

February 2018



# Calendar

*A monthly publication from New Hampshire Humanities*



**“Poetry is a call  
to action and it  
also is action.”**

**- Juan Felipe Herrera**

## **New Hampshire Humanities welcomes 21st U.S. Poet Laureate Juan Felipe Herrera to launch *A Year of New Voices***

By Terry Farish, *Connections* Adult Literacy Coordinator

21st U.S. Poet Laureate, Juan Felipe Herrera, will speak at a free public event that includes a poetry reading, performance and conversation followed by a book signing at the Currier Museum of Art in Manchester on **Wednesday, April 11**. The program celebrates the power of poetry and New Hampshire Humanities' *Connections* adult literacy program. Herrera's visit to New Hampshire kicks off the *Connections* program's "Year of New Voices" and also includes a visit to a classroom of international English language learners at the Nashua Adult Learning Center.

Juan Felipe Herrera speaks a new poetry of America, from his experience as the child of California migrant farm workers to his life's work as a poet. He has spoken for and given voice to a wide range of Americans and American experience in his award-winning poetry. A *New York Times* reviewer writes about his poems: "The fire that appears again and again in Herrera's poetry exists to illuminate, to make beautiful and to purify."

Herrera is also a performance artist and activist on behalf of migrant and indigenous communities and at-risk youth. "Influenced by Allen Ginsberg," his bio reads, "Herrera's poetry brims with simultaneity and exuberance, and often takes shape in mural-like, rather than narrative, frames."

As Poet Laureate, Herrera created an epic, nationwide poem for which all Americans were invited to contribute a line or two; New Hampshire Humanities has invited him to speak with and inspire the people of New Hampshire.

A mission of the *Connections* program is to share U.S. culture and language with new  
(Continued)

**JUAN FELIPE HERRERA**  
**21st U.S. Poet Laureate**  
**Wednesday, April 11, 6:30 pm**  
Currier Museum of Art, Manchester, NH  
Free & open to the public\*  
\*Includes free admission to the galleries  
on the day of the event  
RSVP: [www.nhhumanities.org](http://www.nhhumanities.org)

# Poem by Poem

by Juan Felipe Herrera

—in memory of

Cynthia Hurd, Susie Jackson, Ethel Lance,  
Rev. DePayne Middleton-Doctor,  
Hon. Rev. Clementa Pinckney,  
Tywanza Sanders, Rev. Daniel Simmons Sr.,  
Rev. Sharonda Singleton, Myra Thompson  
Shot and killed while at church.  
Charleston, SC (6-18-2015), RIP

poem by poem  
we can end the violence  
every day after  
every other day

9 killed in Charleston, South Carolina  
they are not 9 they  
are each one  
alive  
we do not know

you have a poem to offer  
it is made of action—you must  
search for it run

outside and give your life to it  
when you find it walk it  
back—blow upon it

carry it taller than the city where you live  
when the blood come down  
do not ask if

it is your blood it  
is made of  
9 drops  
honor them  
wash them stop them  
from falling

From *Notes on the Assemblage* (City Lights, 2015).  
Copyright © 2015 by Juan Felipe Herrera.

JUAN FELIPE HERRERA was born in California in 1948. The son of migrant farmers, Herrera moved often, living in trailers or tents along the roads of the San Joaquin Valley. He began drawing cartoons while in middle school, and by high school was playing music by Bob Dylan and Woody Guthrie. One of the first wave of Chicanos to receive an Educational Opportunity Program scholarship to attend UCLA, Herrera became immersed in the Chicano Civil Rights Movement, and performed in experimental theater, influenced by Allen Ginsberg and Luis Valdez. His interests in indigenous cultures inspired him to lead a formal Chicano trek to Mexican Indian villages, from the rain forest of Chiapas to the mountains of Nayarit. The experience greatly changed him as an artist and his work has made Herrera a leading voice on the Mexican American and indigenous experience. He is the author of many collections of poetry, including *Notes on the Assemblage*, *Senegal Taxi*, and *Half of the World in Light: New and Selected Poems*.

