

June 2018



Calendar

A monthly publication from New Hampshire Humanities

You know the voice.
Now meet the legend!



NEW HAMPSHIRE
humanities

2018 Annual Dinner

Wednesday, October 3, 5 pm
Radisson Hotel Downtown
700 Elm Street, Manchester

Lead Sponsor:

Dartmouth

NPR “founding mother” Susan Stamberg to speak at New Hampshire Humanities 2018 Annual Dinner

New Hampshire Humanities is pleased to present nationally renowned broadcast journalist Susan Stamberg as keynote speaker at the **2018 Annual Dinner on October 3**. The first woman to anchor a national nightly news program, Stamberg has won every major award in broadcasting and has been with National Public Radio since the network launched almost 50 years ago.

Beginning in 1972, Stamberg served as co-host of NPR’s award-winning newsmagazine *All Things Considered* for 14 years. She also hosted *Weekend Edition Sunday*, and now reports on cultural issues for *Morning Edition* and *Weekend Edition Saturday*.

One of the most popular broadcasters in public radio, Stamberg is well known for her conversational style, intelligence, and knack for finding an interesting story. Her interviewing has been called “fresh,” “friendly, down-to-

earth,” and (by novelist E.L. Doctorow) “the closest thing to an enlightened humanist on the radio.” Her thousands of interviews include conversations with Laura Bush, Billy Crystal, Rosa Parks, Dave Brubeck, and Luciano Pavarotti. She is the author of two books: *Talk: NPR’s Susan Stamberg Considers All Things* and *Every Night at Five: Susan Stamberg’s All Things Considered Book*.

Stamberg has been inducted into the Broadcasting Hall of Fame and the Radio Hall of Fame, and has received many awards including the Edward R. Murrow Award from the Corporation for Public Broadcasting and the Distinguished Broadcaster Award from the American Women in Radio and Television.

Tickets & details: www.nhhumanities.org/annualdinner

To learn about sponsorship opportunities, contact Development Director Jane Berlin Pauley at 603-224-4071, ext. 113 or jpauley@nhhumanities.org.



Changes ahead! See page 2 for an important message about this Calendar publication.

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New Hampshire Humanities has three organizational priorities this year:

ACCESS, INNOVATION, and ELEVATION

What do we mean by “access”? We mean our minds and our doors are open, our resources are available, our approach is nonpartisan. New Hampshire Humanities is not stuffed-shirt, ivory-tower, or exclusive. We are business casual and graphic t-shirt. We are multi-cultural, multi-media, multi-age, and multi-discipline. Think the humanities and technology, the humanities and the arts, the humanities and the environment. Think the humanities at work, and the humanities for fun. We are connected – and unbounded.

What do we mean by “innovation”? Behind the scenes this year we are trying out new models that will make our organization more sustainable. We’re adopting new systems and technologies to make our work more efficient. We’re exploring new communications approaches that will expand our reach and our impact. (see article below)

What do we mean by elevation? We have always worked with and through partners. By identifying elevation as an organizational priority we mean lifting them up. We mean listening and responding to our partners’ ideas and needs, and offering programs, connections, and grants to meet them. We mean helping others capitalize on the power of the humanities to educate and motivate their audiences, their patrons, their employees, neighbors, and families. Our partners’ people are our people, too. And more than ever, we seek new partner organizations and new people who may never have thought the humanities had anything to offer them.

We also mean **elevating the quality and tenor of conversations in our state** by providing knowledge and context and inspiration. We get people talking about books, films and articles, broadcasts and podcasts, and the ideas and questions they raise. We encourage critical thinking, ethical deliberation, civility, and respect.

Finally, **elevation is destination**. Our recently concluded capital campaign and challenge grant from the National Endowment for the Humanities give us the opportunity to go new places. This summer we’re walking and talking in our “granite hills” to take advantage of one of New Hampshire’s most distinctive natural resources. We’ve lined up two “Humanities in Action” events in New Hampshire’s great outdoors. (Visit our website in July to find out more.) Lace up your sneakers. Stretch your legs and your mind. **Come with us, in person or in spirit.**

- Susan Hatem, Director of Programs and Grant Making



Susan Hatem

An important message about this Calendar

If you read Susan Hatem’s captivating message about how we’re expanding our reach and impact, you’ll sense we’re on the cusp of some exciting changes! One of those shifts is **redirecting more of our resources – time and money** – toward creating richer and more responsive humanities programs that link to our live events and online resources, delivered to where our audiences spend their time.

