains behind. See how one town has created an inventory of cellar holes, and what landowners should know if they have archaeological sites on their land, and help stimulate interest in a town's future through its past. Contact: Shirley Young, 941-456-6125

## 20 WILTON

Wednesday, 7:00 pm, Wilton Public & Gregg Free Library, 7 Forest Rd.

### **Imperial Russian Fabergé Eggs**

**Marina Forbes** focuses on the life and remarkable work of Russian master jeweler and artist, Peter Carl Fabergé. Enjoy a photo tour of Fabergé collections at the Faberge Museum, the Kremlin Armory Museum, and from major museums and private collectors. Explore the role of egg painting and the development of this major art form, from a traditional craft to the level of exquisite fine art under the patronage of the tsars. Contact: Wilton Public & Gregg Free Library, 654-2581



## 20 RICHMOND

Wednesday, 7:00 pm, Veteran's Hall, 105 Old Homestead Hwy.

### Poor Houses and Town Farms: The Hard Row for Paupers

From its earliest settlements NH has struggled with the treatment of its poor. Early colonies followed England's 1601 Poor Law, which imposed taxes for maintenance of the poor but made no distinction between the "vagrant, vicious poor" and the helpless, and honest poor. This confusion led to establishment of alms houses and poor farms and, later, county institutions which would come to form a dark chapter in NH history. **Steve Taylor** examines how paupers were treated in these facilities and how reformers eventually succeeded in closing them down. Contact: Wendy O'Brien, 239-6164

## 20 CENTER BARNSTEAD

Wednesday, 7:00 pm, Center Barnstead Town Hall, 108 South Barnstead Rd.

### Songs of Emigration: Storytelling Through Traditional Irish Music

**Jordan Tirrell-Wysocki** relays some of the adventures, misadventures, and emotions experienced by Irish emigrants. The focus is on songs about leaving Ireland, sometimes focusing on the reasons for leaving, sometimes revealing what happened upon arrival, and sometimes exploring the universal feeling of homesickness in a strange land. The presenter discusses the historical context of these songs, interspersing their stories with tunes from Ireland that made their way into New England's musical repertoire, played on his fiddle or guitar. Contact: Danielle Hinton, 269-3900

## 21 FREMONT

Thursday, 6:30 pm, Fremont Public Library, 7 Jackie Bernier Dr.

### The Story of Baker Chocolate: a Sweet History

For a description of this program, see the article on page 5. Contact: 895-9543

## 21 WOLFEBORO

Thursday, 7:00 pm, Wolfeboro Public Library, 259 South Main St.

### New England Quilts and the Stories They Tell

For a description of this program see the event on Sept. 4 in Conway. Contact: Lynne Clough, 569-2428

## 21 SANDWICH

Thursday, 7:00 pm, Doris L. Benz Center, 18 Heard Rd.

### Rosie's Mom: Forgotten Women of the First World War

For a description of this program see the event on Sept. 17 in Unity. Contact: Doris L. Benz Center, 284-7211

## 21 NASHUA

Thursday, 7:30 pm, Speare Museum, 5 Abbott St.

### The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Sept. 19 in Belmont. Contact: Nashua Historical Society, 883-0015

## 22 NEW BOSTON

Friday, 7:00 pm, Whipple Free Library, 67 Mont Vernon Rd.

### All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick

From Brooklyn to Boston, from World War II to now, **Jason Sokol** traces race and politics in the Northeast. Why did white fans come out to support Jackie Robinson as he broke baseball's color barrier in 1947 even as Brooklyn's blacks were shunted into segregated neighborhoods? How was African-American politician Ed Brooke of MA, who won a Senate seat in 1966, undone by the resistance to desegregation busing in Boston? Is the Northeast's history a microcosm of America as a whole: outwardly democratic, but inwardly conflicted over race? Contact: Rennie Timm, 487-3391



## 22 WARNER

Friday, 7:00 pm, New Hampshire Telephone Museum, 1 Depot St.

