



NEW HAMPSHIRE
humanities

Engage!

CONNECTING PEOPLE WITH IDEAS • SPRING 2019

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Next on tap: *What are the consequences of a criminal record in NH?*

What does it mean to have a criminal record in New Hampshire and does the punishment always fit the crime? Join us for the next program in *IDEAS ON TAP*, our quarterly series of pint-sized conversations about big ideas. On March 5th we'll explore the impact of incarceration and sentencing laws in the Granite State. Meet us at the Area 23 pub for drinks, appetizers, and a thoughtful community conversation. \$15 per person includes appetizers and one beverage (beer, wine, or non-alcoholic drink). Panelists confirmed to date are Devon Chaffee, Executive Director, ACLU of New Hampshire; and Sarah E. Warecki, Assistant County Attorney, Hillsborough County Attorney's Office. The event is hosted by Area 23 and sponsored by ACLU of New Hampshire.

ACLU

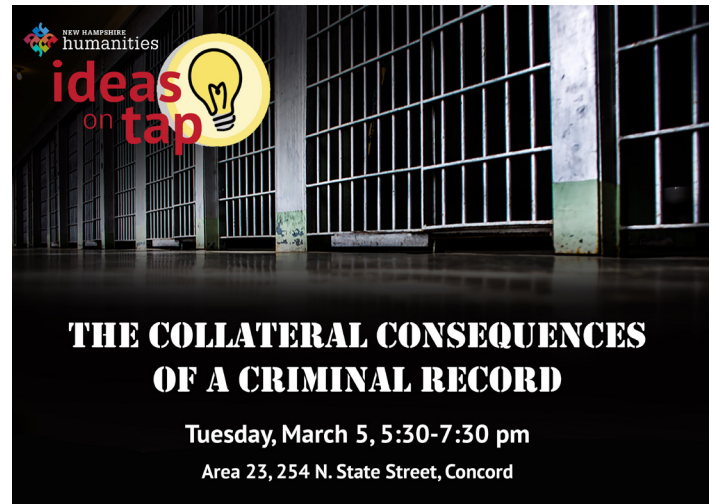
New Hampshire

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Please register at www.nhhumanities.org/ideas



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New Hampshire Humanities connects people and communities by offering public programming that cultivate curiosity about the people, places, and history of the Granite State. Your support makes it all possible!

Please consider turning an annual gift into a monthly gift of \$5, \$10, \$15, or more. Monthly giving helps ensure consistent support for the programs you love.

To set up an amount that's comfortable for your budget, visit www.nhhumanities.org/Give or contact Lynn Douillette, Director of Annual Giving, at 603-224-4071 or ldouillette@nhhumanities.org. Thank you!

Can we talk about this?

NHTP's Elephant in the Room Series is back this year with new play readings & conversations on the first Thursday of the month

NH Theatre Project's (NHTP) Elephant in the Room Series, supported by New Hampshire Humanities for the second season, presents play readings and community conversations about thorny subjects that are often hard to discuss. What are our attitudes about these ethical issues over time and today? How can we use the humanities to bring these issues out of the shadows and into the cultural mainstream? Join us for these upcoming programs at NH Theatre Project West, 959 Islington Street, Portsmouth on Thursdays at 7:00 pm:

MARCH 7: *The Opioid Crisis & Families*

APRIL 4: *School Safety in the 21st Century*

MAY 2: *Suicide & Self Harm*

**ELEPHANT
IN THE
ROOM
SERIES**



After each play reading, Timothy Barretto will lead a discussion between a panel of field experts, a humanities scholar, and the audience.

"The Opioid Crisis & Families," featuring Mary-Ellen Hedrick's moving script, *A Wider Circle*, had such a powerful response in last year's Elephant in the Room Series, NHTP has brought it back in 2019 and will tour in other New Hampshire locations this spring, with support from NH State Council on the Arts:

Tuesday, April 2: Rochester Performance & Arts Center, Rochester

Tuesday, April 9: NHTI - Concord's Community College, Concord

Wednesday, April 10: Medallion Opera House, Gorham

Thursday, May 9: Austin17House, Brentwood

An additional presentation of *Suicide & Self Harm* will be held at the Exeter Town Hall (date TBD).

For more information, visit www.nhtheatreproject.org.

**NEW HAMPSHIRE
theatre
project**

Cover: In January at Stark Brewing Company in Manchester, close to 75 guests participated in a community conversation with moderator Dr. Tricia Peone and panelists Sabrina Osmany and Jesse Damiani about artificial intelligence.



Pictured (L-R): Patrice Pinette, Anaily Robles Ibarra, Rusul Hassoon, and S Stephanie present in a *Connections* "New Voices" reading at the Bookery in Manchester.



New Voices: Sounds & Rhythms of Story

by Terry Farish, *Connections* Adult Literacy Program

"What a wonderful and inspiring reading and conversation we had!" Poet S Stephanie summed up New Hampshire Humanities' first reading in the "*Connections New Voices*" series held at the Bookery in Manchester.

In a *New Voices* reading, professional writers introduce and read with new American writers. New Hampshire Humanities created the writing and public reading initiative as an extension of the *Connections* book discussion program offered in adult ESOL classes across the state.

At the Bookery, two new Americans, Anaily Robles Ibarra from Mexico and Rusul Hassoon from Iraq, both students in Christopher O'Keefe's class at English for New Americans in Manchester, read alongside two long-time New Hampshire poets, S Stephanie of Rollinsford and Patrice Pinette of Wilton.

Patrice Pinette facilitated the *Connections* series in Christopher's ongoing English class in which students wrote in response to reading poems and short stories. "Thank you for inspiring me to write," Anaily told Patrice. Christopher noted that "The *Connections* program tapped into a new set of interests and skills for these students."

The audience filled the reading area of the Bookery and engaged in conversation with the writers during and after the reading. One attendee said a highlight was when the women translated their writing back into their first language "so the English-speaking audience could hear those sounds and rhythms."

S Stephanie, who mentored the students, said, "The women were honored that we had such a good crowd. I loved how brave and sharing they were! I hope the program continues and we have many more readings and introductions of diverse folks joining our communities."

Currently *New Voices* readings are being planned in West Lebanon, Concord, Keene, on the Seacoast, and in other cities. For more information, email tfarish@nhhumanities.org or visit www.nhhumanities.org/connections.

*"Once, you are a child.
Close and open your
eyes and you are an
adult with family and
responsibilities, the
biggest, keep safe
the family."*

– Anaily Robles Ibarra

As part of the *Connections* program's "Year of New Voices," New Hampshire Humanities recently held its first public reading featuring two new Americans and two New Hampshire poets. If you are a writer and would like to be a mentor in the "New Voices" project, please contact tfarish@nhhumanities.org.

Anthropologist Sara Withers on *Finding Refuge*

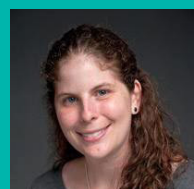
Though exact numbers vary, there are approximately 65 million people in motion around the world. These 65 million people are migrants, refugees, internally displaced people, and asylum seekers. They are fleeing crushing poverty, disease, violence, war, political threats, and environmental change. They travel alone, in caravans of thousands of people, and with their earthly possessions in a bag on their back. They go on foot, by boat, plane, train, and truck.

