

November 2017



Calendar

A monthly publication from New Hampshire Humanities



THE ELEPHANT IN THE ROOM:

Four-part series confronts difficult social issues

New Hampshire Theatre Project (NHTP) was created in 1988 with a mission to change lives through theatre. Outreach has always been important, including touring productions like *Dreaming Again*, the play commissioned by New Hampshire Humanities about immigrants in our state. This month, supported in part by a Community Project Grant, NHTP is launching a provocative series, "Elephant-in-the-Room," featuring four plays about subjects that we as a society often have difficulty discussing: abuse and human trafficking, mental illness, the opioid crisis, and death and dying.

Each event will be moderated by Timothy Barretto, known for his UNH courses on *Managing Conflict in the Community*, who will facilitate discussion among audience members, artists, and a panel of experts on the topic. Questions focus on attitudes about ethical issues involved in the subject over time and today, and our responsibility as a society to bring these issues out of the shadows and into the cultural mainstream.

Whoa, you think. The last thing I want to do is see one of these plays. Or talk about them!

NHTP is betting that won't be its audiences' reaction. In 2017, NHTP hosted workshops and coaching sessions for New Hampshire Humanities-funded "30 Pages in 30 Days," a social issue playwriting competition created by Prescott Park Arts Festival. After staged readings of each of the top three plays, a large and enthusiastic audience had all kinds of questions. The fourth runner-up script, focusing on heroin addiction, was presented at NHTP's annual play reading festival. NHTP Artistic

director Genevieve Aichele says, "The extraordinary reaction to these readings and the post-reading discussions that followed is the inspiration for this *Elephant-in-the-Room* series." (See exciting news about "30 Pages," too, in our December issue.)

The first event, on abuse and human trafficking, features a reading of Deborah Fortson's *Body & Sold*, based on the true stories of human trafficking in the U.S. While many believe human trafficking is a relic of the past, the discussion will focus on the reasons for its continued existence and what local and global changes need to be made to combat this ugly truth. Panelists include Dr. Alicia W. Peters of the University of New England (UNE), Joi Smith of HAVEN, and Cheri Crider of Courage Speaks NH.

Dr. Peters, associate professor of anthropology and affiliated faculty in the UNE Women and Gender Studies Program, brings a humanities perspective to the discussion. Her research examines how cultural understandings of gender and sexuality influence conceptions of human trafficking and the implementation of U.S. anti-trafficking law and policy. Dr. Peters is the author of *Responding to Human Trafficking: Sex, Gender, and Culture in the Law*, and is currently conducting an ethnographic study of the human trafficking response in northern New England.

BODY & SOLD, a play reading
Thursday, November 16, 7:00 pm
NHTP/WEST, 959 Islington St., Portsmouth
Free admission. Donations to HAVEN and Courage Speaks NH welcome.



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Welcome, Amy!

In October New Hampshire Humanities welcomed Amy L. Lockwood of Deerfield as interim director. Lockwood, principal and senior consultant at Full Circle Consulting of Concord, was hired to provide transitional leadership for board and staff after the mid-October departure of longtime executive director Deborah Watrous. A search task force, led by Board Chair Ellen Scarponi of FairPoint Communications, will undertake a national search over the next six months to find the organization's next executive director.

"We are delighted to be working with Amy during this important transition period," said Ellen Scarponi. "With Amy's outstanding recommendations and experience overseeing executive transitions, we are confident she will ably guide New Hampshire Humanities through another memorable Annual Dinner on October 25th, and assist the Board in making a smooth transition to a new executive director."

Amy Lockwood is a seasoned facilitator, board guide, and nonprofit executive who has worked across northern New England supporting the advancement of nonprofits. She has helped nonprofit organizations create strategic, business and work plans; developed board and governance processes;

"I have seen and felt the power of New Hampshire Humanities programs across the state."

advised on collaborations and mergers; and facilitated executive transitions. Prior to her work at Full Circle Consulting, Amy served as executive director and CEO of CATCH Neighborhood Housing, where she led the organization's long-term strategic planning and constituency building and managed more than \$9 million in CATCH properties. Other past positions include executive director of the Star Island Corporation, a \$2.8 million nonprofit which owns and operates the Star Island educational conference center. Lockwood is a member of the Board of New Hampshire Housing, and has served on the boards of Friends of Concord Crew, Northern New England Housing Investment Fund, and the NeighborWorks America Multi-Family Initiative. She has also served on the

Concord Historic Commission and Citizens Bank Community Development Committee, and is a member of the Leadership Greater Concord Class of 2000.

"As a twenty-five year New Hampshire resident, I have seen and felt the power of New Hampshire Humanities programs across the state," Lockwood said. "Its plans for investing in and adding vibrancy to New Hampshire's future are exciting; I am honored by the opportunity to be part of the talented staff and board leadership team that will guide this critical transition for the organization." 🌸



What could *your* community do with a humanities grant?

Community Project Grants are New Hampshire Humanities' way of supporting your efforts to share knowledge and spark conversations about topics that interest your community.

