



July 2017

Calendar

A monthly publication from New Hampshire Humanities



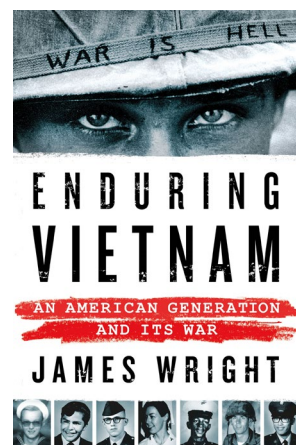
James Wright (L) pictured here at the site of the Battle of Hamburger Hill, 2014

Enduring Vietnam: “A Story That Has No End”

Author James Wright explores the Vietnam Generation

By Dr. Kathy Mathis, New Hampshire Humanities Project Director

Valor is not a precondition for victory in war. Rather, it is a quality contained in a personal narrative, written on the mind and body of men and women who fight the war. That war can be good or bad, purposeful and celebrated, or reviled and out of order. Of course war is never wholly either or. But in Vietnam, a generation of young adults fought in an increasingly unpopular war with confusing objectives and political and military goals. When they came home, they were not embraced for doing their duty, except by their friends and family. Their homecoming was complicated by a national consciousness not “as hostile...as the legends suggest” nor “as warm...or as comfortable...as the narrative promises.” The American War in Vietnam “is a story that has no end.” Those words from author James Wright underscore his poignant message: The stories of the young men and



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women who were on the ground has not fully been told except as an analogue to the times. But it is both focus and context for Wright’s latest book of history, *Enduring Vietnam: An American Generation and Its War*.

James Wright, former Dartmouth College president and Marine veteran himself, estimates there are probably 30,000 Vietnam veterans in New Hampshire. Inspired by a June 1969 *LIFE* magazine issue that featured photos and stories of a one-week toll of combat soldiers who didn’t make it home, he became caught up in telling more of the rich and complex story. Before he knew it, he said, “I was up to my elbows in another book.” An earlier history about war and homecoming, *Those Who Have Born the Battle: A History of America’s Wars and Those Who Fought Them*, was larger in scope in terms of the conflicts involved. This new book is dedicated to those Americans who endured, but did not necessarily survive, Vietnam. It is based on interviews with 160 mostly combat veterans and family members, those who received the “knock on the door.”



Author James Wright and fellow squadron members at Kauai Bay

The book is meant to demonstrate to its readers the human face and the cost of war, and to remind people that soldiers are not “boots on the ground” but kids we send off to fight. In this case, the theater of engagement became a battleground for geopolitical struggles and international policies that were a reflection of genuine concerns over the fate of democracy in the world. What was most surprising to the author as he continued his interviews was just how willingly many young men of the era went to fight. Having been shaped by their growing up in the 1950s and by family members who had served in World War II, many believed it was their duty and responsibility to serve. Even when they were drafted, not eager to go, they went. By the late 60s, though, all that changed.



James Wright, 1957 graduate of Marine Corps boot camp

How the war was carried out, Wright says, was very much predicated on how it played out at home. They knew about the anti-war sentiments, the protests, the violence surrounding the election of 1968, the unrest on college campuses, and the “tin soldiers and Nixon coming” of the popular Neil Young song. They fought on under circumstances of uncertainty and chaos, knowing no front lines, no clear battle plans, and no sense of unified goals or specific outcomes. So, when they returned, they did so quietly. Their homecoming was not an occasion for cheering. They had endured the fighting but could not savor victory. The war, for most, was about survival.

It follows that the veterans Wright interviewed freely told their stories, some for the first time. They were motivated to help him tell the untold stories of comrades who gave their lives. And, of course, in the telling, they told their own poignant stories. What can we do to help veterans of Vietnam, or of

any conflict for that matter, come home? We can continue to reach out, to help them tell their stories and address the issues that still surface. Vietnam veterans were not treated kindly on return. They have not forgotten that. This is not just about them, though. This is about what we, civilians, can learn from them. This is our responsibility as well. 🌸

Save the date!

Author James Wright will be in New Hampshire this fall to discuss his latest book in a special free event that will be open to the public. Mark your calendar for Tuesday, September 12 at 6:30 pm at Southern New Hampshire University. Watch your mailbox for details.