(Continued from page 1)

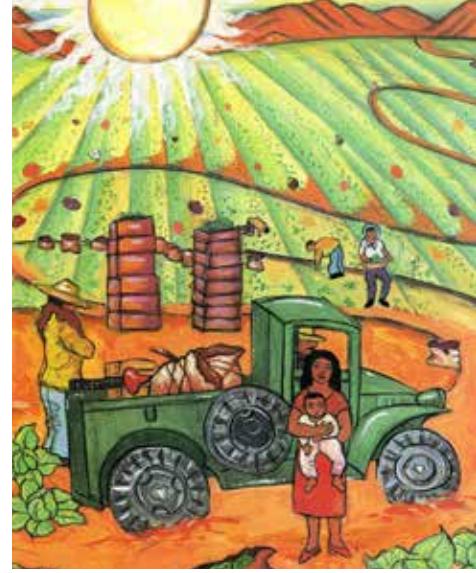
Americans and partner with them as contributors to discussions about families, life, and literature in our global world. There is no more essential part of a life than to be in community and be free to tell one's own story. There is no greater need for humanity than to be able to hear and reflect on the stories of one another, as Herrera's poems offer.

Herrera's work crosses genres; in addition to poetry he writes poetry opera, dance theatre, and books for children and young adults. His picture book, *Calling the Doves*, illustrated by Elly Simmons, is a memoir from his childhood following the crops in California. His poetry arises from those years: "I would let my voice fly the way my mother recited poems, / the way my father called the doves."

His poetry collection *Notes on the Assemblage* was published in 2015, the year he became U.S. Poet Laureate. It includes "Poem By Poem," which he wrote to honor the nine people killed in Charleston, South Carolina while at church. In an interview on National Public Radio, Herrera said, "Poetry is a call to action and it also is action. Sometimes we say, 'This tragedy, it happened far away. I don't know what to do. I'm concerned but I'm just dangling in space.' A poem can lead you through that, and it is made of action because you're giving your whole life to it in that moment.

"And then the poem — you give it to everyone. Not that we're going to change somebody's mind — no, we're going to change that small, three-minute moment. And someone will listen."

In the year following Herrera's visit, New Hampshire Humanities, through its *Connections* adult literacy program, will continue to work with adult education teachers to mentor students as writers and poets in a project called "A Year of New Voices." The project launches this fall and creates opportunities in which new Americans and long-term New Hampshire residents can meet, read their own poems and narratives, and reflect on one another's stories. 🌈



From Juan Felipe Herrera's book *Calling the Doves*, illustrated by Elly Simmons.

## Let Me Tell You What a Poem Brings

by Juan Felipe Herrera

Before you go further,  
let me tell you what a poem brings,  
first, you must know the secret, there is no poem  
to speak of, it is a way to attain a life without boundaries,  
yes, it is that easy, a poem, imagine me telling you this,  
instead of going day by day against the razors, well,  
the judgments, all the tick-tock bronze, a leather jacket  
sizing you up, the fashion mall, for example, from  
the outside you think you are being entertained,  
when you enter, things change, you get caught by surprise,  
your mouth goes sour, you get thirsty, your legs grow cold  
standing still in the middle of a storm, a poem, of course,  
is always open for business too, except, as you can see,  
it isn't exactly business that pulls your spirit into  
the alarming waters, there you can bathe, you can play,  
you can even join in on the gossip—the mist, that is,  
the mist becomes central to your existence.

From *Half of the World in Light: New and Selected Poems*  
(The University of Arizona Press, 2008). Copyright © 2008 by Juan Felipe Herrera.

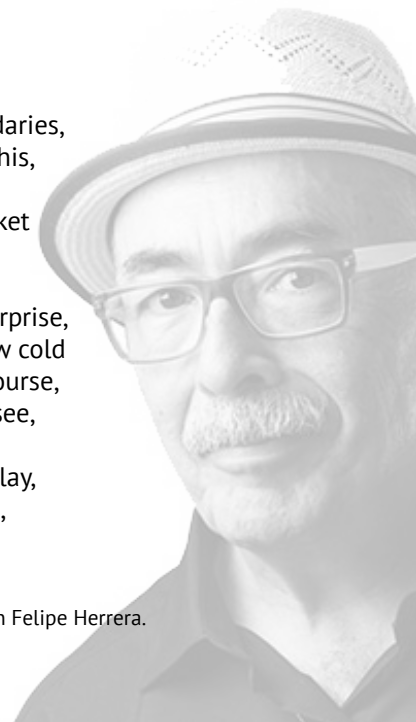




Photo by Andrea Bruce

# To Tell What They Can't Say

**Award-winning international journalists to facilitate writing and photojournalism workshops with New Hampshire veterans, teachers, and students in March**

New Hampshire Humanities, with a grant from the Mellon Foundation and in partnership with the Pulitzer Prizes and the Federation of State Humanities Councils, invites veterans to register for a free writing and photo workshop. The three-day workshop will be held on **March 12, 13, and 14 in Manchester at the Nackey Loeb School of Communications**, which has generously supplied the use of its space free of charge.

