



May 2018

Calendar

A monthly publication from New Hampshire Humanities



*"Freedom, appreciated,"
by David Gagne*

**"Democracy
should be a verb.
It is always
moving."**

- David Gagne

What Does Democracy Look Like? *Writing and Photographs by NH Veterans*

As chants of "This-is-what-democracy-looks-like" filled America's streets this spring, New Hampshire Humanities offered veterans in our state the chance to take a deeper dive into the topic at an intensive writing and photography workshop supported by the Federation of State Humanities Councils, the Pulitzer Prizes, and The Mellon Foundation. What does democracy look like? What does it mean to serve your country? How does one person effect change? What does it mean to be a fighter? Who is "innocent"? Veterans came together to reflect upon these questions during a March workshop led by Pulitzer Prize-winning war correspondent **David Wood** and international photo journalist **Andrea Bruce**. On May 23rd at the **Currier Museum of Art** in Manchester, the public is invited to view and listen to the results of their exploration – to date – of our ever-provocative and illusive experiment in democracy.

The three-day workshop encouraged veterans to express in words and images their own experience of war and homecoming. On May 23, these veterans will read from their works

(Continued)

Exhibit & Readings Wednesday, May 23

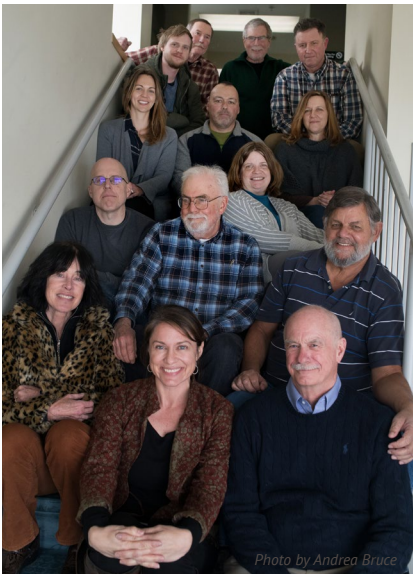
Join us for a special event featuring the writing and photography of veterans who participated in a March workshop led by Pulitzer Prize-winning war correspondent David Wood and international photo journalist Andrea Bruce.

Currier Museum of Art, Manchester
Reception: 5:30-6:30 pm
Multi-Media Presentation: 6:30-8 pm
Veterans: FREE
Regular Admission: \$10
RSVP: www.nhhumanities.org

in progress and show their images on a big screen. The presentation will serve as a tribute to the veteran experience and a model of how to bridge the divide between military and civilian life. The program will be moderated by their mentor/teachers, David Wood and Andrea Bruce.

We especially want to thank **David Tirrell-Wysocki** and the **Nackey Loeb School of Communications** for allowing us the free use of space for the workshop and for breakfast on day one. In addition, the Common Man, the Puritan Backroom, and Panera all donated food so that the entire experience could be free for veterans.

On these pages you can see a sample of the writing and photos from the March workshop. **For more stories and photos, visit our online gallery at www.nhhumanities.org/veterans where you can also RSVP for the May 23 event.**



VALOR

I'd been out of the Marines for six months. I was twenty-one, and had begun my first semester of college. On my way to classes, I walked past the campus veterans lounge. It was an oversized closet with a computer desk, a plastic potted plant, and a silver mini-fridge with Capri Suns for the veterans to drink. The students inside laughed often. I never went inside. Most of them wore combat boots with blue jeans. They wore t-shirts from the units they'd been in, with pictures of skulls smoking cigarettes. Aces of spades, fanged dogs. I grew my hair long and wore flannel

The Little Girl at My Door

She doesn't knock. She comes through the door uninvited. I've read hundreds of books about Vietnam—history, analysis, memoir. They don't explain the little girl.

I was going from Landing Zone Andy into the Vietnamese army base in An Loc. Right outside the defensive wire, I noticed several children. Something wasn't right. I told my jeep driver to head over there. Half a dozen kids were gathered around a young girl, 10-12 years old, lying under a tree. She wasn't visibly injured, but pale, motionless, and dead.

Through my interpreter, her friends told me she'd been up in the tree gathering dead branches for firewood. She had triggered a booby trap set up by the local Viet Cong. A grenade, without pin, had been placed in a tin can with a wire strung across the road. They had hoped that the antenna on an American vehicle would hit the wire, yank the grenade from the can, detonate it over the vehicle. A few minutes earlier, the little girl had dislodged the grenade herself. She was apparently untouched, except for a small hole, not much bigger than my thumb nail, right in the center of her chest. She had bled out internally. Not my fault. Not, directly, our fault.

During my year in Vietnam and the years after, as the futility of the war became increasingly apparent, she was a reminder of it all, a refutation of any attempt to justify the war with geopolitical bullshit or the trivia of whose fault it was. She was a dead little girl, in the wrong place at the wrong time, killed in a war that didn't have to happen. And because I played a tiny part in the making of that war, she came to my door. I had friends who died in the war, I may have killed North Vietnamese soldiers in the war, but she's the one at the door.



"For me, the most important thing was the motivation it [the New Hampshire Humanities workshop] provided. I've been thinking about the Little Girl's story for nearly 50 years, but David and Andrea gave me the push I needed to get it done. I'll share this in my PTS and moral injury groups at the Vet Center. Maybe they might serve other vets as ways to reflect on and express their own Little Girl stories. And perhaps the May event will give us an audience of non-veterans, so we can tell them our stories as well."

- Jack Mallory

shirts. I was studying literature. I'd recently signed up for a course in war poetry.

