



NEW HAMPSHIRE
humanities

Engage!

CONNECTING PEOPLE WITH IDEAS • FALL 2018

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LETTER FROM THE EDITOR:

Announcing our new publication name...

We're pleased to present the first issue of our now quarterly publication, fresh off the press and dressed in a lively title: *Engage!* After an extensive search for just the right name, we think the title perfectly sums up our work and what we're inviting you to do – ENGAGE! Our tagline, "Connecting people with ideas," continues to reflect our mission – bringing people together to explore the human experience. That mission has never been more important.

Out of 157 suggestions from nearly a hundred readers, it was Sharron McCarthy of McLean Communications who came up with the winning title. As Sharron so beautifully noted, "The best things happen when people are truly engaged. I think New Hampshire Humanities embodies this quality and encourages engagement with everything they do." Thank you, Sharron, and thanks also to Kelsey Landeck, our summer marketing intern, for running polls of our social media followers to find the new name.

As we've shared in recent months, we're on the cusp of some exciting changes! One of these is redirecting more of our resources – staff time and money – toward delivering humanities content and news to the place where people look more and more often for information– online. By reducing our print schedule to quarterly, we'll be able to focus more on expanding digital resources for all audiences and sharing our work more broadly.

To explore and celebrate the stories of people like you and communities like yours, we'll invite readers

and participants to contribute as guest authors (see "Other People's Perspectives" on page 11 and "The Third Language" on pages 4-5). We'll share news about compelling new programs that address the big issues of our times— such as "fake news" and its impact on journalism and society in general (see the invitation below for our "Ideas on Tap" event). To keep you informed about upcoming programs, we've created a pull-out, three-month event listing so you can plan your brain's social calendar even further ahead! And, as always, we invite you to visit our online calendar to access the most up-to-date event details and full program descriptions. You'll continue to receive your monthly e-newsletter with reminders about programs, project highlights, and multi-media features. If you haven't yet subscribed, please sign up on our website at www.nhhumanities.org.

Condensing our publication schedule doesn't mean we're cutting back on our mission-driven work – it means we're repositioning New Hampshire Humanities to deliver the most relevant programs and be the best steward of the resources you and others have entrusted to us. Let us know what you think and please join in!

– *Rebecca Kinhan, Communications Director*

P.S. If you have any questions or are interested in submitting articles, essays, interviews, or simply a testimonial, please email me at rkinnan@nhhumanities.org. Thank you!



Join us in October for the first event in our new series:

Real or Fake? Making Our Way in Post-Fact America

Tuesday, October 30, 5:30-7:30 pm • The Barley House Restaurant & Tavern, Concord

New Hampshire Humanities is kicking off a new quarterly series that examines big questions about timely topics, such as "fake news." In our 24-hour news cycle, there's often not enough time to separate fact from fiction before content goes viral. Information travels too quickly and articles are shared without being read closely or evaluated for accuracy. Is the misinformation, disinformation, and political propaganda more acute today than ever before? Join us for a conversation with a journalist, legal expert, and educator about the role and influence of mass media in our democracy. Cost is \$10 per person and includes appetizers and one beverage (beer, wine, or non-alcoholic drink). **Please RSVP at www.nhhumanities.org.**



Farewell, Kathy!

This summer we said goodbye to someone who embodies the mission and spirit of New Hampshire Humanities, longtime program director Dr. Kathy Mathis. In every project Kathy has envisioned and brought to life, participants have been challenged to consider new knowledge, different perspectives, and our shared humanity. Her tireless dedication and creative force have given thousands upon thousands of New Hampshire citizens the delight in discovery, ideas, and possibilities.

Knowing of Kathy's impending retirement, we asked former executive director Debbie Watrous, who worked with Kathy for more than two decades, to reflect on Kathy's impact on New Hampshire's cultural landscape.