Pulitzer-Prize winning war correspondent David Wood and international photojournalist Andrea Bruce will lead the workshops and serve as remote consultants and editors through May, when they return to the state to lead a second workshop to help participants prepare for a public presentation of their work.

In addition, students at Exeter High School have been conducting oral histories with veterans, guided by social studies teachers Aaron Blais and Rob Newman. The students will be invited to present their stories and photos in May as both a tribute to veterans and as a meaningful crossing of the military-civilian divide.

Wood and Bruce have covered war, conflict, and revolution around the world for news outlets such as *The New York Times*, *National Geographic*, *TIME* magazine, and *Huffington Post*. Relying on their own experiences as international journalists, Wood and Bruce will facilitate exercises that explore the meanings of service, our responsibilities as citizens, and

the veterans' personal experiences of war and homecoming in broader, universal context. The workshops will prompt reflection about life in a democratic society: How much power does one individual have to be an agent of change? Why do we serve? How does service impact the server? What is the impact of service on families and communities? Is service to one a disservice to others? Who should take responsibility for moral injury experienced in war and the difficulty in coming home?

The workshop is limited to 20 students. Please RSVP by March 1 at [www.nhhumanities.org](http://www.nhhumanities.org). For questions, contact Project Director Dr. Kathy Mathis at [kmathis@nhhumanities.org](mailto:kmathis@nhhumanities.org) or call 603-224-4071.

*This program is part of the "Democracy and the Informed Citizen" Initiative, administered by the Federation of State Humanities Councils. The initiative seeks to deepen the public's knowledge and appreciation of the vital connections between democracy, the humanities, journalism, and an informed citizenry. We thank The Andrew W. Mellon Foundation for their generous support of this initiative and the Pulitzer Prizes for their partnership.*

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**MELLON**  
FOUNDATION



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## Philosophy students asking big questions at HYPE (Hosting Young Philosophy Enthusiasts) conference

More than a thousand New Hampshire high school students and their teachers will gather on March 15 at the University of New Hampshire for the 8<sup>th</sup> annual HYPE (Hosting Young Philosophy Enthusiasts) Day, founded and organized by the Souhegan High School Ethics Forum. The Forum creates opportunities for students throughout New Hampshire to broaden their worldview, develop ethical leadership skills, give back to their communities, and participate in meaningful philosophical conversations.

At this annual student-led event supported by New Hampshire Humanities, guest speakers David Wood and Andrea Bruce will join students and their teachers for a day of spirited Socratic discussion on the theme of "What Democracy Looks Like," from their vantage point as international journalists. That afternoon, Wood and Bruce will lead a workshop for teachers and students on conducting oral histories with veterans in their communities. Teachers who are interested in bringing students to HYPE Day should contact Chris Brooks at [cbrooks@sprise.com](mailto:cbrooks@sprise.com).



## New Hampshire Humanities Book Award for Excellence in Humanities Spring 2018



NEW HAMPSHIRE  
humanities  
2018 BOOK AWARDS

Every spring, New Hampshire Humanities presents book awards to high school juniors who have demonstrated genuine curiosity about history, literature, languages, or philosophy and who hope to deepen that knowledge in college. Teachers can nominate a student by emailing Program Director Kathy Mathis at [kmathis@nhhumanities.org](mailto:kmathis@nhhumanities.org). You'll receive a short form to complete so you'll receive the book in time for your awards night. **The deadline for submitting a nomination is March 1.** (As we have a limited number of books this year, only the first 30 requests will be honored.)



Oyster River Community Read volunteers and donors hold featured books *Waking Up White* by Debbie Irving and *Brown Girl Dreaming* by Jacqueline Woodson. (Photo by Elise Sullivan)

## Waking Up White:

**How could a community with good intentions be home to discrimination and racism?**

How does a state like New Hampshire that is mostly white fit into the national narrative of racial strife, now and in our past? What do we know about race?