### Television: The Art & Ethics of Manipulation

**John Gfroerer** explores the power of television as a communication medium and the ethical implications of manipulating the viewer by the choices made behind the camera in the editing process. Examining the artistic techniques used to persuade, induce, and entice us, Gfroerer considers the extent to which television teaches or simply tantalizes us. Are ethical boundaries crossed by these techniques, and to what extent should media consumers? Contact: Laura French, 456-2234

## 22 WEARE

Friday, 7:00 pm, Weare Town Hall, 15 Flanders Memorial Rd.

### Abby Hutchinson's Sweet Freedom Songs: Songs and Stories of the Struggle for Abolition and Woman Suffrage

**Deborah Anne Goss** appears as Abby Hutchinson Patton, performing rousing anthems, heartfelt ballads, and humorous ditties sung during anti-slavery and early women's rights struggles. In the 1840s and 1850s the Hutchinson Family Singers influenced the opinions of the era with their songs promoting healthy living and social justice—mostly the abolition of slavery. Participants are invited to sing or read a poem or political diatribe of the time. Contact: Ronda Gregg, 529-2630

## 23 TAMWORTH

Saturday, 12:30 pm, Cook Memorial Library, 93 Main St.

### Television: The Art & Ethics of Manipulation

For a description of this program see the event on Sept. 22 in Warner. Contact: Donna Whipple, 323-7922

## 23 CANAAN

Saturday, 1:00 pm, Canaan Town Library, 1173 US Rte. 4

### Comics in World History and Cultures

**Marek Bennett** presents a whirlwind survey of comics from around the world and throughout history, exploring what these narratives show us about the people and periods that created them. Bennett discusses several comics representing cultures such as Ancient Rome, Medieval Europe, the Ancient Maya, Feudal and modern Japan, the U.S. in the early 20th century, and Nazi Germany during WW II. Explore the ways of creating and reading comics and learn what they tell us about the cultures in which they occur. Contact: Canaan Town Library, 523-9650

## 23 BATH

Saturday, 2:00 pm, Bath Public Library, 4 Lisbon Rd.

### Family, Memory, Place: Writing Family Stories

What family stories do you carry with you? What story do you tell over and over? One of the deepest human instincts is to tell our life stories.

**Martha Andrews Donovan** and **Maura MacNeil** explore how our lives shape the stories we tell. Explore the themes of family, memory, and place through narratives and a series of writing exercises, and learn how stories can preserve personal, generational, and communal history. Contact: Bath Public Library, 747-3372

## 24 TEMPLE

Sunday, 11:00 am, Temple Town Hall, 423 NH Rte. 45

### Yankee Ingenuity: Stories of Headstrong and Resourceful People

**Jo Radner** shares historical tales—humorous and thought-provoking—about New Englanders who have used their wits in extraordinary ways to solve problems and create inventions. The stories are engaging and entertaining, but also raise profound questions about our admiration of ingenuity and the ethics of pursuing discoveries without taking potential outcomes into account. The performance includes discussion with the audience and a brief folktale or a poem about inventiveness and problem-solving. Contact: Honey Hastings, 878-0862

## 24 DEERING

Sunday, 11:30 am, Deering Community Church, 763 Deering Center Rd.

### Sitting Under a Fig Tree: Spiritual Autobiography, Augustine to Lamott

Why do we tell our life stories from a faith perspective? Why is faith most vivid when stories of real people illuminate it? **Maren Tirabassi** presents stories from memoirs of poets, athletes, educators, and dissidents as well as the reflections of C.S. Lewis, Maya Angelou, Anne LaMott and Thomas Merton. What happened at our own kitchen tables will provide insight in a discussion of Passover, Eucharist and Ramadan. Contact: Jeanne T. Bartlett, 529-2540

## 24 LANCASTER

Sunday, 2:00 pm, Weeks Memorial Library, 128 Main St.