While many of the biggest flows of migrants today are taking place far away, New Hampshire is not immune from seeing and feeling the results of this mass human migration. Local communities know that the arrival of newcomers is nothing new for the state, as the Merrimack River valley—driven by the booming textile industry of the 19th Century—has historically drawn thousands of workers from all over the world. More recently, since the 1980s, New Hampshire has helped resettle over 7,500 refugees into communities along this same corridor—Laconia, Concord, Manchester, and Nashua. People living in New Hampshire realize, despite a world-wide move

away from globalism and towards nationalism, there is no denying that the world is shrinking. People from different backgrounds, places, religions, and regions need to learn to live together and to recognize their common humanity.

The World Affairs Council of New Hampshire (WACNH) seeks to shed light on this reality through three powerful films that will be shown in Concord this spring and Portsmouth in the fall. These films, which center around questions of human culture, movement, and identity, do so from three different perspectives—three perspectives which encourage audience members to think about the impact of migration on a global, national, and local level. *Human Flow*, a stunning film by internationally renowned artist Ai Weiwei, paints a sweeping picture of the scope of human movement. The film looks at the journeys undertaken by refugees from 23 countries, and despite the gravity of the situation, sends a message of tolerance, compassion, and trust in fellow human beings, and a call for unity in the face of difference. *Anote's Ark* focuses on the plight of climate change refugees by asking, “What if your country was swallowed by the sea?” For President Anote Tong and his fellow Kiribatans, their forced migration is about survival—cultural and national—in the midst of incredible environmental upheaval. How do you maintain your sense of self and your national identity, without a country to call home? Finally, *Fire at Sea* forces the viewer to confront the impact of human migration at an intimate, local level. Within the past decade, hundreds of thousands of African migrants have temporarily landed on the Italian island of Lampedusa on their journey to mainland Europe. The native villagers, however, barely notice this constant flow of people. This reality is a stark example of how easy it is to ignore the plight of others in your own backyard. The two populations exist side by side, are joined together in life and death, but the residents are unaware of what is truly going on.

Together, these films raise timely questions about how we define and think about cultural identity and belonging, and the human meanings given to place and space. They push the viewer to recognize and remember their own migration story, as well as the ways in which they maintain a sense of self, and an attachment to their community. At their core, the films ask the viewers to embrace a sense of shared humanity in order to address the issue of global migration in their local communities. **For event details, visit www.wacnh.org/eventcalendar.**



Dr. Sara Withers is a Senior Lecturer in Anthropology at UNH Durham. She organized and conducted nearly 40 oral history interviews that served as the basis for the documentary *Uprooted: Heartache and Hope in New Hampshire*, giving her first-hand knowledge of the experiences of refugee and immigrant newcomers to the state. Through *Humanities to Go*, Sara is available to screen and facilitate discussions of this short documentary and immigration today.

What do you think?

LOCAL LEVEL:

- To what extent is there interaction between migrant communities and native-born populations here in New Hampshire? How often do we take the time to hear the stories behind the people who are here?
- Are newly arrived people valued? How might one maintain a sense of cultural value in a place where difference might not be welcomed?
- The filmmakers call for compassion, unity, and action. Do you see this happening in New Hampshire?

NATIONAL LEVEL:

- What would you do if your country disappeared (or was in the midst of a famine, civil war, or economic crisis)?
- How does place connect to a sense of identity (cultural, familial, national, etc.)? How would you maintain a sense of self if your “place” was taken away?

GLOBAL LEVEL:

- What makes life meaningful? Is it having a home? A culture? Nationhood? Community? Family? A common humanity?
- Does putting a human face on the global plight of millions of people make the situation more understandable and universally applicable to the viewer? Why or why not?



Unfinished Business:

The Right to Vote Before and Since the 19th Amendment

by Dr. Beth Salerno, Saint Anselm College

On September 9, 1919 NH Governor John H. Bartlett called a special session of the Legislature to vote on the 19th Amendment to the U.S. Constitution. The amendment would ensure that "the right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex." The Legislature passed it that day, and the Governor signed it the next, making NH the 16th state of the 36 necessary to add the amendment to the U.S. Constitution.

The 19th Amendment had first been introduced in Congress in 1871. But Congress' unwillingness to pass it meant women could only vote in states that had passed woman's suffrage laws. By 1919 that had come to include 27 states, but not New Hampshire. Granite state women would have to wait for the state of Tennessee to become the 36th state to pass the 19th Amendment before they could vote for President in 1920.

Over the next two years (2019 and 2020), New Hampshire Humanities, the New Hampshire Historical Society, New Hampshire Public Radio, educational institutions, and many other organizations around the state will be commemorating the 19th Amendment and discussing its legacy. We will coordinate efforts though a common logo, website and hashtag. **We want you to join in an exploration of the power and meaning of the vote, of how social change happens, and the unfinished business that getting the vote did not fully solve for diverse groups of women.**

Saint Anselm College began its exploration in January with a discussion of black women's fight for suffrage and how issues of race and class made a unified fight for women's rights more

complicated. Next up at Saint Anselm, on **March 20 at 7:30 pm**, Carnegie Mellon University Professor of History Lisa Tetrault will give a talk on how our memory of the suffrage movement was carefully created by one group of suffragists after the Civil War (from her book *The Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898*). By giving the movement a common origin point, one faction in the suffrage movement could claim to be its founding mothers and control the narrative moving forward, eking out an advantage among competing suffrage factions.

Throughout March, which is Women's History month, Saint Anselm College will be encouraging students and the broader community to explore the impact of the 1848 Declaration of Sentiments, often seen (as Dr. Tetrault will explore) as the origin of the suffrage movement. Signed by 100 black and white women and men at Seneca Falls, NY, (including Elizabeth Cady Stanton and Frederick Douglass), the Declaration argued that all men and women were created equal. It laid out a series of complaints against women's rulers (men), mirroring those charges the founding fathers laid against the British king.

Readers today would recognize issues that have changed, including women's exclusion from higher education, law and medical schools, and most professions, and many that have not, including women's exclusion from the ministry in some traditions,

(Continued)



@NHWomenVote100 | #NHWomenVote100



Humanities @ Work launched in the Granite State

New program helps NH employers retain their most valuable asset– their employees

When we talk about our commitment to the ideals of access, elevation and innovation, what do we mean? At New Hampshire Humanities (NHH), it means finding innovative ways to deliver humanities programs to new audiences, new venues, and in new ways. *Humanities @ Work* (HAW), is the embodiment of that mission: This recently-launched initiative offers Granite State employers of all sizes the chance to bring a variety of programs into their workplaces, by selecting from our existing roster of *Humanities to Go* programs, or partnering with us to develop company-specific programs.