Through April 2018, residents of Madbury, Lee, and Durham will have the opportunity to investigate race and tolerance in a series of book discussions, lectures, art exhibits, and activities for all ages. The grassroots coalition came together last May as a way to help community members embrace difficult conversations about racism.

Funded in part by a New Hampshire Humanities Community Project Grant, the community read features a memoir called *Waking Up White and Finding Myself in the Story of Race* by Debby Irving.

**“This collaboration ... makes a strong statement about who we are and who we want to be, which is a community that values all people.”**

- Kristin Forselius, Oyster River Community Read

The selection is reflective of a national conversation on race and race relations. The book invites readers to explore race, culture, and diversity through the personal story of a New Englander whose move from suburbia to the city unravels her understanding of who she was raised to be. Irving's story takes readers through the challenge and complexity of social constructs persistent in America, offering a way to bridge racial divides and unite diverse perspectives.

Debby Irving says of her book, “My hope is that by sharing my sometimes cringe-worthy struggle to understand racism and racial tensions, I offer a fresh perspective on bias, stereotypes, manners, and tolerance.”

The series culminates with a special event featuring Debby Irving and a community dinner on April 16<sup>th</sup> at Oyster River High School.

Kristin Forselius, chair of the Oyster River Community Read, shared, “This collaboration of businesses, towns, libraries, schools, community groups, and houses of worship makes a strong statement about who we are and who we want to be, which is a community that values all people.”

For more information and a complete list of events, visit [www.orcread.org](http://www.orcread.org).



## Thank you to the Couch Family Foundation

The Couch Family Foundation has awarded a \$7,500 grant to New Hampshire Humanities to support its *Connections* adult literacy program. *Connections* is offered in partnership with adult basic education and ESOL classes, prisons, and refugee resettlement organizations, with participants who are both native speakers and new Americans. The program uses quality children's literature and New Hampshire Humanities-trained facilitators to promote English language skills; foster a culture of reading; nurture conversation in which readers contribute their own ideas, stories, and interpretations; and reinforce family literacy.

The Couch Family Foundation (CFF) creates and supports quality opportunities for children and families to learn and thrive so that they develop healthy, fulfilling lives. CCF works with nonprofit organizations operating in and serving northern New England, with an emphasis placed on organizations in the Upper Valley Region of New Hampshire and Vermont. Through its support of the *Connections* program, CFF continues its dedication to partnering with organizations like New Hampshire Humanities that create sustainable, positive change within our communities. For more information about *Connections*, visit [www.nhhumanities.org/connections](http://www.nhhumanities.org/connections).



**Consider becoming a sustaining donor – your monthly gift of any amount allows us to offer programs that bring the joy of discovery and the power of learning to New Hampshire citizens of all ages. (See page 11 for more information)**

# How could *your* community put humanities into action?

Community Project Grants are New Hampshire Humanities' way of putting the humanities into action for positive change, supporting your efforts to share knowledge and spark conversations that interest your community.



To learn more about Community Project Grants, contact Susan Hatem at 603-224-4071 or [shatem@nhhumanities.org](mailto:shatem@nhhumanities.org).

"We look for ways to put the humanities to work, to use the knowledge and skills of people trained in the humanities to help explore present-day issues, or to enjoy what people have written, talked and thought about in different times or places," notes Susan Hatem, Associate Director. "The unique thing about our grants is that every project includes a humanities expert whose job it is to help generate and shape the content of the program, the essential questions. A trained scholar strengthens a project by providing broad perspective and in-depth knowledge."

Part of Hatem's job is to help project directors connect with appropriate humanities experts. Successful projects have included book, film or play discussion series, lectures, panel discussions, teacher workshops, conferences, exhibits, storytelling, and other formats for exchanging ideas. They invite audience members to use humanities skills – skills such as reading, listening, critical thinking, analysis, and discussion – to help people be better informed, more imaginative, and engaged.

**Quarterly Grants** (up to \$10,000) are the heart of New Hampshire Humanities grant making, enabling nonprofits and educational institutions to design and carry out multi-faceted projects. Proposals are accepted four times a year.

**Quick Grants** (up to \$1,000) support single events or short series and are available in as little as six weeks from submission deadline to first public event. Proposals are accepted six times a year.

Visit [www.nhhumanities.org/grants](http://www.nhhumanities.org/grants) for details.

