

October 2017

Calendar

A monthly publication from New Hampshire Humanities

“While the humanities are vitally important to a healthy civic life, it is their transformative power in the lives of individuals that has mattered most to me.”

– Debbie Watrous



John Benford Photography

Reflections on 24 years

A fond farewell from Executive Director Deborah Watrous

Twenty-four years at New Hampshire Humanities – so many wonderful memories! I’d like to offer a few of them on the eve of my departure, but in shorthand because each memory is a story that’s too long to fit here.

I’ve always loved that we bring the world of ideas to New Hampshire. Whether at our Annual Dinner, literacy events, Chautauqua, symposia or other occasions, I have been privileged to meet some of the most interesting, brilliant, and caring individuals. These people have enlarged my understanding and challenged my assumptions – experiences that have been both humbling and inspiring.

Without a doubt, the high point of my career to-date has been meeting Archbishop Desmond Tutu, our Annual

Dinner speaker in 1998. Here he was, one of the giants in the fight against apartheid, asking me to dine with him and his friends, Eleanor and Jack Dunfey. When I demurred, not wanting to interrupt them, he teased, “You’re going to say ‘no’ to The Arch?” Needless to say, I sat right down and took the proffered chicken wing. On the way to the ballroom where 850 guests awaited him, Archbishop Tutu took a detour through the kitchen (much to the distress of the Radisson catering managers) so he could thank the staff. He was delighted when a birthday cake loaded with candles arrived at his table and we all sang “happy birthday” to him. And then this little elderly man with the twinkle in his eye and sly smile stood at the microphone and held us in

thrall with stories from the Truth and Reconciliation Commission hearings he was leading in South Africa, offering example after example of the healing power of truth and justice combined with forgiveness. I was in the presence of grace.

Over the years I’ve organized many events featuring Ken Burns, New Hampshire’s own “patron saint of the humanities,” a brilliant filmmaker, eloquent speaker, and incredibly generous, nice guy. The most memorable occasion for me was “An All-Star Night of Baseball” in 1994, a fundraising event that included a talk by Ken, a preview screening of his new documentary, and the presence of 16

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baseball greats. In my entire life, I never imagined I'd actually meet players from the Negro Leagues and the All American Girls Professional Baseball League. After the event was over, we held an after-party in a room upstairs where Max Manning, a star pitcher for the Newark Eagles, regaled us with stories of his life and career. Listening to Max, I had a glimmer of the thrill that Ken and his team must feel as they capture and convey the previously-hidden stories that are part of the American story.

Speaking of storytelling, I had the pleasure of spending a couple of days with the Palestinian-American poet and novelist Naomi Shihab Nye when she came to NH in 2010 for our celebration of literacy, giving a public talk and meeting with adult ESOL students in *Connections* classes. She remains one of the most curious, open-hearted people I've ever met. Rather than rest in her hotel room after a long flight, she walked around Manchester, ending up late at night at the Red Arrow Diner, where she settled in at the counter to meet the locals. After a full morning with *Connections* participants and literacy teachers, the head of the Manchester School of Technology stopped Naomi as we were leaving to ask her to speak to a group of school administrators gathered for a workshop. Without hesitation or preparation, Naomi delivered an eloquent lesson on valuing the creativity in every child. Her impromptu talk was derived from her own experience of an elementary school teacher's criticism captured in her poem "How to Paint a Donkey." What a gift she gave those school leaders, and what a gift she gives anyone who has the good fortune to spend time with her or read her work.

Many of our projects over the years have included story gathering and storytelling. As part of our four-year initiative "Fences & Neighbors: New Hampshire's Immigration Story," we funded the creation of a play by Genevieve Aichele called *Dreaming Again*. Based on the oral histories of immigrants to NH, the play included the story of a Sudanese woman who spoke out against the brutal government of Omar al-Bashir. In one of the most powerful scenes in the play, the actress pumps her fist and leads the other actors (fellow inmates in the scene) in the chant "Down, down al-Bashir." Suddenly, in the dark theater, a voice rang out, "THAT'S MY STORY!" Samira Karrar, the Sudanese refugee whose story was featured in that scene, was in the theater! We invited Samira to join the panel afterwards, and she talked about the challenges her grandson had faced being accepted by other students at his Manchester elementary school. She visited the class one day



Community discussions at our *Dreaming Again* event

and took his classmates on an imaginary trip to their homeland, describing the animals, the food, the games they played, what daily life was like. By helping his classmates to imagine the full, rich life of her grandson, Samira broke through the barriers of distrust and ignorance and opened the path for his classmates to get to know him.

Finally, I need to thank Brendan O'Byrne, the young veteran and gifted facilitator involved in "From Troy to Baghdad," our discussion series for veterans that uses *The Odyssey*, guided conversation, and peer support to reframe the experience of war and homecoming. Over the past few months, on long drives, over meals, and at events, Brendan has graciously shared his story. He has given me a glimpse into the complicated reality of being a soldier and a veteran and how, quoting Brendan, "coming home can sometimes feel harder than going to war." The participant and facilitator evaluations of "From Troy to Baghdad" have reminded me, once again, of the power of a great story to reveal, to comfort, to elicit joy and sorrow, and sometimes to heal.

While the humanities are vitally important to a healthy civic life, it is their transformative power in the lives of individuals that is most meaningful to me. I am deeply grateful for the gift of the humanities in my life and especially for the wise, caring, dedicated, generous people who have been part of my life here at New Hampshire Humanities. Thank you all.



Naomi Shihab Nye



You Don't Lose Your Rights at the Schoolhouse Gate

Public event and teacher workshop examine landmark cases on speech and expression in schools

In 1965, siblings John and Mary Beth Tinker wore armbands to school to protest the Vietnam War. After being suspended and suing their school district, the U.S. Supreme Court ruled in their favor, saying the armbands didn't create substantial disruption. The case, *Tinker v. Des Moines*, created the "Tinker Standard" which

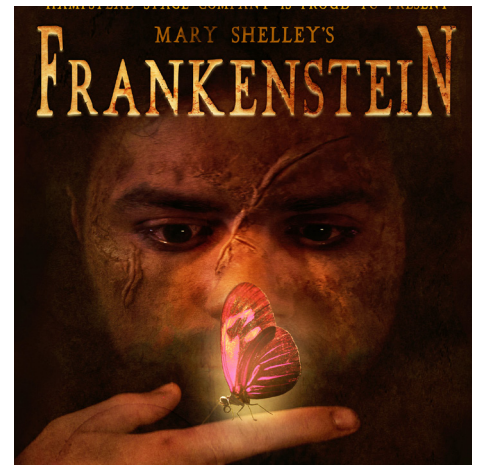
gave school districts the right to regulate expression if it was "materially disruptive."

What are reasonable limits on free speech, and what happens when free speech is stifled? How is free speech different in schools from in the public square, and how should schools deal with the complexities of speech and expression?

The Tinkers, along with Cathy Kuhlmeier, also a U.S. Supreme Court litigant, and David L. Hudson, Jr., a First Amendment expert and law professor, will tell their stories at a public event on **Thursday, November 2 at 6:00 pm at the Concord City Auditorium**, followed by a moderated discussion led by UNH Law Professor John Graebe. The program, supported in part by a

New Hampshire Humanities Community Project Grant, is presented by NH Council for the Social Studies, NH Institute for Civics Education, Constitutionally Speaking, NH Historical Society, and NH Bar Foundation Fellows. The event is free and open to all, but tickets are required. Reserve your seats at www.nhcivics.org.

On **Friday, Nov. 3 from 8:00 am to 3:00 pm in Nashua**, social studies teachers from across the Granite State are invited to participate in the NH Council for the Social Studies Conference. The day-long event features keynote speeches and breakout sessions led by John and Mary Beth Tinker, Cathy Kuhlmeier, David Hudson, and other First Amendment experts. Teachers can register at www.nhcivics.org.



What does it mean to be human?