In recent years, we’ve transformed our brand, created a new website and logo, and added digital resources and social media to reach our supporters who, research shows, are increasingly getting their content online. Now we’re embracing a **shift from a monthly to a quarterly publication**, and we hope you will too.

Beginning in September 2018 the monthly calendar of events will be transformed into a quarterly publication full of reflective, thought-provoking feature stories as well as contributions from our humanities experts and passionate supporters. Because we know many readers value the event listings, **we’ll continue to deliver a monthly e-newsletter** that links to our events, project highlights, and multi-media features.

Through our monthly e-news, you’ll be able to connect right away with the places and people behind them. Curious about how a community came together to confront racism? You’ll be able to click to learn more or watch a video about the project. Concerned about the decline in civics knowledge? Click for ideas about preserving democracy and a civil society.



Rebecca Kinhan

Condensing our publication schedule doesn’t mean we’re cutting back on our mission-driven work – it means we’re repositioning New Hampshire Humanities to deliver the most relevant programs and be the **best steward of the resources you and others** have entrusted to us. We hope you’ll join us on this journey!

If you have any questions or are interested in submitting articles, essays, interviews, or simply a testimonial, please email rkinhan@nhhumanities.org.





The 21st U.S. Poet Laureate Juan Felipe Herrera visits a classroom of international English language learners at the Adult Learning Center in Nashua in April.
(Photos by Elizabeth Frantz)

A Story from the House of Extravagant Colors

U.S. Poet Laureate visits Nashua and Manchester in April

By Terry Farish, *Connections* Adult Literacy Coordinator

Poet Laureate Juan Felipe Herrera had just arrived at the Adult Learning Center in Nashua, his second day with New Hampshire Humanities' *Connections* program. "For me," a student tells him, "the Learning Center is my second house."

Lauren Osowski, Director of Adult Education, tells Juan some of the countries her students have come from, including Burma, Brazil, Cambodia, Congo, Colombia, China, El Salvador, Haiti, India, Serbia, Ukraine, Venezuela, and more. They've cooked for Juan and their classroom smells good with deep-fried pakoras, red yam balls with butter and cream, and chocolate.

New Hampshire Humanities *Connections* facilitator Maren Tirabassi has been working with the Center's level 5 and 6 classes to read Juan's books and to welcome the country's 21st poet laureate. They've written a welcome poem and a chorus of international students read to him:

**Welcome to our house of extravagant colors
in our classroom on Lake Street
which is for all of us a place of pause
on the road of our lives.**

Juan Felipe has been traveling the country as poet laureate and has met many classes of new Americans. He has written poems about many of their countries. In a full auditorium at the Currier Museum of Art the night before, he read from his book



Senegal Taxi, poems in which children from Darfur imagine escape. He'd read "Mud Drawing #5. Abdullah, the Village Boy with One Eye," which begins,

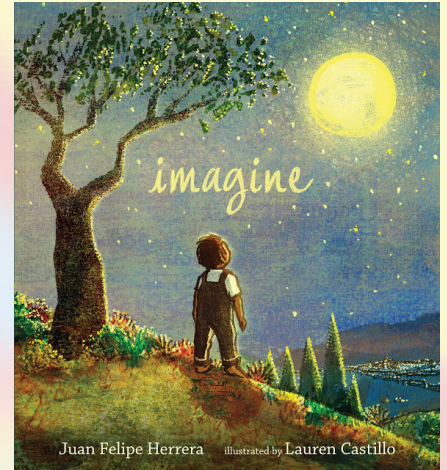
No village.

No mother. No father. One brother. One sister. No food. No water. No cows. No camels. No trees. No village. No food no water. No cows...

But that's not why he came. Juan pulls out his harmonica.

"A buoyant, breathtaking poem from Juan Felipe Herrera, brilliantly illustrated by Caldecott Honoree Lauren Castillo, speaks to every dreaming heart."

- Amazon review



We cross downtown.

You raise me up.

One of the students has a question: What is your advice for us?

"Bring your families into your stories so others in the community can meet them," he said. "I wrote about my parents so you could meet them. I grew up in migrant worker camps. When I heard my father speak, it was like poetry."