McIninch Foundation awards \$25,000 grant for Humanities to Go

New Hampshire Humanities has received a \$25,000 grant from The McIninch Foundation to support its *Humanities to Go* Fund. With this gift New Hampshire Humanities will have the opportunity to transform its most popular and far-reaching program, *Humanities to Go*. Each year 450 *Humanities to Go* programs bring 15,000-plus residents together in more than 150 New Hampshire communities. Over the next 10 years, with sustainable funding, *Humanities to Go* will expand to include intensive explorations of topics, objects and places that foster experiential learning; facilitated Socratic discussions on life’s big questions that take place wherever people gather; and the development of digital resources that support live programming and extend and deepen the impact of our work.

“The McIninch Foundation has long been a leader in support of the educational and cultural life of the state. Their significant investment in the *Humanities to Go* Fund will ensure that New Hampshire residents continue to have access to knowledge and thoughtful conversation for many decades to come. We are deeply grateful,” said Deborah Watrous, executive director.

This gift be will be matched 3:1 by the National Endowment for the Humanities. For more information about *Humanities to Go* please visit www.nhhumanities.org. 🌸

Don’t miss the chance to hear Dr. Steven Pinker, author of the book Bill Gates called “the most inspiring book I’ve ever read.”

Join us for the 2017 Annual Dinner Wednesday, October 25, 2017

Radisson Hotel Manchester Downtown, Reception 5:00 pm / Dinner 6:30 pm

KEYNOTE SPEAKER: DR. STEVEN PINKER

One of *TIME* magazine’s “100 Most Influential People in the World Today”

Join 700-plus leaders from the corporate, educational, philanthropic, civic, cultural, and nonprofit communities to hear our keynote speaker Dr. Steven Pinker, connect with one another, and support the ongoing work of New Hampshire Humanities.



Why does it matter?

Each year, in every corner of the state, New Hampshire Humanities provides hundreds of opportunities for residents to engage with their neighbors in civil, thoughtful conversation about ideas that matter.

Who benefits?

- ... adults struggling to read or to learn English
- ... veterans reframing their homecoming experiences
- ... high school students wrestling with the responsibilities of citizenship
- ... residents longing for the knowledge and skills needed to fulfill their civic responsibilities

Your attendance and/or sponsorship of the Annual Dinner, our sole fundraising event, provides critical funding that allows our programs to be free and open to all, and ensures broad public access to knowledge and the civil exchange of ideas for all New Hampshire residents. **To reserve your seats, visit www.nhhumanities.org/AnnualDinner. Thank you to our generous sponsors to date:**

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Farewell (for now), Susan Bartlett

In June we said farewell to our talented colleague, Susan Bartlett, who is moving on to pursue other dreams after leading the *Connections* Adult Literacy program for the past four years.



Connections adult literacy participants said goodbye recently to our Connections coordinator, Susan Bartlett (center).

“It has been a real joy to serve adult learners all over the state and to work with my colleagues and especially our talented *Connections* facilitators at New Hampshire Humanities for the last four years,” she said.

Susan will be working to complete a nonfiction manuscript and prepare it for publication, and taking courses towards a MA degree in Literature and Creative Writing at Harvard Extension School. She also plans to volunteer with Syrian refugees through *Cross Cultural Solutions* in Greece, collecting oral histories of their flight from their homeland. In addition, having flexibility in her schedule will allow her to spend more time with and care for her elderly mother.

“*Connections* has flourished under Susan’s skilled and creative leadership over the past four years,” said executive director Deborah Watrous. “We will miss Susan’s fine work, her many contributions as a member of our team, and her infectious laugh.”

New Hampshire Humanities is thrilled to announce that Terry Farish, who coordinated *Connections* from 2008–2013, is stepping in to cover the program on an interim basis. You can reach Terry at tfarish@nhhumanities.org or 224-4071, ext. 112.

Keene Chautauqua 2017: World War I & America

Traveling, tented “chautauquas” were a popular form of American adult education in the late 19th and early 20th centuries. Today’s chautauquas feature scholars portraying significant historical figures in first-person performances followed by a Q & A period with the character and the scholar. New Hampshire Humanities brought the modern Chautauqua movement to the state in the 1990s, and with grant support from New Hampshire Humanities, Keene Public Library has kept up the tradition, planning and organizing an evening of living history for the public every year since 2006.