The dramatic work of Mary Shelley's *Frankenstein* is brought to life by three actors in a new play that takes the themes of this nearly 200-year old classic and proves how terrifyingly relevant it remains today. Supported by a NH Humanities Community Project Grant, **The Hampstead Stage Company** presents scholar-led talkbacks with theatre experts following a one-hour original adaptation of **Mary Shelley's Frankenstein**. Victor Frankenstein's maddening journey of creation and failure comes to life with a spark, revealing the truth behind Dr. Frankenstein's creation and the irreversible horrors that quickly unfold. Join us for facilitated discussions exploring the connections among science, technology, and art – and that essential humanities question – what it means to be human. Join us on these dates:

WEDNESDAY, OCTOBER 4, 7:00 PM
Enfield Community Building, Enfield
Contact: Patti Hardenberg, 632-7145

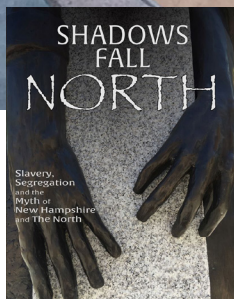
THURSDAY, OCTOBER 5, 7:00 PM
Franklin Opera House, Franklin
Contact: Dan Darling, 934-1901

FRIDAY, OCTOBER 27, 8:00 PM
3s artspace, Portsmouth
Contact: Martin Holbrook, 766-3330

Recommended for ages 13+.
More information can be found at
www.hampsteadstage.org/frankenstein.

What Kind of Citizen? Educating Middle School Students for the Common Good

The NH Institute for Civics Education is partnering with the NH Association for Middle Level Education and the NH Historical Society to present this free, day-long workshop for educators on Friday, October 13 from 8:00 am to 3:30 pm at the NH Historical Society in Concord. Joel Westheimer, author of *What Kind of Citizen: Educating Our Children for the Common Good* and Chair in Democracy and Education at the University of Ottawa, will offer the keynote address. Other presentations include Teaching Civic Virtues, Teaching Participatory Citizenship, and Educating for Advocacy. Please register at www.nhcivics.org.



Shadows Fall North: African Burying Ground Vault in Portsmouth, NH

Understanding racism, learning from our past



Portsmouth, Milford, Canaan, and many other NH towns have been home to natives of Africa and African Americans for centuries, but their stories have often been left out of official histories. *Shadows Fall North*, a documentary produced by the UNH Center for the Humanities in collaboration with Atlantic Media Productions and supported by New Hampshire Humanities, focuses on the recovery of Black history in NH by two extraordinary women, historians and activists Valerie Cunningham and JerriAnne Boggis. To better understand the systemic racism permeating America today, start by learning about our own past. Join us for a free, public screening on **Tuesday, Oct. 17, 6:00 pm, The Dion Center, 420 Main St., Rivier University, Nashua.** To read more, visit www.blackhistorynh.com.



Cultivating Fertile Soil, Generating Resilient Communities

The Natural and Cultural History of Soil is designed to connect people, ideas, and the land. This series is sponsored by the Cheshire County Conservation District as part of its mission of working with the farming community to improve management practices that enhance soil viability, and educating the public about why soil health is critical for a healthy food system. The project, supported in part by a NH Humanities Community Project Grant and in partnership with Keene State College, features two books on soil by scientist and MacArthur Fellow, Dr. David R. Montgomery. The books will be available for lending at the Keene Public Library (no card needed) and the Walpole Conservation District office. Events include:

OCTOBER 3, 6:00 PM – Film screening of *Dirt! The Movie* and facilitated discussion by Keene State College professor Dr. Mark C. Long. Stonewall

Farm, 242 Chesterfield Rd., Keene. RSVP: www.cheshireconservation.org/film-screening-dirt-the-movie.

OCTOBER 19, 6:00 PM – Panel and roundtable discussion of Dr. David Montgomery's book *Dirt: The Erosion of Civilizations* and *Growing a Revolution: Bringing Our Soil Back to Life*, facilitated by Dr. Mark C. Long. Stonewall Farm, Keene. RSVP: www.cheshireconservation.org/dirt-series-panel-roundtable-discussion.

NOVEMBER 3, 11:00 AM – A talk by David Montgomery, author of *Growing a Revolution*, Keene State College Alumni Center, Centennial Hall at the Alumni Center. RSVP: www.cheshireconservation.org/growing-a-revolution.

For more information, contact Amanda J.C. Littleton at 756-2988 or visit www.cheshireconservation.org/dirt-series.



Over There, Over Here: World War I and Life in NH Communities

Over There, Over Here: WWI and Life in New Hampshire Communities commemorates the 100th anniversary of the United States' entry into World War I. A collaboration between thirteen historical societies, museums, and libraries is underway with events scheduled through November. This month's events include:

WW1 Performance by SKIT, Friday, Oct. 13 & Sat., Oct. 14, 7:30 pm. Sun., Oct. 15, 2:00 pm, Warner Town Hall

Hopkinton NH Cemetery Walk, Saturday & Sunday, Oct. 14 & 15, 1:00 pm, Hopkinton Historical Society

A City at War: Concord NH in World War I, Sunday, October 15, 2 pm, Penacook Historical Society

An American Nurse at War, Saturday, October 28, 2 pm, Webster Public Library/Town Hall

All events are open to the public, including the **Exhibition Wrap-Up Event, Friday, November 10 at 7:00 pm** at the Warner Town Hall. At the wrap-up event, Kent McConnell gives an overview of the year-long series, and how WWI is impacting society even today. For a complete list of upcoming programs and exhibits, visit www.OverThereOverHere.com.





NEW HAMPSHIRE

humanities

Welcome, new board members!

New Hampshire Humanities extends its deep gratitude to the following board members who finished their terms on our Board of Directors last month: **Bob Odell, J. Burton Kirkwood, James E. Morris, Sen. David Watters, and Susan DeBevoise Wright.** We are pleased to welcome three new board members we hope you'll meet in the coming year:

NANCY CLARK is the owner of Drive Brand Studio in North Conway. In addition to being fortunate to work with an amazing team of people at Drive, Nancy serves as a committee member on New Hampshire's Joint Promotional Program Committee and is a member of the Washington DC-based Small Business Advisory Council. Her personal interests include all outdoor activities, particularly hiking and cycling. Her favorite moments are spending time anywhere with her husband and four active boys.



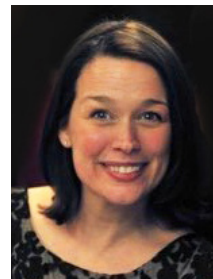
LINDA PATCHETT retired after a 26-year career at Dartmouth-Hitchcock, including as Director of Performance and System Improvement for its Regional Primary Care Center. She has started her "third chapter" as a consultant and volunteer, which allows her to continue her commitment to safe, effective, affordable health care and system improvement.

She graduated from Massachusetts General Hospital School of Nursing, Norwich University, and received her M.B.A. from Franklin Pierce. She worked at University of Chicago and Wyler's Children's Hospital, and held multiple administrative positions at Dartmouth-Hitchcock Medical Center. Linda was an instructor for Microsystems Improvement at The Dartmouth Institute. She completed two terms on the board of Leadership NH, including serving as chair of the Program Committee, and served on the Board of Directors of NH Voices for Health, a nonprofit organization that was instrumental in Medicare expansion in New Hampshire. Currently Linda is on the Board of Planned Parenthood of Northern New England (PPNNE) and actively involved in the Development and Compliance committees, as well as PPNNE NH Action Fund. In addition to board work, Linda's passion is system thinking and she delights in using those skills to organize, clean clutter in home/office/garage environments, and improve systems to enhance efficiency. Linda lives in New Castle, NH and Naples, FL with her husband, Brian Walsh. Her three daughters and grandchildren are scattered around the New England Seacoast.