Quarterly Grants (up to \$10,000) are the heart of New Hampshire Humanities grant making, enabling nonprofits and educational institutions to design and carry out multi-faceted projects. Proposals are accepted four times a year.

Quick Grants (up to \$1,000) support single events or short series and are available in as little as six weeks from submission deadline to first public event. Proposals are accepted six times a year.

For upcoming grant deadlines, visit www.nhhumanities.org/grants.



To learn more about Community Project Grants, contact Susan Hatem at 603-224-4071 or shatem@nhhumanities.org.



“I’m Not Saying You Can’t Challenge This”: The Right to Be, and Writing the Constitution

By Terry Farish, New Hampshire Humanities *Connections*
Adult Literacy Coordinator

At the NH Correctional Facility for Women in Goffstown, a small group of women in red t-shirts and sweatshirts in a gray room with a gray floor were writing the U.S. Constitution by hand. Linda Graham, facilitator in the New Hampshire Humanities *Connections* adult literacy program, had given everyone a copy from PrintableConstitution.com. All the women were mothers of children aged 17 months to 15 years old. The *Connections* program came to the prison by invitation from the prison’s Family Connection Center that supports women to parent their children.

Graham combined reading books on the theme of “The Right to Be,” life stories including a picture book about Georgia O’Keefe, Jacqueline Woodson’s *Brown Girl Dreaming*, and *Persepolis* with the art of copying the Constitution. Such handwriting sessions are now a national series of encounters with the Constitution created by artist, Morgan O’Hara. “Introducing rights as having meanings is the intent of reading these books along with the writing of the constitution,” Graham said. “In our own ways, we can personify freedoms.”

The women were curious. They loved the books for the sake of owning them and reading them on the phone to their children. One woman read *Brown Girl Dreaming*, 347 pages,

over many nights to her 10-year-old daughter, pausing to ask, “Are you sleepy?” Often her daughter said, no, keep reading. They were able to mail the books as birthday presents or simple gifts to their children. “We don’t usually get to send things home,” they said. They explored the *right to be* theme.

One woman’s favorite was the vibrantly-illustrated account about Georgia O’Keefe, *Georgia in Hawaii*. “Nobody was going to tell her what to paint,” the woman said. She wanted her child to grow up feeling that sense of belief in her work and her life. In *Brown Girl Dreaming*, Woodson reflects on the life of a Black child growing up in the 60s through the Civil Rights movement; and the women in the prison noted the gap between the rights protected

by the Constitution and the rights denied in practice. The women baulked at the graphic format of *Persepolis* set in Iran, but Graham explored with them an illustration about wearing a head cover and ideas about religious freedoms, the right to choose to cover, the right to choose not to cover. Then they

“Hand copying a document can produce an intimate connection to the text and its meaning. The handwriter may discover things about this document that they never knew, a passage that challenges or moves them. They may even leave with a deeper connection to the founders and the country, or even a sense of encouragement.”

- Morgan O’Hara

(Continued on page 4)

(Continued from page 3)

paused to copy the freedoms granted by the U.S. Constitution.

The women challenged the Constitution. "Where did they come up with the age 35 for a president? What about women's rights? What about transgender people's rights?" Graham said, "I'm not saying you can't challenge this." She invited them to handwrite Amendment 1 since all the books they'd read relate to those basic rights.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The idea of the right to petition took on light. The women explored times in history that Americans have petitioned the Government for change in the Constitution to protect rights.

"I never really read it before," one woman said. Even if they had read it years ago, *writing* the Constitution now gave it meaning. 🌈

The New Hampshire Humanities adult literacy program Connections brings children's, young adult, and adult literature and New Hampshire Humanities-trained discussion facilitators to more than 500 adult learners each year. Quality books and stimulating discussions promote English language skills, cultivate conversations about ideas, reinforce family literacy, support a culture of reading, and encourage civic engagement. Connections works in partnership with adult basic education and ESOL classes, refugee resettlement organizations, services for adults with developmental disabilities, and state and county prisons. Participants are both native speakers and new Americans.

To learn more about the **Connections** program, please contact Terry Farish at tfarish@nhhumanities.org or visit www.nhhumanities.org/connections.



Louisa May Alcott's classic story, Little Women, is the focus of a November 29 lecture by Abby Goode.

THREE-PART SERIES IN LITTLETON:

In Her Words: Inspirational Women from New England History

How does our past influence contemporary women's roles and the recurrent national debate about gender? This month Littleton Public Library presents a three-part series exploring the lives of women in New England through living history, storytelling, and book discussion, focusing on women who pushed the boundaries of "traditional" gender roles and expectations. Why do their stories resonate so strongly when gender roles have shifted so dramatically? The series draws audience members into the lives of New England women of varying circumstances to understand history and culture from their unique perspectives. All programs take place at the Littleton Public Library at 6:30 pm and are free and open to the public through a New Hampshire Humanities Community Project Grant. The events are geared toward adults, though the first and second are appropriate for older children, and the third, for teens and up.

NOV. 1: "If I Am Not For Myself, Who Will Be for Me?"