In August, supported by a New Hampshire Humanities Quick Grant, our neighbors in the Monadnock Region will have the chance to explore moral and philosophical implications of war during the “**Keene Chautauqua 2017: World War I & America**” project. Should Americans try to make the world safe for democracy? How should a democratic society deal with dissent at home while it is fighting overseas? What does the nation owe to those who fight on its behalf? Is America’s claim to moral leadership abroad impaired by racial injustice at home?” The public is invited to explore these questions and more through the eyes of sociologist, historian, and civil rights activist W.E.B. Dubois and President Woodrow Wilson,

portrayed by living history presenters **Charles Everett Pace** and **Dr. Paul Vickery** on **Friday, August 25 at 6:30 pm** at the Keene Public Library.

Thanks to a separate grant from the Library of America, film screenings and reading discussions on two Wednesday evenings in August precede the August 25 event. To increase the collection of Keene’s WWI memorabilia, the library invites residents to bring in personal diaries and letters, and will offer scanning at the Veterans of Foreign Wars Post #799. For more information please visit www.keenepubliclibrary.org or contact Gail Zachariah at 352-0157 or gzachariah@ci.keene.nh.us.



Charles Everett Pace portrays sociologist, writer, and activist W.E.B. Du Bois at the Keene Chautauqua. Photo by Laura Beahm/Hastings Tribune

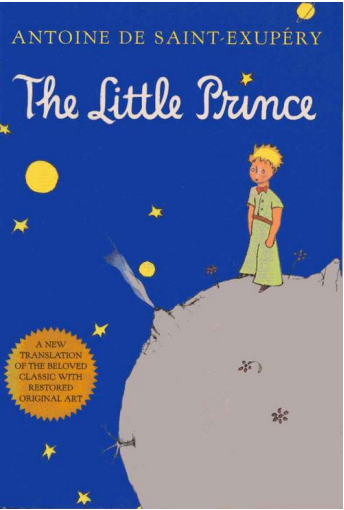
A Child of Exile in America at War

By Scott Eaton, *Humanities to Go* presenter

“It is only with the heart that one can see rightly; the essential is invisible to the eye.” This is the moral of the book *The Little Prince* by the French writer-aviator Antoine de Saint-Exupéry (1900-1944), and next year will mark the 75th anniversary of its publication. Sometimes described as a “children’s story for adults” because of its underlying themes, *The Little Prince* on one level is a simple fairy tale: A child prince from another planet who comes to Earth after a lover’s quarrel with the rose he cares for but eventually decides to return when he realizes that he is still responsible for his rose. *The Little Prince* was written during Saint-Exupéry’s wartime exile in America after his beloved France was defeated by the Germans in June 1940. The book was released in both English and French editions in April 1943, but its message has transcended the circumstances of its creation and still resonates with readers 75 years later—in 300 languages.

A combat veteran as a reconnaissance pilot with the French Air Force, Saint-Exupéry had arrived in New York on New Year’s Eve, 1940, at the invitation of his American publisher, to pick up the National Book Award he had won in 1939 for *Wind, Sand and Stars*, based largely on his experiences as a French air mail pilot. Intending to stay just a few weeks, Saint-Exupéry ultimately remained for two years and four months, mostly in the New

York City area where he wrote three books, the most famous of which would be *The Little Prince*. Estranged from his wife, and separated by the war from his family and close friends, Saint-Exupéry wanted just to return to active service. During times of distress or loneliness Saint-Exupéry often expressed in his books a longing for home and childhood, and this nostalgia is especially evident in *The Little Prince*.



Pamela L. Travers, the author of the “Mary Poppins” series, was one of the few reviewers in 1943 who understood the book’s deeper truth as a spiritual journey disguised as a children’s story:

“We cannot go back to the world of childhood... But perhaps there is a way of going forward to it. Or better still, of bearing it along with us; carrying the lost child in our arms so that we may measure all things in terms of that innocence. Everything Saint-Exupéry writes has that sense of heightened life that can be achieved only when the child is still held by the hand.”

Saint-Exupéry managed to return to active service as a pilot with the Free French in North Africa in the spring of 1943 just as *The Little Prince* was coming off the presses. He disappeared on a reconnaissance mission in July 1944, but continues to live through his work. As the Little Prince said, “I will look as if I were dead, but that will not be true.”

Scott Eaton’s *Humanities to Go* program “Antoine de Saint-Exupéry: The Man Who Wrote The Little Prince” is just one of the 450 *Humanities to Go* programs that bring 15,000-plus NH residents together in more than 150 local community settings to learn together on topics that challenge, enlighten, and engage. To learn more about hosting this or another program in your community, visit www.nhhumanities.org/humanitiestogo.