FIRST LADY VALERIE SUNUNU

grew up outside of Boston and graduated with both a B.A. in Spanish Language and Literature and a B.A. in Special Education from Simmons College. Her first teaching job was for the Chelsea public schools. She then moved across the country to establish the inaugural inclusion program in the public schools of Mill Valley, CA. Valerie returned to the east coast to attend Harvard Graduate School of Education, earning her Ed.M. in Human Development and Psychology. Valerie strives to create a better understanding and celebration for how all kinds of minds work differently. She continues to support learners ages 3-18 as a learning specialist on the NH Seacoast. As First Lady, Valerie works to raise awareness and increase funding for causes that support education, childhood development, reading, local and small business, and addiction recovery. Valerie is board president for the Friends of the Bridges House, the NH Governor's residence and historic building. She is a reading ambassador for Scholastic Books and a Best Buddies NH Ambassador. She and Gov. Sununu have three children: Calvin, Edith, and Leonardo. As a family, their current goal is to hike the "52 With a View" and to explore all of our state parks.

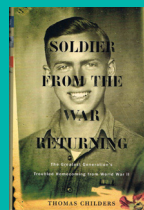


North Country libraries host World War II events

More than 70 years after World War II ended, stories from the frontlines and the home front of the most devastating world conflict of all time continue to be told through books, film, and oral histories. This fall, Berlin Public Library, White Mountains Community College Fortier Library, and Gorham Public Library are collaborating on a series that explores World War II. Supported by a \$1,000 Community Project Grant from NH Humanities, the series continues this month with these events held on Wednesdays at 6:00 pm at the White Mountain Community College - Berlin, Fortier Library.

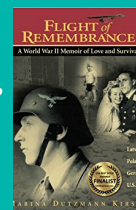
Books are available for borrowing at the participating libraries. Each event in the series stands alone so participants can attend one, two, or all three. For details, contact Melissa or Denise, Fortier Library, 342-3087 or wmcclibrary@ccsnh.edu.

OCTOBER 4: Suzanne H. Brown leads a book discussion of *Soldier from the War Returning: Troubled Homecoming Not in News*.



OCTOBER 25: John Gfroerer shows and leads discussion about his documentary film, *World War II NH*.

NOVEMBER 8: Marina Kirsch tells her family's story based on her book, *Flight of Remembrance: World War II from the Losing Side and the Dream that Led to Aerospace Engineering*.



Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

NORTH COUNTRY

Berlin, Oct. 4
Lincoln, Oct. 12
Bartlett, Oct. 18
Gorham, Oct. 18
North Woodstock, Oct. 19
Lancaster, Oct. 22
Berlin, Oct. 25 (2)

DARTMOUTH/LAKE SUNAPEE

Enfield, Oct. 4
Cornish, Oct. 10
Washington, Oct. 11
Springfield, Oct. 12
Easton, Oct. 14
Unity, Oct. 15
Meriden, Oct. 19
East Andover, Oct. 19
Hanover, Oct. 22
Newport, Oct. 24
Newbury, Oct. 29
Plainfield, Oct. 29
Hanover, Oct. 30

LAKES REGION

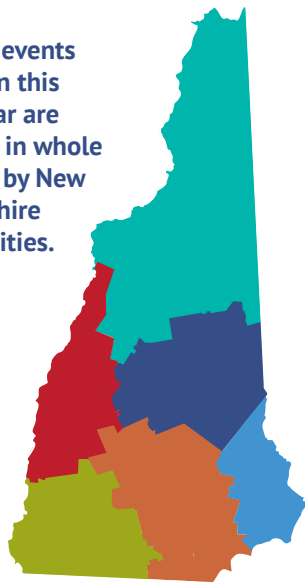
Freedom, Oct. 2
Freedom, Oct. 10
Ashland, Oct. 10
Wolfeboro, Oct. 10
Tilton, Oct. 12
Laconia, Oct. 12
Gilmanton Iron Works, Oct. 17
Tamworth, Oct. 17
Wolfeboro, Oct. 18
Freedom, Oct. 18
Madison, Oct. 19
Center Barnstead, Oct. 21
Belmont, Oct. 25
Laconia, Oct. 25
Farmington, Oct. 26
Strafford, Oct. 26

MONADNOCK

Hillsborough, Oct. 2
Keene, Oct. 3
Jaffrey, Oct. 5
Stoddard, Oct. 13
Temple, Oct. 17
Keene, Oct. 19
Greenfield, Oct. 26

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:

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SEACOAST

Hampton Falls, Oct. 3
Exeter, Oct. 3
Fremont, Oct. 5
Dover, Oct. 13
Dover, Oct. 17
East Kingston, Oct. 18
Hampton, Oct. 19
Hampstead, Oct. 24
Epping, Oct. 27

MERRIMACK VALLEY

Hollis, Oct. 3
Windham, Oct. 4
Auburn, Oct. 5
Canterbury, Oct. 10
Salem, Oct. 10
Atkinson, Oct. 12
Nashua, Oct. 17
Epsom, Oct. 18
Brookline, Oct. 19
Atkinson, Oct. 19
New Boston, Oct. 20
Hudson, Oct. 21
Concord, Oct. 23
Manchester, Oct. 25
Mont Vernon, Oct. 25
Hooksett, Oct. 26
Raymond, Oct. 26

October 2017

2 FREEDOM

Monday, 7:00 pm, Calumet Conf. Center, 1090 Ossipee Lake Rd.

Exemplary Country Estates of New Hampshire

In the early 20th century, the New Hampshire Board of Agriculture launched a program to boost the rural economy and promote tourism through the sale of abandoned farms to summer residents. After introducing the country house movement, Cristina Ashjian focuses attention on some of the great country estates featured in the New Hampshire program between 1902 and 1913. Which private estates were recognized as exemplary, and who were their owners? Using historic images and texts, Ashjian discusses well-known estates now open to the public such as The Fells on Lake Sunapee, The Rocks in Bethlehem, Saint-Gaudens National Historic Site in Cornish, and others. Contact: Judy Smith, 539-3223

2 HILLSBOROUGH

Monday, 7:00 pm, Smith Memorial Congregational Church, 30 West Main St.

New England Quilts and the Stories They Tell

Quilts tell stories, and quilt history is full of myths and misinformation as well as heart-warming tales of service and tradition. Quilting is NOT just an American art; nearly every world culture that has cold weather uses quilted textiles. Pam Weeks weaves world history, women's history, industrial history and just plain wonderful stories into her presentation. Participants are invited to bring one quilt for identification and/or story sharing. Prompted in part by the material culture at hand, the presenter may speak about fashion fads, the Colonial Revival, quilt making for Civil War soldiers, and anything else quilt related she can squeeze in.

Contact: Smith Memorial Congregational Church, 464-3529

3 KEENE

Tuesday, 6:00 pm, Stonewall Farm, 242 Chesterfield Rd.

Dirt! The Movie Screening

For a description of this program see the article on page 4.
Contact: Amanda J.C. Littleton, 756-2988

3 HAMPTON FALLS

Tues., 6:30 pm, Hampton Falls Free Library, 7 Drinkwater Rd.

New England Lighthouses and the People Who Kept Them

Everyone knows there's "something about lighthouses" that gives them broad appeal, but their vital role in our history and culture is little appreciated. Our early nation was built on maritime economy, and lighthouses were part of the system that made that possible. Due to automation, traditional lighthouse keeping is a way of life that has faded into the past. Jeremy D'Entremont tells the history of New England's historic and picturesque lighthouses primarily focusing on the colorful and dramatic stories of lighthouse keepers and their families. Contact: Barbara Tosiano, 926-3682

3 HOLLIS

Tuesday, 7:00 pm, Hollis Social Library, 2 Monument Sq.

Brewing in NH: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock explores the fascinating history of New Hampshire's beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state's earliest brewers, including the renowned Frank Jones. A number of lesser-known brewers and breweries that operated in the state are also discussed, including the only brewery owned and operated by a woman before the modern era. Illustrations present evidence of society's changing attitudes towards beer and alcohol consumption over the years. Whether you're a beer connoisseur or a "tea-totaler," this lecture will be enjoyed by adults of all ages. Contact: Tanya Griffith, 465-7721

3 EXETER

Tuesday, 7:00 pm, Exeter Historical Society, 47 Front St.