George Washington's Runaway Slave

Gwendolyn Quezaire-Presutti kicks off the series with her portrayal of Oney Judge Staines, a woman who escaped the confines of slavery and fled to New Hampshire, seeking a life free from oppression. Attendees will explore the interplay of gender and race on cultural expectations and the lasting implications of slavery as well as how women of color are perceived and stereotyped, in opposition to the principles espoused by the Founding Fathers.

NOV. 15: **Stories of Strong Women in New England's History**

Jo Radner leads an evening of storytelling that gives voice to stories that are mostly left untold by popular culture, including tales about historical women, both English and Abenaki. Each tale will showcase the ingenuity of these strong women and how they bent the social and cultural expectations placed upon them.

NOV. 29: **Gender & and the Cultural Legacy of Louisa May Alcott's Little Women**

The series concludes with a lecture and discussion by Abby Goode of Plymouth State University about the novel *Little Women*. What is it about Louisa May Alcott's classic story that continues to inspire countless adaptations and popular culture references? On the eve of PBS Masterpiece's 2018 mini-series adaptation, Goode explores the complex gender dynamics, historical context, and social significance of a seemingly timeless tale.

For more information, please visit www.littletonpubliclibrary.org.

Richard Rubin Returns!

Back Over There: One American Time-Traveler, 100 Years Since the Great War, 500 Miles of Battle-Scarred French Countryside, and Too Many Trenches, Shells, Legends and Ghosts to Count

Wednesday, November 15 at 7:00 pm, Whipple Free Library, Russell Community Room, 67 Mont Vernon Road, New Boston

When Richard Rubin spoke about the last of the World War I “Doughboys” in Warner in June, audience member Nancy

Brown wrote to us: **“Mr. Rubin was an exceptional speaker. It became very apparent how passionate Mr. Rubin was about World War I and the devastation to the Argon area. I was mesmerized by his talk.”**

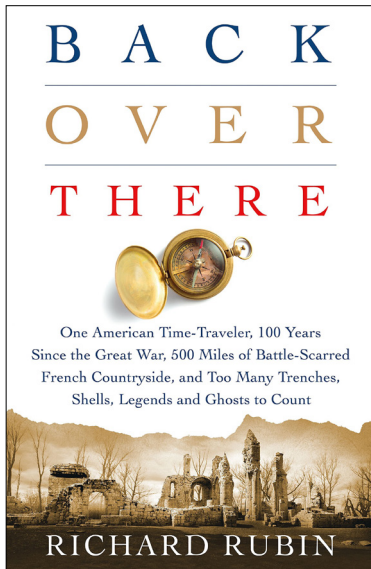
Rubin returns to New Hampshire this month as part of a series hosted by the Whipple Free Library in New Boston, supported in part by a Community Project Quick Grant. Author of three

books and numerous articles in the *New York Times*, *Slate*, and *The Atlantic*, Mr. Rubin will talk about his new book *Back Over There: One American Time-Traveler, 100 Years Since the Great War, 500 Miles of Battle-Scarred French Countryside, and Too Many Trenches, Shells, Legends and Ghosts to Count*.

Illustrated with slides, his presentation will explore America’s essential role in World War I, its lasting legacy, and how it is remembered (in France) and isn’t (here at home).

Earlier that day, the library will also host a book discussion of *The Last Doughboys: the Forgotten Generation and the Forgotten War*, and, on November 17th, will present “Ramblin’ Richard - WWI Songs and Stories,” a musical event. Throughout November the library will exhibit a World War I educational display including books, audio, DVD, and artifacts from community members and the New Boston Historical Society. 🌍

For more information, contact Rennie Timm, Whipple Free Library, 487-3391.

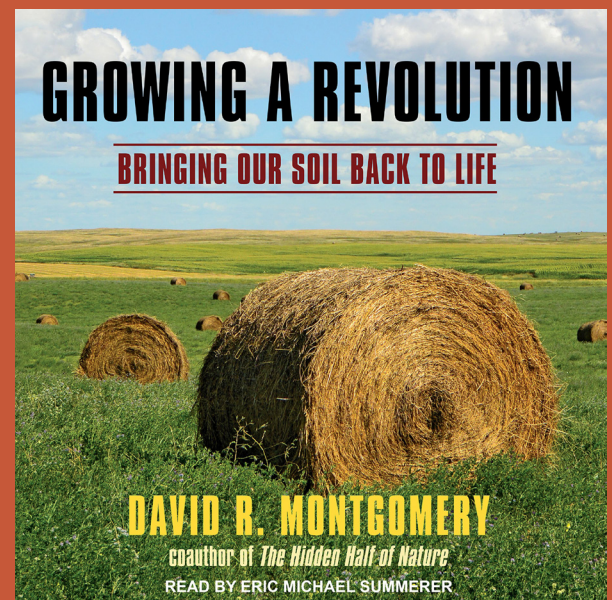


The Natural and Cultural History of Soil: Growing a Dirt Revolution

Ongoing soil degradation, a changing climate, and increasing population has stripped our soil of nutrients and left us on a vulnerable planet. What do our current agricultural practices say about us both individually and collectively? How do we understand the social needs and demands of our local agricultural economy, the natural constraints of ecology, and the political imperatives of democracy? How do we reconcile agricultural practices, community health and resiliency, and food health and security, with our insatiable consumer economy?