## Historical Society of Cheshire County to host talk on history of immigration policy

On **February 7 at 7:00 pm** the **Historical Society of Cheshire County** will host a free talk by Professor Paul Vincent, former New Hampshire Humanities Board member and creator in 2008-09 of Keene State College's Department of Holocaust and Genocide Studies, which he chaired until retirement in 2017. He served from 1998 to 2007 as



director of the college's Cohen Center for Holocaust Studies, was a Fellow at the United States Holocaust Memorial Museum in 2007-08, and in 2015 taught as a visiting Fulbright Professor at Jagiellonian University in Kraków, Poland. His February 7 public talk on immigration came about due to teachers' requests after his very well-received presentation at a professional development workshop funded by New Hampshire Humanities last spring. The event will be held at the **Historical Society of Cheshire County, 246 Main Street, Keene**. For more information email [devdir@hscn.org](mailto:devdir@hscn.org).



In recognition of Black History Month, we offer the following *Humanities to Go* programs that you can host in your community this year:

*All Eyes Are Upon Us: Racial Struggles in the Northeast from Jackie Robinson to Deval Patrick*  
Presented by Jason Sokol

*African-American Submariners of World War II and Beyond*  
Presented by Glenn Knoblock

*The Use of Hip-hop Rhetoric to Combat the Criminalization of Black, Brown, and Red Youth*  
Presented by Marcos Del Hierro

*Abby Hutchinson's Sweet Freedom Songs*  
Presented by Deborah Anne Goss

*I Can't Die But Once: Harriet Tubman's Civil War*  
Presented by Gwendolyn Quezaire-Presutti

*Abolitionists of Noyes Academy*  
Presented by Dan Billin

*African-American Soldiers and Sailors of NH During the American Revolution*  
Presented by Glenn Knoblock

For full descriptions and an application visit [www.nhhumanities.org/humanitiestogo](http://www.nhhumanities.org/humanitiestogo).

# Humanities in New Hampshire

## Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.

Humanities to Go programs are made possible in part by the generous support of:

**FairPoint**  
communications

### WHITE MOUNTAINS

Bath, Feb. 24

### DARTMOUTH/LAKE SUNAPEE

South Newbury, Feb. 18

### LAKES REGION

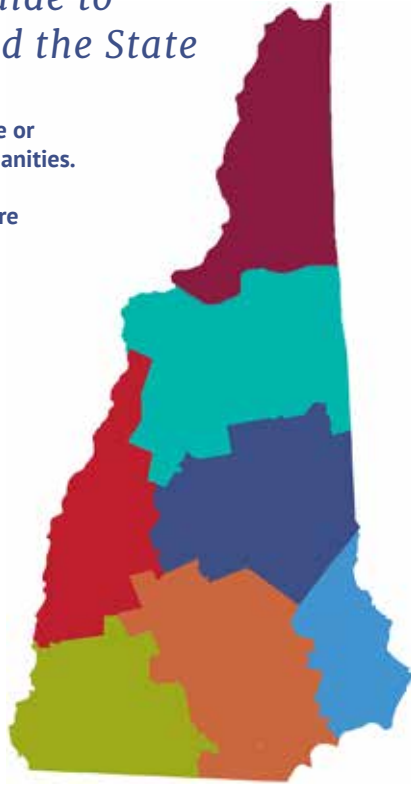
Orford, Feb. 1  
Wilmot, Feb. 4  
Strafford  
Rochester, Feb. 20  
Hill, Feb. 26

### MONADNOCK

Nelson, Feb. 10  
Stoddard, Feb. 21

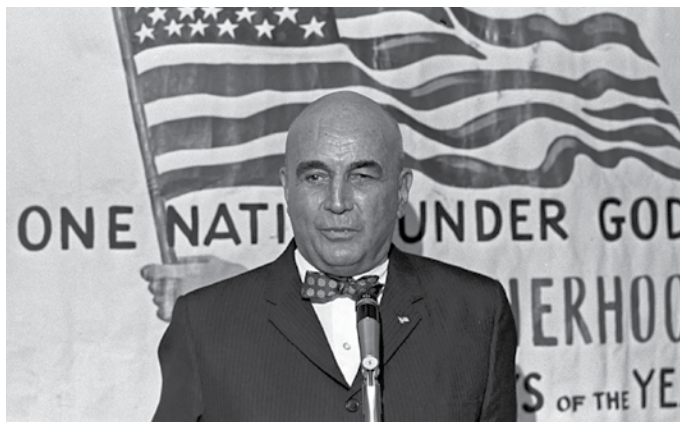
### SEACOAST

Durham, Feb. 1  
Seabrook, Feb. 8  
Portsmouth, Feb. 8  
Epping, Feb. 10  
Portsmouth, Feb. 18  
Durham, Feb. 21