Abolitionists of Noyes Academy

In 1835, abolitionists opened one of the nation's first integrated schools in Canaan, NH, attracting eager African-American students from as far away as Boston, Providence, and New York City. Outraged community leaders responded by raising a mob that dragged the academy building off its foundation and ran the African-American students out of town. New Hampshire's first experiment in educational equality was brief, but it helped launch the public careers of a trio of extraordinary African-American leaders: Henry Highland Garnet, Alexander Crummell, and Thomas Sipkins Sidney. Dan Billin plumbs the depths of anti-abolitionist sentiment in early nineteenth-century New England, and the courage of three young friends destined for greatness. Contact: Laura Martin, 778-2335

4 WINDHAM

Wednesday, 12:30 pm, Windham Town Hall, 3 North Lowell Rd.

"Your Hit Parade:" Twenty-Five Years Presenting America's Top Popular Songs

"Your Hit Parade" aired on radio and then on television from 1935 to 1959. It set the standard for American popular music. Calvin Knickerbocker outlines a quarter century of the show's history as a "tastemaker," featuring songs inspired by the Great Depression and on through the advent of rock and roll. He explores the show's relationship with sponsor American Tobacco and Lucky Strike cigarettes and shares stories about the artists the show helped launch and promote, from Frank Sinatra to Elvis. Contact: Nancy Greenberg, 537-1756

4 BERLIN

Wednesday, 6:00 pm, White Mountain Community College, 2020 Riverside Dr.

Book Discussion: *Soldier from the War Returning: Troubled Homecoming Not in News*

For a description of this program see the article on page 5. This event is part of a NH Humanities Community Grant-funded project. Contact: Denise, Fortier Library, 342-3087



Margo Burns presents "The Capital Crime of Witchcraft: What the Primary Sources Tell Us" in several locations around the state this month.

4 ENFIELD

Wednesday, 7:30 pm, Enfield Community Building, 308 US Rte. 4

New Hampshire's Long Love-Hate Relationship with Its Agricultural Fairs

The first agricultural fair in North America was held in what is now Londonderry in 1722, and it would become a wildly popular event lasting for generations until it came to be so dominated by gambling, flim-flam, and other "scandalous dimensions" that the legislature revoked its charter in 1850. But fairs have always had strong supporters and eventually the state came around to appropriating modest sums to help them succeed. Temperance groups and others would continue to attack the fairs on moral grounds and their close connection to horse racing was a chronic flashpoint. Steve Taylor will discuss the ups and downs of the fairs down through years and how public affection for rural traditions helps them survive in contemporary times. Contact: Kathy Ford, 632-4675

5 JAFFREY

Thursday, 6:30 pm, Jaffrey Public Library, 38 Main St.

Global Banjar: International Voices in Antebellum

The Hardtacks (Marek Bennett and Woody Pringle) deliver an engaging overview of global politics prior to the American Civil War through the lens of early banjo music. Between 1820 and 1860, the banjo transformed from a slave instrument found only on Southern plantations to an international pop phenomenon: songs and playing techniques carried far and wide in the emerging global economy, from the streets of New York's Five Points slum to the gold fields of California and the elite drawing rooms of London, from the battlegrounds of Nicaragua to official diplomatic receptions in Japan. How did this African-derived, slave-borne folk instrument come to symbolize all the best and worst of a young United States of America? Contact: Jaffrey Public Library, 532-7301



*Humanities to Go presenter
Ty Perry presents Chartres
Cathedral: Philosophy and
Theology as Art on
October 10 in Freedom.*

5 FREMONT

Thursday, 6:30 pm, Fremont Public Library, 7 Jackie Bernier Dr.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

On first impression, the witchcraft trials of the Colonial era may seem to have been nothing but a free-for-all, fraught with hysterics. Margo Burns explores an array of prosecutions in 17th century New England, using facsimiles of primary source manuscripts, from first formal complaints to arrest warrants, indictments of formal charges to death warrants, and the reversals of attainder and rescinding of excommunications years after the fact; demonstrating how methodically and logically the Salem Court worked. This program focuses on the Salem witchcraft trials of 1692 and 1693, when nineteen people were hanged and one crushed to death, but also examines a variety of other cases against women in New Hampshire, Massachusetts, and Connecticut. Contact: Warren Gerety, 702-0120

5 AUBURN

Thursday, 7:00 pm, Auburn Safety Complex, 55 Eaton Hill Rd.

New Hampshire Roads Taken Or Not

Following World War II, New Hampshire embarked on an extensive program of constructing new highways and improving existing roads to accommodate explosive growth in passenger vehicles and the need for better infrastructure to accommodate commercial traffic. Hundreds of millions in federal, state, and local tax dollars would be expended on this initiative over the second half of the 20th century and road construction would become an enduring part of the state's economy. Decisions about when and where highway projects would be undertaken were often driven by political considerations as well as by policy dictated from Washington. Frequently, choices not to build or improve certain roads would generate as much conflict and controversy as would the proposals that would eventually be implemented. Either way, decisions about highways would come to

have profound and lasting impacts upon communities and entire regions of the state. In this program, Steve Taylor reviews some of New Hampshire's most significant highway choices in the 20th century, followed by discussion of the economic, social, and cultural changes that followed decisions to build or not to build. Contact: Pat Clement, 483-2788

10 FREEDOM

Tuesday, 7:00 pm, Camp Calumet Conference Center, 1090 Ossipee Lake Rd.

Chartres Cathedral: Philosophy and Theology as Art

Using Chartres cathedral as a guide, Ty Perry leads a discovery tour of several examples of the philosophical and theological thought behind cathedral art, in particular, stained glass windows and sculpture. Avoiding the normal art historical approach (the development of styles over time) and avoiding critical evaluations of artistic style or merit, this is an inquiry into the "why" of windows and sculpture of medieval cathedrals, a search for the meaning, sometimes on the surface, sometimes hidden. Contact: Judy Smith, 539-3226 x226

10 ASHLAND

Tuesday, 7:00 pm, Ashland School Cafeteria, 16 Education Dr.

New Hampshire Roads Taken Or Not

For a description of this program see the event on Oct. 5 in Auburn. Contact: David Ruell, 968-7716

10 CANTERBURY

Tuesday, 7:00 pm, Elkins Public Library, 9 Center Rd.

New England Quilts and the Stories They Tell

For a description of this program see the event on Oct. 2 in Hillsborough. Contact: Jan Cote, 783-4090

10 SALEM

Tuesday, 7:00 pm, Salem Museum, 310 Main St.

All Aboard the Titanic

"All Aboard the Titanic" responds to people's enduring fascination with this historic, and very human, event. Including and moving beyond the physical facts of the story, Ted Zalewski explores the personal experiences of selected passengers and crew, including those with New Hampshire affiliations, emphasizing examples of individual courage and triumph. Contact: Beverly Glynn, 893-8882

10 WOLFEBORO

Tuesday, 7:00 pm, Wright Museum of WWII, 77 Center St.

The Middle East

The term "Middle East" is a changing geopolitical concept. Throughout recent history, this term referred to a political, a cultural, and a geographical region with no clear boundaries. Moreover, this concept serves to generate stereotypes and misunderstanding. This multimedia presentation by Mohamed Defaa provides an analytical framework to understand the histories, social identities, and cultures behind this complex concept of "Middle East." Contact: Wright Museum of WWII, 569-1212

10 CORNISH

Tuesday, 7:00 pm, Cornish Town Office, 488 Town House Rd.

New Hampshire Cemeteries and Gravestones

Rubbings, photographs, and slides illustrate the rich variety of gravestones to be found in our own neighborhoods, but they also tell long-forgotten stories of such historical events as the Great Awakening, the Throat Distemper epidemic, and the American Revolution. Find out more about these deeply personal works of art and the craftsmen who carved them with Glenn Knoblock, and learn how to read the stone "pages" that give insight into the vast genealogical book of New Hampshire. Contact: Stuart Hodgeman, 477-2844

11 WASHINGTON

Wednesday, 1:00 pm, Camp Morgan Lodge, 339 Millen Pond Rd.