Join us on Friday, November 3 at Keene State College, as author, geologist, and MacArthur Fellow Dr. David Montgomery speaks about what he calls a growing “soil revolution.” Supported by a New Hampshire Humanities Community Project Grant, the Cheshire County Conservation Commission presents Dr. Montgomery as part of its “Natural and Cultural History of Soil” project. David Montgomery is the author of *Dirt: The Erosion of Civilizations* and *Growing a Revolution: Bringing Our Soil Back To Life*, and will discuss how a new combination of farming practices can deliver innovative, cost-effective solutions to problems farmers face today.

This special event will be held Friday, November 3 at 11:00 am in the Keene State College Centennial Hall at the Alumni Center. RSVP at www.cheshireconservation.org/growing-a-revolution or for more information, contact Amanda J.C. Littleton at 756-2988 or visit www.cheshireconservation.org/dirt-series.



Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.

Humanities to Go programs are made possible in part by the generous support of:



NORTH COUNTRY

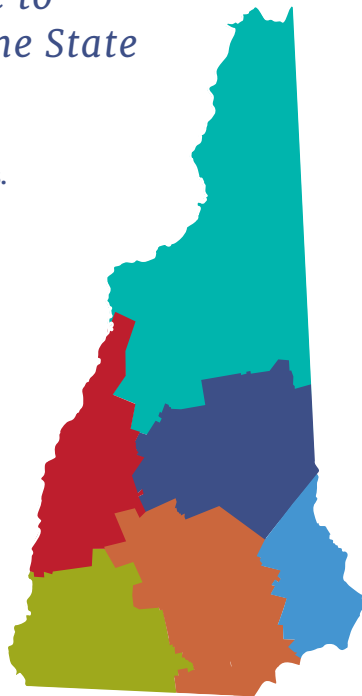
Littleton, Nov. 1
Berlin, Nov. 8
Littleton, Nov. 15
Littleton, Nov. 29
Gorham, Nov. 29

LAKES REGION

Center Sandwich, Nov. 2
Madison, Nov. 2
Meredith, Nov. 7
Warner, Nov. 10
Effingham, Nov. 17

MONADNOCK

Keene, Nov. 3
Nelson, Nov. 10
Wilton, Nov. 29



SEACOAST

Kingston, Nov. 11
Madbury, Nov. 16
Portsmouth, Nov. 16

MERRIMACK VALLEY

Windham, Nov. 1
Loudon, Nov. 1
Concord, Nov. 2
Hudson, Nov. 8
Hudson, Nov. 11
Dunbarton, Nov. 14
Litchfield, Nov. 15 (2)
New Boston, Nov. 15
Bow, Nov. 20

November 2017

1 WINDHAM

Wednesday, 12:30 pm, Windham Town Hall, 3 N. Lowell Rd.

The Grand Resort Hotels of the White Mountains— Architecture, History and the Preservation Record

Architectural historian Bryant Tolles, Jr. shares the history and architecture of the grand resort hotel phenomenon and hospitality tourism in the White Mountains of New Hampshire from the pre-Civil War era to the present. The primary focus is on the surviving grand resort hotels: The Mount Washington Resort, the Mountain View Grand, the Balsams, the Eagle Mountain House and Wentworth Hall and Cottages. Extensive illustrations document these buildings and others no longer in existence.
Contact: Nancy Greenberg, 537-1756

1 LITTLETON

Wednesday, 6:30 pm, Littleton Public Library, 92 Main St.

"If I Am Not For Myself, Who Will Be for Me?" George Washington's Runaway Slave

Oney Judge Staines, according to the Constitution, was only three-fifths of a person. To her masters, George and Martha Washington, she was merely "the girl." All she wanted was the freedom to control her own actions, but her account of escaping the Executive Mansion in Philadelphia, fleeing north and establishing a life in New Hampshire is not a typical runaway story. Portrayed by Gwendolyn Quezaire-Presutti, Oney's tale provides an alternative perspective on the new nation's social, political, and economic development, from one whose personal experience so contradicted the promise of the principles embodied in the nation's founding documents. This event is part of a three-part series supported by a New Hampshire Humanities Community Project Grant. See the article on page 4. Contact: Meagan Carr, 444-5741

1 LOUDON

Wednesday, 7:00 pm, Charlies Barn, 29 South Village Rd.