In the classroom, students took turns reading stanzas from Brian Turner's "At Lowe's Home Improvement Center." The poem was about a veteran walking through aisles and seeing weaponry in household items. The students sat in a circle, reading aloud. They were careful to pause when appropriate, to read with continuity from one line to the next.

In the poem, a box tips over, and nails trickle out like shell casings from a machine gun. Paint spills and expands like a puddle of blood. A student with

a comb over read a stanza about dead soldiers lying on the conveyor belt at the cash register. I listened to the description of the body. In the poem, none of the shoppers see what the narrator sees. I set my photocopied page on the table because my hand was shaking. I looked around the room and was conscious of my heart, beating in my ears. My neck sweat. The students kept reading and reading. I grabbed my bag and left the classroom before it was my turn.

I walked down the hall, touching it at intervals. The wall was cool beneath my fingertips.

- Curtis J. Graham

Oh, honey

She is 17 years old. Old enough to be aware of her feelings. Not yet experienced enough to know what to do with them. This is her senior year and Dad will be deployed to the Middle East the entire year. He will miss every holiday, every family dinner, every birthday, every Sunday breakfast. The college visits, the college applications, the college acceptance, and the final college decision. Senior prom, senior project, and even graduation.



I am standing in the kitchen one morning getting ready for work. I hear someone enter the house. Odd to me as it is well past the

first bell of school. I look up. I think she has forgotten something so I expect a mad dash to her bedroom. Instead, I see that look in her eyes. I try not to notice her smeared mascara, a casualty of the tears now escaping down her cheeks.

"I just couldn't do it," she says.

This comes without warning. This comes without reason. It has happened several times since he left.

What else is there to do but reach out and pull her into a tight hug. "Oh, honey. I am so sorry." We hug. We cry. Eventually, we laugh.

I know it will come again. It won't stop until he returns.

- Ginger Munson



NEW HAMPSHIRE
humanities

Photo by Jack Mallory

The Wheels Coming Off the Wagon

- Ginger Munson

It's 5:00 pm the night before George leaves for a year to serve in the Middle East. Not packed yet.

A month ago he sent ahead a footlocker full of extra uniforms, cold weather gear and the required set of civilian clothes. Now it's down to the essentials. Personal items, creature comforts and the odd assortment of crossword puzzles, books and electronic distractors. There is laundry to do. And the endless gathering of seemingly unimportant but useful items he will need but can't easily buy over there: pens, paper clips, stamps, headlight, picture of the kids, bluetooth speaker, and maybe a universal

power adaptor.

Our oldest son left for college a month ago. He is the lucky one. He escapes the weirdness and resistance which surround George's last few days at home.

My oldest daughter comes to me just as I am starting to cook dinner. Her close friend has made cookies for George. She wants to come say goodbye and wish him well. I hesitate and try to figure out the timing. Maybe she can come later because I hope for a family dinner. Her curfew gets earlier, our dinner keeps getting later. Several frustrating conversations with my daughter and

we still can't figure out a good time. Eventually it's too late and the friend doesn't come over at all.

I don't know where my younger son is. I am pretty sure he is hidden away in his room, immersed in computer games. It's easier to stick with the everyday habits than to acknowledge his dad's departure. A gaping whole is about to open in up in our family and no one is truly ready for it...

For the rest of this story and more writing and photos, go to our online gallery at www.nhhumanities.org/veterans.



Beware the Chair

The Medieval Roots of School Exercise (and your standing desk)

To some children's delight and others' dismay, "gym class" is a standard requirement today in American schools. Pushback always ensues when school districts cut physical education, sports, or recess to save time or money. Amid concerns about childhood obesity and other fallout from too much sitting, some schools are experimenting with additional ways to get children moving such as standing desks, chairless classrooms, and nature immersion. But it's not just schoolchildren who need to get out of their chairs—many American adults struggle with sedentary living too.

What are the historical dimensions of today's efforts to help Americans become more active? Plymouth State University history professor **Rebecca R. Noel** reveals the quirky history of gym class and related exercise schemes in her *Humanities to Go* presentation, "**Beware the Chair.**" She shows why educators and physicians of the 1800s fretted about schoolchildren developing tuberculosis, spinal curvature, or neurological problems from unhealthy school practices. These fears had haunted adults in sedentary occupations as long ago as the medieval period. In addition to exercise, early advice for sedentary "deskiers" included chewing tobacco, wrapping the head in wet towels, and not eating sparrows.

The presentation touches on more recent and familiar exercise issues as well, such as the founding of what is now called the President's Council on Sports, Fitness and Nutrition and the impact of Title IX, the federal law enacted in 1972 to help prevent gender discrimination in the United States educational athletic system.

A presentation about gym class wouldn't be complete without some audience participation. Dr. Noel brings vintage badminton rackets, Indian clubs, the game of "graces" or flying hoop, and a decidedly non-vintage version of a calisthenics baton to get willing participants out of their own chairs.

The author of several articles and a forthcoming book about this subject, Rebecca Noel has taught at PSU since 2004. To book the program in your community, visit

www.nnhumanities.org/humanitiestogo.

Two Sides of the Coin:

Native American & Early Colonists Cultural Clashes

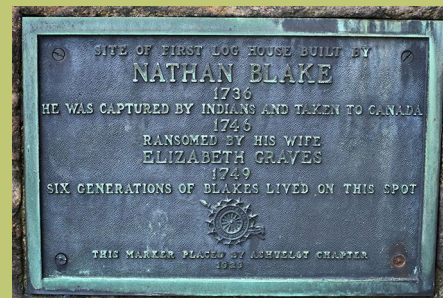
Every day hundreds of people pass by the monument to Keene settler Nathan Blake, never knowing how Blake's fascinating story of capture, ransom, and homecoming sheds light on our shared history. While there's no shortage of captivity tales from the Connecticut River Valley in the 17th and 18th centuries, many of these histories were weighted toward the experiences of Colonial settlers.