New England Quilts and the Stories They Tell

For a description of this program see the event on Oct. 2 in Hillsborough. Contact: Alison Vallieres, 774-3681

12 TILTON

Thursday, 2:00 pm, New Hampshire Veterans Home, 139 Winter St.

Crosscut: The Mills, Logging and Life on the Androscoggin

Using oral histories, Rebecca Rule recreates the voices of North Country people and uses new and vintage photos to tell the story of logging, the Berlin Mills, and life in the Androscoggin Valley, from the beginnings of the logging industry in the 1800s, through the boom years of the Brown Company and subsequent mill owners, and on to the demolition of the stacks in 2007. Contact: Leonard Stuart, 527-4425

12 LINCOLN

Thurs., 6:00 pm, Upper Pemigewasset Hist. Society, 26 Church St.

"Unlaunch'd Voices: An Evening with Walt Whitman"

This program opens with the elderly Whitman on the evening of his seventieth birthday. The audience is a visitor in his room as he prepares for his birthday celebration. Whitman begins to reminisce

during the telling. He transforms into his young vibrant self and we begin to trace back with him the experiences that led to the creation of *Leaves Of Grass*, his lifetime work. The first part of the performance explores Whitman's preoccupation with the self and his resolve to write with "free and brave thought..." In the second part of the performance, Whitman's life is changed forever by the Civil War. It is here that he finds "the most important work of my life," nursing the wounded soldiers in the hospitals. Through Stephen Collins' recitation of poetry and readings of actual letters, we experience Whitman's movement from selfishness toward selflessness and his growth into a mature artist who is at peace about "himself, God and death." Contact: Carol Riley, 745-8159

12 ATKINSON

Thursday, 6:30 pm, Kimball Library, 5 Academy Ave.

A Visit with Abraham Lincoln

Abraham Lincoln, portrayed by Steve Wood, begins this program by recounting his early life and ends with a reading of the "Gettysburg Address." Along the way he comments on the debates with Stephen Douglas, his run for the presidency, and the Civil War. Contact: Robert Gustafson, 553-0531

12 LACONIA

Thursday, 7:00 pm, Laconia Public Library, 695 Main St.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Laconia Public Library, 524-4775

12 SPRINGFIELD

Thursday, 7:15 pm, Springfield Town Meetinghouse, 23 Four Corners Rd.

New England Quilts and the Stories They Tell

For a description of this program see the event on Oct. 2 in Hillsborough. Contact: Donna Denniston, 496-5462

13 DOVER

Friday, 1:00 pm, Wentworth Home, 795 Central Ave.

"Your Hit Parade:" Twenty-Five Years Presenting America's Top Popular Songs

For a description of this program see the event on October 4 in Windham. Contact: Wentworth Home, 742-7406



13 STODDARD

Friday, 7:00 pm, Stoddard Town Hall, 1450 Rte. 123 North

Yankee Ingenuity: Stories of Headstrong and Resourceful People

Jo Radner shares a selection of historical tales—humorous and thought-provoking—about New Englanders who have used their wits in extraordinary ways to solve problems and create inventions. The stories are engaging and entertaining, but also may raise some profound questions about our admiration of ingenuity and about the ethics of pursuing discoveries without taking their potential outcomes into account. The performance will include discussion with the audience, and may introduce a brief folktale or a poem about inventiveness and problem solving. Contact: Jean Kelly, 446-7773

14 EASTON

Saturday, 7:00 pm, Easton Town Hall, 1060 Easton Valley Rd.

That Reminds Me of a Story

Stories speak to us of community. They hold our history and reflect our identity. Rebecca Rule has made it her mission over the last 20 years to collect stories of New Hampshire, especially those that reflect what's special about this rocky old place. She'll tell some of those stories – her favorites are the funny ones – and invite audience members to contribute a few stories of their own. Contact: Maria Hynes, 823-5008



15 UNITY

Sunday, 2:00 pm, Unity Town Hall, 892 2nd NH Turnpike

Songs of Emigration: Storytelling Through Traditional Irish Storytelling

Through traditional music Jordan Tirrell-Wysocki relays some of the adventures, misadventures, and emotions experienced by Irish emigrants. The focus is on songs about leaving Ireland, sometimes focusing on the reasons for leaving (a man who is driven from his land by English persecution), sometimes revealing what happened upon arrival (an immigrant drafted into the Union army during the Civil War), and sometimes exploring the universal feeling of homesickness of a stranger in a strange land (a factory worker in London missing his home in County Clare). The presenter discusses the historical context of these songs, interspersing their stories with tunes from Ireland that made their way into New England's musical repertoire, played on his fiddle or guitar. Contact: Roberta Callum, 863-3468

17 GILMANTON IRON WORKS

Tues., 6:00 pm, Gilmanton Year-Round Library, 1385 NH Rte. 140

Darby Field and the "First" Ascent of Mount Washington

For more than 200 years historians believed that Darby Field made the first climb up Mount Washington in 1642. However, in the last several decades, questions have emerged about his use of Native American guides, about the likelihood of prior ascents by Native Americans, about the route Field may have followed on the mountain, and about whether Field actually made the ascent as claimed. Allen Koop examines how historians reconstruct the "truth" when given scant, vague, and even contradictory evidence. Contact: Tasha Leroux, 364-2400

17 NASHUA

Tuesday, 7:00 pm, The Dion Center, Rivier University, 420 Main St.

Shadows Fall North Screening

For a description of this program see the article on page 4.
Contact: Katie Umans, 862-4356.

17 TEMPLE

Tuesday, 7:00 pm, Temple Town Hall, 9 Main St.

Robert Rogers of the Rangers

On a frontier where individualism flourished, New Hampshire's consummate woodsman was just the leader to bring his men back safely from deep in dangerous country, even in stormy, freezing weather. "The famous Major Rogers'" renown was such that he became perhaps the single-best-known American on both sides of the Atlantic. In October 1765, a private audience with young King George III led, eleven months later, to the launching of an expedition to find the long-dreamed-of Northwest passage to the Pacific – forty years before Lewis and Clark. But who was this frontier farmer, raised in Dunbarton? Thirty years after his death in obscurity in May 1795, Rogers' exploits were mined by James Fenimore Cooper for his best-selling novels, and in the 20th and 21st centuries, for other histories, novels, movies, and television. George Morrison takes us along on a journey from colonial North America to the 21st century. Contact: Honey Hastings, 878-0862

17 DOVER

Tuesday, 7:00 pm, Dover Public Library, 73 Locust St.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont.
Contact: Cathy Beaudoin, 516-6050

17 TAMWORTH

Tuesday, 7:00 pm, Cook Memorial Library, 93 Main St.

Songs of Emigration: Storytelling Through Traditional Irish Storytelling

For a description of this program see the event on October 15 in Unity.
Contact: Amy Carter, 323-8510

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.



Humanities to Go presenter Ann McClellan presents “(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes” on October 18 in East Kingston

18 WOLFEBORO

Wednesday, 6:30 pm, Wolfeboro Public Library, 259 S. Main St.

Songs of Emigration: Storytelling Through Traditional Irish Storytelling

For a description of this program see the event on October 15 in Unity. Contact: Wolfeboro Public Library, 569-2428

18 EPSOM

Wednesday, 7:00 pm, Epsom Public Library, 1606 Dover Rd.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Epsom Public Library, 736-9220

18 BARTLETT

Wed., 7:00 pm, Josiah Bartlett Elementary. School, 1313 US Rte. 302

Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook

This program looks at how dog sledding developed in New Hampshire and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, Bob Cottrell covers the history of Arthur Walden and his Chinooks, the State Dog of New Hampshire. Contact: Norman Head, 968-6278

18 EAST KINGSTON

Wednesday, 7:00 pm, East Kingston Public Library, 47 Maplevale Rd.