New Hampshire Roads Taken Or Not

Following World War II, New Hampshire embarked on an extensive program of constructing new highways and improving existing roads to accommodate explosive growth in passenger vehicles and the need for better infrastructure to accommodate commercial traffic. Hundreds of millions in federal, state, and local tax dollars would be expended on this initiative over the second half of the 20th century and road construction would become an enduring part of the state's economy. Decisions about when and where highway projects would be undertaken were often driven by political considerations as well as by policy dictated from Washington. Frequently, choices not to build or improve certain roads would generate as much conflict and controversy as would the proposals that would eventually be implemented. Either way, decisions about highways would come to have profound and lasting impacts upon communities and entire regions of the state. In this program, Steve Taylor reviews some of New Hampshire's most significant highway choices in the 20th century, followed by discussion of the economic, social, and cultural changes that followed decisions to build or not to build.
Contact: Michele York, 396-2362

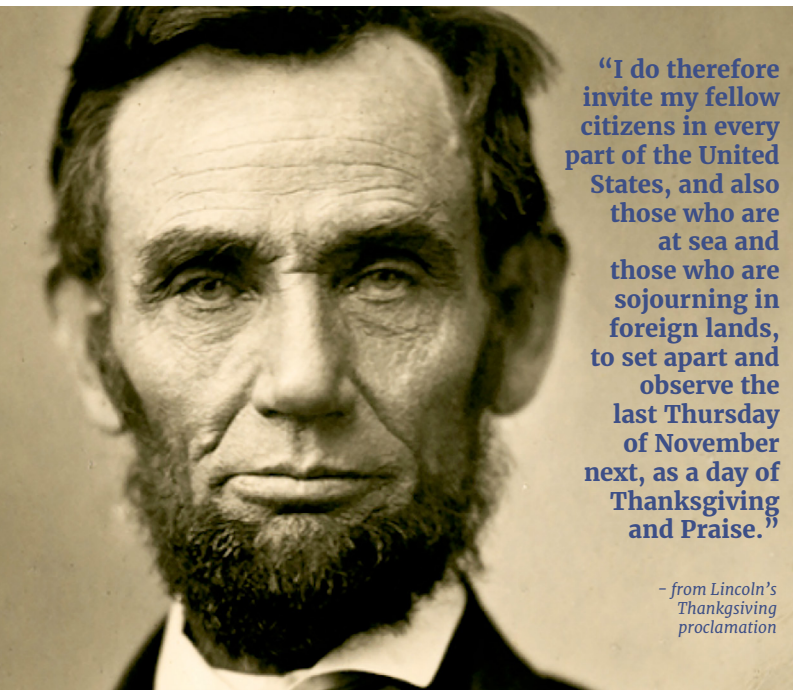
For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

2 CENTER SANDWICH

Thursday, 2:00 pm, S.H. Wentworth Library Community Room, 35 Main St.

Rudyard Kipling Revisited

Rudyard Kipling was the most internationally-celebrated author of his day. The first four years of his marriage and fatherhood were spent in New England where he built his dream house - Naulakha in Dummerston, Vermont - now preserved as a Landmark Trust property. It was there that he penned *The Jungle Book* and other classics. These were productive and happy years for the young literary giant, but eventually deeply troubled. Although Kipling was an intensely private individual, Jackson Gillman's sensitive portrayal provides an inside look at the writer's experience in New England and some of the controversy surrounding this complex man. Part lecture, part living history, part storytelling, Jackson's presentation includes a selection of the classic *Just So Stories*. A British tea will follow the program. Contact: Peggy Longley, 284-6294



2 CONCORD

Thursday, 6:00 pm, Concord City Auditorium, 2 Prince St.

You Don't Lose Your Rights at the Schoolhouse Gate Landmark Cases on Speech and Expression in Schools

For a description of this program see the article on page 12. The event is free and open to all, but tickets are required. This project is supported by a New Hampshire Humanities Community Project Grant. Reserve your seats at www.nhcivics.org.

2 MADISON

Thursday, 7:00 pm, Madison Library, 1895 Village Rd.

Robert Rogers of the Rangers

On a frontier where individualism flourished, New Hampshire's consummate woodsman was just the leader to bring his men back safely from deep in dangerous country, even in stormy, freezing weather. "The famous Major Rogers'" renown was such that he became perhaps the single-best-known American on both sides of the Atlantic. In October 1765, a private audience with young King George III led,

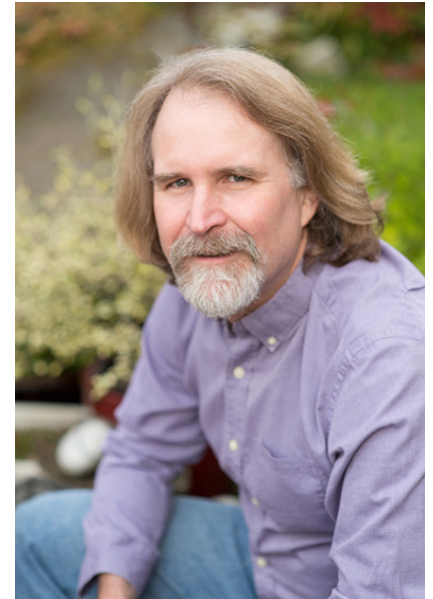
eleven months later, to the launching of an expedition to find the long-dreamed-of Northwest passage to the Pacific – forty years before Lewis and Clark. But who was this frontier farmer, raised in Dunbarton? Thirty years after his death in obscurity in May 1795, Rogers' exploits were mined by James Fenimore Cooper for his best-selling novels, and in the 20th and 21st centuries, for other histories, novels, movies, and television. George Morrison takes us along on a journey from colonial North America to the 21st century. Contact: Sloane Jarell, 367-8545

3 KEENE

Friday, 11:00 am, Keene State College Alumni Center, Centennial Hall at the Alumni Center

Growing a Revolution

A talk by David Montgomery, author of *Growing a Revolution*. This project is part of the Natural and Cultural History of Soil project created by the Cheshire County Conservation District with support from New Hampshire Humanities. See the article on page 5 for more information. Contact: Amanda J.C. Littleton, 756-2988



7 MEREDITH

Tuesday, 6:00 pm, Meredith Public Library, 91 Main St.