"It will be difficult for me to imagine New Hampshire Humanities without Kathy. How many minds have been opened and changed because of her work? How fortunate so many of us have been to have had Kathy to share her special gifts with us."

– *Janet Ward*

taking them in directions she never envisioned.

As Watrous shared, "True understanding comes from breaking down barriers of difference – learning about one another and building empathy from that understanding. Kathy Mathis has given that gift to tens of thousands of New Hampshire residents through the stunning array of public humanities programs that she has created and inspired others to create."

A note from Kathy Mathis on retirement

Dear Friends and Colleagues,

It is time to say farewell although I have not fully encompassed the idea nor the pattern of retirement. I just know that it is time. As a parting message, I could recite the names of projects past, as Donald Hall recited the names of horses. But it would take too much time. YOU who were there know what we did and the outcomes impossible to measure fully. For me, these projects – which you made happen – are like buried treasure, but close to the surface; I just pry open the lid.

We befriended one another over the years as we thought and planned together, doing our good work. The years have been fruitful. I have not looked at the clock very much. As colleagues, friends, grantees, volunteers,



you gave me stories to fill my marrow. How does one say thank you for such gifts freely given? Some of you are old friends. We go way back – how far I dare not

say. We put tinder to our passions, firing them into experience. We made happen what we imagined. Much was expected and much given. How does one say thank you for such generosity of mind and spirit? In the past two years, making friends among the veteran community, I have developed a new synapse that fires with the pain of moral injury suffered by those processing war service and homecoming. I can't let this go.

What I really wanted was to make knee-smacker programs, relevant and memorable, and that desire drove me to stay and stay. Sometimes the heights of our discourse were dizzying. It's been a good run and I am still standing, running in fact. My life is overflowing with the bounty of our working relationships. We are connected by a common thread – appreciation for the opportunities to talk about beauty, truth, big matters, the chance to tell our stories and to be heard.

Kathy

Cover photo: Megan Donnelly listens to 21st U.S. Poet Laureate Juan Felipe Herrera during a talk at the Currier Museum of Art in April 2018. Photo by Elizabeth Frantz.



“For me, doing this work feeds my desire to give back, but also to learn from the new voices. I might even discover that I have needed them more than they will have needed me.”

– Ewa Chrusciel

The Third Language

Ewa Chrusciel, Bilingual Poet, Translator and Associate Professor of Humanities, Colby Sawyer College

Perhaps we – non-native speakers – do not even write in a second language. We write in the third language...

In New Hampshire Humanities' Year of New Voices project, Ewa Chrusciel will serve as one of the professional writers partnering with English learners to share their poems or stories in public readings. Here, Ewa reflects on her linguistic journey in Polish and later English and her upcoming role as mentor of new bilingual writers. – the Editors

In *Lost in Translation, a Life in a New Language*, E. Hoffman claims that we can have a new beginning in a new language. We can be free of constraints and native inhibitions. For me, writing in English was liberating. I remember feeling free of the constraints of my native Polish language and inhibitions; free of fear of making errors. It was fun to experiment with new material.

Now in New Hampshire I am about to work with English learners in the *Connections* program's Year of New Voices project. For me, doing this work feeds my desire to give back, but also to learn from the new voices. I might even discover that I have needed them more than they will have needed me. It will refresh my vision and bring me back to the source of writing, to my roots of writing: As I prepare to work with writers whose first language is not English, I have reflected on my first experiences with English after writing several volumes of poetry in my native Poland.

Sixteen years ago I came to the U.S. and today I still switch between Polish and English or superimpose them in various linguistic collages. It was one creative writing class I took with Lucia Cordell Getsi which opened me up to English. It was through her openness

to me, a foreigner, that my new voice in a new language emerged. Without that initial encouragement and constructive feedback, I would have not proceeded.