NEW HUMANITIES TO GO PROGRAM by ANN McCLELLAN

Life Downstairs: British Servant Culture in Fact, Fiction, and Film

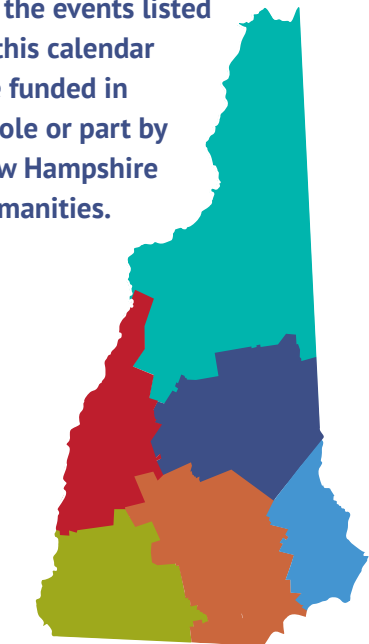
While servant narratives have been popular for centuries, there seems to be a resurging interest in these stories in recent decades. Many contemporary British and North American writers, filmmakers, and television executives have turned to master/servant relationships as their subject matter. Films like *The Remains of the Day* and *Gosford Park* garnered numerous Oscar nominations and substantial box office profits. PBS created such classics as *Upstairs, Downstairs* and *Manor House*, as well as the phenomenally successful *Downton Abbey*. Even mainstream American television has piloted its own versions of the British servant in shows as wide ranging as *The Fresh Prince of Bel Air* to reality TV’s *Supernanny*. Ann McClellan explores the history behind the rise and fall of British servants and why Americans are so fascinated by their stories on page and screen.



Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:



NORTH COUNTRY

Haverhill, July 11
Campton, July 17
Gorham, July 19
Bath, July 29

DARTMOUTH/LAKE SUNAPEE

Sunapee, July 11
Springfield, July 13
Canaan, July 19
Newbury, July 30

LAKES REGION

Plymouth, July 12
Moultonborough, July 12
Rumney, July 12
Meredith, July 13
Sanbornton, July 13
Ashland, July 14
Meredith, July 18
Ossipee, July 18
Holderness, July 18
Meredith, July 19
Freedom, July 19
Tilton, July 27
Madison, July 27

MONADNOCK

Marlow, July 9
Bennington, July 12
Alstead, July 19
Nelson, July 20
Westmoreland, July 21

SEACOAST

Hampton, July 19
Madbury, July 26

MERRIMACK VALLEY

Merrimack, July 11
Hopkinton, July 13
Goffstown, July 25

July 2017

9 MARLOW

Sunday, 2:00 pm, Murray Hall, Rte. 123

A Walk Back in Time: The Secrets of Cellar Holes

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? **Adair Mulligan** explores the rich story to be discovered in what remains behind. See how one town has set out to create an inventory of its cellar holes, piecing together the clues in the landscape. Such a project can help landowners know what to do if they have archaeological sites on their land and help stimulate interest in a town's future through its past. Potluck lunch 12:30-1:30 pm. Contact: Patricia A. Little, 313-2346

11 SUNAPEE

Tuesday, 7:00 pm, Lake Sunapee Protective Association - Knowlton House, 63 Main St.

12,000 Years Ago in the Granite State

The native Abenaki people played a central role in the history of the Monadnock region, defending it against English settlement and forcing the abandonment of Keene and other Monadnock area towns during the French and Indian Wars. Despite this, little is known about the Abenaki, and conventional histories often depict the first Europeans entering an untamed, uninhabited wilderness, rather than the homeland of people who had been there for hundreds of generations. **Robert Goodby** discusses how the real depth of native history was revealed when an archaeological study prior to construction of the new Keene Middle School discovered traces of four structures dating to the end of the Ice Age. Undisturbed for 12,000 years, the site revealed information about the economy, gender roles, and household organization of the Granite State's very first inhabitants, as well as evidence of social networks that extended for hundreds of miles across northern New England. Contact: Robert Wood, 763-2210

11 MERRIMACK

Tuesday, 7:00 pm, Merrimack Public Library, 470 Daniel Webster Highway

A Short Course on Islam for Non-Muslims

The foundation of Western civilization rests on three monotheistic faiths - Judaism, Christianity, and Islam. The interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Following an outline of Islamic beliefs and practices by **Charles Kennedy**, discussion turns to how Islam is practiced in the United States. Contact: Jennifer Greene, 424-5021

11 HAVERHILL

Tuesday, 7:00 pm, Alumni Hall, 75 Court St.