He proclaims the students are poets. "Your voice," he says, "is the natural and beautiful voice that everyone has."

He begins an echo song and all the voices in the room chant with him in their adopted language, English. He's written a poem for them with the lines: I am your sister/ I am your brother/ Remember me. Dayanara is too shy to read a poem she wrote after reading Juan's *Calling the Doves*, but Maren reads it.

Born in a big city
but destiny sent me rural bound.
A very small town with just two roads.
Downtown was all there was.

Juan writes downtown on the board. This is impromptu.

Johannly sings for him, "Ayudame Dios Mio," "Help me God." Juan writes song on the board. Rafael in a dusky voice sings "Hallelujah" by Leonard Cohen in Portuguese. On the board, Juan writes, You raise me up.

He writes many of their words on the board. Dove, breath of happiness, love, wisdom. The words become the refrain between his stories.

Everyone sings their echo song.
We are the song
We are the dove
We take off flying
With wisdom



They break to eat the foods of the world they've prepared for him and present him with a framed copy of their welcome poem. The second to last verse:

So – to the poet of our new country
whose voice is beautiful
and whose tongue is not a rock,
and to those who have brought him here,
welcome!

Everyone gathers for a group photo.

"That is why I came," Juan tells them,
"to say you have a beautiful voice."



*On April 10, 21st
U.S. Poet Laureate
Juan Felipe
Herrera was our
guest at a public
poetry reading,
performance, and
book signing at the
Currier Museum
of Art. Photos by
Elizabeth Frantz
Photography*

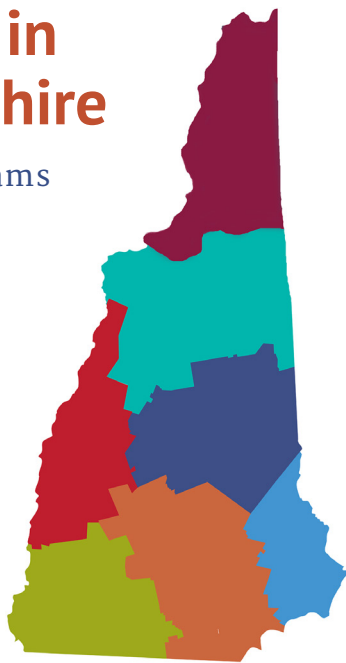


Humanities in New Hampshire

Your Guide to Programs Around the State

June 2018

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities. Humanities to Go programs are made possible in part by the generous support of:



WHITE MOUNTAINS

Franconia, June 5
Sugar Hill, June 9
Jackson, June 10
Lisbon, June 13
Haverhill, June 19
Campton, June 22

DARTMOUTH/LAKE SUNAPEE

Warner, June 1
New London, June 5
Grafton, June 9
Newbury, June 10
Washington, June 11
Andover, June 21
Warner, June 22

LAKES REGION

Eaton, June 3
Franklin, June 7
Bristol, June 14
Wolfeboro, June 14
Rochester, June 14
Hebron, June 16
Moultonborough, June 20
Moultonborough, June 27
Rumney, June 27
Holderness, June 27
Madison, June 28

MONADNOCK

Wilton, June 6
Keene, June 7
Fitzwilliam, June 13
Milford, June 13
Greenfield, June 13
Peterborough, June 15
Stoddard, June 15
Greenland, June 27
Keene, June 27
Francetown, June 28

SEACOAST

Portsmouth, June 3
Kensington, June 6
Hampton, June 13
Fremont, June 19 (cancelled)
Kingston, June 26
Portsmouth, June 28

MERRIMACK VALLEY

Boscawen, June 4
Hooksett, June 4
Auburn, June 7
Bow, June 18
Derry, June 20
Concord, June 25
Dunbarton, June 26

1 WARNER

Friday, June 1, 7:00 pm, Warner Town Hall, 5 E. Main Street

Shadows Fall North Documentary & Discussion

A documentary focusing on the efforts of two dedicated historic preservationists and activists, Valerie Cunningham of Portsmouth and JerriAnne Boggis of Milford, to recover the stories of people who have been rendered nearly invisible in the historical record. This event is part of a Community Project Grant, "Too Long in the Shadows: African American History in Rural NH." Contact: The Fells Estate, 763-4789