But what about the "other side of the coin"?

Recently scholars have taken Indian voices more seriously, resulting in a more nuanced picture of New England's past. Who were the Native peoples who made this land their home? How did they respond to the problematic presence of Europeans in the region? Why did White settlers view this region to be vacant wilderness? And what efforts were made by people on all sides to promote cultural understanding and come to some mutual agreement?

Inspired by these questions, the Horatio Colony Museum and New Hampshire

Humanities offer a series of 2018 programs to help us view Blake's complex story of capture and release in a new light. The upcoming "Two Sides of the Coin"



project is designed to broaden public awareness about the roles of Native indigenous people in our region's history, and paint a clearer picture of war, captivity, and Native resistance.

Our Beloved Kin: A New History of King Philip's War

Author and Amherst College professor Dr. Lisa Brooks tells the multi-faceted story of this area, giving a deeper understanding of Native history and place, focusing on the area around Ashuelot, an important space in King Philip's War and in Mary Rowlandson's captivity narrative.

Thursday, June 7, 7:00 pm

Cheshire County Court House, 33 Winter Street, Keene

Alnobak: Wearing Our Heritage

Abenaki master artist Vera Longtoe Sheehan, director of the Vermont Abenaki Artist Association and archivist/tribal secretary for the Elnu Abenaki Tribe, presents a gallery talk and introduces an exhibit of Abenaki tribal garments.

Saturday, September 8, 4:30-6:00 pm

Horatio Colony House Museum, 199 Main Street, Keene

For more information about these programs and the ongoing exhibit, visit www.horatiocolonymuseum.org.



Telling Our Stories in Pictures and Words: Creating Identity Texts in the Multilingual Classroom

With support from New Hampshire Humanities, the **Center for Arts-Based Literacy** will offer a 5-day summer institute from **June 25-29** for New Hampshire teachers who have English learners in their classrooms. The workshop will be held on the campus of Southern New Hampshire University. Using collage made with hand-painted papers, teachers will create their own family immigration stories in pictures and words, to experience first-hand the benefits of composing visual text prior to written text.

Education professor Judy Sharkey will introduce the concept of creating “identity texts” and explain the role they play in fostering critical literacy skills in the multilingual classroom. “When shared with multiple audiences, identity texts can serve as ambassadors for students’ identities, positioning them in a positive light within their school and wider community,” Sharkey notes.

Project director and lead facilitator Beth Olshansky, creator of the Image-Making Within The Writing Process® approach, will share a short film she produced, “Our Stories in Pictures and Words As Told By Immigrant and Refugee Children.” Throughout the institute, she will help deepen teachers’ understanding of the value of the pictures-first story-making process, drawing from anthropological, psychological, and semiotic perspectives. Local artist/writer Africawit Brooks, age 13, will present her own identity text “From Ethiopia to America,” which she created using the Image-Making collage process.

Spaces are limited so early registration is encouraged. No previous art experience is necessary! See more at image-making.org/NH_Chronicle.html. For more information, email institute.art.based.literacy@comcast.net.

Too Long in the Shadows

Why is understanding African American history in rural New Hampshire relevant to all of the state’s inhabitants, not just people of color? To support a conversation about race, local history, and social equity, New Hampshire Humanities is funding “Too Long in the Shadows: African American History in Rural New Hampshire,” a series organized by the **Fells Historic Estate and Gardens**, on **Tuesday, June 1 in Warner** and **Sunday, June 10 in Newbury**.

What are the challenges facing historians researching local history of African Americans? What does this study reveal about the way early local historians interpreted the African American presence in rural New Hampshire? Are similar attitudes still present in the way African Americans are portrayed in contemporary society?

Shadows Fall North Documentary & Discussion

Friday, June 1, 7:00 pm, Warner Town Hall, 5 E. Main Street, Warner

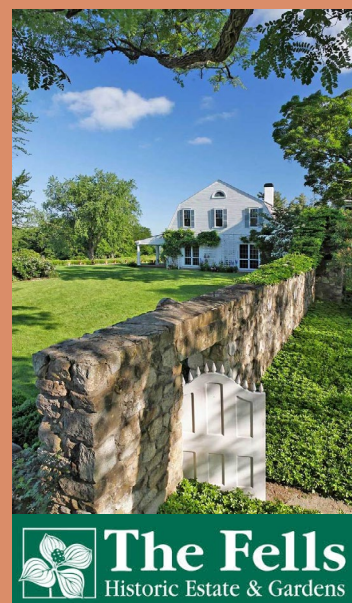
A documentary focusing on the efforts of two dedicated historic preservationists and activists, Valerie Cunningham of Portsmouth and JerriAnne Boggis of Milford, to recover the stories of people who have been rendered nearly invisible in the historical record.

Too Long in the Shadows, A Talk by Lynn Clark and Rebecca Courser

Sunday, June 10, 4:00-5:30 pm, Fells Main House, 456 Rte. 103A, Newbury

A talk by Lynn Clark and Rebecca Courser about their research on rural, free-black settlement in post-Revolutionary New Hampshire, documenting stories of many African American inhabitants in five towns in the Kearsarge-Lake Sunapee region. While the histories of these individuals are important in their own right, what they reveal about the attitudes and prejudices of the early local historians is perhaps more relevant.

For information: 763-4789 or email info@thefells.org, or visit www.thefells.org.