The Grand Resort Hotels of the White Mountains—Architecture, History & the Preservation Record

Architectural historian **Bryant Tolles, Jr.** shares the history and architecture of the grand resort hotel phenomenon and hospitality tourism in the White Mountains of New Hampshire from the pre-Civil War era to the present. The primary focus is on the surviving grand resort hotels: The Mount Washington Resort, the Mountain View Grand, the Balsams, the Eagle Mountain House, and Wentworth Hall and Cottages. Extensive illustrations document these buildings and others no longer in existence. Contact: Roger Warren, 787-2446

12 BENNINGTON

Wednesday, 6:30 pm, Bennington Historical Society, 38 Main St.

12,000 Years Ago in the Granite State

For a description of this program, see the event on July 11 in Sunapee. Contact: Molly Flower Eppig, 588-6828

12 PLYMOUTH

Wednesday, 7:00 pm, Old Webster Courthouse, 6 Court St.

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New Hampshire

Through architecture unique to northern New England, this illustrated talk focuses on several case studies that show how farmers converted their typical separate house and barns into connected farmsteads. **Thomas Hubka's** research in his award-winning book, *Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England*, demonstrates that average farmers were, in fact, motivated by competition with farmers in other regions of America, who had better soils and growing seasons and fewer rocks to clear. The connected farmstead organization, housing equal parts mixed-farming and home-industry, was one of the collective responses to the competitive threat. Contact: Richard A. Flanders, 536-1376

12 MOULTONBOROUGH

Wednesday, 7:00 pm, Moultonborough Public Library, 4 Holland St.

Galileo Galilei, the Starry Messenger

The *Starry Messenger*, presented by **Michael Francis**, is a dramatic fun-filled adaptation of Galileo's short treatise "*Siderius Nuncius*." Galileo (dressed in 17th-century costume) arrives to present a public lecture on his most recent discoveries made using his newly-devised spyglass. As he describes those discoveries, Galileo's new method of observation and measurement of nature become apparent. Throughout the presentation audience members are actively involved in experiments and demonstrations. After the lecture, Galileo answers questions about his experiments, his life, and his times. Skywatching with the NH Astronomical Society will immediately follow the program. Contact: Nancy McCue, 476-8895



12 RUMNEY

Wednesday, 7:00 pm, Quincy Bog Nature Center, 131 Quincy Bog Rd.

Rally Round the Flag: The American Civil War Through Folk Song

Woody Pringle and **Marek Bennett** present an overview of the American Civil War through the lens of period music. Audience members participate and sing along as the presenters explore lyrics, documents, and visual images from sources such as the Library of Congress. Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes, Pringle and Bennett examine the folksong as a means to enact living history, share perspectives, influence public perceptions of events, and simultaneously fuse and conserve cultures in times of change. Showcasing numerous instruments, the presenters challenge participants to find new connections between song, art, and politics in American history. Contact: Lisa Doner, 536-3358

13 HOPKINTON

Thursday, 6:30 pm, Hopkinton Historical Society, 300 Main St.

Chemical Warfare and World War I

For a description of this program see the article on page 12. This presentation is part of the "**Over There, Over Here**" project funded by a NH Humanities Community Project Grant. Contact: Heather Mitchell, 746-3825

13 MEREDITH

Thursday, 6:30 pm, Meredith Public Library, 91 Main St.

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New Hampshire

For a description of this program, see the event on July 12 in Plymouth. Contact: Erin Apostolos, 279-4303

13 SANBORNTON

Thursday, 7:00 pm, Lane Tavern, 520 Sanborn Rd. (Rte. 132)

New Hampshire's Long Love-Hate Relationship With Its Agricultural Fairs

The first agricultural fair in North America was held in what is now Londonderry in 1722, and it would become a wildly popular event lasting for generations until it came to be so dominated by gambling, flim-flam, and other "scandalous dimensions" that the legislature revoked its charter in 1850. But fairs have always



had strong supporters and eventually the state came around to appropriating modest sums to help them succeed. Temperance groups and others would continue to attack the fairs on moral grounds and their close connection to horse racing was a chronic flashpoint. **Steve Taylor** will discuss the ups and downs of the fairs down through years and how public affection for rural traditions helps them survive in contemporary times. Contact: Linda Salatiello, 286-4526

13 SPRINGFIELD

Thursday, 7:15 pm, Springfield Town Meetinghouse, 23 Four Corners Rd.