(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes

The recent spate of Sherlock Holmes movies, television shows, and literary adaptations indicate the Great Detective is alive and well in the 21st century. Holmes is the most portrayed literary character of all time, with over 230 film versions alone in several different languages. Over the past century, Sherlockians created societies like the Baker Street Irregulars, wrote articles sussing out the “sources” of Doyle’s works, and, most recently, developed an entire online world of Holmesian fan fiction. Sherlock Holmes is now a multi-million

dollar industry. Why is Sherlock Holmes so popular? Ann McClellan’s presentation explores the origins of Arthur Conan Doyle’s famous detective and tracks his incarnations in literature, film, advertising, and modern media in order to crack the case of the most popular detective. Contact: Tracy Waldron, 642-8333

18 GORHAM

Wednesday, 7:00 pm, Medallion Opera House, 20 Park St.

Abraham and Mary Lincoln: The Long and the Short of It

Distinctly different paths led Abraham Lincoln and Mary Todd to Springfield, Illinois, where they met, married and began a family. The years that followed their move to the White House were filled with personal and national crises. Steve and Sharon Wood portray President and Mrs. Lincoln in this living history program, telling stories of their early lives and the challenges they faced during this turbulent time in our country’s history. Contact: Connie Landry, 466-2525

18 FREEDOM

Wednesday, 7:00 pm, Freedom Town Hall, 16 Elm St.

From Guns to Gramophones: Civil War and the Technology That Shaped America

Carrie Brown explores the technological triumph that helped save the Union and then transformed the nation. During the Civil War, northern industry produced a million and a half rifles, along with tens of thousands of pistols and carbines. How did the North produce all of those weapons? The answer lies in new machinery and methods for producing guns with interchangeable parts. Once the system of mass production had been tested and perfected, what happened after the war? While this program tells a broad, national story, it focuses on the critical and somewhat surprising role of Vermont and New Hampshire in producing industrial technology that won the war and changed American life. Contact: John Shipman, 733-9307

19 KEENE

Thursday, 6:00 pm, Stonewall Farm, 242 Chesterfield Rd.

DIRT: The Natural and Cultural History of Soil: Panel discussion with author Dr. David Montgomery

For a description of this program see the article on page 4. Contact: Amanda J.C. Littleton, 756-2988



19 HAMPTON

Thursday, 6:30 pm, Hampton Tuck Museum, 40 Park Ave.

Discovering New England Stone Walls

Why are we so fascinated with stone walls? Kevin Gardner, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket. Contact: Hampton Historical Society, 929-0781

19 BROOKLINE

Thursday, 6:30 pm, Brookline Public Library, 16 Main St.

Rosie's Mom: Forgotten Women of the First World War

One hundred years ago, a full generation before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they had never been welcome before. They ran powerful machinery, learned new skills, and faced the sullen hostility of the men in the shops. In this illustrated lecture, historian Carrie Brown reveals their courage and their hard work, asks what impact "the Great War" had on their lives, and explores how these women helped shape the work that their more famous daughters would do in the next World War. Contact: Keith Thompson, 673-3330

19 ATKINSON

Thursday, 6:30 pm, Kimball Library, 5 Academy Ave.

Galileo Galilei, the Starry Messenger

The *Starry Messenger*, presented by Michael Francis, is a dramatic fun-filled adaptation of Galileo's short treatise "Siderius Nuncius." Galileo (dressed in 17th-century costume) arrives to present a public lecture on his most recent discoveries made using his newly-devised spyglass. As he describes those discoveries, Galileo's new method of observation and measurement of nature become apparent. Throughout the presentation audience members are actively involved in experiments and demonstrations. After the lecture, Galileo answers questions about his experiments, his life, and his times. Contact: Lois Powers, 362-5234

19 MERIDEN

Thursday, 7:00 pm, Aidron Duckworth Museum, 21 Bean Rd.

Banjos, Bones, and Ballads

Traditional songs, rich in local history and a sense of place, present the latest news from the distant past. They help us to interpret present-day life with an understanding of the working people who built our country. Tavern songs, banjo tunes, 18th century New England hymns, sailor songs, and humorous stories about traditional singers and their songs highlight this informative program by Jeff Warner. Contact: Meriden Town Library, 469-3252

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

19 MADISON

Thursday, 7:00 pm, Madison Library - Chick Room, 1895 Village Rd.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Jan Eskedal, 508-380-6676

19 EAST ANDOVER

Thursday, 7:00 pm, Grange Hall, 7 Chase Hill Rd.

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

This program offers a fun and engaging look at the historic and unusual weathervanes found on New Hampshire's churches, town halls, and other public buildings from earliest times to the present. Highlighted by the visual presentation of a sampling of the vanes found throughout the state, Glenn Knoblock's program will trace the history of weathervanes, their practical use and interesting symbolism, as well as their varied types and methods of manufacture and evolution from practical weather instrument to architectural embellishment. Contact: Rita Norander, 934-5397

19 NORTH WOODSTOCK

Thurs., 7:00 pm, Woodstock Town Office Building, 165 Lost River Rd.

Meet Lucy Stone: Enter the Antebellum World of the Abolition and Women's Rights Movements

In this first-person interpretive program, Judith Black introduces American Lucy Stone, the first woman hired by the Massachusetts Anti-Slavery Society as a public speaker and the "Shining Star" of the Abolition and Women's Rights Movements. The presenter dispels well-worn platitudes about the antebellum North by interjecting historic and personal truths about these social reform movements. Her presentation also paints a dynamic and detailed picture of what it takes to change the world you are born into. Follow Lucy as she makes her case for tax resistance, her challenges to marriage laws and motherhood, and her pro-Emancipation response to the Civil War. Go with her to The American Equal Rights Association Convention in May 1869, where she eloquently supports the 15th Amendment, which gave African-American men the vote. Contact: Wendy Pelletier, 745-9971

20 NEW BOSTON

Friday, 7:00 pm, Community Church of New Boston, Central Sq.

Galileo Galilei, the Starry Messenger

For a description of this program see the event on October 19 in Atkinson. Contact: Whipple Free Library, 487-3391

21 HUDSON

Saturday, 2:00 pm, Rodgers Memorial Library, 194 Derry Rd.

"Unlaunch'd Voices: An Evening with Walt Whitman"

For a description of this program see the event on October 12 in Lincoln. Contact: Amy Friedman, 886-6030

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

21 CENTER BARNSTEAD

Saturday, 4:00 pm, Barnstead Town Hall, 108 S. Barnstead Rd.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Oscar Foss Memorial Library, 269-3900

22 LANCASTER

Sunday, 2:00 pm, Weeks Memorial Library, 128 Main St.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Barbara Roberts, 788-3352

22 HANOVER

Sunday, 2:00 pm, Howe Library, 13 South Street

The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns

Lucie Therrien follows the migration of French-Canadians and the evolution of their traditional music: its arrival in North America from France, the music's crossing with Indian culture during the evangelization of Acadia and Quebec, its growth alongside English culture after British colonization, and its expansion from Quebec to New England, as well as from Acadia to Louisiana. Contact: Howe Library Information Desk, 640-3267

*Lucie Therrien presents
"The Music History of French-
Canadians, Franco-Americans,
Acadians, and Cajuns" on
Oct. 22 in Hanover.*



23 CONCORD

Monday, 2:15 pm, Havenwood Heritage Heights, 33 Christian Ave.

Motivating the WWII Home Front via Magazine and Radio Advertising

Magazine ads and radio commercials aimed at the home front were used extensively during WWII to explain shortages, encourage support of wartime restrictions, increase bond sales, request recycling of strategic materials, boost morale, and suggest ways to support our troops. Calvin Knickerbocker uses over 50 period magazine ads and radio commercials to illustrate the concerted effort by which the U.S. government fostered these aims. Contact: Cathy Litchfield, 229-1185

24 NEWPORT

Tuesday, 6:30 pm, Richards Free Library, 58 North Main St.

