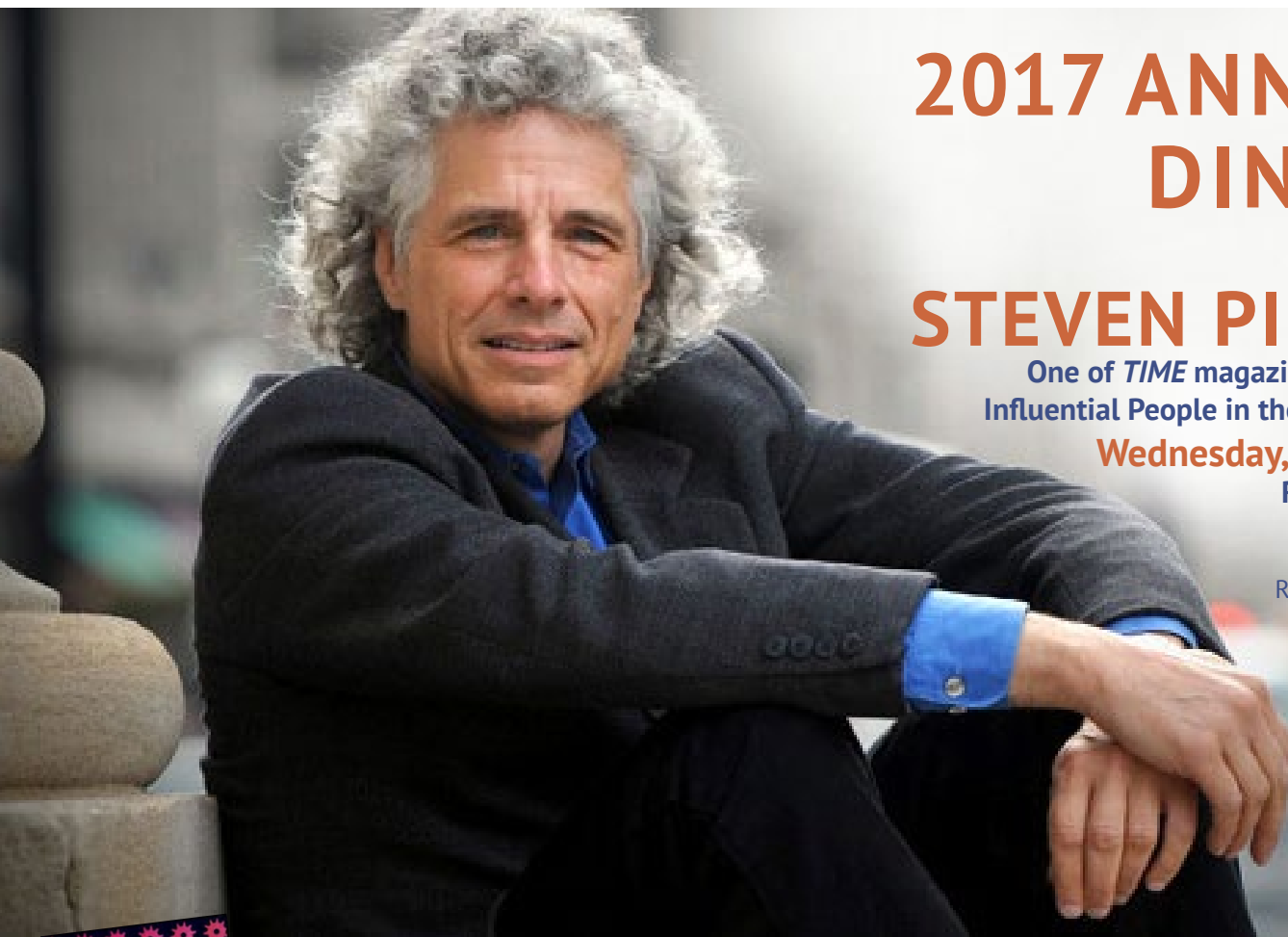




June 2017

Calendar

A monthly publication from New Hampshire Humanities



2017 ANNUAL DINNER

featuring

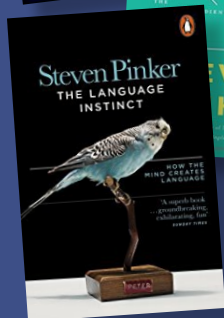
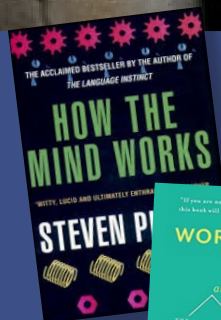
STEVEN PINKER

One of *TIME* magazine's "100 Most Influential People in the World Today"

Wednesday, October 25

Radisson Hotel
Manchester

Reception 5:00 pm
Dinner 6:30 pm



One of the world's foremost writers on language, human nature, and the mind, Harvard cognitive scientist Dr. Steven Pinker has been named one of *Prospect* magazine's "World's Top 100 Public Intellectuals," *Foreign Policy*'s "100 Global Thinkers," and *TIME* magazine's "100 Most Influential People in the World Today." He writes for publications such as the *New York Times*, *TIME* and *The Atlantic*, and is the author of ten widely-acclaimed books.

New Hampshire Humanities is thrilled to announce that renowned author and scientist Dr. Steven Pinker will present the keynote address at our **2017 Annual Dinner** on **Wednesday, October 25** at the Radisson Hotel in downtown Manchester.

The New Hampshire Humanities Annual Dinner is our only fundraiser, and supports hundreds of free public programs that bring residents together to explore essential questions of meaning and value. Join 700-plus leaders from the corporate, educational, philanthropic, civic, cultural, and nonprofit communities to hear our keynote speaker, connect with one another, and support the ongoing work of New Hampshire Humanities.

Reserve your seats today or learn about sponsorship opportunities at www.nhhumanities.org!

THANK YOU TO OUR LEAD SPONSOR: **Dartmouth**

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BEFORE PEYTON PLACE: *In Search of the Real Grace Metalious*

Sixty years after *Peyton Place* scandalized the country, the novel and film seem almost a diversion from the scandals of the current day. But the life story of its author raises essential questions: to what extent does fiction reflect culture or shape it? Can one be ruined by a book? Through *Humanities to Go*, scholar Robert B. Perreault sheds light on these questions in his program “Before Peyton Place: In Search of the Real Grace Metalious.”