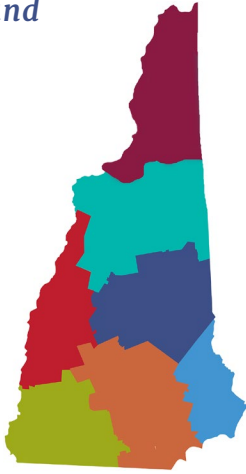


Humanities in New Hampshire

Your Guide to Programs Around the State

May 2018

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities. Humanities to Go programs are made possible in part by the generous support of:



WHITE MOUNTAINS

Conway, May 3
Littleton, May 15
Warren, May 16
Waterville Valley, May 18
Haverhill, May 22
Bath, May 26

DARTMOUTH/LAKE SUNAPEE

Plainfield, May 2
Cornish, May 8
Goshen, May 19
Bradford, May 23
Groton, May 28
Hanover, May 31

LAKES REGION

Farmington, May 3
Rochester, May 10
Grafton, May 12
Belmont, May 15
Effingham, May 18
Madison, May 22
Center Harbor, May 24
Gilm. Iron Works, May 29

MONADNOCK

Jaffrey, May 3
Greenville, May 16
Chesterfield, May 17
Greenfield, May 17

Wilton, May 19
Milford, May 23
Greenfield, May 23

SEACOAST

Plaistow, May 2
Kensington, May 2
Portsmouth, May 3
Portsmouth, May 6
Rye, May 9
Rye, May 10
Seabrook, May 10
Dover, May 10
Hampton, May 16
Exeter, May 16
Greenland, May 23

MERRIMACK VALLEY

Raymond, May 6
Canterbury, May 8
Litchfield, May 9
Manchester, May 9
Brookline, May 10
Atkinson, May 10
Goffstown, May 15
Merrimack, May 15
Hollis, May 17
Deerfield, May 20
Merrimack, May 22
Manchester, May 23
Concord, May 24 (2)

2 PLAISTOW

Wednesday, 7:00 PM, First Baptist Church, 122 Main Street

Abby Hutchinson's Sweet Freedom Songs: Songs & Stories of the Struggle for Abolition and Women's Suffrage

Deborah Anne Goss appears as Abby Hutchinson Patton, recalling mid-19th-century U.S. and NH history and performing rousing anthems, heartfelt ballads, and humorous ditties sung during anti-slavery and early women's rights struggles. Contact: Jean Latham, 382-5843

2 KENSINGTON

Wednesday, 7:00 PM, Kensington Public Library, 126 Amesbury Road

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock's rare photos and advertisements trace the history of beer and ale brewing from Colonial days when it was home- and tavern-based to today's modern breweries and brew pubs. Contact: Susan Gilbert, 772-5022

2 PLAINFIELD

Wednesday, 7:00 PM, Philip Read Memorial Library, 1088 Route 12A

The Connecticut: New England's Great River

The largest river in New England rises in a small beaver pond near the Canadian border and flows over 400 miles through four states. Adair Mulligan leads an armchair tour of this great river in NH and VT, exploring its history, natural beauty, and among the communities that have sprung up along its banks. Contact: Mary King, 675-6866

3 FARMINGTON

Thursday, 6:00 PM, Goodwin Library, 422 Main St.

(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes

Sherlock Holmes is now a multi-million dollar industry. Why is Sherlock Holmes so popular? Ann McClellan explores the origins of Arthur Conan Doyle's famous detective and tracks his incarnations in literature, film, advertising, and modern media in order to crack the case of the most popular detective. Contact: Kayla Morin, 755-2944, ext. 3

3 JAFFREY

Thursday, 6:30 PM, Jaffrey Public Library, 38 Main Street

Rosie's Mom: Forgotten Women of the First World War

100 years ago, women ran powerful machinery, learned new skills, and faced the sullen hostility of men in the shops where they had never been welcomed before the War to End All Wars. Carrie Brown explores how these women shaped the work force for Rosie the Riveter and other WWII women factory workers. Contact: Jaffrey Public Library, 532-7301

3 CONWAY

Thursday, 6:30 PM, Conway Public Library, 15 Greenwood Avenue

"If I am Not For Myself, Who Will Be for Me?" George Washington's Runaway Slave

When George and Martha Washington's runaway "slave girl" eludes capture and escapes to New Hampshire her story proves a contradiction of the most basic promises embodied in our founding documents. Presenter: Gwendolyn Quezaire-Presutti. Contact: David Smolen, 447-5552

3 PORTSMOUTH

Thursday, 7:00 PM, NH Theatre Project West, 959 Islington Street

Elephant-in-the-Room Series: Death & Dying

New Hampshire Theatre Project presents the final program in a four-part series about subjects that we as a society often have difficulty discussing. A playreading of Nick Payne's *Constellations* will be followed by a facilitated discussion among audience members, artists, and a panel of experts on death and dying. Contact: Genevieve Aichele, 431-6644

6 RAYMOND

Sunday, 2:00 PM, Ray-Fre Senior Center, 64 Main Street

New England's Colonial Meetinghouses and Their Impact on American Society

Built mostly with tax money, colonial meeting houses served as places of worship, town meeting halls, and centers of village and town life in large and small New England communities. Presenter: Paul Wainwright. Contact: Marilyn Semple, 895-4536

6 PORTSMOUTH

Sunday, 2:00 PM, Plains School, 1 Plains Ave.