### Robert Rogers of the Rangers

The infamous “Major Rogers” became perhaps the single-best-known American on both sides of the Atlantic. A private audience with King George III led to the launch of an expedition to find the long-dreamed-

of Northwest passage to the Pacific – 40 years before Lewis and Clark. **George Morrison** takes us on a journey from colonial North America to the 21st century, sharing Rogers’ exploits and how they were mined by James Fenimore Cooper for his best-selling novels, and for other histories, movies, and television. Contact: Barbara Roberts, 788-3352

## 24 MARLOW

Sunday, 2:00 pm, Murray Hall, Rte. 123

### Wit and Wisdom: Humor in 19th Century New England

For a description of this program see the event on Sept. 19 in Ossipee. Contact: Maria Bari, 446-2292

## 24 LEMPSTER

Sunday, 2:00 pm, Lempster History Hall, 4 2nd NH Turnpike

### Poor Houses & Town Farms: The Hard Row for Paupers

For a description of this program see the event on Sept. 20 in Richmond. Contact: Linda Murgatroy, 863-1121

## 24 HANCOCK

Sunday, 2:00 pm, Hancock Town Hall, 25 Main St.

### Yankee Ingenuity: Stories of Headstrong and Resourceful People

For a description of this program see the event on Sept. 24 in Temple. Contact: Carol Domingue, 644-8877

## 25 WARNER

Monday, 7:30 pm, Warner Town Hall, 5 East Main St.

### A Night of Music with Two Old Friends

For a description of this program see the event on Sept. 19 in Tamworth. Contact: Jim McLaughlin, 456-3677

## 26 CONCORD

Tuesday, 6:00 pm, Concord Public Library, 45 Green St.

### Discovering New England Stone Walls

For a description of this program see the event on Sept. 6 in Moultonborough. Contact: Nicole Prokop, 230-3681

## 26 GILFORD

Tuesday, 6:30 pm, Gilford Public Library, 31 Potter Hill Rd.

### The Middle East

The term “Middle East” is a changing geopolitical concept. Throughout recent history, this term referred to a political, a cultural, and a geographical region with no clear boundaries, but this concept generated stereotypes and misunderstanding. A multimedia program by **Mohamed Defaa** gives an analytical framework to understand the social identities, and cultures behind this complex concept of “Middle East.” Contact: Kayleigh Mahan, 524-6042



## 26 LYNDEBOROUGH

Tuesday, 7:00 pm, J.A. Tarbell Library, 136 Forest Rd.

### **Stark Decency: New Hampshire's World War II German Prisoner of War Camp**

For a description of this program see the event on Sept. 19 in Northfield. Contact: Regina Conrad, 654-6790

## 26 FRANCONIA

Tuesday, 7:00 pm, Abbie Greenleaf Library, 439 Main St.

### **From Mickey to Magoo: The Golden Age of American Animation**

From the 1920s - 1960s, American theatergoers could anticipate a cartoon before each feature film. From Mickey Mouse to Donald Duck, Popeye, Betty Boop, Bugs Bunny, Tom & Jerry, and Mr. Magoo, the beloved cartoon "stars" were just as memorable as the Hollywood actors who shared the marquee. **Margo Burns** discusses the people and studios that made these films and the technology, aesthetics, music, politics, and economics behind them. Contact: Ann Steuernagel, 823-8424

## 26 DUNBARTON

Tuesday, 7:00 pm, St. John's Parish Hall, 270 Stark Highway North

### **New Hampshire Roads Taken Or Not**

For a description of this program see the event on Sept. 6 in Bradford. Contact: Alison Vallieres, 774-3681

## 26 MARLBOROUGH

Tuesday, 7:00 pm, Marlborough Community House, 160 Main St.

### **A Taste of the Old Country in the New: Franco-Americans of Manchester**

Manchester is one of the many industrial cities to attract immigrants from Quebec in numbers large enough to warrant the creation and maintenance of an infrastructure of religious, educational, social, cultural, and commercial institutions that helped preserve this community's language and traditions. **Robert Perreault** shares stories about life in one of America's major Franco-American centers. Contact: Richard Butler, 876-3980

## 27 NASHUA



the freedom to control her own actions, but her account of escaping, fleeing north, and establishing a life in NH is not a typical runaway story. Portrayed by **Gwendolyn Quezaire-Presutti**, Oney's personal experience so contradicted the promise of the principles embodied in the nation's founding documents. Contact: Naomi Schoenfeld, 897-8563

Wednesday, 11:30 am, Rivier University Dion Center, 4 Clement St.