From a literary standpoint, Grace (née Marie Grace DeRepentigny) Metalious (1924-64) belonged to a generation of writers who sowed the seeds of a sociocultural revolution that came to fruition in the 1960s. Unfortunately for Metalious, who wished to be taken seriously as a writer, critics viewed *Peyton Place*, her frank depiction of the darker side of small town New England life, as mere pulp fiction. Meanwhile, the reading public focused on what, for that socially conservative era, were the book’s sexually explicit scenes—mild by today’s standards. Both critics and readers ignored the author’s beautifully-crafted descriptions of the novel’s setting, her portrayal of true-to-life, interesting characters, as well as her complex psychological plot twists.

Despite the novel’s sales, now estimated at more than 20,000,000, both *Peyton Place* and Grace Metalious remain largely unknown among

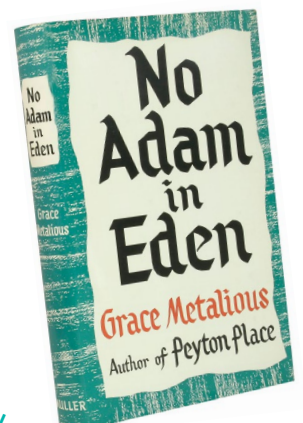
generations born after the author’s death in 1964. Moreover, *Peyton Place* itself overshadowed her subsequent novels, including her most autobiographical work of fiction, *No Adam in Eden*.

Set in fictional “Livingstone, New Hampshire,” but based on Manchester, the author’s birthplace and hometown through young adulthood, *No Adam in Eden* is a portrait of four generations of women from the Québec countryside to the New England industrial cityscape. As a Franco-American and Roman Catholic from a working-class milieu, Metalious wrote this novel to depict the struggles of ethnic Americans who lived a marginal life, caught between their linguistic and cultural origins and their quest to join mainstream American life.

Robert Perreault, using *No Adam in Eden* and Metalious’ autobiographical article “About Me and Peyton Place,” in conjunction with his own interviews with Metalious’ father and paternal aunt, reveals the lesser-known aspects of the author’s formative years in Manchester.

To host this program in your community, visit www.nhhumanities.org/humanitiestogo.

Humanities to Go, our most far-reaching program, enables nonprofit organizations and community groups to offer free, high-quality cultural programs to the public at minimal cost to the host. Each year 400 *Humanities to Go* programs bring 12,500-plus NH residents together in more than 150 local community settings to learn together on topics that challenge, enlighten, and engage. To learn more about hosting a program in your community, visit www.nhhumanities.org/humanitiestogo.



What We Do, Who We Are

By Susan MacDonald Hatem, Associate Director

"Liar!"

"That's a lie!"

Three times this spring one of the presenters in our speaker's bureau faced people in his audiences who fundamentally disagreed with his basic premise. And said so. At one program loudly, mid-presentation. The speaker did exactly what he should: stayed calm, shared his knowledge on the topic, and took questions, but tried not to let those who came with their own agenda hijack the event. Other audience members spoke up to say they came to hear the New Hampshire Humanities presenter and asked the shouters to be quiet and listen. The mood was tense, but everyone stayed.

Afterward, people wrote:

**"[This program] provided information that I craved!
Thank you so very much."**

**"Keep speaking – more people need to know what is true.
Education is so important."**

New Hampshire Humanities promotes lifelong learning, reflection and civic engagement by providing opportunities for people to respectfully listen to and gain insight from one another. Our programs are offered by scholars of history, literature, philosophy, and other humanities disciplines who have extensive knowledge of their subject matter. They enjoy sharing that knowledge with an interested public, whether the topic is New England stone walls, why and how to collect family stories, New Hampshire Governor John Winant's role in World War II – or the fundamentals of Islam, the program that has lately drawn such heat. New Hampshire audiences are generally thrilled with the opportunity to learn something new, especially about our state and region.

Why not just stick to local culture then? Avoid the hecklers altogether?

The challenges of our day are wide-ranging and complex: how to counter acts of unspeakable violence and face down militaristic tyrants; how to pay for health care, ensure clean air and water, maintain safe roads and bridges, how to educate our children, prevent and treat addiction,

take care of our elders; how to keep up with technology and grow our businesses. Contentious debates over these issues demonstrate how deeply people care about our own and our government's ethical and constitutional responsibilities and the manner in which they are carried out. The tension in our national climate can be felt here, in small towns as well as cities, in libraries as well as political forums.

That is exactly why New Hampshire Humanities continues to do what it does. Our nation is a living, dynamic experiment. Its remarkable strength and flexibility depends on its citizens' commitment to working together. We need the

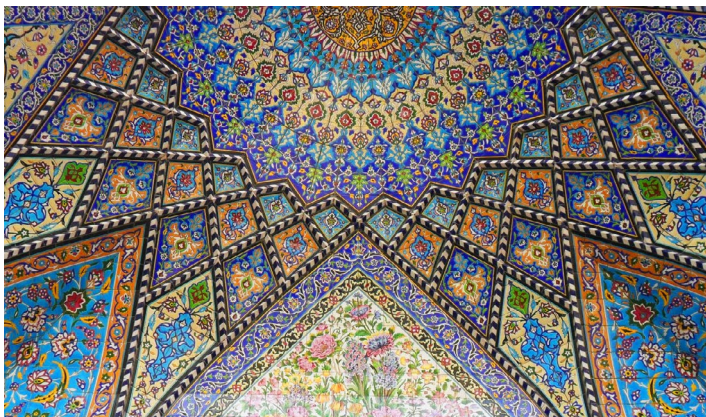


new knowledge, fresh perspectives, trust, and respect that come from constructive engagement with one another. When knowledge of history informs the present, when literature and film and storytelling put us in other people's shoes, when questions engender deeper questions, challenging pre-conceived notions and surmounting shouted epithets, we learn to discern, to empathize, to grow.

New Hampshire Humanities programs encourage the respectful exchange of ideas. The presenters are scholars, not activists for particular political or religious groups or advocates for specific change or consensus. Often, these free public programs serve as introductions to cultures, stories, and ideas that are new to attendees. They offer opportunities to practice the skills of asking questions, listening, and talking to one another.

Not every program that New Hampshire Humanities sponsors is directly relevant to current events. None is meant to solve the world's problems. But through the humanities, what is relevant reveals itself. Creative solutions surface. Relationships thrive. We learn to ask and try to answer the essential question: who we are. That's good to ask as individuals, and as a nation. 🌍

Find upcoming New Hampshire Humanities programs using our searchable calendar at www.nhhumanities.org/event-calendar.





TWO-DAY TEACHER WORKSHOP

June 29-30, 9am-3:30 pm daily
Historical Society of Cheshire County
246 Main Street, Keene

A New Hampshire Humanities grant to the **Historical Society of Cheshire County** will support a 2-day teacher workshop on immigration for elementary and middle school educators. Led by Paul Vincent, Keene State College Professor of Holocaust Studies and History, participants will learn about U.S. immigration policy during the intense period of transition from the 1860s - 1940s, and explore questions such as: How have Americans' views of immigration changed over time? How have local communities been redefined by immigration? What have immigrants gained and lost in the process of becoming American?