Launched at Amherst Label in January, HAW helps us reach and serve those who may have obstacles to participation, such as younger, working adults or communities of color, by delivering programs to where they spend a majority of their time—the workplace. Through HAW, employers bring cultural programming

into the workplace at a convenient time, such as lunch hour, and can from programs ranging from living history and musical performances to workshops on workplace happiness or recording family history.

“*Humanities @ Work* allows employers the ability to provide something that unites and enlightens their employees, contributing to overall job satisfaction and retaining the best workforce possible,” said Ellen Scarponi, NHH Board Chair.

Now two major statewide membership organizations, Business and Industry Association of NH and NH Business Committee for the Arts, are partnering with NHH to offer HAW as a benefit to their membership. Members of these organizations will now be able to present HAW programs to their employees at a substantial discount.

For more information, contact Dr. Tricia Peone, Program Manager, at tpeone@nhhumanities.org.

(19th Amendment, continued)

Readers today would recognize issues that have changed, including women’s exclusion from higher education, law and medical schools, and most professions, and many that have not, including women’s exclusion from the ministry in some traditions, a sexual double standard, and what we would now call sexual harassment.

Humanities to Go programs on women’s suffrage:

Meet Lucy Stone: Enter the Antebellum World of the Abolition & Women’s Rights Movements
PRESENTER: JUDITH BLACK

Abby Hutchinson’s Sweet Freedom Songs: Songs & Stories of the Struggle for Abolition & Woman Suffrage
PRESENTER: DEBORAH ANNE GOSS

To book a *Humanities to Go* program in your community, visit www.nhhumanities.org/humanitiestogo.

We forget that the suffrage movement was incredibly contentious. Different groups pursued varied strategies from state-level referendums to a federal amendment. Some suffragists argued women were equal to men and thus should have equal rights. Others argued women were fundamentally different from men and both aspects of humanity – male and female, public and private, war-mongering and peace-loving – had to be represented in national votes. A few suffragists claimed the vote primarily to provide a white bulwark against the votes of Catholic immigrant or African-American men whom they thought would undermine a white, Protestant nation. And of course, millions of women (and more men) were anti-suffragists, arguing that female voting would undermine women’s essential femininity and their key roles as apolitical arbiters of America’s morals. New Hampshire Humanities and its partner organizations will be exploring many of these issues over the next two years, and invite you to participate as an attendee, or by applying for a grant to discuss these issues in ways relevant to your community.

For more information on Saint Anselm’s initiative and Dr. Tetrault’s talk, visit www.anselm.edu/women100events.

Dr. Beth Salerno is Professor & History Department Chair at Saint Anselm College. She earned her Ph.D. in U.S. and Comparative Women’s History at the University of Minnesota. Dr. Salerno previously served on New Hampshire Humanities Board of Directors and as Chair of its Program Committee.



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Calendar

EVENTS FUNDED BY NEW HAMPSHIRE HUMANITIES • MARCH-MAY

3/4 NASHUA | 1:00 PM

New England Lighthouses and the People Who Kept Them

Nashua First Baptist Church, 121 Manchester St.
Presenter: Jeremy D'Entremont
Contact: Linda Trombly, 888-4466

3/4 MANCHESTER | 7:00 PM

Comics in World History and Cultures

NH Institute of Art French Hall, 148 Concord St.
Presenter: Marek Bennett
Contact: Aline Lotter, 289-7447

3/5 PLYMOUTH | 2:00 PM

Family, Memory, Place: Writing Family Stories

Pease Public Library, 1 Russell Street
Presenter: Maura MacNeil
Contact: Diane Lynch, 536-2616

3/5 CONCORD | 5:30 PM

Ideas on Tap: The Collateral Consequences of a Criminal Record

Area 23, Smokestack Center, 254 N. State Street
Contact: New Hampshire Humanities, 224-4071

3/5 EXETER | 7:00 PM

Capital Crime of Witchcraft: What the Primary Sources Tell Us

Exeter Historical Society, 47 Front Street
Presenter: Margo Burns
Contact: Laura Martin, 778-2335

3/6 DERRY | 10:00 AM

Songs of Emigration: Storytelling Through Traditional Irish Music

Marion Gerrish Center, 39 West Broadway
Presenter: Jordan Tirrell-Wysocki
Contact: Meredith Hatch, 434-8673

3/6 MEREDITH | 3:00 PM

The Shaker Legacy

Meredith Bay Colony Club, 21 Upper Mile Pt. Dr.
Presenter: Darryl Thompson
Contact: Meredith Bay Colony Club, 279-1500

 **3/7 PORTSMOUTH | 7:00 PM**

Elephant in the Room Series: Opioid Crisis & Families

NH Theatre Project West, 959 Islington Street
Contact: Genevieve Aichele, 431-6644

3/7 NASHUA | 7:15 PM

Discovering New England Stone Walls

Hunt Community, 10 Allds Street
Presenter: Kevin Gardner
Contact: Leslie Cleaver, 589-4135

3/8 DUBLIN | 7:00 PM

Moved and Seconded: Town Meeting in NH

Dublin Community Church, 1125 Main Street
Presenter: Rebecca Rule
Contact: Dublin Archives, 563-8545

3/10 HENNIKER | 2:00 PM

New England Quilts and the Stories They Tell

Tucker Free Library, 31 Western Avenue
Presenter: Pamela Weeks
Contact: Lynn Piotrowicz, 428-3471

3/11 ALLENSTOWN | 12:30 PM

Songs of Emigration: Storytelling Through Traditional Irish Music

Suncook Senior Center, 8 Whitten Street
Presenter: Jordan Tirrell-Wysocki
Contact: Phyllis Gonyer, 485-4254

3/11 LYNDEBOROUGH | 7:00 PM

Moved and Seconded: Town Meeting in NH

J.A. Tarbell Library, 136 Forest Street
Presenter: Rebecca Rule
Contact: Regina Conrad, 654-6790

3/12 HAMPSTEAD | 7:00 PM

Songs of Emigration: Storytelling Through Traditional Irish Music

Hampstead Public Library, 9 Mary E. Clark Dr.
Presenter: Jordan Tirrell-Wysocki
Contact: Janet Arden, 329-6411

3/13 SPOFFORD | 1:00 PM

That Reminds Me of a Story

Spoofford Fire Department, 9 Pontiac Drive
Presenter: Rebecca Rule
Contact: Fran Shippee, 313-6640

3/13 KENSINGTON | 7:00 PM

New Hampshire Roads Taken Or Not

Kensington Public Library, 126 Amesbury Road
Presenter: Stephen H. Taylor
Contact: Susan Gilbert, 772-5022

3/14 WAKEFIELD | 1:30 PM

Songs of Emigration: Storytelling Through Traditional Irish Music

First Congregational Church, 2718 Wakefield Rd.
Presenter: Jordan Tirrell-Wysocki
Contact: Carol Jeffery, 522-3189

3/14 AMHERST | 7:00 PM

Wit & Wisdom: Humor in 19th-Century New England

Amherst Town Library, 14 Main Street
Presenter: Jo Radner
Contact: Amy Lapointe, 673-2288 x501