New England Quilts and the Stories They Tell

For a description of this program see the event on Oct. 2 in Hillsborough. Contact: Jacqueline Cote, 863-3105

24 HAMPSTEAD

Tuesday, 7:00 pm, Hampstead Public Library, 9 Mary E. Clark Dr.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Janet Arden, 329-6411

25 MANCHESTER

Wednesday, 5:00 pm, Radisson Manchester Downtown, 700 Elm St.

2017 Annual Dinner with Steven Pinker

Our annual celebration of the humanities, featuring Dr. Steven Pinker, one of *TIME* magazine's "100 Most Influential People in the World." Tickets at www.nhhumanities.org/AnnualDinner

*Steven Pinker, 2017
Annual Dinner keynote*



25 BERLIN

Wednesday, 6:00 pm, White Mountain Community College, 2020 Riverside Dr.

Film and Discussion: World War II New Hampshire

For a description of this program see the article on page 5. Contact: Denise, Fortier Library, 342-3087



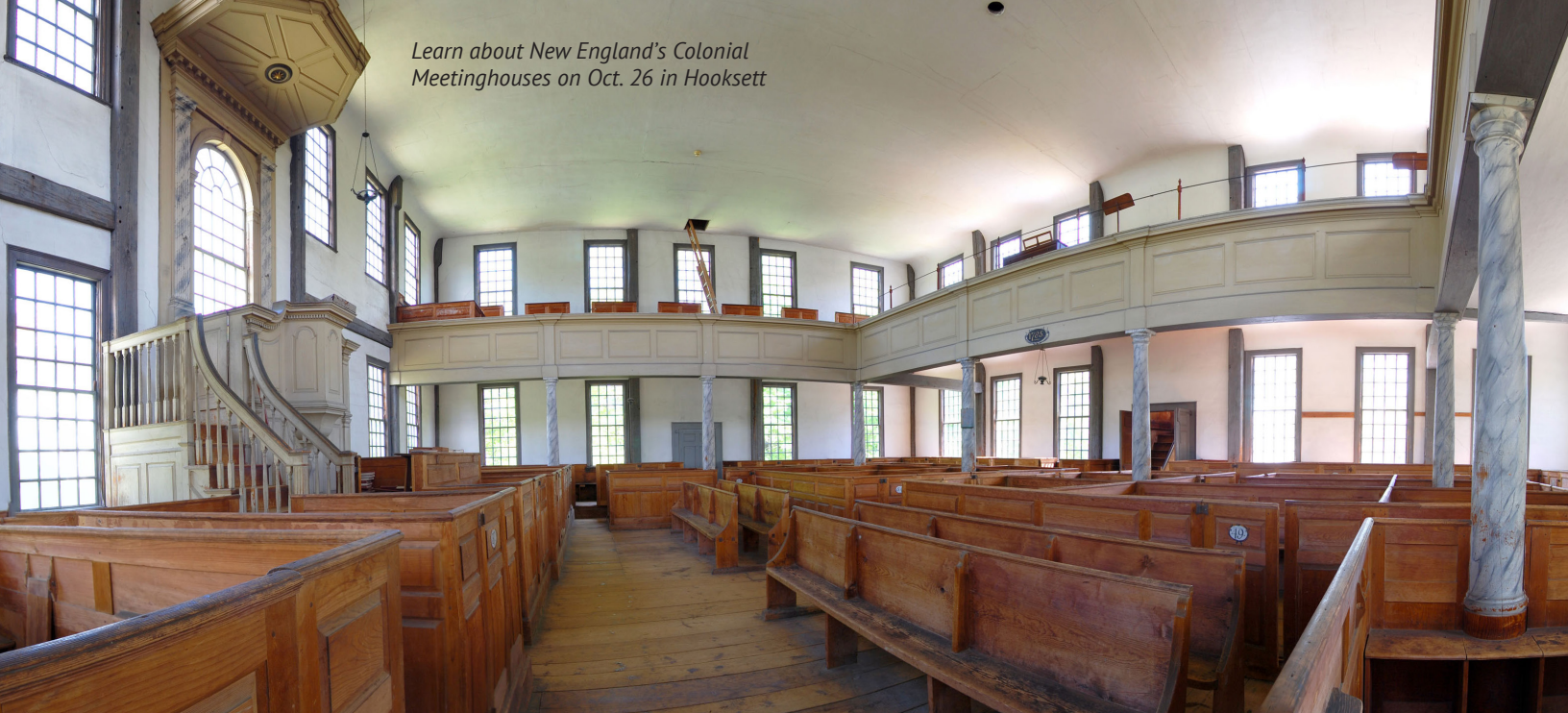
*Sally Mummey portrays Queen
Victoria on Oct. 25 in Belmont*

25 BELMONT

Wed., 6:00 pm, Belmont Corner Meeting House, 17 Fuller St.

A Visit With Queen Victoria

In 1837, teenaged Victoria ascended to the British throne, untrained and innocent. Those who would try to usurp her power underestimated this self-willed intelligent young woman whose mettle sustained her through her 63-year reign. Using Queen Victoria's diary and letters, this program reveals the personal details of a powerful yet humane woman, who took seriously her role as monarch in a time of great expansion. She and her husband, Albert, set an example of high moral character and dedication, a novelty in the royal house after generations of scandal. Through her children she left a royal legacy; an era bears her name. Sally Mummey performs this living history in proper 19th century clothing resplendent with Royal Orders. Contact: Belmont Public Library, 267-8331



25 BERLIN

Wednesday, 6:00 pm, White Mountains Community College Fortier Library, 2020 Riverside Dr.

World War II New Hampshire

This documentary tells the story of life in New Hampshire during the Second World War. Through interviews, historic news film, photos, and radio reports from the battlefields, this documentary and discussion facilitated by John Gfroerer chronicles how a nation, a state, and the citizens of New Hampshire mobilized for war. See the article on page 5. Contact: Denise Jensen, 752-5210

25 LACONIA

Wednesday, 6:30 pm, The Belknap Mill, 25 Beacon St. East

Songs of Old New Hampshire

Drawing heavily on the repertoire of traditional singer Lena Bourne Fish (1873-1945) of Jaffrey and Temple, New Hampshire, Jeff Warner offers the songs and stories that, in the words of Carl Sandburg, tell us "where we came from and what brought us along." These ballads, love songs and comic pieces, reveal the experiences and emotions of daily life in the days before movies, sound recordings and, for some, books. Songs from the lumber camps, the decks of sailing ships, the textile mills and the war between the sexes offer views of pre-industrial New England and a chance to hear living artifacts from the 18th and 19th centuries. Contact: Jennifer McLean, 524-8813



25 MONT VERNON

Wednesday, 7:00 pm, Daland Memorial Library, 5 North Main St.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Bonnie Angulas, 673-1353

26 FARMINGTON

Thursday, 6:00 pm, Goodwin Library, 422 Main St.

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Kayla Morin, 755-2944

26 HOOKSETT

Thursday, 6:30 pm, Hooksett Library, 31 Mount St. Mary's Way

New England's Colonial Meetinghouses and Their Impact on American Society

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, Paul Wainwright tells the story of the society that built and used them, and the lasting impact they have had on American culture. Contact: Hooksett Library, 485-6092

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NEW HAMPSHIRE
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Vietnam and Beyond

The September 2017 premiere of Ken Burns' long-awaited documentary on the Vietnam War has spurred conversations across our country. Our hope is that this premiere will inspire you to lead or join meaningful discussions in your respective communities. **We'd like to help.** New Hampshire Humanities offers grants to nonprofits that enable you to design and host public programs with the help of experts in philosophy, history, literature, legal studies, or other humanities disciplines relevant to your topic. Your projects can introduce new knowledge, invite face to face conversations, and encourage reflection on timely - or timeless - questions. **Talk to us about:**

- Community Grants: from \$100 up to \$10,000 awarded six times a year
- Connections to scholars, presenters, and trained facilitators
- Advice on formats, budgets, grant writing, and evaluation
- Statewide publicity for New Hampshire Humanities-funded projects
- Generating audiences and impact

See guidelines and deadlines on our website at www.nhhumanities.org/grants.