### MERRIMACK VALLEY

Concord, Feb. 8  
Hollis, Feb. 11  
Pembroke, Feb. 13  
Dunbarton, Feb. 20  
Amherst, Feb. 28



Learn more about William Loeb in the "Powerful As Truth" *Humanities to Go* program in Orford on February 1.

## February 2018

### 1 DURHAM

Thursday, 4:00 PM, Dimond Library, 18 Library Way

#### Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook

Human relations with working dogs takes on particular local flavor with the New Hampshire-bred Chinook who once played a starring role in famous polar expeditions. Presenter: Bob Cottrell.

Contact: Dale Valena, 862-1081

### 1 ORFORD

Thursday, 7:00 PM, Rivendell High School Multipurpose Room, 2972 NH Route 25A

#### Powerful As Truth

William Loeb used his Manchester *Union Leader* to become one of the most politically conservative and influential voices in New Hampshire from 1950 to 1985, influencing policy under Governors Peterson, Powell, and Thomson. Presenter: John Gfroerer.

Contact: Carl Schmidt, 353-9307

### 4 WILMOT

Sunday, 2:00 PM, Wilmot Community Association Red Barn, 64 Village Rd.

#### New England Quilts and the Stories They Tell

More than a warm blanket or a work of art, quilts tell the story of women's lives, industrial history, wars, fashion fads, and personal folkways. Bring your own quilt to the talk. Presenter: Pam Weeks.

Contact: Mary Fanelli, 526-2614

### 7 STRAFFORD

Wednesday, 6:30 PM, Hill Library, 1151 Parker Mountain Rd.

#### New Hampshire on Skis

Take Scandinavian and Austrian immigrants, the Dartmouth Outing Club, the Cannon Mountain Tramway, the muscular Christian, and amateur tinkerers... cover with snow and shake, and you have all the makings of a unique New Hampshire history. Presenter: E. John B. Allen.

Contact: Paige Holman, 664-2800

### 8 CONCORD

Thursday, 2:30 PM, Tad's Place Cultural Arts Center at Heritage Heights, 149 East Side Dr.

#### Poor Houses and Town Farms: The Hard Row for Paupers

Most New Hampshire towns once had alms houses and poor farms that housed the poor and destitute, but confusion persisted over the distinction between "honest" poor and "undeserving" poor and what should be done about it. Presenter: Steve Taylor.

Contact: Sue Belanger, 229-1266

Based on feedback from our readers and to save on our resources, we are providing shorter descriptions of our *Humanities to Go* programs in our monthly *Calendar* newsletter. We invite you to view more detailed descriptions on our website at [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar) and, as always, please contact us if you have any questions.



## 8 SEABROOK

Thursday, 6:30 PM, Seabrook Library, 25 Liberty Lane

### **New England's Colonial Meetinghouses and Their Impact on American Society**

Built mostly with tax money, colonial meeting houses served as places of worship, town meeting halls, and centers of village and town life in large and small New England communities.

Presenter: Paul Wainwright. Contact: Ann Robinson, 474-2044

## 8 PORTSMOUTH

Thursday, 7:00 pm, NH Theatre Project WEST, 959 Islington St.

### **Elephant-in-the-Room Series: Mental Illness**

*Snap!*, written and performed by Regi Carpenter, is the true story of a sixteen year old girl's descent into mental illness, her commitment to a state mental hospital and her journey back to reality and freedom. For more information on the Elephant-in-the-Room project, see page 12. Contact: Genevieve Aichele, 431-6644

## 10 NELSON

Saturday, 11:00 AM, Olivia Rodham Memorial Library, 1 Nelson Common Rd.

### **Rudyard Kipling Revisited**

Jackson Gillman's sensitive treatment of Rudyard Kipling portrays an intensely private and complex man whose writing life in his beloved Vermont dream house, Naulakha, bequeathed us *The Jungle Book* and other classics. Presenter: Jackson Gillman.

Contact: Kristine Finnegan, 847-3214

## 10 EPPING

Saturday, 3:00 PM, Harvey-Mitchell Memorial Library, 151 Main St.