Pleasures of the Parlor: Playlists from a Victorian iPod

Marya Danihel discusses and performs songs middle-class Victorians sang for pleasure at home in New England, further illustrating her social and music history with 19th-century artwork and memoirs. Contact: Pontine Theatre, 661-1793

7 MOULTONBOROUGH

Monday, 12:45 PM, Lions Club Hall,
139 Old Route 109

A Visit With Queen Victoria

Using Queen Victoria's diary and letters, living history presenter Sally Mummey reveals the personal details of a powerful yet humane woman, who took seriously her role as monarch in a time of great expansion. Contact: Harriet Bicksler, 539-4310



8 CANTERBURY

Tuesday, 7:00 PM, Elkins Public Library,
9 Center Road

Oil, Ice, and Bone; Arctic Whaler Nathaniel Ransom

In January 2016, the wreckage of two sunken whale ships was discovered off the Alaskan coast. Fourteen-year-old Arctic whaler Nathaniel Ransom followed his five older brothers into the dank forecabin of a whaling vessel. His account of whaling's brutal slaughter and sudden losses is enriched by presenter Helen Frink's affection for an ancestor she discovered through his journals a century after his death. Contact: Susan LeClair, 783-4386

8 CORNISH

Tuesday, 7:00 PM, Cornish Meeting House,
Meeting House Drive

New England Quilts and the Stories They Tell

More than a warm blanket or a work of art, quilts tell the story of women's lives, industrial history, wars, fashion fads, and personal folkways. Presenter: Pam Weeks. Contact: Stuart Hodgeman, 477-2844

9 RYE

Wednesday, 6:30 PM, Rye Public Library,
581 Washington Road

Evolving English: From Beowulf & Chaucer to Texts & Tweets

Karolyn Kinane presents a lively, interactive crash course in the medieval English language. Kinane explores how these medieval events are still embedded in the English we speak today and how modern inventions and events continue to shape language. Contact: Gwen Putnam-Bailey, 964-8401

9 LITCHFIELD

Wednesday, 7:00 PM, Aaron Cutler Memorial Library, 269 Charles Bancroft Highway

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

Highlighted by illustrations of examples found throughout the state, Glenn Knoblock traces the history of weathervanes, their practical use and symbolism, their architectural embellishments, and their types and methods of manufacture. Contact: Alex Robinson, 424-4044

9 MANCHESTER

Wednesday, 7:00 PM, Parish of the Transfiguration Parish Hall, 107 Alsace Street

A Taste of the Old Country in the New: Franco-Americans of Manchester

Manchester is one example of the many industrial cities that attracted immigrants from Quebec in numbers large enough to warrant the creation and maintenance of an infrastructure of religious, educational, social, cultural, and commercial institutions that helped preserve this community's language and traditions. Presenter: Robert Perreault. Contact: Cookie Hebert, 620-6459

10 RYE

Thursday, 1:00 PM, Rye Congregational Church, 580 Washington Road

Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers

Originally from Milford, NH, the Hutchinson Family Singers were among America's most notable musical entertainers for much of the mid-19th century, achieving international recognition with songs advancing social reform and political causes. Steve Blunt portrays John Hutchinson, sharing the Hutchinsons' music, with lyrics provided for an audience sing-along. Contact: Lee Arthur, 964-6281

10 BROOKLINE

Thursday, 6:30 PM, Brookline Public Library,
16 Main Street

Family Stories: How and Why to Remember and Tell Them

Telling personal and family stories is fun – connecting us to strangers, linking generations, and instilling in children precious self-knowledge. In this interactive program, Jo Radner shares foolproof ways to mine memories and interview relatives for meaningful stories. Contact: Keith Thompson, 673-3330

10 ATKINSON

Thursday, 6:30 PM, Kimball Library,
5 Academy Avenue

Robert Rogers of the Rangers

In October 1765, a private audience with King George III led to an expedition to find the long-dreamed-of Northwest passage to the Pacific – 40 years before Lewis and Clark. Thirty years after his death, Robert Rogers' adventures and exploits were mined by James Fenimore Cooper for his best-selling novels. Presenter: George Morrison. Contact: Kimball Library, 362-9317

10 SEABROOK

Thursday, 6:30 PM, Seabrook Library,
25 Liberty Lane

A Short Course on Islam for Non-Muslims

The foundation of Western civilization rests on three monotheistic faiths – Judaism, Christianity, and Islam. Charles Kennedy shows how the interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Contact: Ann Robinson, 474-2044

10 ROCHESTER

Thursday, 7:00 PM, Rochester Historical Society Museum, 58 Hanson Street

That Reminds Me of a Story

Rebecca Rule collected stories of NH for over 20 years, especially those that reflect what's special about this rocky old place, and she shares those stories (her favorite funny ones) and invites audience members to share a few of their own. Contact: Martha Fowler, 330-3099

10 DOVER

Thursday, 7:00 PM, Dover Adult Learning Center, McConnell Center, 61 Locust Street

Rally Round the Flag: The American Civil War Through Folk Song

Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes,

Woody Pringle and Marek Bennett examine the folksong as a means to enact living history, share perspectives, and influence public perceptions of events. Contact: Kim Hanson, 493-4749

12 GRAFTON

Saturday, 1:00 PM, Grafton Town Hall,
35 Turnpike Road

Contra Dancing In New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools. Presenter Dudley Laufman brings this tradition to life with stories, poems and recordings of callers, musicians, and dancers, past and present. Live music will be played on the fiddle and melodeon. Contact: Mary Gasiorowski, 523-7024

15 LITTLETON

Tuesday, 6:30 PM, Littleton Public Library,
92 Main Street

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

For a description of this program see the event on May 2 in Kensington. Contact: Zac Aaronson, 444-5741

15 GOFFSTOWN

Tuesday, 6:30 PM, Goffstown Public Library,
2 High Street

Television: The Art & Ethics of Manipulation

By examining the artistic techniques used to persuade, induce, and entice us, John Gfroerer considers how television teaches or simply tantalizes us and whether ethical boundaries are crossed by the use of certain marketing techniques. Contact: Michelle Sprague, 497-2102