Exemplary Country Estates of New Hampshire

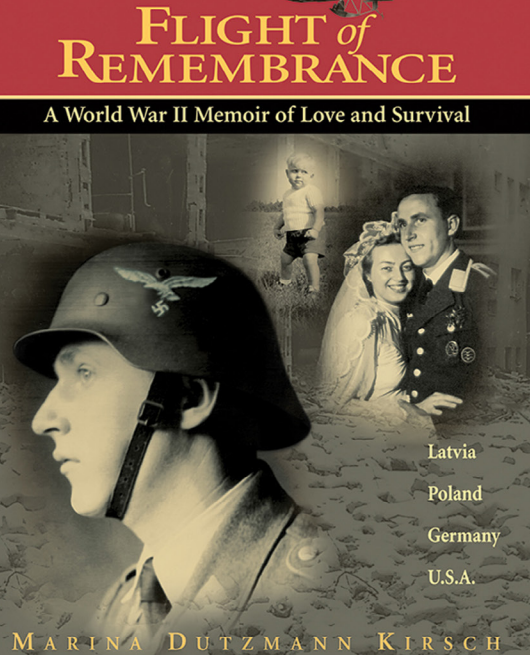
In the early 20th century, the New Hampshire Board of Agriculture launched a program to boost the rural economy and promote tourism through the sale of abandoned farms to summer residents. After introducing the country house movement, Cristina Ashjian focuses attention on some of the great country estates featured in the New Hampshire program between 1902 and 1913. Which private estates were recognized as exemplary, and who were their owners? Using historic images and texts, Ashjian discusses well-known estates now open to the public such as The Fells on Lake Sunapee, The Rocks in Bethlehem, Saint-Gaudens National Historic Site in Cornish, and she includes local examples when possible. Contact: Erin Apostolos, 279-4303

8 BERLIN

Wednesday, 6:00 pm, White Mountains Community College Fortier Library, 2020 Riverside Dr.

Flight of Remembrance: World War II from the Losing Side and the Dream That Led to Aerospace Engineering

Flight of Remembrance is the true story of the speaker's family before, during, and after World War II in Latvia, occupied Poland, and Germany. None were members of the Nazi Party or Hitler supporters, but Marina Kirsch's father and grandfather, both technically skilled, were forced to serve in the German military after fleeing from Latvia to Germany before the first Soviet takeover of the Baltic States. By giving a face and name to "the enemy," this presentation offers a seldom-shared perspective on the most devastating world conflict of all time, and sheds light on what life was like for a German family during the war. Centering on the speaker's parents, Rolf and Lilo, *Flight of Remembrance* is a love story, a story of survival, and the story of Rolf's lifelong dream of a career in aeronautical engineering that



Marina Kirsch presents "Flight of Remembrance" on Nov. 8 in Berlin.

expanded, after he immigrated to the United States, to a leadership role in the emerging U.S. space program. This event is the third in a series that is part of the "World War II We Never Knew," supported by a New Hampshire Humanities Community Project Grant.
Contact: Denise Jensen, 752-5210

8 HUDSON

Wednesday, 7:00 pm, Alvirne Hills House, 211 Derry Rd.

Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale

Sarah Josepha Hale, a Newport, NH native, tells the story of her 30-year effort to have Thanksgiving declared a national holiday. President Abraham Lincoln enters at the end of her tale to read his 1863 Thanksgiving proclamation. Sharon Wood portrays Hale and Steve Wood portrays Lincoln in a living history presentation following background about their characters and the times.
Contact: Hudson Historical Society, 880-2020



10 WARNER

Friday, 7:00 pm, Warner Town Hall, 5 E. Main St.

Wrap-Up Event, Over There, Over Here: World War I and Life in New Hampshire Communities

Over There, Over Here, a collaboration between thirteen historical societies, museums, and libraries, commemorates the 100th anniversary of the United States' entry into World War I. To celebrate the wrap up of the project, Kent McConnell will give an overview of the year-long series, and how World War I is impacting society even today. This project is supported by a New Hampshire Humanities Community Project Grant. Visit www.overthereoverhere.com

10 NELSON

Friday, 8:00 pm, Nelson Town Hall, 7 Nelson Common Rd.

Songs of Old New Hampshire

Drawing heavily on the repertoire of traditional singer Lena Bourne Fish (1873-1945) of Jaffrey and Temple, New Hampshire, Jeff Warner offers the songs and stories that, in the words of Carl Sandburg, tell us "where we came from and what brought us along." These ballads, love songs and comic pieces, reveal the experiences and emotions of daily life in the days before movies, sound recordings and, for some, books. Songs from the lumber camps, the decks of sailing ships, the textile mills and the war between the sexes offer views of pre-industrial New England and a chance to hear living artifacts from the 18th and 19th centuries. Contact: Lisa Sieverts, 762-0235

11 HUDSON

Saturday, 2:00 pm, Rodgers Memorial Library, 194 Derry Rd.