### **"If I am Not For Myself, Who Will Be for Me?" George Washington's Runaway Slave**

Oney Judge Staines, according to the Constitution, was only three-fifths of a person. To her masters, George and Martha Washington, she was merely "the girl." All she wanted was



## 27 PLYMOUTH

Wednesday, 6:00 pm, The Flying Monkey, 39 S. Main St.

### **Shadows Fall North Screening**

For a description of this program, see the article on page 2. Contact: [www.flyingmonkeynh.com](http://www.flyingmonkeynh.com)

## 27 LACONIA

Wednesday, 6:30 pm, The Belknap Mill, 25 Beacon St. East

### **Rosie's Mom: Forgotten Women of the First World War**

For a description of this program see the event on Sept. 17 in Unity. Contact: Jennifer McLean, 524-8813

## 27 LISBON

Wednesday, 7:00 pm, Shared Ministry Church, 49 South Main St.

### **New Hampshire on High: Historic and Unusual Weathervanes of the Granite State**

For a description of this program see the event on Sept. 11 in Stratham. Contact: Dori Hamilton, 838-5149

## 27 CHARLESTOWN

Wednesday, 6:30 pm, Silsby Free Public Library, 226 Main St.

### **The Capital Crime of Witchcraft: What the Primary Sources Tell Us**

For a description of this program see the event on Sept. 19 in Belmont. Contact: Silsby Free Public Library, 826-7793

## 27 BARRINGTON

Wednesday, 6:30 pm, Barrington Public Library, 105 Ramsdell Ln.

### **Galileo Galilei, the Starry Messenger**

The Starry Messenger, presented by **Michael Francis**, is a dramatic fun-filled adaptation of Galileo's short treatise *Siderius Nuncius*. Galileo (dressed in 17<sup>th</sup>-century costume) arrives to present a public lecture on his most recent discoveries made using his newly-devised spyglass. Throughout the presentation audience members are actively involved in experiments and demonstrations. After the lecture, Galileo answers questions about his life and his times. Contact: Amy Inglis, 664-9715

## 27 GREENLAND

Wednesday, 6:30 pm, Weeks Public Library, 36 Post Rd.

### **Chartres Cathedral: Philosophy and Theology as Art**

Using Chartres cathedral as a guide, **Ty Perry** leads a discovery tour

of the philosophical and theological thought behind cathedral art, in particular, stained glass windows and sculpture. Avoiding the normal art historical approach and critical evaluations of artistic style or merit, this is an inquiry into the “why” of windows and sculpture of medieval cathedrals, a search for the meaning, sometimes on the surface, sometimes hidden. Contact: Denise Grimse, 436-8548

## 27 NEWFIELDS

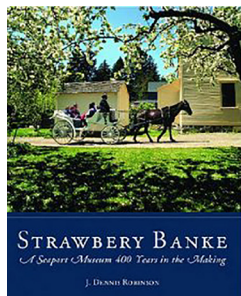
Wednesday, 7:00 pm, Paul Memorial Library, 76 Main St.

### The Making of Strawberry Banke

Local legend says Strawberry Banke Museum began when a Portsmouth librarian gave a rousing speech in 1957. The backstory, however, is richly complex. This is a dramatic tale of economics, urban renewal,

immigration, and historic architecture in NH's only seaport. **J. Dennis Robinson**, author of an award-winning biography of the 10-acre Strawberry Banke campus, shares the history of “America's oldest neighborhood.” Using colorful and historic illustrations, the author looks candidly at

mistakes made and lessons learned in this grassroots success story. Contact: Pamela Burch, 778-8169



## 27 PIERMONT

Wednesday, 7:00 pm, Old Church Building, 131 Rte. 10

### Songs of Emigration: Storytelling Through Traditional Irish Music

For a description of this program see the event on Sept. 20 in Center Barnstead. Contact: Margaret Ladd, 272-4967

## 27 KENSINGTON

Wednesday, 7:00 pm, Kensington Public Library, 126 Amesbury Rd.