Sessions led by local historians will focus on the history of Jewish, Finnish, and French-Canadian populations in our state, followed by a contemporary look at New Hampshire's refugee resettlement program. Museum and historical society staff will offer hands-on practice in teaching about immigration using artifacts, archival research, and library materials, as well as a new immigration history "wonder box" for classroom use. Participants will receive 12 professional development credits for attending both days.

For more information and to register: hscnh.org/education/opportunities/teacher-workshops-professional-development, or contact Jennifer Carroll at dired@hscnh.org or 603-352-1895.

OVER THERE, OVER HERE:

Commemorating the 100th Anniversary of the United States Entering World War I

Supported by a New Hampshire Humanities grant, a collaboration between 13 historical societies, museums, and libraries will present "Over There, Over Here: WWI and Life in New Hampshire Communities," which includes more than 25 events taking place in 8 towns from May through November 2017.

"The goal of the series is to put the war in social context," according to project director Heather Mitchell of the Hopkinton Historical Society. "The teens and early 1920s were a time of great change in the U.S." Topics to be explored include the lives of service men and women, including Native Americans; the development of camouflage and chemical warfare; battlefield communications; as well as the war relief effort and social changes and challenges from temperance, to women's suffrage, to the influenza pandemic.

In addition to the scheduled programs, five of the organizations will mount exhibits related to WW I. To encourage people to attend multiple exhibits and programs, organizers have created bingo cards that attendees can get stamped; if you acquire a row of stamps, you will be eligible to win a fabulous gift basket of prizes.

Organizers hope that attendees will not only enjoy the variety of programs and exhibits but consider and discuss with others the parallels and contrasts between events that took place 100 years ago and what they see happening around them today.

Participating organizations include: Aviation Museum of New Hampshire, Bradford Historical Society, Hopkinton Historical Society, Hopkinton Town Library, Mt. Kearsarge Indian Museum, New Hampshire Telephone Museum, New London Historical Society, Penacook Historical Society, Pillsbury Free Library, The Little Nature Museum, Warner Historical Society, Webster Historical Society, and Webster Free Public Library. For a complete list of upcoming programs and exhibits, visit www.OverThereOverHere.com.



On June 10 in Hopkinton, Dr. Marion Girard-Dorsey presents "The 1918 Flu Pandemic," one of 25 events included in the "Over There, Over Here" project funded by New Hampshire Humanities.



NATIONAL SPOTLIGHT:

Watrous featured in NEH Magazine, *HUMANITIES*

Read the Spring 2017 edition of *HUMANITIES*, the National Endowment for the Humanities' magazine, for an interview with our executive director, Debbie Watrous. Read the full article at www.nhhumanities.org/About Us/News.



Remembering Tug, the Chinook

Humanities to Go presenter Bob Cottrell brought along his beloved Chinook dog "Tug" when giving his talk, "Harnessing History: On the Trail of New Hampshire's State Dog." Sadly, Tug passed away in April, but will be remembered by the thousands who enjoyed his antics at winter carnivals, Chinook events, and New Hampshire Humanities programs. Bob will continue to present "Harnessing History" in honor of Tug and all the great Chinooks of New Hampshire.



Abraham Lincoln: *Behind White House Doors*

With support from a New Hampshire Humanities Community Project Grant, The Fells Estate & Historic Gardens in Newbury presents a series about one of the greatest presidents in our nation's history, Abraham Lincoln. John Hay, whose summer residence is now known as The Fells Estate, was one of Lincoln's closest aides and confidants and, along with John Nicolay, was the subject of a book by Joshua Zeitz, *Lincoln's Boys: John Hay, John Nicolay, and the War for Lincoln's Image*. Join us at The Fells Estate on the shores of Lake Sunapee in Newbury for a series of lectures on three consecutive Sunday afternoons at 4:00 pm:

June 4

Memory, Politics, and Gilded Age Histories of the American Civil War

Dr. Robert Bonner, Dartmouth College

June 11

The St. Albans Raid: Confederate Attack on Vermont

Michelle Sherburne, Vermont historian and author

June 18

Lincoln's On the Job Training: Developing a Federal Strategy During the American Civil War

Dr. Hugh Dubrulle, Saint Anselm College

For descriptions of the three lectures, see our event calendar listings in this issue. For more information, call The Fells at 603-763-4789 or visit www.thefells.org/calendar-and-events.

Upcoming deadlines for Community Project Grants

Quick Grants of up to \$1,000 support single events or short series and are available in as little as six weeks from submission deadline to the first public event. Proposals are accepted six times a year. Upcoming deadlines are:

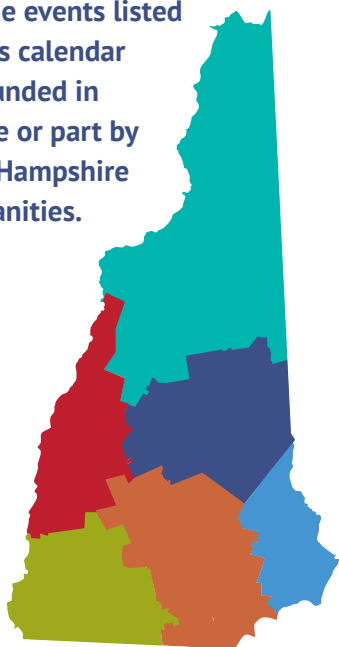
Apply by:	Notification by:	Earliest date of public event:
July 1	August 1	September 1
September 1	October 1	November 1
November 1	December 1	January 1

Visit www.nhhumanities.org/grants for more information.

Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:

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SEACOAST

Durham, June 6
Seabrook, June 8
Hampton, June 15
Exeter, June 22

MERRIMACK VALLEY

Hooksett, June 2
Hopkinton, June 10
Auburn, June 21
Hopkinton, June 25

NORTH COUNTRY

North Woodstock, June 1
Bartlett, June 13
Lincoln, June 15
Bath, June 24
Gorham, June 28

DARTMOUTH/LAKE SUNAPEE

Bradford, June 2
Newbury, June 4
West Lebanon, June 6
Enfield, June 7
Charlestown, June 10
Grafton, June 10
Warner, June 10
Newbury, June 11
Washington, June 12
East Andover, June 15
Warner, June 17
Newbury, June 18
New London, June 20
Warner, June 23

LAKES REGION

Laconia, June 3
Wolfeboro, June 5
Meredith, June 6
Rochester, June 8
Moultonborough, June 13
Rumney, June 14
Freedom, June 14
Bristol, June 15
Effingham, June 16
Gilford, June 19
Center Harbor, June 22
Gilmanton Iron Works, June 27
Moultonborough, June 28
Holderness, June 29
Meredith, June 29

MONADNOCK

Hancock, June 1
Peterborough, June 14
Wilton, June 14
Keene, June 15
Stoddard, June 16
Hillsboro, June 20
Keene, June 29

June 2017

1 HANCOCK

Thursday, 7:00 pm, Harris Center,
83 King's Highway

Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale

In 1947, Edwin Way Teale, the most popular naturalist in the decade between Aldo Leopold and Rachel Carson, followed the progress of spring over four months from the Everglades to the summit of Mount Washington. His best-selling book, *North with the Spring*, recounts the epic journey he and his wife Nellie undertook. In 2012, John Harris set out to retrace Teale's route, stopping at unfamiliar wild places on the same calendar date on which Teale visited. Using Teale's journal notes and photographs, Harris examined and compared changes in the flora, fauna, and lives of the people along the way. His account documents the losses, details the transformations, and celebrates the victories, for a remarkable number of east coast refuges have grown wilder during the intervening years.

Contact: Susie Spikol Faber, 525-3394

1 NORTH WOODSTOCK

Thursday, 7:00 pm, Woodstock Town Office
Building, 165 Lost River Rd.

Rosie's Mom: Forgotten Women of the First World War

One hundred years ago, a full generation before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they had never been welcome before. They ran powerful machinery, learned new skills, and faced the sullen hostility of the men in the shops. In this illustrated lecture, historian Carrie Brown reveals their courage and their hard work, asks what impact "the Great War" had on their lives, and explores how these women helped shape the work that their more famous daughters would do in the next World War. Contact: Wendy Pelletier, 745-9971

2 HOOKSETT

Friday, 10:30 am, Hooksett Public Library,
31 Mount Saint Mary's Way

That Reminds Me of a Story

Stories speak to us of community. They hold our history and reflect our identity. Rebecca Rule has made it her mission over the last 20 years to collect stories of New Hampshire, especially those that reflect what's special about this rocky old place. She'll tell some of those stories, her favorites are the funny ones and invite audience members to contribute a few stories of their own. Contact: Joan Barreto, 485-4254

2 BRADFORD

Friday, 12:30 pm, Mountain View Senior Center,
134 East Main St.

A Night of Music with Two Old Friends

Over the centuries immigrants from the British Isles have come to the Americas bringing with them their musical styles and tastes as well as their instruments. With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century. Through stories, songs and instrumental melodies, they demonstrate how old time American mountain tunes are often derived directly from the songs of the Irish, yet are influenced by other cultural groups to create a new American sound. Contact: Phil Stockwell, 938-2104

3 LACONIA

Saturday, 11:00 am, Lake Winnepesaukee Museum,
503 Endicott St. North

The Shaker Legacy

In their more than two and a half centuries of existence, members of the United Society of Believers in Christ's Second Appearing, commonly known as Shakers, made ingenious contributions to diverse fields: agriculture, industry, medicine, music, furniture design, women's rights, racial equality, craftsmanship, social and religious thought, and mechanical invention and improvement. Darryl Thompson explores some of these contributions in his lecture and shares some of his personal memories of the Canterbury Shakers. Contact: Alison Rush, 366-5950

4 NEWBURY

Sunday, 4:00 pm, The Fells Historic Estate & Gardens,
456 Route 103A

Memory, Politics, and Gilded Age Histories of the American Civil War

John Hay completed his ten-volume Lincoln biography in 1890, just a short time before he took up residence at The Fells. Hay and his co-author John Nicolay thus became part of the struggle over the American Civil War's meaning and legacy. Professor Robert Bonner discusses the broad complex of histories, biographies, and reminiscences of the war years that appeared in the decades after Union victory. Growing popular appetite for such histories (which reached a high-point with Grant's Memoirs of 1885) was driven in part by the contemporary political implications of these volumes. History writing in this period was, he explains, intimately related to the weighty issues of sectional reunification and the re-emergence of white supremacy within the former Confederacy. The Hay-Nicolay Lincoln biography takes on new meaning when set aside the work of such authors as Horace Greeley, Alexander Stephens, Frederick Douglass, and Jefferson Davis. This presentation is part of the "Abraham Lincoln, Behind White House Doors" project funded by a NH Humanities Community Project Grant. Contact: 763-4789

5 WOLFEBORO

Monday, 6:30 pm, Wolfeboro Community Center, 22 Lehner St.

Crosscut: The Mills, Logging and Life on the Androscoggin

Using oral histories, Rebecca Rule recreates the voices of North Country people and uses new and vintage photos to tell the story of logging, the Berlin Mills, and life in the Androscoggin Valley, from the beginnings of the logging industry in the 1800s, through the boom years of the Brown Company and subsequent mill owners, and on to the demolition of the stacks in 2007. Audience members will be invited to share their own stories and discuss the logging and paper industries and the special place north of the notches. John Rule assists with a PowerPoint presentation of photos and information from his own research into the history of the Brown Company as an archivist at the New Hampshire Historical Society. Contact: Louise Horsken, 832-8707



6 WEST LEBANON

Tuesday, 2:30 pm, Quail Hollow River House, 69 Lily Ln.

Understanding the Movies: The Art of Film

Film is a powerful medium, generating billions of dollars and untold hours of entertainment around the world. Understanding how film creates and delivers ideas and how it shapes and reflects popular attitudes adds to our appreciation of the cinematic experience. Increase your film vocabulary and have fun discussing movies together with film buff and scholar Patrick Anderson. Contact: Candis Darcey, 442-5709

6 DURHAM

Tuesday, 7:00 pm, Durham Public Library, 49 Madbury Rd.