Writing in two languages creates bewilderment for us and for our readers. It changes us. It transports us to new places. This miraculous transporting, this bilocation, is the theological meaning of translation. In theology, translation implies the act of miraculous displacement, just like in Nicolas Poussin's 1630s painting "The Translation of Saint Rita of Cascia." Saint Rita was miraculously transported to a place she desired to be. Perhaps writing poems is always an experience of migration, if not exile. It is, after all, a way of being in two places at once.

Perhaps we – non-native speakers – do not even write in a second language. We write in the third language, a blend of the original and non-native language, a space that shuffles between these two different conceptualizations of the world.

My first book in English, *Strata*, tries to inhabit this third space which incorporates letters and poems, as well as investigates the issues of identity, mediation, protest, Central European politics, and the Sublime.

Out of two shifting positions, the third space emerges. It is woven out of bewilderment. To paraphrase Fanny Howe, we are victims "of constantly shifting positions, with every one of these positions stunned by bewilderment." Howe defines "bewilderment" as a loss of one's sense of where one is. As Howe writes, "Bewilderment is an enchantment that follows a complete collapse of reference and reconcilability. She quotes a Muslim prayer: "Lord, increase my bewilderment."

Writing in the third language is disorienting, sometimes disturbing. It recognizes the insufficiency of native or second language, the human desire and inability to express the ineffable. It saves us from idolatry. It teaches us humbleness, as we are perpetually in a state of mercy and adaptation. Perhaps we should all try to live as a foreigner who cannot take anything for granted. Or, as a stranger, who in the Hebrew Bible, is always mentioned in conjunction with the orphan and the widow.

An image of a canary in the mine comes to me. Helping a new immigrant find voice is helping one sing again, despite the fact that the conditions where they came from or where they are now, with all the accompanying hardships, might have been lethal or might have stifled their voice. The Year of New Voices will encourage bilingual writers to create in a new language, which means, in a sense, to create their world anew.

The "Year of New Voices" is presented through *Connections*, New Hampshire Humanities' adult literacy program. *Connections* works with more than 500 native English speakers and new Americans to promote language skills, family literacy, a culture of reading, and civic engagement. We work in partnership with adult basic education and ESOL classes, refugee resettlement organizations, services for adults with developmental disabilities and state and county prisons. For more information, visit www.nhhumanities.org/Connections.



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NPR “founding mother” Susan Stamberg to speak at 2018 Annual Dinner

New Hampshire Humanities is pleased to present nationally renowned broadcast journalist Susan Stamberg as keynote speaker at the **2018 Annual Dinner on Wednesday, October 3**. The first woman to anchor a national nightly news program, Stamberg has won every major award in broadcasting and has been with National Public Radio since the network launched almost 50 years ago.

In a video message Susan shared with us she said, “I’m excited to be New Hampshire Humanities’ keynote speaker. My talk, ‘A Thousand Plus Hours of Talk,’ highlights my talks with fascinating people about their passions. This is New Hampshire Humanities’ only fundraising event and it does a LOT: It helps to pay for hundreds of free, public programs throughout the state every year. Come for dinner on October 3rd in Manchester. I look forward to seeing you!”

Beginning in 1972, Stamberg served as co-host of NPR’s award-winning news magazine, *All Things Considered*, for 14 years. She also hosted *Weekend Edition Sunday*, and now reports on cultural issues for *Morning Edition* and *Weekend Edition Saturday*. One of the most popular broadcasters in public radio, Stamberg is well known for her conversational style, intelligence, and knack for finding an interesting story. Her interviewing has been called “fresh, friendly, and down-to-earth,” and “the closest thing to an enlightened humanist on the radio,” according to novelist E.L. Doctorow. Her thousands of interviews include conversations with Laura Bush, Billy Crystal, Rosa Parks, Dave Brubeck, and Luciano Pavarotti. She’s the author of two books: *Talk: NPR’s Susan Stamberg Considers All Things* and *Every Night at Five: Susan Stamberg’s All Things Considered Book*.