### New England Lighthouses and the People Who Kept Them

For a description of this program see the event on Sept. 10 in Raymond. Contact: Kensington Historical Society, 772-5022

## 28 HOOKSETT

Thursday, 6:30 pm, Hooksett Library, 31 Mount St. Mary's Way

### Yankee Ingenuity: Stories of Headstrong and Resourceful People

For a description of this program see the event on Sept. 24 in Hancock. Contact: Hooksett Library, 485-6092, ext. 105

## 28 NOTTINGHAM

Thursday, 6:30 pm, Blaisdell Memorial Library, 129 Stage Rd.

### “Your Hit Parade:” Twenty-Five Years Presenting America's Top Popular Songs

“Your Hit Parade” aired on radio and then on television from 1935 to 1959. It set the standard for American popular music. **Calvin Knickerbocker** outlines the show's history featuring songs inspired by the Great Depression and the advent of rock and roll. He explores the show's relationship with sponsor American Tobacco and Lucky Strike and shares stories about the artists the show helped launch and promote, from Frank Sinatra to Elvis. Contact: Wendy Roberts, 679-8484

## 28 WILMOT

Thursday, 7:00 pm, Wilmot Public Library, 11 N. Wilmot Rd.

### The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Sept. 19 in Belmont. Contact: Rosanna Long, 526-6804

## 28 PLYMOUTH

Thursday, 7:00 pm, Old Webster Courthouse, 6 Court St.

### Poor Houses & Town Farms: The Hard Row for Paupers

For a description of this program see the event on Sept. 20 in Richmond. Contact: Richard Flanders, 536-1376

## 28 GREENFIELD

Thursday, 7:00 pm, Stephenson Memorial Library, 761 Forest Rd.

### Rudyard Kipling Revisited

Rudyard Kipling was the most internationally-celebrated author of his day. The early years of his marriage and fatherhood were spent in New England at his dream house in Dummerston, VT. It was there that he penned *The Jungle Book* and other classics. These were productive and happy years but eventually deeply troubled. **Jackson Gillman's** sensitive portrayal tells of the writer's experience in New England and some of the controversy surrounding this complex man. Part living history, part storytelling, Jackson's presentation includes a selection of the classic *Just So Stories*. Contact: Stephenson Memorial Library, 547-2790

## 30 WATERVILLE VALLEY

Sat., 6:00 pm, The Curious George Cottage, 13 Noon Peak Rd.

### Galileo Galilei, the Starry Messenger

For a description of this program see the event on Sept. 27 in Barrington. Contact: Stacy Luke, 236-3308



For the most up-to-date program listings, please be sure to check our online event calendar at [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar).

Michael Francis, as Galileo Galilei  
Photo by Cheryl Senter



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## Over There, Over Here: World War I and Life in NH Communities



A collaboration between thirteen historical societies, museums, and libraries is underway with events scheduled through November. *Over There, Over Here: WWI and Life in New Hampshire Communities* commemorates the 100th anniversary of the United States' entry into World War I. For a complete list of upcoming programs and exhibits, visit [www.OverThereOverHere.com](http://www.OverThereOverHere.com).

### Women's Suffrage and World War I

**Sunday, Sept. 10, 4:00 pm, Hopkinton Town Library, 61 Houston Dr., Contoocook**

The women's suffrage movement 100 years ago was feeling both optimistic and desperate. With world war on the horizon and women's roles on the homefront expanding as never before, women knew the final push for the right to vote had to be made. Speeches and pamphlets had advocated for women's suffrage since 1848, but the war years would see a new turn to activism. With historic photos and commentary of the period 1915-1920, Liz Tentarelli, president of the League of Women Voters NH, will discuss how the final push resulted in passage of the 19th Amendment, finally giving women the right to vote. Other September events in this project include:

***Guns of August***, Sept. 9, 2:00 pm, Webster Public Library/Town Hall, 947 Battle St.

***WWI and the African Campaign***, Sept. 13, 6:30 pm, New London Historical Society, 179 Little Sunapee Rd.

***Keeping in Touch with the Front***, Sept. 17, 2:00 pm, Penacook Historical Society, 11 Penacook St.

***American Artists and WWI***, Sept. 28, 7:00 pm, Hopkinton Town Library, 61 Houston Dr.



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