New England Quilts and the Stories They Tell

Quilts tell stories, and quilt history is full of myths and misinformation as well as heart-warming tales of service and tradition. Quilting is NOT just an American art; nearly every world culture that has cold weather uses quilted textiles. Pam Weeks weaves world history, women's history, industrial history and just plain wonderful stories into her presentation. Participants are invited to bring one quilt for identification and/or story sharing. Prompted in part by the material culture at hand, the presenter may speak about fashion fads, the Colonial Revival, quilt making for Civil War soldiers, and anything else quilt related she can squeeze in. Contact: Naomi Kornhauser, 868-6699

6 MEREDITH

Tuesday, 7:00 pm, The Villages, The Terrace at Golden View, 19 NH Rte. 104

Covered Bridges of New Hampshire

Covered wooden bridges have been a vital part of the New Hampshire transportation network, dating back to the early 1800s. Given New Hampshire's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented. Often viewed as quaint relics of a simpler past, they were technological marvels of their day. It may be native ingenuity and New Hampshire's woodworking tradition that account for the fact that a number of nationally-noted covered bridge truss designers were New Hampshire natives. Glenn Knoblock discusses covered bridge design and technology, and their designers, builders, and associated folklore. Contact: Becky McKeown, 677-4194

7 ENFIELD

Wednesday, 7:30 pm, Enfield Community Building, 308 US Rte. 4

Digging Into Native History in New Hampshire

Abenaki history has been reduced to near-invisibility as a result of conquest, a conquering culture that placed little value on the Indian experience, and a strategy of self-preservation that required many Abenaki to go "underground," concealing their true identities for generations to avoid discrimination and persecution. Robert Goodby reveals archaeological evidence that shows their deep presence here, inches below the earth's surface. Contact: Kathy Ford, 632-4675

8 SEABROOK

Thursday, 6:30 pm, Seabrook Library, 25 Liberty Ln.

Robert Rogers of the Rangers - Tragic Hero

On a frontier where individualism flourished, New Hampshire's consummate woodsman was just the leader to bring his men back safely from deep in dangerous country, even in stormy, freezing weather. The famous "Major Rogers" renown was such that he became perhaps the single-best-known American on both sides of the Atlantic. In October 1765, a private audience with young King George III led, eleven months later, to the launching of an expedition to find the long-dreamed-of Northwest passage to the Pacific – forty years before Lewis and Clark. But who was this frontier farmer, raised in Dunbarton? Thirty years after his death in obscurity in May 1795, Rogers' exploits were mined by James Fenimore Cooper for his best-selling novels, and in the 20th and 21st centuries, for other histories, novels, movies, and television. George Morrison takes us along on a journey from colonial North America to the 21st century. Contact: Ann Robinson, 474-2044

8 ROCHESTER

Thursday, 7:00 pm, Rochester Historical Society Museum, 58 Hanson St.

Abraham and Mary Lincoln: The Long and the Short of It

Distinctly different paths led Abraham Lincoln and Mary Todd to Springfield, Illinois, where they met, married and began a family. The years that followed their move to the White House were filled with personal and national crises. Steve and Sharon Wood portray President and Mrs. Lincoln in this living history program, telling stories of their early lives and the challenges they faced during this turbulent time in our country's history. Contact: Martha Fowler, 330-3099

10 CHARLESTOWN

Saturday, 11:00 am, Silsby Free Public Library, 226 Main St.

New England Quilts and the Stories They Tell

For a description of this program, see the event on June 6 in Durham. Contact: Holly Shaw, 826-7793

10 GRAFTON

Saturday, 1:00 pm, Millbrook Christian Fellowship Church, 201 Main St.

Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers

The year is 1876, and New Hampshire's own John Hutchinson sings and tells about his famous musical family "straight from the horse's mouth." Originally from Milford, NH, the Hutchinson Family Singers were among America's most notable musical entertainers for much of the mid-19th century. They achieved international recognition with songs advancing social reform and political causes such as abolition, temperance, women's suffrage, and the Lincoln presidential campaign of 1860. In this living history program, Steve Blunt portrays John Hutchinson. He tells the Hutchinsons' story and shares their music with lyrics provided. Audience members are invited to sing along on "The Old Granite State," "Get Off the Track," "Tenting on the Old Campground," and more. Contact: Mary Gasiorowski, 523-4582

10 HOPKINTON

Saturday, 2:00 pm, Hopkinton Historical Society, 300 Main St.

The 1918 Flu Pandemic

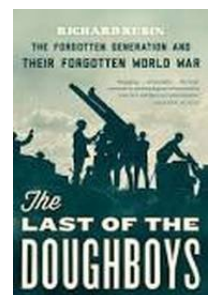
This presentation by Dr. Marion Girard-Dorsey of the University of NH will cover the 1918 flu pandemic (Spanish Flu) that spread across the world. While World War I did not cause the flu, the close troop quarters and massive troop movements hastened the pandemic and probably both increased the transmission and augmented mutation. It may also have infected 3% to 6% of the entire global population. This pandemic has been described as "the greatest medical holocaust in history" and may have killed more people than the Black Death. This presentation is part of the "Over There, Over Here" project funded by a NH Humanities Community Project Grant. Contact: Heather Mitchell, 746-3825

10 WARNER

Saturday, 7:00 pm, Warner Town Hall, 5 East Main St.

Last of the Doughboys with Maine Author Richard Rubin

In 2003, 85 years after the armistice, it took Richard Rubin months to find just one living American veteran of World War I. But then he found another. And another. Eventually he managed to find dozens, aged 101 to 113, and interview them. A decade-long odyssey to recover the story of a forgotten generation and their Great War led Rubin across the U.S. and France, through archives, private collections, battlefields, literature, propaganda, and even music. But at the center of it all were the last of the last, the men and women he met: a new immigrant, drafted and sent to France, whose life was saved by a horse; a Connecticut Yankee who volunteered and fought in every major American battle; a Cajun artilleryman



nearly killed by a German aeroplane; an 18 year old Bronx girl “drafted” to work for the War Department; the 16 year-old who became America’s last World War I veteran; and many more. Their stories will help create a public book discussion about the effect of World War I. The book is available at MainStreet BookEnds and at local libraries in hard and soft cover. This presentation is part of the **“Over There, Over Here”** project funded by a NH Humanities Community Project Grant. Contact: Rebecca Courser, 456-2437

11 NEWBURY

Sunday, 4:00 pm, The Fells Historic Estate & Gardens, 456 Route 103A

The St. Albans Raid: Confederate Attack on Vermont

Vermont historian Michele Arnosky Sherburne discusses the St. Albans Raid, an underplayed 30-minute Confederate attack on a Vermont town that affected all of New England and Canada. Learn about the layers of espionage, covert motives and Confederate Secret Service connected to this campaign. In Sherburne’s presentation, the Raid is broken down from the planning stages and players who acted under the authority of Confederate President Jefferson Davis. Learn of the play-by-play involvement in the aftermath with Edwin Stanton and President Lincoln. The Raid isn’t a just a regional Vermont story; it is a testimony of human strength, Yankee ingenuity, and standing up against an adversary. The



complex, layered history of the Confederate secret network before and during the Civil War is revealed. This presentation is part of the **“Abraham Lincoln, Behind White House Doors”** project funded by a NH Humanities Community Project Grant. Contact: 763-4789

12 WASHINGTON

Monday, 7:00 pm, Camp Morgan Lodge, 339 Millen Pond Rd.