3 PORTSMOUTH

Sunday, 2:00 PM, Plains School, 1 Plains Avenue

Contra Dancing In New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Presenter Dudley Laufman brings this tradition to life with stories and recordings of callers and live music on fiddle and melodeon. Contact: Pontine Theatre, 436-6660

3 EATON

Sunday, 7:00 PM, South Eaton Meeting House, 402 Burnham Road

Songs of Emigration: Storytelling Through Traditional Irish Music

Through traditional music Jordan Tirrell-Wysocki relays some of the adventures, misadventures, and emotions experienced by Irish emigrants upon their exodus from Ireland, resettlement in America, war duty, and the universal sense of homesickness felt by a stranger in a strange land. Contact: Lee Fritz, 539-4868

4 BOSCAWEN

Monday, 6:30 PM, Boscawen Municipal/Library Complex, 116 North Main Street

The Shaker Legacy

Darryl Thompson explores the Shakers' ingenious contributions to agriculture, medicine, music, furniture design, women's rights, racial equality, religious thought, and mechanical invention. Contact: Boscawen Public Library, 753-8576

4 HOOKSETT

Monday, 7:30 PM, Hooksett Public Library, 33 Mount Saint Mary's Way

Discovering New England Stone Walls

Poets write about them and artists depict them. One of these iconic New England stone walls will take shape before your eyes as you learn the secrets of their building. Presenter: Kevin Gardner. Contact: Hooksett Public Library, 485-6092

5 NEW LONDON

Tuesday, 10:00 AM, Chapin Senior Center, 37 Pleasant Street

The Quest for Happiness

We seek happiness in well mapped areas - accumulation of money, love, kinship ties, good causes and life work - but what have we really learned about the nature of happiness? Presenter: Maria Sanders. Contact: Karen Lester, 526-6368

Be sure to see our announcement about future issues of the Calendar on page 2 of this newsletter. As always, for the latest event updates, we invite you to view our online calendar at www.nhhumanities.org.

5 FRANCONIA

Tuesday, 7:00 PM, Abbie Greenleaf Library, 439 Main Street

Family Stories: How and Why to Remember and Tell Them

Telling personal and family stories is fun – connecting us to strangers, linking generations, and instilling in children precious self-knowledge. In this interactive program, Jo Radner shares foolproof ways to mine memories and interview relatives for meaningful stories.

Contact: Abbie Greenleaf Library Information, 823-8424

6 WILTON

Wednesday, 7:00 PM, Wilton Public & Gregg Free Library, 7 Forest Road

New Hampshire's One-Room Rural Schools: The Romance & the Reality

Revered in literature and lore, one-room schools were also beset with problems: financing; teacher preparation; discipline, and community involvement, among other things. Steve Taylor explores their lasting legacies. Contact: Rebecca Brown, 654-2581

6 KENSINGTON

Wednesday, 7:00 PM, Kensington Grange Hall, 133 Amesbury Road

A House on the Bay: Life on 17th-Century New Hampshire

Neill DePaoli demonstrates how Great Bay residents on the periphery of Anglo-American settlement were far less isolated and bereft of “civilized” comforts than previously thought. He examines the recent archaeological discovery of the Wiggin home, a prominent Seacoast family in the 17th century. Contact: Susan Gilbert, 772-5022

7 AUBURN

Thursday, 6:30 PM, Auburn Historical Association, 102 Hooksett Road

New England Lighthouses and the People Who Kept Them

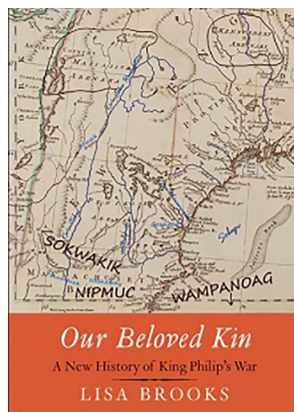
Jeremy D'Entremont tells the picturesque story of lighthouses, narrating the colorful and dramatic lives of the keepers and their families and the important role that the lighthouses played in our maritime economy. Contact: Pat Clement, 483-2788

7 KEENE

Thursday, 7:00 PM, Cheshire County Court House, 33 Winter Street

Our Beloved Kin: A New History of King Philip's War

Author and Amherst College professor Dr. Lisa Brooks tells the multi-faceted story of this area, giving a deeper understanding of Native history and place, focusing on the area around Ashuelot, an important space in King Philip's War and in Mary Rowlandson's captivity narrative. This event is part of a New Hampshire Humanities-funded community project, *Two Sides of the Coin: Native American & Early Colonists Cultural Clashes*. Visit www.horatiocolonymuseum.org