15 BELMONT

Tuesday, 7:00 PM, Corner Meeting House,
16 Sargent Street

New England Lighthouses and the People Who Kept Them

Jeremy D'Entremont tells the picturesque story of lighthouses, narrating the colorful and dramatic lives of the keepers and their families and the important role that the lighthouses played in our maritime economy. Contact: Christine Fogg, 524-8268

15 MERRIMACK

Tuesday, 7:00 PM, John O'Leary Adult
Community Center, 4 Church Street

Indian Wars of New England

Michael Tougas takes the audience on a historic journey as the Colonists and Native Americans fought for control of New England from the Pilgrims' first arrival to the closing days of the French and Indian Wars. Contact: Anita Creager, 424-5084

16 HAMPTON

Wednesday, 6:30 PM, First Congregational
Church Fellowship Hall, 127 Winnacunnet Rd.

That Reminds Me of a Story

For a description of this program see the event on May 10 in Rochester. Contact: First Congregational Church, 926-2837

16 GREENVILLE

Wednesday, 6:30 PM, Chamberlin Free Public
Library, 46 Main Street

New England's Colonial Meetinghouses and Their Impact on American Society

For a description of this program see the event on May 6 in Raymond. Contact: Charles Brault, 878-1105

16 EXETER

Wednesday, 6:30 PM, Folsom Tavern,
165 Water Street

The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns

Lucie Therrien follows the migration of French-Canadians and the evolution of their traditional music: its arrival in North America, its crossing with Indian culture during the evangelization of Acadia and Quebec, its growth after British colonization, and its expansion from Quebec to New England. Contact: Victoria Su, 772-2622

16 WARREN

Wednesday, 7:00 PM, Joseph Patch Library,
320 Route 25

The White Mountain Huts: Past & Future

The Appalachian Mountain Club's Hut System is a unique institution in the NH White Mountains. Allen Koop explores how the huts and the people who built, maintain, and use them have formed a world apart, a mountain society with its own history, traditions, and legends. Contact: Veronica Mueller, 764-9072

17 CHESTERFIELD

Thursday, 6:30 PM, Chesterfield Town Hall,
520 Route 63

New England Lighthouses and the People Who Kept Them

For a description of this program see the event on May 15 in Belmont. Contact: Fran Shippee, 313-6640

17 HOLLIS

Thursday, 8:15 PM, Lawrence Barn,
28 Depot Street

Global Banjar: International Voices in Antebellum

The Hardtacks (Marek Bennett and Woody Pringle) deliver an engaging overview of global politics prior to the American Civil War through the lens of early banjo music. How did this African-derived, slave-borne folk instrument come to symbolize all the best and worst of a young United States of America? Contact: Hollis Historical Society, 465-3935

17 GREENFIELD

Thursday, 7:00 PM, Stephenson Memorial
Library Wensberg Room, 761 Forest Road

Poor Houses and Town Farms: The Hard Row for Paupers

Most New Hampshire towns once had alms houses and poor farms that housed the poor and destitute, but confusion persisted over the distinction between "honest" poor and "undeserving" poor and what should be done about it. Presenter: Steve Taylor. Contact: Adele Hale, 547-3403

18 WATERVILLE VALLEY

Friday, 6:00 PM, Curious George Cottage,
113 Noon Peak Road

(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes

For a description of this program see the event on May 3 in Farmington. Contact: The Rey Center, 236-3308

18 EFFINGHAM

Friday, 7:00 PM, Effingham Historical Society,
1014 Province Lake Road

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

For a description of this program see the event on May 2 in Kensington. Contact: Effingham Historical Society, 539-6715

19 WILTON

Saturday, 1:30 PM, Wilton Public Library,
7 Forest Road

Discovering New England Stone Walls

Poets write about them and artists depict them, these iconic New England stone walls, one of which will take shape before your eyes. Presenter: Kevin Gardner. Contact: Wilton Public Library, 654-2581

19 GOSHEN

Saturday, 6:30 PM, Goshen Town Hall,
54 Mill Village Road North (NH Route 10 Northbound)

A Night of Music with Two Old Friends

With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century. Contact: Cynthia Reardon Phillips, 863-6921

20 DEERFIELD

Sunday, 2:00 PM, Deerfield Town Hall,
Church Street

New England Quilts and the Stories They Tell

For a description of this program see the event on May 8 in Cornish. Contact: Debra Murphy, 463-7990

22 HAVERHILL

Tuesday, 7:00 PM, Court Street Arts Alumni Hall, 75 Court Street

A Walk Back in Time: The Secrets of Cellar Holes

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? Adair Mulligan explores the rich story to be discovered in what remains behind. Contact: Sandra Knapp, 989-5962

22 MERRIMACK

Tuesday, 7:00 PM, Merrimack Public Library,
470 Daniel Webster Highway

A Taste of the Old Country in the New: Franco-Americans

For a description of this program see the event on May 9 in Manchester. Contact: Michele Ricca, 424-5021, ext. 104

22 MADISON

Tuesday, 7:00 PM, Madison Library, 1895 Village Rd.

Stark Decency: New Hampshire's World War II German Prisoner of War Camps

During World War II, 300 German prisoners of war were held at Camp Stark near the village of Stark in New Hampshire's North Country. Allen Koop reveals the history of this camp, which tells us much about our country's war experience and about our state. Contact: Sloane Jarell, 367-8545

23 MANCHESTER

Tuesday, 5:30 PM, Currier Museum, 15 Ash St.