A Night of Music with Two Old Friends

Over the centuries immigrants from the British Isles have come to the Americas bringing with them their musical styles and tastes as well as their instruments. With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century. Through stories, songs and instrumental melodies, they demonstrate how old time American mountain tunes are often derived directly from the songs of the Irish, yet are influenced by other cultural groups to create a new American sound. Contact: Amy Friedman, 886-6030



11 KINGSTON

Saturday, 1:00 pm, Kingston Community Library, 56 Church St.

Vanished Veterans: NH's Civil War Monuments & Memorials

New Hampshire towns did not erect monuments to prior wars, but the emotional and family toll, unprecedented in American history, drove the decision to honor our local soldiers and sailors of the War of Rebellion. From Seabrook to Colebrook, Berlin to Hinsdale, along Main Streets and 19th-century dirt roads, and in cemeteries prominent and obscure, George Morrison located, inventoried, and photographed New Hampshire's Civil War memorials. He shares his discoveries, from the earliest obelisks, to statuary and artillery, to cast iron, stained glass, and buildings from the 1860s to the 1920s. Contact: Lesley Hume, 702-2021

14 DUNBARTON

Tuesday, 6:30 pm, Dunbarton Public Library, 1004 School St.

Robert Rogers of the Rangers

For a description of this program see the event on Nov. 2 in Madison. Contact: Mary Girard, 774-3546

15 LITCHFIELD

Wednesday, 12:30 pm, Litchfield Community Church, 259 Charles Bancroft Highway

A Night of Music with Two Old Friends

For a description of this program see the event on Nov. 11 in Hudson. Contact: Betty Darling, 429-1315

15 LITTLETON

Wednesday, 6:30 pm, Littleton Public Library, 92 Main St.

Strong Women in New England's History

For a description of this program see the article on page 4. This project was supported by a New Hampshire Humanities Community Project Grant. Contact: Meagan Carr, 444-5741

15 LITCHFIELD

Wednesday, 7:00 pm, Aaron Cutler Library, 269 Charles Bancroft Hwy.

The Grand Resort Hotels of the White Mountains—Architecture, History, and the Preservation Record

For a description of this program see the event on Nov. 1 in Windham. Contact: Alex Robinson, 424-4044

15 NEW BOSTON

Wednesday, 7:00 pm, Whipple Free Library, 67 Mont Vernon Rd.

"Back Over There," A Book Discussion with Author Richard Rubin

For a description of this program see the article on page 5. Contact: Rennie Timm, 487-3391.

16 MADBURY

Thursday, 7:00 pm, Madbury Town Hall, 13 Town Hall Rd.

Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale

For a description of this program see the event on Nov. 8 in Hudson. Pie potluck after program. Contact: Madbury Public Library, 743-1400

16 PORTSMOUTH

Thursday, 7:00 pm, NH Theatre Project WEST, 959 Islington St.

Elephant-in-the-Room Series: Abuse & Human Trafficking

For a description of this program see the article on page 1. This project is supported by a New Hampshire Humanities Community Project Grant. Contact: NH Theatre Project West, 431-6644

17 EFFINGHAM

Friday, 7:00 pm, Effingham Historical Society, 1014 Province Lake Rd.

Pleasures of the Parlor: Playlists from a Victorian iPod

The music we listen to every day says a lot about us and about our society—and so it was with our Victorian forebears. Their favorite songs reveal much about their inner lives while also reflecting developments in the culture at large. Marya Danihel discusses and performs songs middle-class Victorians sang for pleasure at home in New England, further illustrating her social and music history with 19th-century artwork and memoirs. Melodious, witty, and touching, this music includes parlor songs, Civil War songs, and selections by Stephen Foster and his contemporaries. Contact: Rebecca Harrington, 539-8292





Abby Goode presents a program on Louisa May Alcott's Little Women on November 29 in Littleton.

20 BOW

Monday, 1:00 pm, Bow Mills Methodist Church, 505 South St.

John Winant: NH Man of The World

John G. Winant, three-time governor of New Hampshire, went on to serve the nation in several capacities on the national and international scene. In the process he became a hero to the British in World War II and to the common man throughout the developed world. His life, marked by highs and lows, ended tragically in his mansion in Concord. The program examines his life and measures his impact at home and abroad. Contact: Maralyn Doyle, 938-5582

29 LITTLETON

Wednesday, 6:30 pm, Littleton Public Library, 92 Main St.