Dr. Lisa Brooks

7 FRANKLIN

Thursday, 7:00 PM, Franklin Public Library, 310 Central Street

New England Quilts and the Stories They Tell

More than a warm blanket or a work of art, quilts tell the story of women's lives, industrial history, wars, fashion fads, and personal folkways. Bring your own quilt to the talk. Presenter: Pamela Weeks. Contact: Leigh Webb, 934-8222

9 GRAFTON

Saturday, 1:00 pm, Grafton Town Hall, 35 Turnpike Road

Contra Dancing in New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Presenter Dudley Laufman brings this tradition to life with stories and recordings of callers and live music on fiddle and melodeon. Contact: Mary Gasiorowski, 523-7024

9 SUGAR HILL

Saturday, 1:30 PM, Sugar Hill Meetinghouse, 1448 Route 117

Rally Round the Flag: The American Civil War Through Folksong

Woody Pringle and Marek Bennett present an overview of the American Civil War through the lens of period music, including camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes. Join in the sing along and find new connections between song, art, and politics. Contact: Brenda Aldrich, 823-8000

10 NEWBURY

Sunday, June 10, 4:00-5:30 pm, Fells Main House, 456 Rte. 103A

Too Long in the Shadows, A Talk by Lynn Clark and Rebecca Courser

A talk by Lynn Clark and Rebecca Courser about their research on rural, free-black settlement in post-Revolutionary New Hampshire, documenting stories of many African American inhabitants in five towns in the Kearsarge-Lake Sunapee region. While the histories of these individuals are important in their own right, what they reveal about the attitudes and prejudices of the early local historians is perhaps more relevant. This event is part of a Community Project Grant, “Too Long in the Shadows: African American History in Rural New Hampshire.” Contact: The Fells Estate, 763-4789

10 JACKSON

Sunday, 7:00 PM, Jackson Public Library, 52 Main Street

Galileo Galilei, the Starry Messenger

If you're curious about the night sky, Galileo will personally demonstrate how 17th century technology led to some of the most significant cosmic discoveries of our time. Presenter: Michael Francis. Contact: Lichen Rancourt, 383-9731

11 WASHINGTON

Monday, 7:00 PM, Camp Morgan Lodge, 339 Millen Pond Road

The Capital Crime of Witchcraft: What the Primary Sources Tell Us

The Salem witchcraft trials of 1692 and '93 when 19 people were hanged and one crushed were not a free-for-all but results of logical and methodical Court procedure, as Margo Burns demonstrates using primary source manuscripts, citing complaints, arrest warrants, indictments, and death warrants. Contact: Tom Talpey, 495-3284

13 FITZWILLIAM

Wednesday, 4:00 PM, Fitzwilliam Town Library, 11 Templeton Turnpike

Wild & Colorful: Victorian Architecture in New Hampshire

Take a journey with Richard Guy Wilson as he explores exuberant Victorian-era architecture and the culture it represents in houses, hotels, mills, city halls, courthouses, and churches. Contact: Kate Thomas, 585-6503

13 LISBON

Wednesday, 6:30 PM, Shared Ministries Church, 49 South Main Street

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock explores the history of beer and ale brewing from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Whether you're a beer connoisseur or a "tea-totaler," adults of all ages will enjoy this illustrated talk.

Contact: Dori Hamilton, 838-5149

13 MILFORD

Wednesday, 6:30 PM, Wadleigh Memorial Library, 49 Nashua Street

Discovering New England Stone Walls

For a description of this program see the event on June 4 in Hooksett.

Contact: Susan Amann, 249-0645

13 HAMPTON

Wednesday, 7:00 pm, Tuck Museum, 40 Park Avenue

A Night of Music with Two Old Friends

With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century. Contact: Patricia O'Keefe, 918-6182

13 GREENFIELD

Wednesday, 7:00 PM, Stephenson Memorial Library, 761 Forest Road

"Your Hit Parade:" Twenty-Five Years Presenting America's Top Popular Songs

Calvin Knickerbocker outlines a quarter century of "Your Hit Parade" as a "tastemaker," featuring songs inspired by historical events, the media's relationship with advertisers, and stars such as Frank Sinatra and Elvis. Contact: Beverly Pietlicki, 597-2790

14 BRISTOL

Thursday, 7:00 PM, Minot-Sleeper Library, 35 Pleasant Street

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Dr. Rebecca Noel introduces you to abolitionist Nathaniel Peabody Rogers and his home, which attracted cultured and curious men and women of the time, sheltered slaves making their way to Canada, and is now the site of the Silver Center for the Arts.