### **Banjos, Bones, and Ballads**

Tavern songs, banjo tunes, 18th century New England hymns, sailor

songs, and humorous stories about traditional singers and their songs highlight this informative program by Jeff Warner.

Presenter: Jeff Warner. Contact: Michelle Hogan, 679-5944

## 11 HOLLIS

Sunday, 2:00 PM, Lawrence Barn, 28 Depot Rd.

### **Abraham and Mary Lincoln: The Long and the Short of It**

The years that followed Mary Todd and Abraham Lincoln's move to the White House were filled with personal and national tragedies, which challenged their domestic life, the President's leadership, and the survival of the union itself. Presenters: Sharon V. Wood and Steve Wood. Contact: Tanya Griffith, 465-7721

## 13 PEMBROKE

Tuesday, 7:30 PM, Pembroke Masonic Hall, 148 Main St.

### **Discovering New England Stone Walls**

Poets write about them and artists depict them, these iconic New England stone walls, one of which will take shape before your eyes as you learn the secrets of their building. Presenter: Kevin Gardner. Contact: Jane Swanson, 485-7058

## 18 SOUTH NEWBURY

Sunday, 2:00 PM, Friendship House, 162 Village Rd.

### **"If I Am Not For Myself, Who Will Be for Me?"**

#### **George Washington's Runaway Slave**

When George and Martha Washington's runaway "slave girl" eludes capture and escapes to New Hampshire her story proves a contradiction of the most basic promises embodied in our founding documents. Presenter: Gwendolyn Quezaire-Presutti.

Contact: Maralyn Doyle, 938-5369

*For more detailed program descriptions and to check on weather cancellations, please visit [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar).*



## 18 PORTSMOUTH

Sunday, 5:00 PM, St. John's Church - Thaxter Hall, 100 Chapel St.

### Russian Iconography: 1,000 Years of Tradition

Icon painting has held a unique spiritual and secular significance in Russian religious art from the 10th century to the present day, making these stylized sacred images one of the most fascinating stories of the world's artistic traditions. Presenter: Marina Forbes. Contact: Nathan Bourne, 436-8283

## 20 DUNBARTON

Tuesday, 6:30 PM, Dunbarton Public Library, 1004 School St.

### Benedict Arnold: Patriot and Traitor?

Recalled mainly as a traitor for his 1780 defection, Benedict Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 and 1778, when the dream of independence was at its most fragile. Presenter: George Morrison. Contact: Mary Girard, 774-3546

## 20 ROCHESTER

Tuesday, 10:30 AM, Emmanuel Advent Christian Church, 24 Eastern Ave.

### A Visit with Abraham Lincoln

Abraham Lincoln makes a rare personal appearance to talk to you about his early life, his debates with Stephen Douglas, his run for the presidency, and the Civil War. Presenter: Steve Wood. Contact: Maria Chamberlain, 332-1991

## 21 STODDARD

Wednesday, 7:00 PM, Davis Public Library, 1391 Rte. 123

### New Hampshire on Skis

For a description of this program see the event on February 7 in Hill. Contact: Lauren Rettig, 446-6251

*For more detailed program descriptions and to check on weather cancellations, please visit [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar).*

## 21 DURHAM

Wednesday, 6:30 PM, Durham Public Library, 49 Madbury Rd.

### Abolitionists of Noyes Academy

The depths of anti-abolitionist sentiment in New England was sadly proven in 1835 when an integrated school was opened in Canaan, NH, briefly, and then dragged off its foundation by an outraged mob and its African-American students run out of town. Presenter: Dan Billin. Contact: Naomi Kornhauser, 868-6699

## 24 BATH

Saturday, 2:00 PM  
Bath Public Library, 4 Lisbon Rd.

### (Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes

Crack the case of why Sherlock Holmes is now a multi-million dollar industry by exploring the origins of Arthur Conan Doyle's famous detective and tracking his incarnations in literature, film advertising, and modern media. Presenter: Ann McClellan. Contact: Kathie Bonor, 747-3372



## 26 HILL

Monday, 7:00 PM, Hill Town Hall, 30 Crescent St.

### New England Quilts and the Stories They Tell

For a description of this program see the event on February 4 in Wilmot. Contact: Lucy Natkiel, 630-3549

## 28 AMHERST

Wednesday, 7:00 PM, Amherst Town Library, 14 Main St.