A sampling of project ideas related to Ken Burns' *The Vietnam War* documentary:

- A series of facilitated discussions using a one-hour screener of the documentary and questions geared to topics raised by the film
- A guest speaker, author, war correspondent, or filmmaker
- A facilitated book discussion series for civilians and veterans in your community
- A panel discussion around a specific question such as "What does it mean to serve?"
- A writing workshop with selected NH authors for veterans and family members
- A film or film series with facilitator/moderator/veteran(s)
- An oral history workshop for teachers followed by a project involving high school students who interview veterans; selected stories published on social and print media
- A series on social activism in the 60s – civil rights, anti-war movement, women's liberation
- A series of programs on Vietnam and Vietnamese people: culture, religion, art, politics, history
- Facilitated conversations or a roundtable discussion with Vietnamese and scholars in New Hampshire.

For more information, contact Susan Hatem: shatem@nhhumanities.org, or Kathy Mathis: kmathis@nhhumanities.org.



www.nhhumanities.org



603-224-4071

26 STRAFFORD

Thursday, 7:00 pm, Hill Library, 1151 Parker Mountain Rd.

New Hampshire's Long Love-Hate Relationship with Its Agricultural Fairs

For a description of this program see the event on October 4 in Enfield. Contact: Hill Library, 664-2800

26 RAYMOND

Thursday, 7:00 pm, Regional Economic Development Center, 57 Main St.

Uprooted: Heartache and Hope in New Hampshire

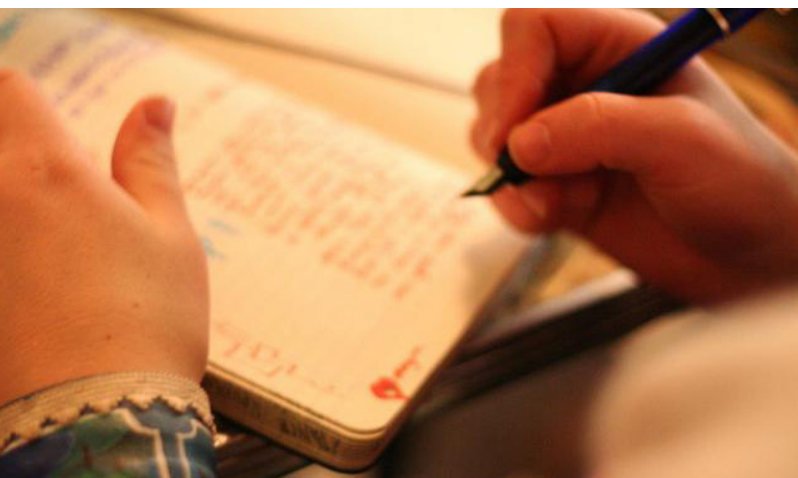
Uprooted is a 30-minute documentary based on interviews collected during the New Hampshire Humanities Fences & Neighbors initiative on immigration. It tells the story of five refugees who escaped from war-torn countries to resettle in New Hampshire. The film explores what it means to be a refugee and how it feels to make a new life in a strange place, often without English language skills, family, a job, or community contacts. The film leaves us pondering questions of belonging and citizenship. What does it mean to be an American? Once a refugee, are you destined always to be a refugee? What are our responsibilities toward one another? A New Hampshire Humanities presenter introduces the film and leads a post-film discussion. Contact: Susan Hilchey, 895-4030

26 GREENFIELD

Thursday, 7:00 pm, Stephenson Memorial Library, 761 Forest Rd.

Family, Memory, Place: Writing Family Stories

Telling personal and family stories is fun - and much more. Storytelling connects strangers, strengthens links between generations, and gives children the self-knowledge to carry them through hard times. Knowledge of family history has even been linked to better teen behavior and mental health. In this active and interactive program, storyteller Jo Radner shares foolproof ways to mine memories and interview relatives for meaningful stories. Participants practice finding, developing, and telling their own tales. Contact: Adele Hale, 547-3403



27 EPPING

Friday, 7:00 pm, Harvey-Mitchell Memorial Library, 151 Main St.

New Hampshire Cemeteries and Gravestones

For a description of this program see the event on October 10 in Cornish. Contact: Michelle Hogan, 734-4587



29 NEWBURY

Sunday, 2:00 pm, Newbury Center Meeting House, 927 Rte. 103

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

For a description of this program see the event on Oct. 5 in Fremont. Contact: Joy Nowell, 938-6054

29 PLAINFIELD

Sunday, 3:00 pm, Plainfield Town Hall, 1079 Rte. 12A

African-American Soldiers and Sailors of New Hampshire During the American Revolution

One of the most interesting aspects of the American Revolution is the role played by African Americans in the fight for independence. Both free African Americans and those that were enslaved were key in manning state militias and Continental Army units, as well as serving on the high seas in the Navy and on privately armed ships. Indeed, their service to the colonies was crucial in a conflict that lasted nearly seven years. Prohibited from serving in military units and largely considered "undesirable elements," how is it that these African-American soldiers came to fight for the cause of liberty, even when their own personal liberty was not guaranteed? Glenn Knoblock examines the history of African-American soldiers' service during the war, including how and why they enlisted, their interaction with white soldiers, service on the battlefields, how they were perceived by the enemy and the officers under whom they served, and their treatment after the war. Contact: Jane Stephenson, 298-8834

30 HANOVER

Monday, 7:00 pm, Howe Library, 13 South St.

New Hampshire's One-Room Rural Schools: The Romance and the Reality

Hundreds of one-room schools dotted the landscape of New Hampshire a century ago and were the backbone of primary education for generations of children. Revered in literature and lore, they actually were beset with problems, some of which are little changed today. The greatest issue was financing the local school and the vast differences between taxing districts in ability to support education. Other concerns included teacher preparation and quality, curriculum, discipline, student achievement and community involvement in the educational process. Steve Taylor explores the lasting legacies of the one-room school and how they echo today. Contact: Howe Library Information Desk, 640-3267



NEW HAMPSHIRE
humanities

FROM TROY TO BAGHDAD:

*Dialogues on
War & Homecoming*

FACILITATED BY:

CONCORD

Denise Askin

*Professor Emerita, English
Saint Anselm College*

Lieutenant Colonel

Kim Dougherty

U.S. Air Force, Retired

Mark Gilbertson

*Clinical Psychologist
Manchester VA*

MANCHESTER

Ann-Maria Contarino

*English Instructor and
Academic Counselor,
Saint Anselm College*

Jack Mallory

*Retired teacher,
Combat veteran, Vietnam*

Bill Donoghue

*Retired minister,
Combat veteran, Vietnam*

A weekly reading and discussion group for veterans, family members & friends of veterans

The ancient tale of Odysseus' epic 10-year journey home from the Trojan War has much to tell us about the challenges of homecoming for today's veterans, their families, and friends. *The Odyssey* reveals timeless and universal truths about trauma, duty and honor, personal sacrifice, life at home, and readjustment. Veterans, current service members, family members, and friends are invited to attend this 10-week reading and discussion group co-led by a veteran, clinician, and literature facilitator. Free copies of the book will be provided to participants at the first session.

CONCORD

NHTI - Concord/ MacRury Hall-Rm. 136

Tuesdays, 6:30 - 8:00 pm
October 10 - December 12, 2017

MANCHESTER

Currier Museum of Art

Mondays, 6:30 - 8:00 pm
October 16 - December 18, 2017

This program is free and open to all veterans, family members, and friends of veterans (pre-registration required).

Register at www.nhhumanities.org/veterans

For more information, contact Dr. Kathy Mathis at New Hampshire Humanities at (603) 224-4071 or kmathis@nhhumanities.org.

From Troy to Baghdad was created by Dartmouth College Classics Professor Roberta Stewart.

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– Debbie Watrous, Executive Director

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