Contact: Brittany Overton, 744-3352

14 WOLFEBORO

Thursday, 7:00 PM, Wolfeboro Public Library, 259 South Main Street

How Did the Greeks Believe Their Myths?

Presenter R. Scott Smith tells how Christians adapted Greek myths by allegorizing the stories, seeking to uncover the real- and Christian-truths underneath the facade of pagan gods and heroes. This program



investigates ways that the Greeks tried to explain and interpret their own mythical past over the course of a thousand years.

Contact: Lynne Clough, 569-2428

14 ROCHESTER

Thursday, 7:00 PM, Rochester Historical Society Museum, 58 Hanson Street

New England Lighthouses and the People Who Kept Them

For a description of this program see the event on June 7 in Auburn.

Contact: Martha Fowler, 330-3099

15 PETERBOROUGH

Friday, 6:30 PM, Divine Mercy Church, 161 Wilton Road

New England Quilts and the Stories They Tell

For a description of this program see the event on June 7 in Franklin.

Contact: Janet Hicks, 547-3365

15 STODDARD

Friday, 7:00 PM, Stoddard Town Hall, 1450 Route 123 North

Moved and Seconded: Town Meeting in New Hampshire

Drawing on research from her book, *Moved and Seconded: Town Meeting in New Hampshire*, Rebecca Rule regales audiences with stories of the rituals of town meeting, including the perennial characters, humor, and wisdom of this uniquely New England institution. Contact: Alan Rumrill, 446-7447

16 HEBRON

Saturday, 6:30 PM, Union Congregational Church Community Hall, 16 Church Street

New England's Colonial Meetinghouses and Their Impact on American Society

Built mostly with tax money, colonial meeting houses served as places of worship, town meeting halls, and centers of village and town life in large and small New England communities. Presenter: Paul Wainwright. Contact: Kathy Begor, 744-3335

18 BOW

Monday, 1:00 PM, Bow Mills Methodist Church, 505 South Street

Having a Fine Time in Manchester: Vintage Post Cards

During the golden age of the post card personal messages could contain anything from the mundane, "Having a fine time, wish you were here..." to more profound reflections on family life. Robert Perreault examines vintage post cards of Manchester, which offer a lively, nostalgic adventure through a major industrial center, home to people from around the world. Contact: Maralyn Doyle, 938-5582



19 FREMONT (CANCELLED)

Wednesday, 6:30 PM, Fremont Public Library, 7 Jackie Bernier Drive

Covered Bridges of New Hampshire

Given New Hampshire's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented; seen as quaint relics of the past, they were technological marvels of their day. Glenn Knoblock discusses all aspects of covered bridges and their associated folklore. Contact: Fremont Public Library, 895-9543

19 HAVERHILL

Tuesday, 7:00 PM, Alumni Hall, 75 Court Street

Benedict Arnold: Patriot and Traitor?

Recalled mainly as a traitor for his 1780 defection, Benedict Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 and 1778, when the dream of independence was at its most fragile. Presenter: George Morrison. Contact: Roger Warren, 787-2446

20 MOULTONBOROUGH

Wednesday, 1:30 PM, Moultonborough Public Library, 4 Holland Street

New England Quilts and the Stories They Tell

For a description of this program see the event on June 7 in Franklin. Contact: Nancy McCue, 476-8895

20 DERRY

Wednesday, 6:30 PM, Derry Public Library, 64 East Broadway

12,000 Years Ago in the Granite State

A Monadnock Region archeology dig uncovers traces of the Ice Age and structures undisturbed for 12,000 years yielding a bounty of information about our state's first inhabitants and their social networks. Presenter: Robert Goodby. Contact: Liz Ryan, 432-6140