The Founding Fathers: What Were They Thinking?

In 1787 delegates gathered in Philadelphia to address a wide variety of crises facing the young United States of America and produced a charter for a new government. In modern times, competing political and legal claims are frequently based on what those delegates intended. Mythology about the founders and their work at the 1787 Convention has obscured both fact and legitimate analysis of the events leading to the agreement called the Constitution. **Richard Hesse** explores the cast of characters called “founders,” the problems they faced, and the solutions they fashioned. Contact: Donna Denniston, 496-5462

14 ASHLAND

Friday, 7:00 pm, Ashland Railroad Station Museum, 69 Depot St. (Rte. 132)

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New Hampshire

For a description of this program see the event on July 12 in Plymouth. Contact: David Ruell, 968-7716

17 CAMPTON

Monday, 7:00 pm, Campton Historical Society, NH Rte. 175

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New Hampshire

For a description of this program see the event on July 12 in Plymouth. Contact: Nancy Mardin, 536-3982

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

18 MEREDITH

Tuesday, 6:30 pm, Meredith Public Library, 91 Main St.

Covered Bridges of New Hampshire

Covered wooden bridges have been a vital part of the New Hampshire transportation network, dating back to the early 1800s. Given New Hampshire's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented. Often viewed as quaint relics of a simpler past, they were technological marvels of their day. It may be native ingenuity and New Hampshire's woodworking tradition that account for the fact that a number of nationally-noted covered bridge truss designers were New Hampshire natives. **Glenn Knoblock** discusses covered bridge design and technology, and their designers, builders, and associated folklore. Contact: Erin Apostolos, 279-4303

18 OSSIPEE

Tuesday, 7:00 pm, Old Carroll County Courthouse, 20 Court House Sq.

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New Hampshire

For a description of this program see the event on July 12 in Plymouth. Contact: Lois Sweeney, 539-1984

18 HOLDERNESS

Tuesday, 7:30 pm, Holderness Historical Society, US Rte. 3 (Curry Place - Behind Post Office)

Pleasures of the Parlor: Playlists from a Victorian iPod

The music we listen to every day says a lot about us and about our society—and so it was with our Victorian forebears. Their favorite songs reveal much about their inner lives while also reflecting developments in the culture at large. **Marya Danihel** discusses and performs songs middle-class Victorians sang for pleasure at home in New England, further illustrating her social and music history with 19th-century artwork and memoirs. Melodious, witty, and touching, this music includes parlor songs, Civil War songs, and selections by Stephen Foster and his contemporaries. Contact: Linda Foerderer, 968-7487

19 MEREDITH

Wednesday, 2:30 pm, The Villages, Terrace at Golden View, 19 NH Rte. 104

Vanished Veterans - NH's Civil War Monuments and Memorials

New Hampshire towns did not erect monuments to prior wars, but the emotional and family toll, unprecedented in American history, drove the decision to honor our local soldiers and sailors of the War of Rebellion. From Seabrook to Colebrook, Berlin to Hinsdale, along Main Streets and 19th-century dirt roads, in city parks and on town greens, in libraries and town halls, and in cemeteries prominent and obscure, **George Morrison** located, inventoried, and photographed the fascinating variety of New Hampshire's Civil War memorials. He shares his discoveries, from the earliest obelisks, to statuary and artillery, to murals, cast iron, stained glass, and buildings from the 1860s through the 1920s. Contact: Becky McKeown, 279-8111

19 HAMPTON

Wednesday, 6:30 pm, Lane Memorial Library, 2 Academy Ave.

A Visit with Abraham Lincoln

Abraham Lincoln, portrayed by **Steve Wood**, begins this program by recounting his early life and ends with a reading of the “Gettysburg Address.” Along the way he comments on the debates with Stephen Douglas, his run for the presidency, and the Civil War. Contact: Darrell Eifert, 926-3368

19 CANAAN

Wednesday, 7:00 pm, Canaan Meeting House, 450 Canaan St.

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New Hampshire

For a description of this program see the event on July 12 in Plymouth. Contact: Donna Zani-Dunkerton, 523-7960

19 ALSTEAD

Wednesday, 7:00 pm, Third Congregational Church, 14 River St.