3/15 DURHAM | 10:15 AM

Imperial Russian Fabergé Eggs

Community Church of Durham, 17 Main Street
Presenter: Marina Forbes
Contact: Alison Sweatt, 868-7364

3/15 PETERBOROUGH | 6:30 PM

A Tribute to Sarah Josepha Hale

Divine Mercy Church, 171 Wilton Road
Presenter: Sharon V. Wood
Contact: Jan Hicks, 547-3365

3/16 PORTSMOUTH | 1:00 PM

African American Submariners of World War II and Beyond

Portsmouth Public Library, 175 Parrott Avenue
Presenter: Glenn A. Knoblock
Contact: Albacore Park Museum, 436-3680

3/17 PIERMONT | 2:00 PM

A Walk Back in Time: The Secrets of Cellar Holes

Old Church Bldg. Meeting Room, 131 NH Rte. 10
Presenter: Adair D. Mulligan
Contact: Fred Shipman, 359-9845

3/18 BOW | 1:00 PM

Robert Rogers of the Rangers

Bow Mills Methodist Church, 505 South Street
Presenter: George R. Morrison
Contact: Maralyn Doyle, 938-5582

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities. *Humanities to Go* programs are made possible in part by the generous support of:



The dates and towns on this list are color coded by region. For complete program descriptions, we invite you to view our online calendar at www.nhhumanities.org/calendar-events.



3/19 NEW LONDON | 6:30 PM

Discovering New England Stone Walls

New London Historical Society, 179 Little Sunapee Rd.
Presenter: Kevin Gardner
Contact: Kathryn Butler, 526-6564

3/19 AUBURN | 7:00 PM

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Griffin Free Public Library, 22 Hooksett Road
Presenter: Glenn A. Knoblock
Contact: Kathy Gowney, 483-5374

3/20 LITTLETON | 6:30 PM

A Walk Back in Time: The Secrets of Cellar Holes

Littleton Public Library, 92 Main Street
Presenter: Adair D. Mulligan
Contact: Meagan Carr, 444-5741

3/20 NEWMARKET | 6:30 PM

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Newmarket Public Library, 1 Elm Street
Presenter: Glenn A. Knoblock
Contact: Lauren MacLachlan, 659-5311

 **3/20 CONCORD | 7:00 PM**

Finding Refuge Film & Discussion: Anote's Ark

Red River Theatres, 11 South Main St.
Presented by the World Affairs Council
Contact: Tim Horgan, 314-7970

3/20 HAMPSTEAD | 7:00 PM

Discovering New England Stone Walls

Hampstead Public Library, 9 Mary E. Clark Drive
Presenter: Kevin Gardner
Contact: Eugene Handel, 329-6205

3/21 NEW BOSTON | 7:00 PM

The Vietnam War: Veteran Voices

Whipple Free Library, 67 Mont Vernon Road
Presenter: Mark Gilbertson
Contact: Rennie Timm, 487-3391

 **3/22 GORHAM | 7:00 PM**

Lights, Camera, Civics!

Gorham High School Library, 120 Main Street
Presented by NH Institute for Civics Education
Contact: Bryce Gauthier, bgauthier5291@gmail.com

3/26 TAMWORTH | 6:00 PM

Family Stories: How and Why to Remember and Tell Them

Cook Memorial Library, 93 Main Street
Presenter: Jo Radner
Contact: Michelle Longley, 273-6409

3/26 MEREDITH | 6:30 PM

Songs of Emigration: Storytelling Through Traditional Irish Music

Meredith Public Library, 91 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: Erin Apostotols, 279-4303



This program is funded in part by a New Hampshire Humanities Community Project Grant.

3/27 BEDFORD | 6:30 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
 Bedford Public Library, 3 Meetinghouse Road
 Presenter: Glenn A. Knoblock
 Contact: Bedford High School, 471-6336

3/27 MILFORD | 6:30 PM
The Vietnam War: Diverse Perspectives
 Wadleigh Memorial Library, 49 Nashua Street
 Presenter: Bill Donoghue
 Contact: Susan Amann, 493-0489

3/27 GREENLAND | 6:30 PM
A Visit with Abraham Lincoln
 Weeks Public Library, 36 Post Road
 Presenter: Steve A. Wood
 Contact: Denise Grimse, 436-8548

3/28 CONCORD | 2:30 PM
Benedict Arnold: Patriot and Traitor?
 Tad's Place at Heritage Heights, 149 East Side Dr.
 Presenter: George R. Morrison
 Contact: Susan Edge, 229-1266

3/28 HOOKSETT | 6:30 PM
New Hampshire on Skis
 Hooksett Public Library, 31 Saint Mary's Way
 Presenter: E. John B. Allen
 Contact: Brian Baer, 391-2197

3/28 ROCHESTER | 6:30 PM
Imperial Russian Fabergé Eggs
 Rochester Public Library, 65 South Main Street
 Presenter: Marina Forbes
 Contact: Rochester Public Library, 332-1428

3/28 ATKINSON | 6:30 PM
Exemplary Country Estates of New Hampshire
 Kimball Public Library, 5 Academy Avenue
 Presenter: Cristina Ashjian
 Contact: Lois Powers, 362-5234

3/29 EPSOM | 7:00 PM
New England's Colonial Meetinghouses and Their Impact on American Society
 Epsom Public Library, 1606 Dover Road
 Presenter: Paul Wainwright
 Contact: Nancy Claris, 736-9920

3/30 WARREN | 1:00 PM
That Reminds Me of a Story
 Joseph Patch Library, 320 Route 25
 Presenter: Rebecca Rule
 Contact: Veronica Mueller, 764-9072

3/30 HUDSON | 2:00 PM
Discovering New England Stone Walls
 Rodgers Memorial Library, 194 Derry Road
 Presenter: Kevin Gardner
 Contact: Amy Friedman, 886-6030

3/31 WILMOT | 2:00 PM
Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale
 Wilmot Community Association Red Barn
 64 Village Road
 Presenter: John R. Harris
 Contact: Ann Davis, 526-6960

3/31 PLAINFIELD | 3:00 PM
Rally Round the Flag: The American Civil War Through Folksong
 Plainfield Town Hall, 1077 Route 12A
 Presenter: Marek Bennett & Woody Pringle
 Contact: Jane Stephenson, 298-8834

4/2 LOUDON | 6:00 PM
All Aboard the Titanic
 Maxfield Public Library, 8 Route 129
 Presenter: Ted Zalewski
 Contact: Jackie Heath, 798-5153

4/2 PLYMOUTH | 6:00 PM
Open Questions: Are We What We Eat?
 Presenter: Maria Sanders
 Pease Public Library, 1 Russell Street
 Contact: Pease Public Library, 536-2616

4/3 WINDHAM | 12:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
 Windham Town Hall, 4 North Lowell Road
 Presenter: Jordan Tirrell-Wysocki
 Contact: Nancy Greenberg, 537-1756

4/3 PLAISTOW | 1:00 PM
The Grand Resort Hotels of the White Mountains: Architecture, History and the Preservation Record
 First Baptist Church, 122 Main Street
 Presenter: Bryant F. Tolles
 Contact: Marjorie Wood, 382-8380