Stamberg has been inducted into the Broadcasting Hall of Fame and the Radio Hall of Fame, and has received many awards including the Edward R. Murrow Award from the Corporation for Public Broadcasting and the Distinguished Broadcaster Award from the American Women in Radio and Television. We look forward to seeing you at our signature event, the 2018 Annual Dinner.

For tickets and details, please visit www.nhhumanities.org/AnnualDinner.

To learn about sponsorship opportunities, contact Jane Pauley, Development Director, at 603-224-4071, ext. 113 or jpauley@nhhumanities.org.



September – November

Calendar

FALL EVENTS AT NEW HAMPSHIRE HUMANITIES

September

9/1 PORTSMOUTH | 3:00 PM
“If I Am Not For Myself, Who Will Be for Me?”
George Washington’s Runaway Slave
Governor John Langdon House, 143 Pleasant Street
Presenter: Gwendolyn Quezaire-Presutti
Contact: Black Heritage Trail of NH, 570-8469

9/5 DERRY | 10:00 AM
New England Lighthouses & The People Who Kept Them
Marion Gerrish Community Center, 39 W. Broadway
Presenter: Jeremy D’Entremont
Contact: Meredith Hatch, 434-8673

9/5 HOLDERNESS | 7:30 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Holderness Free Library, 866 US Route 3
Presenter: Jordan Tirrell-Wysocki
Contact: Holderness Free Library, 968-7066

9/6 LEBANON | 6:00 PM
Life Downstairs: British Servant Culture in Fact, Fiction, and Film
Upper Valley Senior Center, 10 Campbell Street
Presenter: Ann McClellan. Contact: Jill Vahey, 448-4213

9/6 MADISON | 7:00 PM
New Hampshire’s Long Love-Hate Relationship with Its Agricultural Fairs
Madison Library Chick Room, 1895 Village Road
Presenter: Stephen H. Taylor
Contact: Jan Eskedal, 367-8758

9/6 CHICHESTER | 7:00 PM
The Vietnam War: Diverse Perspectives
Chichester Town Library, 161 Main Street
Presenter: Suzanne H. Brown
Contact: Caroline Pynes, 798-5613

9/7 BRADFORD | 12:00 PM
Banjos, Bones, and Ballads
Bradford Area Community Center, 134 East Main St.
Presenter: Jeff Warner
Contact: Mountain View Senior Center, 938-2104

9/7 CLAREMONT | 1:00 PM
New Hampshire Roads Taken Or Not
Earl. M. Bourdon Centre, 67 Maple Street
Presenter: Stephen H. Taylor
Contact: Larry Converse, 542-2180

9/7 MEREDITH | 3:00 PM
Meet Lucy Stone: Enter the Antebellum World of the Abolition and Woman’s Rights Movements
Meredith Bay Colony Club, 21 Upper Mile Point Drive
Presenter: Judith Black. Contact: Meredith Bay Colony Club Reservations, 279-1500

9/7 MADBURY | 7:00 PM
A Visit with Abraham Lincoln
Madbury Town Hall, 13 Town Hall Road
Presenter: Steve A. Wood
Contact: Melissa Walker, 742-0497

9/9 DEERING | 11:30 AM
All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick
Deering Community Church, 763 Deering Center Road
Presenter: Jason Sokol
Conact: Donald Johnson, 529-7764

9/9 NEWBURY | 2:00 PM
From Mickey to Magoo: The Golden Age of American Animation
Center Meeting House, 927 Route 103
Presenter: Margo Burns. Contact: Joy Nowell, 938-6054

9/9 WILMOT | 4:00 PM
New England’s Colonial Meetinghouses and Their Impact on American Society
North Wilmot Church, Tewksbury/& Breezy Hill Road
Presenter: Paul Wainwright
Contact: Elizabeth Kirby, 496-4883