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

This program offers a fun and engaging look at the historic and unusual weathervanes found on New Hampshire's churches, town halls, and other public buildings from earliest times to the present. Highlighted by the visual presentation of a sampling of the vanes found throughout the state, **Glenn Knoblock's** program will trace the history of weathervanes, their practical use and interesting symbolism, as well as their varied types and methods of manufacture and evolution from practical weather instrument to architectural embellishment. Contact: David W. Moody, 835-7900

19 FREEDOM

Wednesday, 7:00 pm, Freedom Town Hall, 12 Elm St.

I Can't Die But Once - Harriet Tubman's Civil War

Gwendolyn Quezaire-Presutti's characterization of Harriet Tubman is a lucid, well-researched biography about the remarkable life of an enduring warrior. As Harriet Tubman, she weaves a tale of truth, pain, courage, and determination in the quagmire of racial exploitation.

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

*Gwendolyn Quezaire-Presutti
portrays Harriet Tubman in
“I Can't Die But Once - Harriet
Tubman's Civil War”*



The United States Government enlisted Tubman as a scout and spy for the Union cause and she battled courageously behind enemy lines during the Civil War, but Tubman is best known for her role as a conductor on the Underground Railroad. Though she is one of the most famous women in our nation's history, we have come to know her life through fictionalized biographies written for school children. Quezaire-Presutti separates reality from myth to reconstruct a richer and far more accurate historical account of Tubman's life. Contact: Thomas Luke, 714-0846

19 GORHAM

Wednesday, 7:00 pm, Medallion Opera House, 20 Park St.

Contra Dancing In New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Contra dancing came to New Hampshire by way of the English colonists and remains popular in many communities, particularly in the Monadnock Region. **Dudley Laufman** brings this tradition to life with stories, poems and recordings of callers, musicians, and dancers, past and present. Live music, always integral to this dance form, will be played on the fiddle and melodeon. Willing audience members may be invited to dance the Virginia Reel! Contact: Connie Landry, 466-2525

20 NELSON

Thursday, 7:00 pm, Olivia Rodham Memorial Library, 1 Nelson Common Rd.

12,000 Years Ago in the Granite State

For a description of this program see the event on July 11 in Sunapee. Contact: Kristine Finnegan, 847-3214

21 WESTMORELAND

Friday, 7:00 pm, Park Hill Meeting House,
Park Hill Common, Rte. 63

A Taste of the Old Country in the New: Franco-Americans of Manchester

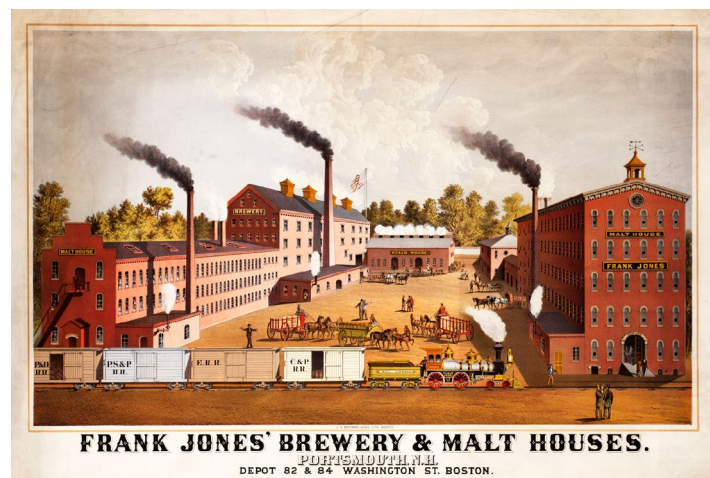
Manchester is one example of the many industrial cities that attracted immigrants from Quebec in numbers large enough to warrant the creation and maintenance of an infrastructure of religious, educational, social, cultural, and commercial institutions that helped preserve this community's language and traditions. **Robert Perreault** shares stories about life in one of America's major Franco-American centers. Contact: Richard High, 209-8553

25 GOFFSTOWN

Tuesday, 6:30 pm, Goffstown Public Library, 2 High St.

The Quest for Happiness

The ancient Greek philosophers defined *eudaimonia* as living a full and excellent life. In this illustrated talk, **Maria Sanders** explores how ideas of happiness have changed in Western civilization through the ages, while comparing and contrasting major concepts of well-being throughout the world. Can money buy happiness? To what extent does engaging in one's community impact happiness? When worldwide surveys of happiness are conducted, why doesn't the United States make the top ten? Participants will be invited to discuss various definitions, current measures for assessing self-reported levels of happiness, specific findings reported as increasing people's levels of happiness, and happiness projects undertaken by entire communities—including a town-wide happiness quest in Plymouth, NH. Contact: Sandy Whipple, 497-2102



26 MADBURY

Wednesday, 7:00 pm, Madbury Town Hall, 13 Town Hall Rd.