4/3 BARRINGTON | 6:30 PM
Darby Field and the "First" Ascent of Mount Washington
 Barrington Public Library, 105 Ramsdell Lane
 Presenter: Allen V. Koop
 Contact: Melissa Huetten, 664-9715

4/3 LOUDON | 7:00 PM
Exemplary Country Estates of New Hampshire
 Charlie's Barn, 29 South Village Road
 Presenter: Cristina Ashjian
 Contact: Michele York, 396-2362

4/3 LEE | 7:00 PM
New Hampshire Cemeteries and Gravestones
 Lee Safety Complex, 20 George Bennett Road
 Presenter: Glenn A. Knoblock
 Contact: Ruth Eifert, 659-2626

4/4 DURHAM | 10:00 AM
Discovering New England Stone Walls
 Durham Community Church Chapel, 17 Main St.
 Presenter: Kevin Gardner
 Contact: Bob Ely, 868-5582

4/4 PORTSMOUTH | 6:00 PM
Open Questions: "Are We Working Too Much?"
 Portsmouth Public Library, 175 Parrott Ave.
 Facilitated by Dr. Josh Tepley & Dr. Kiki Berk
 Contact: Laura Horwood-Benton, 766-1711



4/4 PORTSMOUTH | 7:00 PM
Elephant in the Room Series: School Safety in the 21st Century
 NH Theatre Project West, 959 Islington Street
 Contact: Genevieve Aichele, 431-6644

4/4 NEW BOSTON | 7:00 PM
The Vietnam War: Diverse Perspectives
 Whipple Free Library, 67 Mont Vernon Road
 Presenter: Suzanne H. Brown
 Contact: Rennie Timm, 487-3391

4/5 CHESTER | 7:00 PM
Poor Houses and Town Farms: The Hard Row for Paupers
 Stevens Hall, 1 Chester Street
 Presenter: Stephen H. Taylor
 Contact: Donald Brown, 421-4922

4/7 HANCOCK | 2:00 PM
Songs of Old New Hampshire
 Hancock Historical Society, 7 Main Street
 Presenter: Jeff Warner
 Contact: Carol Domingue, 664-8877

4/8 MANCHESTER | 3:00 PM
Galileo, Galilei, The Starry Messenger
 Birch Hill Terrace, 200 Alliance Way
 Presenter: Michael Francis
 Contact: Birch Hill Terrace, 645-6500

4/8 BOSCAWEN | 6:30 PM
Poor Houses and Town Farms: The Hard Row for Paupers
 Boscawen Public Library, 116 North Main Street
 Presenter: Stephen H. Taylor
 Contact: Bonny John, 753-8576

4/8 AMHERST | 7:30 PM
From Guns to Gramophones: Civil War and the Technology that Shaped America
 Amherst Congregational Church, 11 Church St.
 Presenter: Carrie Brown
 Contact: Neil Benner, 617-697-6712

4/9 HOLLIS | 2:00 PM
African American Soldiers and Sailors of New Hampshire During the American Revolution
 Lawrence Barn, 28 Depot Road
 Presenter: Glenn A. Knoblock
 Contact: Anita Walker, 465-7148

4/9 MADBURY | 7:00 PM
Covered Bridges of New Hampshire
 Madbury Town Hall, 13 Town Hall Road
 Presenter: Glenn A. Knoblock
 Contact: Kathy Frid, 742-8376

4/9 CANTERBURY | 7:00 PM
Benedict Arnold: Patriot and Traitor?
 Elkins Public Library, 9 Center Road
 Presenter: George R. Morrison
 Contact: Susan LeClair, 783-4386

4/10 MILFORD | 6:30 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
 Wadleigh Memorial Library, 49 Nashua Street
 Presenter: Margo Burns
 Contact: Susan Amann, 249-0645

4/10 NEWTON | 7:00 PM
New England Quilts and the Stories They Tell
 Newton Town Hall, 1 Town Hall Road
 Presenter: Pamela Weeks
 Contact: Sally Woodman, 382-7574

4/10 BARTLETT | 7:00 PM
Discovering New England Stone Walls
 Josiah Bartlett Elementary School, 1313 U.S. Rte. 302
 Presenter: Kevin Gardner
 Contact: Norman Head, 968-6278

4/11 RYE | 1:00 PM
Contra Dancing In New Hampshire: Then & Now
 Rye Congregational Church, 580 Washington Rd.
 Presenter: Dudley Laufman
 Contact: Lee Arthur, 964-6281

4/11 BRENTWOOD | 6:30 PM
Imperial Russian Fabergé Eggs
 Mary E. Bartlett Library, 22 Dalton Road
 Presenter: Marina Forbes
 Contact: Janice Wiers, 642-3355

4/11 JAFFREY | 6:30 PM
Before Peyton Place: In Search of the Real Grace Metalious
 Jaffrey Public Library, 38 Main Street
 Presenter: Robert B. Perreault
 Contact: Julie Perrin, 532-7301

4/11 NEW IPSWICH | 7:00 PM
All Aboard the Titanic
 New Ipswich Library, 6 Main Street
 Presenter: Ted Zalewski
 Contact: Michelle Pelletier, 933-0897

4/11 AMHERST | 7:00 PM
Ethical Aspects of Converging Technologies
 Amherst Town Library, 14 Main Street
 Presenter: Herman T. Tavani
 Contact: Amy Lapointe, 673-2288, ext. 501



4/11 BRISTOL | 7:00 PM
The Quest for Happiness
Minot-Sleeper Library, 35 Pleasant Street
Presenter: Maria A. Sanders
Contact: Brittany Overton, 744-3352

4/13 HUDSON | 2:00 PM
The Ballad Lives!
Rodgers Memorial Library, 194 Derry Road
Presenter: John Perrault
Contact: Amy Friedman, 886-6030

4/14 SANDOWN | 2:00 PM
All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick
Sandown Public Library, 305 Main Street
Presenter: Jason Sokol
Contact: Deb Hoadley, 887-3428

4/14 RAYMOND | 2:00 PM
Putting Human Faces on the Textile Industry: The Workers of the Amoskeag Manufacturing Co.
Ray-Fre Senior Center, 64 Main Street
Presenter: Robert B. Perreault
Contact: Marilyn Semple, 895-4536

4/14 JACKSON | 7:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Jackson Public Library, 52 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: Lichen Rancourt, 383-9731

4/15 CAMPTON | 7:00 PM
Rosie's Mom: Forgotten Women of the First World War
Campton Historical Soc. Museum, 529 NH Rte. 175
Presenter: Carrie Brown
Contact: Nancy Mardin, 536-3982


4/16 GILFORD | 6:30 PM
Before Peyton Place: In Search of the Real Grace Metalious
Gilford Public Library, 31 Potter Hill Road
Presenter: Robert B. Perreault
Contact: Kayleigh Thomas, 524-6042