9/10 MOULTONBOROUGH | 7:10 PM
From Guns to Gramophones: Civil War and the Technology that Shaped America
Moultonborough Public Library, 4 Holland Street
Presenter: Carrie Brown
Contact: Jane Rice, 476-8895

9/11 BELMONT | 7:00 PM
Moved and Seconded: Town Meeting in NH
Corner Meeting House, 16 Sargent Road
Presenter: Rebecca Rule
Contact: Christine Fogg, 524-8268

9/11 CANTERBURY | 7:00 PM
Robert Rogers of the Rangers
Elkins Public Library, 9 Center Road
Presenter: George R. Morrison
Contact: Susan LeClair, 783-4386

9/12 MOULTONBOROUGH | 7:00 PM
Brewing in NH: An Informal History of Beer in the Granite State from Colonial Times to the Present
Castle in the Clouds Carriage House
586 Ossipee Park Road
Presenter: Glenn A. Knoblock
Contact: Stephanie Poole, 476-5410

9/12 NEWFIELDS | 7:00 PM
New England Lighthouses & The People Who Kept Them
Paul Memorial Library, 76 Main Street
Presenter: Jeremy D’Entremont
Contact: Paul Memorial Library, 778-8169

9/12 BRADFORD | 7:00 PM
New England’s Colonial Meetinghouses and Their Impact on American Society
Bradford Historical Tin Shop, 160 East Main Street
Presenter: Paul Wainwright
Contact: Marge Cilley, 938-2253

9/13 MEREDITH | 6:30 PM
From Cave Art to Archie: Comics in World History & Cultures
Meredith Public Library, 91 Main Street
Presenter: Marek Bennett
Contact: Chris Williams, 279-6513

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities. Humanities to Go programs are made possible in part by the generous support of:



The dates and towns on this list are color coded by region. For complete program descriptions, we invite you to view our online calendar at www.nhhumanities.org/



9/13 WOLFEBORO | 7:00 PM
“If I Am Not For Myself, Who Will Be for Me?”
George Washington’s Runaway Slave
Wolfeboro Public Library, 259 South Main Street
Presenter: Gwendolyn Quezaire-Presutti
Contact: Wolfeboro Public Library, 569-2428

9/13 SANBORNTON | 7:00 PM
A Visit With Queen Victoria
Lane Tavern, 520 Sanborn Road (Route 132)
Presenter: Sally A. Mumme
Contact: Linda Salatiello, 286-4596

9/13 NOTTINGHAM | 7:00 PM
New England Lighthouses & The People Who Kept Them
Blaisdell Memorial Library, 129 Stage Road
Presenter: Jeremy D’Entremont
Contact: Cara Marsh, 679-8484

9/13 NEW BOSTON | 7:00 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
New Boston Community Church
2 Meetinghouse Hill Road
Presenter: Glenn A. Knoblock
Contact: Lisa Rothman, 487-3867

9/13 PIERMONT | 7:00 PM
The Grand Resort Hotels of the White Mountains: Architecture, History and the Preservation Record
Piermont Old Church Building, 131 Route 10
Presenter: Bryant F. Tolles
Contact: Margaret Ladd, 272-4967

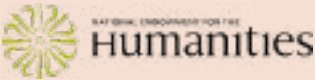
9/14 PETERBOROUGH | 7:00 PM
Moved and Seconded: Town Meeting in NH
Monadnock Center for History & Culture, 19 Grove St.
Presenter: Rebecca Rule
Contact: Monadock Center, 924-3060

9/14 WEARE | 7:00 PM
The Ballad Lives!
Weare Town Hall, 15 Flanders Memorial Road
Presenter: John Perrault. Contact: Ronda Gregg, 529-2630

9/15 OSSISPEE | 4:00 PM
Songs of Old New Hampshire
Ossipee Historic Courthouse, 20 Courthouse Square
Presenter: Jeff Warner. Contact: Lois Sweeney, 539-1984

9/16 NEWBURY | 3:00 PM
New Hampshire’s One-Room Rural Schools: The Romance and the Reality
Vet’s Hall, 937 Route 103
Presenter: Stephen H. Taylor. Contact: John Lyons, 938-5398

9/17 PORTSMOUTH | 6:00 PM
Elementary, My Dear Watson: The Popularity of Sherlock Holmes
Portsmouth Public Library, Parrott Avenue
Presenter: Ann McClellan. Contact: 427-1540



New Hampshire Humanities programs are made possible in part by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this these programs do not necessarily represent those of the NEH or New Hampshire Humanities.