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock explores the fascinating history of New Hampshire's beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state's earliest brewers, including the renowned Frank Jones. A number of lesser-known brewers and breweries that operated in the state are also discussed, including the

only brewery owned and operated by a woman before the modern era. Illustrations present evidence of society's changing attitudes towards beer and alcohol consumption over the years. Whether you're a beer connoisseur or a "tea-totaler," this lecture will be enjoyed by adults of all ages. Contact: Kathy Frid, 742-8376

27 TILTON

Thursday, 2:00 pm, NH Veterans Home, 139 Winter St.

Treasure from the Isles of Shoals: How New Archaeology is Changing Old History

There is treasure here but not the pirate kind. Scientific "digs" on Smuttynose Island are changing New England history. Archaeologist Nathan Hamilton has unearthed 300,000 artifacts to date on this largely uninhabited rock at the Isles of Shoals. Evidence proves prehistoric Native Americans hunted New Hampshire's only offshore islands 6,000 years ago. Hundreds of European fishermen split, salted, and dried valuable Atlantic cod here from the 1620s. "King Haley" ruled a survivalist kingdom here before Thomas Loughton struck tourist gold when his family took over the region's first hotel on Smuttynose. Loughton's daughter Celia Thaxter spun poetic tales of ghosts and pirates. **J. Dennis Robinson**, a longtime Smuttynose steward, explores the truth behind the romantic legends of Gosport Harbor in this colorful show-and-tell presentation. Contact: Leonard Stuart, 527-4425

27 MADISON

Thursday, 7:00 pm, Madison Library, 1895 Village Rd.

Robert Rogers of the Rangers - Tragic Hero

On a frontier where individualism flourished, New Hampshire's consummate woodsman was just the leader to bring his men back safely from deep in dangerous country, even in stormy, freezing weather. The famous "Major Rogers" renown was such that he became perhaps the single-best-known American on both sides of the Atlantic. In October 1765, a private audience with young King George III led, eleven months later, to the launching of an expedition to find the long-dreamed-of Northwest passage to the Pacific – forty years before Lewis and Clark. But who was this frontier farmer, raised in Dunbarton? Thirty years after his death in obscurity in May 1795, Rogers' exploits were mined by James Fenimore Cooper for his best-selling novels, and in the 20th and 21st centuries, for other histories, novels, movies, and television. **George Morrison** takes us along on a journey from colonial North America to the 21st century. Contact: Sloane Jarell, 367-8545

29 BATH

Saturday, 2:00 pm, Bath Public Library, 4 Lisbon Rd.

The Grand Resort Hotels of the White Mountains: Architecture, History and the Preservation Record

For a description of this program see the event on July 11 in Haverhill. Contact: Kathie Bonor, 747-3372

30 NEWBURY

Sunday, 4:00 pm, Center Meeting House, 927 Rte. 103

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

For a description of this program see the event on July 19 in Alstead. Contact: Joy B. Nowell, 938-6054

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OVER THERE, OVER HERE: WORLD WAR I & LIFE IN NH COMMUNITIES



Thirteen historical societies, museums, and libraries are presenting "Over There, Over Here: WWI and Life in New Hampshire Communities," a multi-group collaboration commemorating the 100th anniversary of the United States' entry into World War I. The project includes exhibits, programs, lectures, and book readings in 8 towns through November.

Chemical Warfare and World War I

Thursday, July 13, 6:30 pm, Hopkinton Historical Society, 300 Main St., Hopkinton

Chemical weapons are taboo weapons today, but that has not always been the case. Poison gas was outlawed in 1899 and 1907 in the Hague Conventions before it was ever used in war, yet the Germans introduced it to the battlefield at Ypres in 1915. The British, who were one of the first victims, reacted with shock. Later they became one of the leading practitioners of chemical warfare. Each segment of British society - from politicians and the military to physicians and the general public - reacted differently to the adoption of chemical warfare depending on its experience, ranging from fear to endorsement. It becomes clear from the wartime and interwar experiences that it was not inevitable that gas would be banned again - or that it will stay that way. This program will be presented by Dr. Marion Girard-Dorsey of UNH. For a complete list of upcoming programs and exhibits, visit www.OverThereOverHere.com.



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