"What Does Democracy Look Like?" A Veteran Reading & Exhibit

For more information on this event see our cover story. Contact: Dr. Kathy Mathis, 224-4071

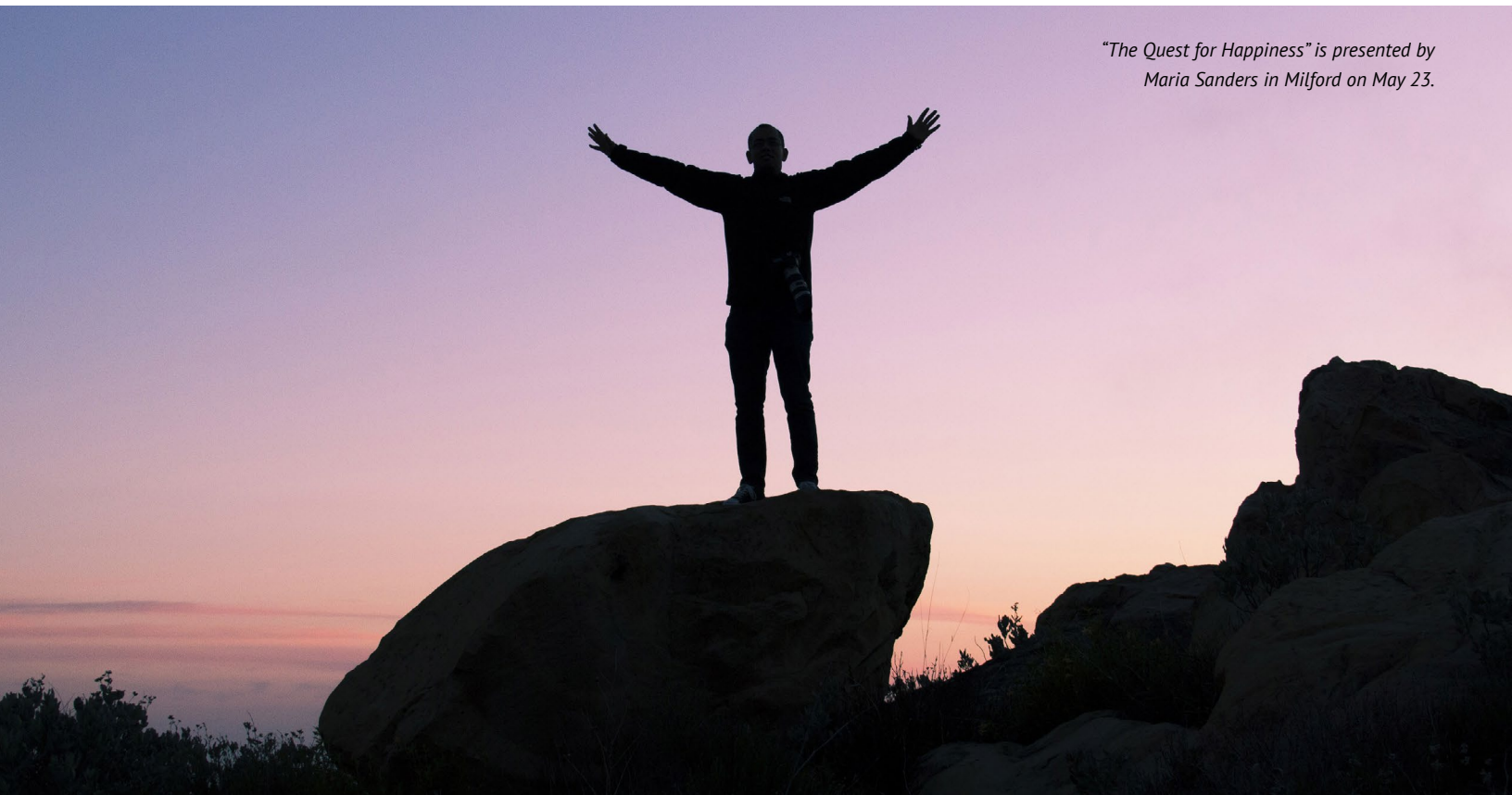
23 MILFORD

Wednesday, 6:30 PM, Wadleigh Memorial Library, 49 Nashua Street

The Quest for Happiness

We seek happiness in well mapped areas – accumulation of money, love, kinship ties, good causes and life work - but what have we really learned about the nature of happiness and why in worldwide surveys of happiness does the U.S. never make the top ten? Presenter: Maria Sanders. Contact: Susan Amann, 249-0645

*"The Quest for Happiness" is presented by
Maria Sanders in Milford on May 23.*





Mary Todd Lincoln

23 GREENLAND

Wednesday, 6:30 PM, Weeks Public Library, 36 Post Road

Discovering New England Stone Walls

For a description of this program see the event on May 19 in Wilton. Contact: Denise Grimse, 436-8548

23 BRADFORD

Wednesday, 7:00 PM, Bradford Community Center Youth Room, 134 East Main Street

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

For a description of this program see the event on May 9 in Litchfield. Contact: Marge Cilley, 938-2253

23 GREENFIELD

Wednesday, 7:00 PM, Stephenson Memorial Library, 761 Forest Road

Oil, Ice, and Bone; Arctic Whaler Nathaniel Ransom

For a description of this program see the event on May 8 in Canterbury. Contact: Beverly Pietlicki, 547-2790

For the latest event updates, please see our online calendar at www.nhhumanities.org.