### Life Downstairs: British Servant Culture in Fact, Fiction, and Film

While the intersecting lives of the rich and poor have proved popular narratives for centuries, recent literature, films and TV serials have caused a resurgence of interest, especially in British servants and their masters and the upstairs/downstairs lives of those born or subordinate to the manor. Presenter: Ann McClellan. Contact: Ruslyn Vear, 673-2288





NEW HAMPSHIRE  
humanities

# FROM TROY TO BAGHDAD:

*Dialogues on  
War & Homecoming*

Facilitated by:

## PORTSMOUTH

**Stephen Trzaskoma**  
*Classics Professor, UNH*

**Brendan O'Byrne**  
*Student, UNH;  
Combat Veteran, Afghanistan*

**Al Porsche**  
*Retired Counselor;  
Combat Veteran, Vietnam*

## NEW LONDON

**Ann-Maria Contarino**  
*English Instructor and  
Academic Counselor,  
Saint Anselm College*

**Richard Wren, Ph.D.**  
*Clinician, VA Medical Center*

**Mark Boegel**  
*Major, USMCR Retired,  
Mental Health Counselor*

Has the road to “homecoming” and adjustment back to civilian life been harder and longer than you expected?

**Join us for a 10-week reading and discussion group  
for veterans, family members & friends of veterans**

The ancient tale of Odysseus' epic 10-year journey home from the Trojan War has much to tell us about the challenges of homecoming for today's veterans, their families, and friends. *The Odyssey* reveals timeless and universal truths about trauma, duty and honor, personal sacrifice, life at home, and readjustment. Veterans, current service members, family members, and friends are invited to attend this 10-week reading and discussion group co-led by a veteran, clinician, and literature facilitator. Free copies of the book will be provided at the first session.

### PORTSMOUTH PUBLIC LIBRARY

175 Parrott Avenue, Portsmouth  
Wednesdays, 6:30 - 8:00 pm  
February 7 - April 11

### TRACY MEMORIAL LIBRARY

304 Main Street, New London  
Tuesdays, 6:30 - 8:00 pm  
March 20 - June 12 (No meetings on 4/3, 5/1, 6/5)

This program is free and open to all veterans, family members, and friends of veterans (pre-registration required).

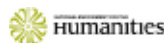
**Register at [www.nhhumanities.org/veterans](http://www.nhhumanities.org/veterans)**

For more information, contact Dr. Kathy Mathis at New Hampshire Humanities at (603) 224-4071 or [kmathis@nhhumanities.org](mailto:kmathis@nhhumanities.org).

*From Troy to Baghdad* was created by Dartmouth College Classics Professor Roberta Stewart.



Tracy Memorial Library



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Your support makes it all possible. Please consider becoming a monthly donor to support the programs you love with an amount that's comfortable for your budget.

For questions or more information about monthly giving, please call Lynn Douillette, Director of Annual Giving, at 603-224-4071.

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*If you'd like more information on other ways you can support our work, please contact Lynn Douillette, Director of Annual Giving, at 603-224-4071, ext. 120 or [ldouillette@nhhumanities.org](mailto:ldouillette@nhhumanities.org).*





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*I have no special  
talents. I am only  
passionately curious.*

- Albert Einstein



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## What are we afraid to talk about?

There's so much that needs healing in our world... why are we uncomfortable talking about it? **New Hampshire Theatre Project** is not only talking about these issues—they've launched a provocative series, *Elephant in the Room*, about topics that we as a society often have difficulty discussing. Supported by a New Hampshire Humanities Community Project Grant, each program includes a playreading and a facilitated discussion among audience members, artists, and a panel of experts. We're looking at our attitudes about ethical issues involved in each topic, and our mutual responsibility as a society to bring these issues out of the shadows and into a national conversation. Join us for these upcoming events:



### Mental Illness

Thursday, February 8  
Play reading: ***Snap!*** by Regi Carpenter

### The Opioid Crisis Effect on Families

Thursday, March 22  
Play reading: ***A Wider Circle*** by Mary Ellen Hedrick

### Death & Dying

Thursday, May 3  
Play reading: ***Constellations*** by Nick Payne

All programs are free and open to the public and take place at 7:00 pm at NH Theatre Project WEST, 959 Islington Street, Portsmouth. For more information, please visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org).

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