Gender and the Cultural Legacy of Louisa May Alcott's *Little Women*

For a description of this program see the article on page 5. This project was supported by a New Hampshire Humanities Community Project Grant. Contact: Meagan Carr, 444-5741

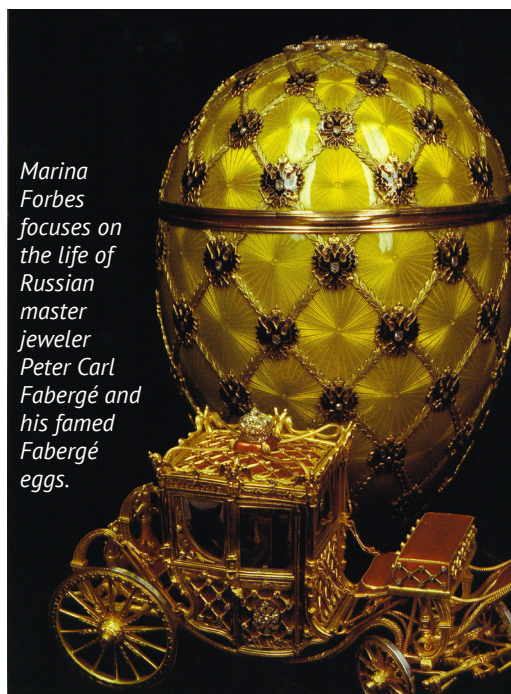
29 WILTON

Wed., 7:00 pm, Wilton Public & Gregg Free Library, 7 Forest Rd.

Imperial Russian Fabergé Eggs

This illustrated presentation by Marina Forbes focuses on the life and remarkable work of Russian master jeweler and artist, Peter Carl Fabergé. The program features a photo tour of Fabergé collections at the Fabergé Museum in St. Petersburg, the Kremlin Armory Museum in

Moscow, and from major museums and private collectors around the world. Explore the important role of egg painting in Russian culture and the development of this major Russian art form from a traditional craft to the level of exquisite fine art under the patronage of the tsars. Contact: Wilton Public & Gregg Free Library, 654-2581



Marina Forbes focuses on the life of Russian master jeweler Peter Carl Fabergé and his famed Fabergé eggs.

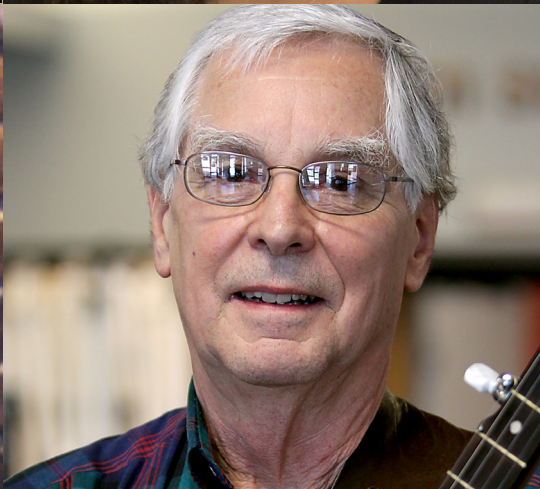
29 GORHAM

Wednesday, 7:00 pm, Gorham Public Library, 35 Railroad St.

Songs of Emigration: Storytelling Through Traditional Irish Music

Through traditional music Jordan Tirrell-Wysocki relays some of the adventures, misadventures, and emotions experienced by Irish emigrants. The focus is on songs about leaving Ireland, sometimes focusing on the reasons for leaving, sometimes revealing what happened upon arrival, and sometimes exploring the universal feeling of homesickness of a stranger in a strange land. The presenter discusses the historical context of these songs, interspersing their stories with tunes from Ireland that made their way into New England's musical repertoire, played on his fiddle or guitar. Contact: Connie Landry, 466-2525

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.



*Gratitude is
not only the
greatest of
virtues, but
the parent
of all others.*

~ Marcus Tullius Cicero

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*I am grateful
for what I am
and have. My
thanksgiving
is perpetual.*

Henry David Thoreau



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Free Speech at the Schoolhouse Gate: Public event and teacher workshop examine landmark cases on speech and expression in schools

How is free speech different in schools from in the public square, and how should schools deal with the complexities of speech and expression? In 1965, siblings John and Mary Beth Tinker wore armbands to school to protest the Vietnam War. After being suspended and suing their school district, the U.S. Supreme Court ruled in their favor, saying the armbands didn't create substantial disruption. The case, *Tinker v. Des Moines*, created the "Tinker Standard" which gave school districts the right to regulate expression if it was "materially disruptive."

The Tinkers, along with Cathy Kuhlmeier, also a U.S. Supreme Court litigant, and David L. Hudson, Jr., a First Amendment expert and law professor, will tell their stories at a public event on **Thursday, November 2 at 6:00 pm at the Concord City Auditorium**, followed by a discussion led by UNH Law Professor John Graebe. The program is supported in part by a New Hampshire Humanities Community Project Grant. Free and open to all; tickets are required.

On Friday, Nov. 3 from 8:00 am to 3:00 pm in Nashua, social studies teachers are invited to the NH Council for the Social Studies conference, featuring keynote speeches and breakout sessions led by John and Mary Beth Tinker, Cathy Kuhlmeier, David Hudson, and other First Amendment experts. **Register for both events at www.nhcivics.org.**



(L) Mary Beth and John Tinker, 1965. (R) The Tinkers at the U.S. Supreme Court, 2015, Steven Petteway/Supreme Court Historical Society

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