4/16 BENNINGTON | 6:30 PM
Imperial Russian Fabergé Eggs
Bennington Historical Society, 38 Main Street
Presenter: Marina Forbes
Contact: Leslie MacGregor, 588-6595

4/16 NEW HAMPTON | 7:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Gordon-Nash Library, 69 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: Francis Maineri, 630-7890

4/16 MARLBOROUGH | 7:00 PM
New England Quilts and the Stories They Tell
Marlborough Community House, 160 Main Street
Presenter: Pamela Weeks
Contact: Richard Butler, 876-3980

4/16 MERRIMACK | 7:00 PM
The Founding Fathers: What Were They Thinking?
John O'Leary Adult Community Center, 4 Church St.
Presenter: Richard A. Hesse
Contact: Lynda Tomasian, 424-5207

 4/17 CONCORD | 7:00 PM
Finding Refuge Film & Discussion: Fire at Sea
Red River Theatres, 11 South Main St.
Presented by: World Affairs Council
Contact: Tim Horgan, 314-7970

4/18 JAFFREY | 7:00 PM
Lafayette and the Farewell Tour: An American Idol
Jaffrey Civic Center, 40 Main Street
Presenter: Alan R. Hoffman
Contact: Jacqueline Johnson, 532-7379

4/18 HOLLIS | 7:30 PM
Wacky Songs That Made Us Laugh
Lawrence Barn, 28 Depot Road
Presenter: Calvin Knickerbocker
Contact: Hollis Historical Society, 465-3935

4/20 AMHERST | 12:00 PM
Imperial Russian Fabergé Eggs
Amherst Town Library, 14 Main Street
Presenter: Marina Forbes
Contact: Alison Vallieres, 774-3681

4/23 CANDIA | 6:30 PM
Covered Bridges of New Hampshire
Smyth Public Library, 55 High Street
Presenter: Glenn A. Knoblock
Contact: Heidi Deacon, 483-8245

4/24 LITCHFIELD | 7:00 PM
In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation
Aaron Cutler Memorial Library
269 Charles Bancroft Highway
Presenter: Richard Adams Carey
Contact: Alex Osterhoudt, 424-4044

4/25 ALSTEAD | 7:00 PM
Songs of Old New Hampshire
Third Congregational Church, 14 River Street
Presenter: Jeff Warner
Contact: Bruce Bellows, 835-6751

4/25 FRANCONIA | 7:00 PM
The Guitar in Latin America: Continuities, Changes, and Bicultural Strumming
Abbie Greenleaf Library, 439 Main Street
Presenter: José Lezcano
Contact: Abbie Greenleaf Library, 823-8424

4/25 CONCORD | 7:00 PM
The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns
Pierce Manse, 14 Horseshoe Pond Lane
Presenter: Lucie Therrien
Contact: Janet S. Anderson, 228-1049

4/26 WALPOLE | 7:00 PM
Rally Round the Flag: The American Civil War Through Folksong
Walpole Town Hall, 34 Elm Street
Presenter: Marek Bennett & Woody Pringle
Contact: Bill Reed, 756-3060

4/26 LEMPSTER | 7:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Lempster History Hall, 4 Second NH Turnpike
Presenter: Margo Burns
Contact: Linda Murgatroy, 863-1121

4/27 ANTRIM | 1:00 PM
12,000 Years Ago in the Granite State
James A. Tuttle Library, 45 Main Street
Presenter: Robert Goodby
Contact: Cindy Jewett, 588-6786

4/28 WILMOT | 2:00 PM
Exemplary Country Estates of New Hampshire
Wilmot Comm. Assoc. Red Barn, 64 Village Road
Presenter: Cristina Ashjian
Contact: Ann Davis, 526-6960

4/29 NEW LONDON | 1:00 PM
Darby Field & the "First" Ascent of Mt. Washington
Chapin Senior Center, 37 Pleasant Street
Presenter: Allen V. Koop
Contact: Karen Lester, 526-6368

4/29 CONCORD | 2:15 PM
New England Lighthouses and the People Who Kept Them
Havenwood Heritage Heights, 33 Christian Ave.
Presenter: Jeremy D'Entremont
Contact: Amanda Warren, 229-1185

4/30 MADISON | 7:00 PM
Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale
Madison Library Chick Room, 1895 Village Road
Presenter: John R. Harris
Contact: Jarell Sloane, 367-8545

4/30 NASHUA | 7:30 PM
Putting Human Faces on the Textile Industry: The Workers of the Amoskeag Manufacturing Co.
The Nashua Historical Society, 5 Abbott Street
Presenter: Robert B. Perreault
Contact: Eileen Herring, 883-0015

5/1 WILTON | 7:00 PM
Putting Human Faces on the Textile Industry: The Workers of the Amoskeag Manufacturing Co.
Wilton Public & Gregg Free Library, 7 Forest Rd.
Presenter: Robert B. Perreault
Contact: Rebecca Brown, 654-2581

5/2 BARRINGTON | 5:30 PM
Comics in World History and Cultures
Barrington Public Library, 105 Ramsdell Lane
Presenter: Marek Bennett
Contact: Melissa Huetten, 664-9715

 5/2 PORTSMOUTH | 7:00 PM
Elephant in the Room Series: Suicide & Self Harm
NH Theatre Project, 959 Islington St.
Contact: Genevieve Aichele, 431-6644

5/2 ASHLAND | 7:00 PM
A Soldier's Mother Tells Her Story
Ashland Booster Club, 99 Main Street
Presenter: Sharon V. Wood
Contact: Sandra Ray, 968-7958

5/4 HAMPTON FALLS | 1:00 PM
The Shaker Legacy
Hampton Falls Free Library, 7 Drinkwater Road
Presenter: Darryl Thompson
Contact: Barbara Tosiano, 926-3682

5/5 LANCASTER | 2:00 PM
The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns
Weeks Memorial Library, 128 Main Street
Presenter: Lucie Therrien
Contact: Barbara Robarts, 788-3352

5/5 PIERMONT | 2:00 PM
Digging Into Native History in New Hampshire
Old Church Meeting Room, 131 NH Route 10
Presenter: Robert Goodby
Contact: Fred Shipman, 359-9845

5/7 PORTSMOUTH | 12:00 PM
Rally Round the Flag: The American Civil War Through Folksong
Portsmouth Country Club, 80 Country Club Lane
Presenter: Marek Bennett and Woody Pringle
Contact: Bob Ely, 868-5582

5/7 STRATHAM | 6:00 PM
A Visit With Queen Victoria
Wiggin Memorial Library, 10 Bunker Hill Avenue
Presenter: Sally A. Mummey
Contact: Tricia Ryden, 772-4346

5/8 TAMWORTH | 7:00 PM
Exemplary Country Estates of New Hampshire
Cook Memorial Library, 93 Main Street
Presenter: Cristina Ashjian
Contact: Amy Carter, 323-8510

5/8 JACKSON | 7:00 PM
Brewing in NH: An Informal History of Beer in the Granite State from Colonial Times to the Present
Jackson Public Library, 52 Main Street
Presenter: Glenn A. Knoblock
Contact: Lichen Rancourt, 383-9731

5/9 RYE | 1:00 PM

A Soldier's Mother Tells Her Story

Rye Congregational Church, 580 Washington Rd.