9/17 FREMONT | 6:30 PM
Brewing in NH: An Informal History of Beer in the Granite State from Colonial Times to the Present
Fremont Public Library, 7 Jackie Bernier Drive
Presenter: Glenn A. Knoblock
Contact: Fremont Public Library, 895-9543

9/17 STRATHAM | 7:00 PM
Poor Houses & Town Farms: The Hard Row for Paupers
Stratham Fire Station, 2 Winnicutt Road
Presenter: Stephen H. Taylor
Contact: Pam Dziana, 772-4118

9/18 BELMONT | 6:00 PM
Digging Into Native History in New Hampshire
Belmont Corner Meeting House, 17 Fuller Street
Presenter: Robert Goodby
Contact: Eileen Gilbert, 267-8331

9/18 EXETER | 6:30 PM
New England Lighthouses & The People Who Kept Them
Exeter Public Library, 4 Chestnut Street
Presenter: Jeremy D'Entremont
Contact: Pam Darlington, 772-3101

9/19 LISBON | 6:30 PM
Music in my Pockets: Family Fun in Folk Music
Lisbon Public Library, 45 School Street
Presenter: Jeff Warner
Contact: Karla Houston, 838-6615

9/19 CONWAY | 6:30 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
Conway Public Library, 15 Main Street
Presenter: Glenn A. Knoblock
Contact: Shirley Young, 941-456-6125

9/19 ASHLAND | 7:00 PM
"If I Am Not For Myself, Who Will Be for Me?" George Washington's Runaway Slave
Booster Clubhouse, 99 Main Street
Presenter: Gwendolyn Quezaire-Presutti
Contact: Ashland Town Library, 968-7716

9/19 NEWTON | 7:00 PM
A Walk Back in Time: The Secrets of Cellar Holes
Newton Town Hall, 2 Town Hall Road
Presenter: Adair D. Mulligan
Contact: Sally Woodman, 382-7574

9/19 ANTRIM | 7:00 PM
New England Quilts and the Stories They Tell
First Presbyterian Church, 73 Main Street
Presenter: Pamela Weeks
Contact: Beth Merrill, 588-6615

9/19 NORTH HAMPTON | 7:00 PM
New Hampshire Roads Taken Or Not
North Hampton Town Hall, 231 Atlantic Avenue
Presenter: Stephen H. Taylor
Contact: Vicki Jones, 379-2167

9/20 ATKINSON | 6:30 PM
Angling in the Smile of the Great Spirit
Kimball Library, 5 Academy Avenue
Presenter: Hal C. Lyon
Contact: Noriko Yoshida-Travers, 362-5531

9/20 DUNBARTON | 6:30 PM
Discovering New England Stone Walls
Dunbarton Public Library, 1004 School Street
Presenter: Kevin Gardner
Contact: Mary Girard, 774-3546

9/20 CENTER BARNSTEAD | 7:00 PM
New England Lighthouses & the People Who Kept Them
Oscar Foss Memorial Library, 111 S. Barnstead Rd.
Presenter: Jeremy D'Entremont
Contact: Danielle Hinton, 269-3900

9/20 BRISTOL | 7:00 PM
Oil, Ice, and Bone: Arctic Whaler Nathaniel Ransom
Minot-Sleeper Library, 35 Pleasant Street
Presenter: Helen H. Frink
Contact: Brittany Overton, 744-3352