24 CONCORD

Thursday, 2:30 PM, Tad's Place Cultural Arts Center at Heritage Heights, 149 East Side Drive

Mary Todd Lincoln: Wife and Widow

The intellectual equal of well-educated men, Mary Todd Lincoln spoke her mind openly in an era when a woman's success was measured by marriage and motherhood. Against her family's wishes, she married the man she loved and helped achieve their goal of becoming President and First Lady. Sally Mummery as Mary Lincoln shares stories of life in the White House during the tumultuous years of the Civil War. Contact: Sue Belanger, 229-1266

24 CENTER HARBOR

Thursday, 7:00 PM, Center Harbor Village Schoolhouse, 94 Dane Hill Road (Rte 25B)

Having a Fine Time in Manchester: Vintage Post Cards and Local History

Post cards have many a story to tell about the built landscape, disastrous events such as fires or floods, daily folk customs, and the identity of place. During the golden age of the post card, personal messages could contain anything from the mundane, "Having a fine time, wish you were here..." to more profound reflections on family life or colorful portraits of towns and cities from the perspective of newly-landed immigrants. Presenter: Robert Perreault. Contact: Roland Garland, 968-3902

24 CONCORD

Thursday, 7:00 PM, The Pierce Manse, 14 Horseshoe Pond Lane

Exemplary Country Estates of New Hampshire

Cristina Ashjian examines some of the great country estates featured in New Hampshire between 1902 and 1913. Which private estates were recognized as exemplary, and who were their owners? Ashjian discusses well-known estates now open to the public such as The Fells on Lake Sunapee, The Rocks in Bethlehem, Saint-Gaudens National Historic Site in Cornish. Contact: Nancy Hartford, 225-6496

26 BATH

Saturday, 2:00 PM, Bath Public Library, 4 Lisbon Road

Poor Houses and Town Farms: The Hard Row for Paupers

For a description of this program see the event on May 17 in Greenfield. Contact: Bath Public Library, 747-3372

28 GROTON

Monday, 11:00 AM, Groton Town House, 754 North Groton Road

Vanished Veterans - NH's Civil War Monuments and Memorials

From Seabrook to Colebrook, Berlin to Hinsdale, along Main Streets and 19th-century dirt roads, in city parks and on town greens, in libraries and town halls, and in cemeteries prominent and obscure, George Morrison located, inventoried, and photographed the fascinating variety of New Hampshire's Civil War memorials. He shares his discoveries from the 1860s through the 1920s. Contact: Sherry Nelson, 744-9744

29 GILMANTON IRON WORKS

Tuesday, 7:30 PM, Gilmanton Old Town Hall, 1800 NH Route 140

New England Quilts and the Stories They Tell

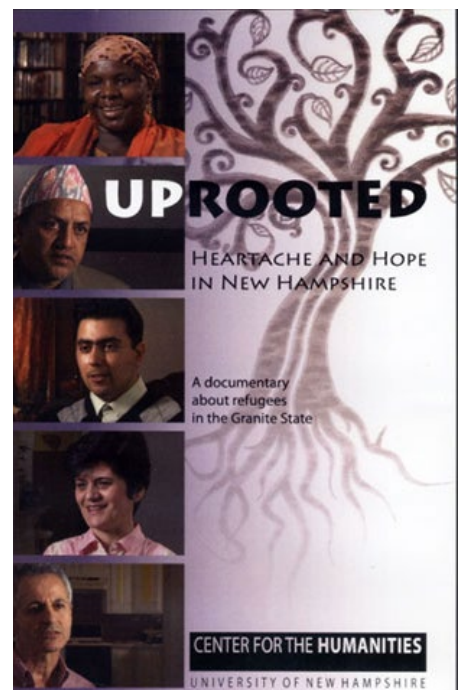
For a description of this program see the event on May 8 in Cornish. Contact: John Dickey, 267-6098

31 HANOVER

Thursday, 7:00 PM, Howe Library, 13 South St.

Uprooted: Heartache and Hope in New Hampshire

In this documentary, five refugees tell their stories of escaping war-torn countries to resettle in New Hampshire; they testify to the centrality of family, work, citizenship and belonging, and compel us to ask the question: what does it mean to be an American? Presenter: John Krueckeberg. Contact: Howe Library, 643-4120





DO YOU BELIEVE that understanding local, state and American history makes us better citizens?

DO YOU BELIEVE that civility is required when talking about complex and contentious issues?

DO YOU BELIEVE that learning about other cultures and beliefs throughout human history informs the present?

WILL YOU take action to support those beliefs?

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May is National Civility Month

Civility is not a tactic or a sentiment. It is the determined choice of trust over cynicism, of community over chaos.

- George W. Bush



New Hampshire Humanities programs are made possible in part by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in these programs do not necessarily represent those of the NEH or New Hampshire Humanities.

SAVE THE DATE!

WEDNESDAY, OCTOBER 3 • 2018 ANNUAL DINNER *featuring Susan Stamberg, NPR Special Correspondent*

THE VIETNAM WAR now available through *Humanities to Go!*

The documentary that swept the nation last fall, Ken Burns' *THE VIETNAM WAR*, is now available through our *Humanities to Go* program. In partnership with NHPBS, short films from Ken Burns' and Lynn Novick's PBS documentary can be booked as separate *Humanities To Go* events (the host site must provide a DVD or Blu-ray player).

Program 1: The Vietnam War: Diverse Perspectives

This 28-minute video includes war stories told by an American journalist, an anti-war activist, an American author and combat soldier, a Vietnamese author and soldier of the North Vietnamese Army, hero mothers, a South Vietnamese refugee, an ARVN officer, and several U.S. Marines.



Program 2: The Vietnam War: Veteran Voices

This 21-minute video features war stories told by American, North Vietnamese, and South Vietnamese soldiers. One story explores moral injury by following a disabled Vietnam Marine veteran who supports young warriors deployed during the Iraq and Afghanistan conflicts.

To host this program in your community, visit www.nhhumanities.org/humanitiestogo.

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