Presenter: Sharon V. Wood

Contact: Lee Arthur, 964-6281

5/9 NEWMARKET | 6:30 PM

All Eyes Are Upon Us: Racial Struggles in the

Northeast, from Jackie Robinson to Deval Patrick

Newmarket Public Library, 1 Elm Street

Presenter: Jason Sokol

Contact: Lauren MacLachlan, 659-5311

5/9 JAFFREY | 6:30 PM

Uprooted: Heartache and Hope in New Hampshire

Jaffrey Public Library, 38 Main Street

Presenter: John Krueckeberg

Contact: Friends of Jaffrey Library, 532-7301

5/9 ATKINSON | 6:30 PM

The Founding Fathers: What Were They Thinking?

Kimball Public Library, 5 Academy Avenue

Presenter: Richard A. Hesse

Contact: Lois Powers, 362-5234

5/9 GREENFIELD 7:00 PM

Galileo, Galilei, The Starry Messenger

Stephenson Memorial Library, 761 Forest Road

Presenter: Michael Francis

Contact: Beverly Pietlicki, 547-2790

5/12 KEENE | 3:00 PM

"If I Am Not For Myself, Who Will Be for Me?"

George Washington's Runaway Slave

Congregation Ahavas Achim, 84 Hastings Avenue

Presenter: Gwendolyn Quezaire-Presutti

Contact: Dale Rosenberg, 917-292-4552

5/13 DERRY | 6:30 PM

Brewing in New Hampshire: An Informal

History of Beer in the Granite State from

Colonial Times to the Present

Derry Public Library, 64 East Broadway

Presenter: Glenn A. Knoblock

Contact: Liz Ryan, 432-6140

5/14 HOLLIS | 2:00 PM

A Visit With Queen Victoria

Lawrence Barn, 28 Depot Road

Presenter: Sally A. Mummy

Contact: Anita Walker, 465-7148

5/14 CANTERBURY | 7:00 PM

The Grand Resort Hotels of the White Mountains:

Architecture, History and the Preservation Record

Elkins Public Library, 9 Center Road

Presenter: Bryant F. Tolles

Contact: Jan Cote, 783-4090

5/14 BARTLETT | 7:00 PM

New Hampshire's One-Room Rural Schools:

The Romance and the Reality

Bartlett Elementary School, 1313 U.S. Route 302

Presenter: Stephen H. Taylor

Contact: Kathy VanDeursen, 374-2755

5/14 CORNISH | 7:00 PM

New England's Colonial Meetinghouses and

Their Impact on American Society

Cornish Meeting House, NH Route 12A

Presenter: Paul Wainwright

Contact: Stuart Hodgeman, 477-2844

5/15 NOTTINGHAM | 6:30 PM

Family Stories: How and Why to Remember

and Tell Them

Blaisdell Memorial Library, 129 Stage Road

Presenter: Jo Radner

Contact: Cara Marsh, 679-8484

5/15 BEDFORD | 6:30 PM

Exemplary Country Estates of New Hampshire

Bedford Public Library, 3 Meetinghouse Road

Presenter: Cristina Ashjian

Contact: Ellen Muller, 472-8428

5/15 EXETER | 6:30PM

Moved & Seconded: Town Meeting in NH

Folsom Tavern, 164 Water Street

Presenter: Rebecca Rule

Contact: Victoria Su, 772-2622

5/16 ALSTEAD | 6:00 PM

Civil Liberties vs. National Security

Shedd-Porter Memorial Library, 3 Main Street

Presenter: Richard Hesse

Contact: Shedd-Porter Memorial Library, 835-6661

5/16 FREMONT | 6:30 PM

Old Time Rules Will Prevail: The Fiddle Contest

in New Hampshire and New England

Fremont Public Library, 7 Jackie Bernier Drive

Presenter: Adam Boyce

Contact: Warren Gerety, 702-0120

5/16 NEW BOSTON | 7:00 PM

New England Lighthouses and the People

Who Kept Them

Whipple Free Library, 67 Mont Vernon Road

Presenter: Jeremy D'Entremont

Contact: Rennie Timm, 487-3391

5/16 HOLLIS | 8:00 PM

Liberty Is Our Motto! Songs and Stories

of the Hutchinson Family Singers

Lawrence Barn, 28 Depot Road

Presenter: Steve Blunt

Contact: Hollis Historical Society, 465-3935

5/18 MOULTONBOROUGH | 3:15 PM

A Visit With Queen Victoria

Moultonborough Function Hall, 139 Old Rte. 109

Presenter: Sally A. Mummy

Contact: Enid Burrows, 476-5152

5/19 PORTSMOUTH | 2:00 PM

Family Stories: How and Why to Remember

and Tell Them

Pontine Theatre, Plains School, 1 Plains Avenue

Presenter: Jo Radner

Contact: Marguerite Mathews, 436-6660

5/21 DUNBARTON | 6:30 PM

The Grand Resort Hotels of the White Mountains:

Architecture, History and the Preservation Record

Dunbarton Public Library, 1004 School Street

Presenter: Bryant F. Tolles

Contact: Mary Girard, 774-3546

5/21 HAVERHILL | 7:00 PM

Tangled Lives: Native People and English

Settlers in Colonial New England

Alumni Hall, 75 Court Street

Presenter: Jo Radner

Contact: Roger Warren, 787-2446

5/21 BELMONT | 7:00 PM

Covered Bridges of New Hampshire

Belmont Corner Meeting House, 14 Sargent St.

Presenter: Glenn A. Knoblock

Contact: Christine Fogg, 524-8268

5/22 RINDGE | 4:00 PM

Digging Into Native History in New Hampshire

Cathedral of the Pines Hilltop House

10 Hale Hill Road

Presenter: Robert Goodby

Contact: Elizabeth Halper, 899-6326

5/22 MILFORD | 6:30 PM

From Guns to Gramophones: Civil War and the

Technology that Shaped America

Wadleigh Memorial Library, 49 Nashua Street

Presenter: Carrie Brown

Contact: Susan Amann, 249-0645

5/22 FRANCESTOWN | 6:30 PM

The Shaker Legacy

George Holmes Bixby Memorial Library, 52 Main St.

Presenter: Darryl Thompson

Contact: Carol Brock, 547-2730

5/23 NORTH HAMPTON | 6:30 PM

Stark Decency: New Hampshire's World War II

German Prisoner of War Camp

North Hampton Public Library, 237A Atlantic Ave.