21 ANDOVER

Thursday, 7:00 PM, Andover Grange Hall, 7 Chase Hill Road

Poor Houses and Town Farms: The Hard Row for Paupers

Most New Hampshire towns once had alms houses and poor farms that housed the poor and destitute, but confusion persisted over the distinction between "honest" poor and "undeserving" poor and what should be done about it. Presenter: Steve Taylor. Contact: Rita Norander, 934-5397

22 CAMPTON

Friday, 6:00 PM, Campton Public Library, 1110 Route 175, Suite B

Oil, Ice, and Bone; Arctic Whaler Nathaniel Ransom

Nathaniel Ransom was 14 when he followed his five older brothers into the dank forecabin of a whaling vessel and for 15 years hunted seventy-ton bowheads. In 1871, he survived the loss of thirty-two ships in the frigid waters off Alaska's Icy Cape. Presenter: Helen Frink. Contact: Susanna Buonopane, 726-4877

22 WARNER

Friday, 7:00 PM, Warner Town Hall, 5 East Main Street

That Reminds Me of a Story

Rebecca Rule has made it her mission over the last 20 years to collect stories of New Hampshire, especially those that reflect what's special about this rocky old place. She'll tell favorites - the funny ones - and invite audience members to contribute stories of their own. Contact: Laura French, 456-2234

25 CONCORD

Monday, 2:15 PM, Havenwood Auditorium, 33 Christian Avenue

A Visit With Queen Victoria

Using Queen Victoria's diary and letters, living history presenter Sally Mummey reveals the personal details of a powerful yet humane woman, who took seriously her role as monarch in a time of great expansion. The Queen appears in proper 19th century clothing resplendent with Royal Orders. Contact: Cathy Litchfield, 229-1185

25-29 MANCHESTER

Monday-Friday, 8:30 am - 3:30 pm, SNHU, 2500 North River Road

Art-Based Literacy Summer Institute for Teachers

Center for the Advancement of Art-Based Literacy will offer a 5-day summer institute led by Beth Oshlansky, creator of the Image-Making Within The Writing Process®, who will guide teachers of English learners about the pictures-first story-making process.

Contact: institute.art.based.literacy@gmail.com

26 KINGSTON

Tuesday, 6:30 PM, Kingston Community Library, 2 Library Lane

Galileo Galilei, the Starry Messenger

For a description of this program see the event on June 10 in Jackson.

Contact: Kingston Community Library, 642-3521

26 DUNBARTON

Tuesday, 7:00 PM, St. John's Parish Hall, 270 Stark Highway North

Discovering New England Stone Walls

For a description of this program see the event on June 4 in Hooksett.

Contact: Alison Vallieres, 774-3681

27 GREENLAND

Wednesday, 6:30 PM, Weeks Public Library, 36 Post Road

Exemplary Country Estates of New Hampshire

Cristina Ashjian focuses attention on country estates using historic images from well-known places such as The Fells on Lake Sunapee, the Rocks in Bethlehem, and Saint-Gaudens in Cornish that in the early 20th century helped boost rural economy and promote tourism through the sale of abandoned farms to summer residents.

Contact: Denise Grimse, 436-8548

27 MOULTONBOROUGH

Wednesday, 7:00 PM, Castle in the Clouds, 586 Ossipee Park Road

The Grand Resort Hotels of the White Mountains: Architecture, History and the Preservation Record

Architectural historian Bryant Tolles, Jr. traces the history and architecture of the grand resort hotels of the White Mountains from pre-Civil War era to the present. Enjoy archival photos of The Mount Washington Resort, the Mountain View Grand, the Balsams, the Eagle Mountain House, and Wentworth Hall and Cottages.

Contact: Stephanie Poole, 476-5410

27 KEENE

Wednesday, 7:00 PM, Old Cheshire County Court House, 33 Winter St.

Digging Into Native History in New Hampshire

Inches below the earth's surface a world of Abenaki culture and history is laid bare, revealing the story of a near-lost Native civilization, canny self-preservation, and the price of European conquest. Presenter:

Robert Goodby. Contact: Anita Carroll-Weldon, 352-0460

27 RUMNEY

Wednesday, 7:00 PM, Quincy Bog Nature Center, 131 Quincy Bog Road

Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale

In 1912, John Harris set out to retrace naturalist Edwin Way Teale's

route from the Everglades to the summit of Mount Washington. Using Teale's journal notes and photographs, Harris examines and compares changes in the flora, fauna, and lives of the people along the way.