Contra Dancing In New England: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Contra dancing came to New Hampshire by way of the English colonists and remains popular in many communities, particularly in the Monadnock Region. Presenter Dudley Laufman brings this tradition to life with stories, poems and recordings of callers, musicians, and dancers, past and present. Live music, always integral to this dance form, will be played on the

fiddle and melodeon. Willing audience members may be invited to dance the Virginia Reel! Contact: Marian Baker, 478-5650

13 MOULTONBOROUGH

Tuesday, 10:30 am, Moultonborough Public Library, 4 Holland St.

New England Quilts and the Stories They Tell

For a description of this program, see the event on June 6 in Durham. Contact: Nancy McCue, 476-8895

13 BARTLETT

Tuesday, 7:00 pm, Josiah Bartlett Elementary School, 1313 US Rte. 302

New Hampshire on Skis

Take Scandinavian and Austrian immigrants, the Dartmouth Outing Club, the Cannon Mountain Tramway, the muscular Christian, amateur tinkers, and Professor E. John B. Allen. Cover it with snow and shake, and you have all the makings of a unique New Hampshire history. Contact: Bartlett Library, 374-2755

14 PETERBOROUGH

Wednesday, 6:30 pm, Peterborough Town Library, 2 Concord St.

Rosie’s Mom: Forgotten Women of the First World War

For a description of this program, please see the event on June 1 in North Woodstock. Contact: Mary Hubbard, 924-8040, ext. 402

14 RUMNEY

Wednesday, 7:00 pm, Quincy Bog Nature Center, 131 Quincy Bog Rd.

Discovering New England Stone Walls

Why are we so fascinated with stone walls? Kevin Gardner, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket. Contact: Lisa Doner, 536-3358

14 FREEDOM

Wednesday, 7:00 pm, Camp Calumet, 1090 Ossipee Lake Rd.

“Your Hit Parade:” Twenty-Five Years Presenting America’s Top Popular Songs

“Your Hit Parade” aired on radio and then on television from 1935 to 1959. It set the standard for American popular music. Calvin Knickerbocker outlines a quarter century of the show’s history as a “tastemaker” featuring songs inspired by the Great Depression and on through the advent of rock and roll. He explores the show’s relationship with sponsor American Tobacco and Lucky Strike cigarettes and shares stories about the artists the show helped launch and promote, from Frank Sinatra to Elvis. Contact: Sylvia Carney, 733-9307

14 WILTON

Wednesday, 7:00 pm, Wilton Public & Gregg Free Library, 7 Forest Rd.

Wild and Colorful: Victorian Architecture in New Hampshire

Visually explore the tremendous legacy of New Hampshire's architecture from the Victorian period (1820 - 1914). This program looks at exuberant Victorian-era architecture across the state in houses, hotels, mills, city halls, courthouses, and churches, with references to gardens, furniture, and other elements of the built environment. Richard Guy Wilson explores elements of visual literacy and points out how architecture can reflect the cultural and civic values of its time and place. Contact: Rebecca Brown, 654-2581



15 LINCOLN

Thursday, 6:00 pm, Lincoln Public Library, 22 Church St.

All Aboard the Titanic

"All Aboard the Titanic" responds to people's enduring fascination with this historic, and very human, event. Including and moving beyond the physical facts of the story, Ted Zalewski explores the personal experiences of selected passengers and crew, including those with New Hampshire affiliations, emphasizing examples of individual courage and triumph. Contact: Carol Riley, 745-8159

15 KEENE

Thursday, 7:00 pm, Cheshire County Court House, 33 Winter St.

A Short Course on Islam for Non-Muslims

The foundation of Western civilization rests on three monotheistic faiths – Judaism, Christianity, and Islam. The interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Following an outline of Islamic beliefs and practices by Charles Kennedy, discussion turns to how Islam is practiced in the United States. Contact: Anita Carroll-Weldon, 352-0460

15 EAST ANDOVER

Thursday, 7:00 pm, East Andover Grange Hall, 7 Chase Hill Rd.

Discovering New England Stone Walls

For a description of this program, please see the event on June 14 in Rumney Contact: Rita Norander, 934-5397

15 HAMPTON

Thursday, 7:00 pm, Hampton Tuck Museum, 40 Park Ave.

A House on the Bay: Life on 17th-Century New Hampshire's Coastal Frontier

One of the Great Bay's most prominent families during the latter part of the 17th century was the Wiggin family. Recently, a team of archaeologists discovered the home of Thomas Wiggin, Jr. Neill DePaoli demonstrates how bay residents on the periphery of Anglo-American settlement were far less isolated and bereft of the comforts of the more "civilized" world than traditionally portrayed. Contact: Hampton Historical Society, 929-0781

15 BRISTOL

Thursday, 7:00 pm, Minot-Sleeper Library, 35 Pleasant St.

New England Lighthouses and the People Who Kept Them

Everyone knows that there's "something about lighthouses" that gives them broad appeal, but their vital role in our history and culture is little appreciated. Our early nation was built on maritime economy, and lighthouses were part of the system that made that possible. Due to automation, traditional lighthouse keeping is a way of life that has faded into the past. Jeremy D'Entremont tells the history of New England's historic and picturesque lighthouses primarily focusing on the colorful and dramatic stories of lighthouse keepers and their families. Contact: Brittany Overton, 744-3352

16 EFFINGHAM

Friday, 7:00 pm, Effingham Historical Society Building, 1014 Province Lake Rd.

New England's Colonial Meetinghouses and Their Impact on American Society

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, Paul Wainwright tells the story of the society that built and used them, and the lasting impact they have had on American culture. Contact: Rebecca Harrington, 539-8292

16 STODDARD

Friday, 7:00 pm, Stoddard Town Hall, 1450 Rte. 123 North

Vanished Veterans - NH's Civil War Monuments and Memorials

New Hampshire towns did not erect monuments to prior wars, but the emotional and family toll, unprecedented in American history, drove the decision to honor our local soldiers and sailors of the War of Rebellion. From Seabrook to Colebrook, Berlin to Hinsdale, along Main St.s and 19th-century dirt roads, in city parks and on town greens, in libraries and town halls, and in cemeteries prominent and obscure, George Morrison located, inventoried, and photographed the fascinating variety of New Hampshire's Civil War memorials. He shares his discoveries, from the earliest obelisks, to statuary and artillery, to murals, cast iron, stained glass, and buildings from the 1860s through the 1920s. Contact: Jean Kelly, 446-7773

17 WARNER

Saturday, 7:00 pm, Mt. Kearsarge Indian Museum, 18 Highlawn Rd.