Presenter: Allen V. Koop

Contact: Susan Grant, 964-6326

5/23 HANCOCK | 7:00 PM

Town by Town, Watershed by Watershed:

Native Americans in NH

Harris Center for Conservation Education

83 King's Highway

Presenter: John and Donna Moody

Contact: Susie Spiko, 525-3394

5/23 BELMONT | 7:00 PM

Rome and Pompeii: Discovering and

Preserving the Past

Belmont Corner Meeting House, 17 Fuller Street

Presenter: R. Scott Smith

Contact: Eileen Gilbert, 267-8331

5/23 CONCORD | 7:00 PM

New Hampshire's One-Room Rural Schools:

The Romance and the Reality

Pierce Manse, 14 Horseshoe Pond Lane

Presenter: Stephen H. Taylor

Contact: Janet S. Anderson, 228-1049

5/25 BATH | 2:00 PM

New Hampshire Roads Taken Or Not

Bath Public Library, 4 Lisbon Road

Presenter: Stephen H. Taylor

Contact: Bath Public Library, 747-3372

5/27 GROTON | 11:00 AM

Benedict Arnold: Patriot and Traitor?

Groton Town House, 754 North Groton Road

Presenter: George R. Morrison

Contact: Kathy Sobetzer, 481-2487

5/28 DUNBARTON | 7:00 PM

Benedict Arnold: Patriot and Traitor?

St. John's Church Parish Hall, 270 Stark Hwy. North

Presenter: George R. Morrison

Contact: Alison Vallieres, 774-3681

5/29 GREENFIELD | 7:00 PM

New Hampshire on High: Historic and Unusual

Weathervanes of the Granite State

Greenfield Historical Society Museum

828 Forest Road

Presenter: Glenn A. Knoblock

Contact: Adele Hale, 547-3403

5/29 KENSINGTON | 7:00 PM

New England Quilts and the Stories They Tell

Kensington Public Library, 126 Amesbury Road

Presenter: Pamela Weeks

Contact: Susan Gilbert, 772-5022

5/30 ATKINSON | 6:30 PM

Global Banjar: International Voices in

Antebellum Bajno Music

Kimball Public Library, 5 Academy Avenue

Presenter: Marek Bennett & Woody Pringle

Contact: Friends of Kimball Library, 362-5234

Choose a program and invite a friend! All programs are subject to change. For the most up-to-date listings and weather cancellations, check our online event calendar at www.nhhumanities.org/event-calendar.



Major Wheelock

"When you invest in the humanities, you are raising the intellectual capacity of the entire citizenry. This principle of thought is why I continue to give to New Hampshire Humanities, despite being retired and no longer living in the state."
~ Major Wheelock

Editor's note: As many supporters as we have around the state (thousands!) we all value the humanities for different reasons. In each issue of Engage! we like to introduce you to someone who supports our work and inspires us – and may inspire you, too!

Major Wheelock has been involved in numerous state organizations to promote a happier, healthier, and well-educated community. He has served as board chair of the New Hampshire Hospital Association and New Hampshire Humanities (NHH), executive vice president and treasurer of Franklin Pierce College, and president of the NH Association for Mental Health and the NH Social Welfare Council.

What initially motivated you to become involved with New Hampshire Humanities?

I always had a strong interest in what was happening in the community. It was forty years ago, so I don't remember who approached me about serving on the board. I did attend some programs at my library and found them interesting and beneficial. The *Humanities to Go* programming offered free of charge at libraries and other local venues is still one of the best parts of the work New Hampshire Humanities does, from my perspective.

What are examples of your proudest accomplishments during your time at NHH?

One of the best things I had a hand in was the hiring of Charlie Bickford as executive director. He was a terrific person who led NHH to take on a much larger role within the state. He was just the perfect guy for the job.

There is also the NHH funding of one of Ken Burns' first documentaries, *The Shakers: Hands to Work, Hearts to God*. I remember he was just a spare young man, with his wife and child accompanying him. There were only a few Shaker elders left, and he felt that the opportunity to interview them might be lost in the near future. He spoke so persuasively, despite his youthful appearance, that we were convinced and decided to fund the project.

You served on the NHH board during the 1980s. How has the organization changed since then, and how has the way we as a community relate to the humanities changed?

I feel like NHH is now a stronger force for the humanities and that there is more awareness of the humanities overall. I can remember getting calls from people about stray animals – they thought we were the humane society! We had to explain that a couple of times.

What is the impact of NHH's programs? What would you tell someone who was considering making a gift?

People living in Nashua or Concord have access to a whole variety of activities, but if you live in Dublin or another small town you may not have the same opportunities. New Hampshire Humanities helps the libraries in these towns satisfy the their community's thirst for knowledge. I still get your newsletter and am delighted to see the programs offered all around the state.

The more people exposed to humanities programming, the more people are excited by it and want to know more. When you invest in the humanities, you are raising the intellectual capacity of the entire citizenry. This principle of thought is why I continue to give to New Hampshire Humanities, despite being retired and no longer living in the state. I want to remember the organizations that I feel provide a worthy service, and New Hampshire Humanities is among those.

We couldn't agree more! Thank you, Major Wheelock.



Make the humanities part of your legacy!

Naming New Hampshire Humanities as a beneficiary of your life insurance policy, retirement fund, or other estate plans helps ensure that excellence in humanities programming continues long into the future in the Granite State.

For a confidential discussion about options, please contact Jane Pauley, Development Director, at jpauley@nhhumanities.org or visit www.nhhumanities.org/Give.



Did you know? In *one* year, New Hampshire Humanities made possible:

549 FREE
 public programs and broadcasts
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There are two powers in the world; one is the sword and the other is the pen. There is a third power stronger than both, that of women. ~ Malala Yousafzai



New Hampshire Humanities programs are made possible in part by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this these programs do not necessarily represent those of the NEH or New Hampshire Humanities.

New series! "Open Questions" is a new series of thought-provoking community conversations, exploring essential questions about meaning and life that are important to Granite Staters. Join us!



Are We What We Eat?

Tuesday, April 2, 6:00 pm

Pease Public Library, Plymouth
Facilitated by Plymouth State University
philosophy professor Dr. Maria Sanders

Do We Work Too Hard?

Thursday, April 4, 6:00 pm

Portsmouth Public Library, Portsmouth
Facilitated by St. Anselm College Professor
Dr. Josh Tepley & SNHU Professor Dr. Kiki Berk

Visit www.nhhumanities.org/questions

Do you match?



You can **MULTIPLY** the impact of your donation with a **MATCHING GIFT**. Many employers offer matching gift programs and will **double or triple charitable contributions made by their employees** (and retirees, as well)! Ask your employer about matching a gift to New Hampshire Humanities!

Upcoming deadlines for Community Project Grants

Deadlines - Quick Grants (requests up to \$1,000)

Apply by	Notification by	Earliest date/public event
May 1, 2019	June 1, 2019	July 1, 2019
July 1, 2019	Aug. 1, 2019	Sept. 1, 2019

Deadlines - Quarterly Grants (requests up to \$10,000)

First draft	Full proposal	Notification by	First public event
Apr. 1, 2019	May 1, 2019	Late June	Aug. 1, 2019
July 1, 2019	Aug. 1, 2019	Mid September	Nov. 1, 2019



To learn more about Community Project Grants, please contact Susan Hatem at 603-224-4071 or shatem@nhhumanities.org with your questions and ideas!

To learn more about how you can apply for a Community Project Grant, visit www.nhhumanities.org/Grants.



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