9/20 HANCOCK | 7:00 PM
Rosie's Mom: Forgotten Women of the First World War
Hancock Town Library, 25 Main Street
Presenter: Carrie Brown
Contact: Carol Domingue, 664-8877

9/21 MANCHESTER | 6:30 PM
2018 William Treat Lecture with Sen. Susan Collins
Dana Center, 100 Saint Anselm Drive
RSVP at www.nhiop.org, or call 222-4115

9/21 GREENFIELD | 7:00 PM
New England's Colonial Meetinghouses and Their Impact on American Society
Greenfield Meetinghouse, 776 Forest Road
Presenter: Paul Wainwright
Contact: Adele Hale, 547-3403

9/23 MARLOW | 1:00 PM
Yankee Ingenuity: Stories of Headstrong and Resourceful People
Jones Hall, 12 Church Street
Presenter: Jo Radner. Contact: Maria BariI, 496-2292

9/23 DANVILLE | 2:00 PM
New England's Colonial Meetinghouses and Their Impact on American Society
Danville Old Meeting House, 470 Main Street
Presenter: Paul Wainwright
Contact: Carol Baird, 642-3309

9/25 STRATHAM | 6:00 PM
New England Quilts and the Stories They Tell
Wiggin Memorial Library, 10 Bunker Hill Avenue
Presenter: Pamela Weeks
Contact: Tricia Ryden, 772-4346

9/25 AUBURN | 6:30 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Auburn Safety Complex, 55 Eaton Hill Road
Presenter: Jordan Tirrell-Wysocki
Contact: Kathy Growney, 483-5374

9/25 FRANCONIA | 7:00 PM
Homer's Odysseus
Abbie Greenleaf Library, 439 Main Street
Presenter: Sebastian Lockwood
Contact: Abbie Greenleaf Library, 823-8424

9/25 DUNBARTON | 7:00 PM
Robert Rogers of the Rangers
St. John's Church Parish Hall, 270 Stark Highway North
Presenter: George R. Morrison
Contact: Alison Vallieres, 774-3681

9/25 MARLBOROUGH | 7:00 PM
The Connecticut: New England's Great River
Community House, 160 Main Street
Presenter: Adair D. Mulligan
Contact: Richard Butler, 376-3980

9/25 HAVERHILL | 7:00 PM
Wit & Wisdom: Humor in 19th-Century New England
Alumni Hall, 75 Court Street
Presenter: Jo Radner
Contact: Roger Warren, 787-2446

9/25 GILMANTON IRON WORKS | 7:30 PM
Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers
Gilmanton Old Town Hall, 1800 NH Route 140
Presenter: Steve Blunt
Contact: John Dickey, 267-6098

9/26 DERRY | 6:30 PM
A Visit With Queen Victoria
Derry Public Library, 64 East Broadway
Presenter: Sally A. Mummey. Contact: Liz Ryan, 432-6140

9/26 MILFORD | 6:30 PM
The Vietnam War: Diverse Perspectives
Milford Town Hall Banquet Room, 1 Union Square
Presenter: Bill Donoghue
Contact: Susan Amann, 249-0645

9/26 HUDSON | 7:00 PM
Covered Bridges of New Hampshire
Alvirne Hills House, 211 Derry Road
Presenter: Glenn A. Knoblock
Contact: Hudson Historical Society, 880-2020

9/26 CAMPTON | 6:30 PM
Stark Decency: New Hampshire's World War II German Prisoner of War Camp
Campton Public Library, 1110 NH Route 175, Suite B
Presenter: Allen V. Koop
Contact: Susanna Buonopane, 726-4877

9/27 DURHAM | 6:30 PM
12,000 Years Ago in the Granite State
Durham Unitarian Universalist Fellowship, 2-14 Woodman Road
Presenter: Robert Goodby
Contact: Nancy Lambert, 868-1268