They Answered the Call

The story of the American Indian experience in World War I is a fascinating yet largely untold one, beginning on the day the U.S. declared war on Germany and continuing on the battlefield in the homeland until the end of the war. It is a story of both physical bravery and intellectual creativity and a story of the men and women who showed great patriotism for a nation in which they were not citizens. The men proved themselves both in fighting ability and in the field of military intelligence. The women were active supporters of the men and were active participants in War Bond drives and delivering supplies for the war effort. As an ethnic group, they had the highest percentage rate of participation of any others in categories such as purchase of war bonds, volunteerism, and medals awarded. Learn more as John Brannon presents the story of a proud and patriotic people who deserve recognition and appreciation. This presentation is part of the **"Over There, Over Here"** series, funded by a New Hampshire Humanities Community Project Grant.

Contact: Patricia Violette, 456-2600

18 NEWBURY

Sunday, 4:00 pm, The Fells Historic Estate & Gardens, 456 Route 103A

Lincoln's On the Job Training: Developing a Federal Strategy During the American Civil War

Dr. Hugh Dubrulle explains how and why historians differ over Lincoln's role in developing Federal strategy during the American Civil War. As a civilian head of state whose duties include serving as commander-in-chief of the armed forces, the President of the U.S. occupies an important nexus between politics and the formation of military strategy. Called upon to deal with an unprecedented political and military crisis for which neither he nor his subordinates had been prepared to confront, President Abraham Lincoln had to learn the workings of this nexus "on the job." Dubrulle describes the Northern strategy, traces how it changed over the course of the conflict, and discusses Lincoln's role in shaping the North's military means and ends. These issues have long fascinated scholars because they are of contemporary relevance, dealing as they do with matters such as civil-military relations and the making of strategy. This presentation is part of the **"Abraham Lincoln, Behind White House Doors"** project funded by a NH Humanities Community Project Grant.

Contact: 763-4789

19 GILFORD

Monday, 1:30 pm, Gilford Community Church, 19 Potter Hill Rd.

Rosie the Riveter: Forgotten Women of the First World War

For a description of this event, please see the event on June 1 in North Woodstock. Contact: Adele Bausor-Regent, 290-4506

20 NEW LONDON

Tuesday, 1:30 pm, Chapin Senior Center, 37 Pleasant St.

12,000 Years Ago in the Granite State

The native Abenaki people played a central role in the history of the Monadnock region, defending it against English settlement and forcing the abandonment of Keene and other Monadnock area towns

during the French and Indian Wars. Despite this, little is known about the Abenaki, and conventional histories often depict the first Europeans entering an untamed, uninhabited wilderness, rather than the homeland of people who had been there for hundreds of generations. Robert Goodby discusses how the real depth of native history was revealed when an archaeological study prior to construction of the new Keene Middle School discovered traces of four structures dating to the end of the Ice Age. Undisturbed for 12,000 years, the site revealed information about the economy, gender roles, and household organization of the Granite State's very first inhabitants, as well as evidence of social networks that extended for hundreds of miles across northern New England. Contact: Karen Lester, 526-6368



Storyteller and fiddler Jordan Tirrell-Wysocki

20 HILLSBORO

Tuesday, 7:00 pm, Fuller Public Library, 29 School St.

Songs of Emigration: Storytelling Through Traditional Irish Music

Through traditional music, Jordan Tirrell-Wysocki relays some of the adventures, misadventures, and emotions experienced by Irish emigrants. The focus is on songs about leaving Ireland, sometimes focusing on the reasons for leaving (a man who is driven from his land by English persecution), sometimes revealing what happened upon arrival (an immigrant drafted into the Union army during the Civil War), and sometimes exploring the universal feeling of homesickness of a stranger in a strange land (a factory worker in London missing his home in County Clare). The presenter discusses the historical context of these songs, interspersing their stories with tunes from Ireland that made their way into New England's musical repertoire, played on his fiddle or guitar.

Contact: Robin Sweetser, 464-3595

21 AUBURN

Wednesday, 7:00 pm, Griffin Free Public Library, 22 Hooksett Rd.

Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers

For a description of this program, see the event on June 10 in Grafton. Contact: Kathy Growney, 483-5374



A portrait of Teddy Roosevelt, by John Singer Sargent

22 EXETER

Thursday, 12:00 pm, American Independence Museum Folsom Tavern, One Governor's Lane

The Founding Fathers: What Were They Thinking?

In 1787 delegates gathered in Philadelphia to address a wide variety of crises facing the young United States of America and produced a charter for a new government. In modern times, competing political and legal claims are frequently based on what those delegates intended. Mythology about the founders and their work at the 1787 Convention has obscured both fact and legitimate analysis of the events leading to the agreement called the Constitution. Richard Hesse explores the cast of characters called "founders," the problems they faced, and the solutions they fashioned.

Contact: Victoria Su, 772-2622

22 CENTER HARBOR

Thursday, 7:00 pm, Center Harbor Schoolhouse Museum, 94 Dane Rd., Rte. 25B

New Hampshire's One-Room Rural Schools: The Romance and the Reality

Hundreds of one-room schools dotted the landscape of New Hampshire a century ago and were the backbone of primary education for generations of children. Revered in literature and lore, they actually were beset with problems, some of which are little changed today. The greatest issue was financing the local school and the vast differences between taxing districts in ability to

support education. Other concerns included teacher preparation and quality, curriculum, discipline, student achievement and community involvement in the educational process. Steve Taylor explores the lasting legacies of the one-room school and how they echo today. Contact: Roland Garland, 968-3902

23 WARNER

Friday, 6:30 pm, Warner Town Hall, 5 East Main St.

Teddy Roosevelt: Mind, Body & Spirit

One man. One hour. One unforgettable show. Actor/author/educator Ted Zalewski brings to life one of America's greatest presidents. Combining history, drama and fun, Teddy Roosevelt gives voice to many of Roosevelt's own words, writings and beliefs. Cowboy, soldier, naturalist, historian, father, statesman, and winner of the Nobel Prize for Peace, Theodore Roosevelt lived a life that inspires us still. Presented by the New Hampshire Telephone Museum as part of their 2017 4th Fridays at the Phone Museum Series. This presentation is part of the **"Over There, Over Here"** project funded by a NH Humanities Community Project Grant. Contact: Laura French, 456-2234

24 BATH

Saturday, 2:00 pm, Bath Public Library, 4 Lisbon Rd.

Vanished Veterans - NH's Civil War Monuments and Memorials

For a description of this program, see the event on June 16 in Stoddard. Contact: Kathie Bonor, 747-3372

25 HOPKINTON

Sunday, 2:00 pm, Hopkinton Historical Society, 300 Main St.