Contact: Betty Jo Taffe, 786-2553

27 HOLDERNESS

Wednesday, 7:30 PM, Holderness Historical Society, Rte. 3 (Curry Place)

New Hampshire's Long Love-Hate Relationship with Its Agricultural Fairs

Steve Taylor recounts the ups and downs of agricultural fairs, wildly popular until they came to be dominated by gambling, flim-flam, and other "scandalous dimensions." However, our affection for rural traditions revived the fairs and helped them to survive today.

Contact: Linda Foerderer, 968-7487

28 PORTSMOUTH

Thursday, 1:00 PM, Portsmouth Sr. Activity Center, 100 Campus Drive

Flight of Remembrance: World War II from the Losing Side

Marina Kirsch's father and grandfather, both technically skilled, were forced to serve in the German military after fleeing Latvia to Germany before the Soviet takeover of the Baltic States. This presentation offers a seldom-shared perspective on the most devastating world conflict of all time, and sheds light on what life was like for a German family during the war. Contact: Brinn Sullivan, 610-4433

28 FRANCESTOWN

Thursday, 6:30 PM, George Holmes Bixby Memorial Library, 52 Main Street

God, the Early Years: A Brief History of God in the Rise of Judaism, Christianity, and Islam

Nicole Ruane traces the rise of the deity known variously as The Lord, God the Father, and Allah from his earliest form as a young god in the area of Syria-Palestine, which later merged with the father deity of the local pantheon known as El. The program explores the question of whether Christianity, Judaism and Islam worship a similar or very different deity. Contact: Carol Brock, 547-2730

28 MADISON

Thursday, 7:00 PM, Madison Library Chick Room, 1895 Village Road

(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes

Crack the case of why Sherlock Holmes is now a multi-million dollar industry by exploring the origins of Arthur Conan Doyle's famous detective and tracking his incarnations in literature, film advertising, and modern media. Presenter: Ann McClellan.

Contact: Jan Eskedal, 367-8758

Call for Board Nominations

New Hampshire Humanities invites nominations for our Board of Directors. Board members attend regular meetings, serve on committees, help shape policy and New Hampshire Humanities directives, and oversee financial responsibility. Nominees should have a passion for the humanities, strong dedication to public service, and a commitment to providing cultural enrichment opportunities for Granite Staters. Submit your nomination to Anthony Poore, Executive Director, at apoore@nhhumanities.org.





In partnership with the NH Theatre Project, we funded the “Elephant in the Room,” a four-part series about **subjects we often have difficulty discussing**: abuse and human trafficking, mental illness, the opioid crisis, and death and dying. Discussion at each program focused on attitudes about ethical issues over time and into the present day, as well as **our responsibility as a society** to bring these conversations into the cultural mainstream.

Every program drew a capacity audience. Organizers and supporters have started eagerly planning for a second season only a week after the last event. Please help us continue to **support the conversations that bring these difficult topics out of the shadows**.

“This program has been such a success ... I swear my heart has been broken open at every single event and this one will be no exception...”

- Genevieve Aichele
New Hampshire Theatre Project

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If you'd like more information on other ways you can support our work, please contact Lynn Douillette, Director of Annual Giving, at 603-224-4071, ext. 120 or ldouillette@nhhumanities.org.



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No thief, however skillful, can rob one of knowledge, and that is why knowledge is the best and safest treasure to acquire.

– L. Frank Baum



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SAVE THE DATE!

WEDNESDAY, OCTOBER 3 • 2018 ANNUAL DINNER *featuring Susan Stamberg, NPR Special Correspondent (see page 1)*



An official welcome for our new executive director

First Lady of New Hampshire Valerie Sununu hosted a reception to welcome and celebrate our new executive director Anthony Poore in May at the Bridges House, the Governor's official residence. If you haven't yet met Anthony, please feel free to drop him a note at apoore@nhhumanities.org!



Welcome, Kelsey!

Kelsey Landeck, a recent graduate from the Bradley Three Year Honors Program at Southern New Hampshire University, has joined us this summer as the marketing and communications intern. This past school year Kelsey worked closely with New Hampshire Humanities through a class consulting project to review current marketing practices, particularly regarding social media. She will continue that work by managing social media to help engage millennials with the humanities, as well as assisting with website management and event promotion. Kelsey is originally from Wilbraham, Massachusetts, where she spends time walking and playing with her rescue dog, Gordon.

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