WWI in the German Context: Family, Posters, Anti-German Hysteria

Dr. Richard Schade, Emeritus Professor of German Studies, University of Cincinnati, will examine the powerfully blatant imagery of the Liberty Bond posters over and against the actual context of the German presence in the United States, rendering a complex evaluation of the propagandist intent of the national fundraising efforts. This presentation is part of the **"Over There, Over Here"** project funded by a New Hampshire Humanities Community Project Grant. Contact: Heather Mitchell, 746-3825

27 GILMANTON IRON WORKS

Tuesday, 7:30 pm, Gilmanton Old Town Hall, 1800 NH Rte. 140

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

This program offers a fun and engaging look at the historic and unusual weathervanes found on New Hampshire's churches, town halls, and other public buildings from earliest times to the present. Highlighted by the visual presentation of a sampling of the vanes found throughout the state, Glenn Knoblock's program will trace the history of weathervanes, their practical use and interesting symbolism, as well as their varied types and methods of manufacture and evolution from practical weather instrument to architectural embellishment. Contact: John Dickey, 267-6098



28 GORHAM

Wednesday, 3:00 pm, Gorham Public Library, 35 Railroad St.

The Grand Resort Hotels of the White Mountains: Architecture, History, and the Preservation Record

Architectural historian Bryant Tolles, Jr. shares the history and architecture of the grand resort hotel phenomenon and hospitality tourism in the White Mountains of New Hampshire from the pre-Civil War era to the present. The primary focus is on the surviving grand resort hotels: The Mount Washington Resort; the Mountain View Grand; the Balsams; the Eagle Mountain House; and, Wentworth Hall and Cottages. Extensive illustrations document these buildings and others no longer in existence. Contact: Connie Landry, 466-2525

28 MOULTONBOROUGH

Wednesday, 7:00 pm, Castle in the Clouds Carriage House, 586 Ossipee Park Rd.

The Quest for Happiness

The ancient Greek philosophers defined eudaimonia as living a full and excellent life. In this illustrated talk, Maria Sanders explores how ideas of happiness have changed in Western civilization through the ages, while comparing and contrasting major concepts of well-being throughout the world. Can money buy happiness? To what extent does engaging in one's community impact happiness? When worldwide surveys of happiness are conducted, why doesn't the U.S. make the top ten? Participants will be invited to discuss various definitions, current measures for assessing self-reported levels of happiness, specific findings reported as increasing people's levels of happiness, and happiness projects undertaken by entire communities—including a town-wide happiness quest in Plymouth, NH. Contact: Stephanie Poole, 476-5900

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

29 KEENE

Thursday, 12:30 pm, Historical Society of Cheshire County, 246 Main St.

A Taste of the Old Country in the New: Franco-Americans of Manchester

Manchester is one example of the many industrial cities that attracted immigrants from Quebec in numbers large enough to warrant the creation and maintenance of an infrastructure of religious, educational, social, cultural, and commercial institutions that helped preserve this community's language and traditions. Robert Perreault shares stories about life in one of America's major Franco-American centers. Contact: Jennifer Carroll, 352-1895

29 HOLDERNESS

Thursday, 7:30 pm, Holderness Historical Society, US Rte. 3 (Curry Place, Behind Post Office)

Abraham and Mary Lincoln: The Long and the Short of It

For a description of this program, see the event on June 8 in Rochester. Contact: Linda Foerderer, 968-7487



CIVICS WORKSHOP FOR TEACHERS:

Sowing Seeds of Democracy

The New Hampshire Institute for Civics Education, in partnership with The Monadnock Center for History and Culture, presents “Sowing Seeds of Democracy: Integrating Civics In Elementary School and Beyond,” featuring national experts and New Hampshire educators with practical and useful ideas for engaging our youngest citizens and integrating civics into the classroom. Project Zero professors/researchers Benjamin



Mardell and Carrie James will present “Educating for Civic Agency: Community Engagement from K-12.”

Monday, June 26, 8:30 am to 4 pm
Monadnock Center for History and Culture
Peterborough, New Hampshire

Monday, June 26, 8:30 am to 4 pm
Monadnock Center for History and Culture
Peterborough, New Hampshire

Space is limited. Register today at www.nhcivics.org.



Looking for an interesting topic for your community?

Here's a sampling of the programs available to bring to your community through our *Humanities to Go* speakers bureau:

Evolving English:

From Beowulf & Chaucer to Texts & Tweets

Karolyn Kinane presents a lively, interactive crash course in the medieval English language, specifically the poetry of Chaucer's *The Canterbury Tales*. Participants will have the opportunity to read and recite medieval poetry aloud in a fun, relaxed environment. Kinane discusses the events that sparked linguistic transitions from the Anglo-Saxon and Anglo-Norman eras to the Middle English era, the Black Death, and the invention of the printing press. Learn how these medieval events are still embedded in the English we speak today and how modern inventions and events continue to shape language.

Personal Privacy in Cyberspace

Many Americans feel their privacy is threatened by information technology and favor stronger privacy legislation. At the same time, people support the use of information technology to serve them quickly and efficiently in various ways. In this program, **Herman Tavani** explores whether we can have it both ways and the serious ethical dilemma that arises if not.

Big and Small Players in the New Great Game: Afghanistan and its Region

This lecture provides a view of Afghanistan and the surrounding region through images and the stories of individuals who live there. Throughout the presentation, **Rachel Lehr** will illustrate how ordinary lives and people are impacted by international politics and economics. Their personal experiences and research expertise afford a rare view of this misunderstood and complex region.

For information about hosting these or any other *Humanities to Go* programs, visit www.nhhumanities.org/humanitiestogo.



Author Eric Liu explored “Citizen Power” in a public talk at the Currier Museum of Art in April in the William W. Treat Lecture presented by Constitutionally Speaking in partnership with the New Hampshire Institute for Civics Education and New Hampshire Humanities. Liu’s enthusiastic audience included Justice David Souter (above right), who thanked Liu for his informative and uplifting talk. Liu’s powerful address drew a standing ovation from the sold-out audience. If you missed it, you can find Eric Liu’s entire presentation at www.youtube.com/NHHumanities.



“I learn so much from being in a class with people from all over the world. Everybody has a different perspective, but we are all the same, too.”

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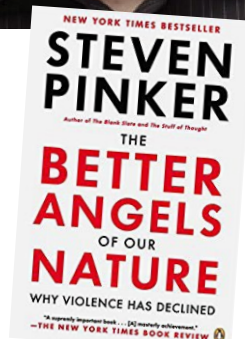
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