9/27 ATKINSON | 6:30 PM
New England Quilts and the Stories They Tell
Kimball Library, 5 Academy Avenue
Presenter: Pamela Weeks. Contact: Lois Powers, 362-5234

9/27 ANTRIM | 6:30 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
James A. Tuttle Library, 45 Main Street
Presenter: Margo Burns
Contact: Cindy Jewett, 588-6786

9/27 CENTER HARBOR | 7:00 PM
New England Lighthouses & The People Who Kept Them
Center Harbor Schoolhouse, 94 Dane Road, Route 25B
Presenter: Jeremy D'Entremont
Contact: Roland Garland, 968-3902

9/27 MANCHESTER | 7:00 PM
Television: The Art & Ethics of Manipulation
Nackey S. Loeb School of Communications
749 East Industrial Park Drive
Presenter: John Gfroerer
Contact: David Tirrell-Wysocki, 627-0005

9/29 TAMWORTH | 12:00 PM
Yankee Ingenuity: Stories of Headstrong and Resourceful People
Cook Memorial Library, 93 Main Street
Presenter: Jo Radner. Contact: Library, 323-8510

9/29 BATH | 2:00 PM
Imperial Russian Fabergé Eggs
Bath Public Library, 4 Lisbon Road
Presenter: Marina Forbes
Contact: Bath Public Library, 747-3372

9/30 MANCHESTER | 10:00 AM
Blue Trees Art Installation & Poetry in the Park
Manchester, location TBD
Contact: Currier Museum of Art, www.curriermuseum.org

9/30 WEST LEBANON | 1:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Kilton Public Library, 80 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: Lee Hammond, 448-3867

9/30 PLAINFIELD | 3:00 PM
The Old Country Fiddler: Charles Ross Taggart, Traveling Entertainer
Plainfield Town Hall, 1079 Route 12A
Presenter: Adam Boyce
Contact: Jane Stephenson, 298-8834

October

10/2 NEW LONDON | 10:00 AM
A Short Course on Islam for Non-Muslims
Chapin Senior Center, 37 Pleasant Street
Presenter: Charles A. Kennedy
Contact: Karen Lester, 526-6368

10/3 WINDHAM | 12:00 PM
Abby Hutchinson's Sweet Freedom Songs: Songs & Stories of the Struggle for Abolition & Woman Suffrage
Windham Town Hall, 4 North Lowell Road
Presenter: Deborah A. Goss
Contact: Nancy Greenberg, 537-1756

10/3 MANCHESTER | 5:00 PM
New Hampshire Humanities 2018 Annual Dinner
DoubleTree Manchester Downtown, 700 Elm Street
Tickets: www.nhhumanities.org/AnnualDinner

10/3 BARRINGTON | 6:00 PM
(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes
Barrington Public Library, 105 Ramsdell Lane
Presenter: Ann McClellan
Contact: Melissa Huetten, 664-9715

10/4 JAFFREY | 6:30 PM
The Founding Fathers: What Were They Thinking?
Jaffrey Public Library, 38 Main Street
Presenter: Richard A. Hesse
Contact: Jaffrey Public Library, 532-7301

10/6 HUDSON | 2:00 PM
A Visit With Queen Victoria
Rodgers Memorial Library, 194 Derry Road
Presenter: Sally A. Mummey
Contact: Amy Friedman, 886-6030

10/6 EASTON | 7:00 PM
The Grand Resort Hotels of the White Mountains: Architecture, History and the Preservation Record
Easton Town Hall, 1060 East Valley Road
Presenter: Bryant F. Tolles
Contact: Maria Hynes, 823-5008

10/6 ANTRIM | 7:30 PM
New Hampshire Cemeteries and Gravestones
James Tuttle Library, 45 Main Street
Presenter: Glenn A. Knoblock
Contact: Beth Merrill, 588-6615

10/9 SALEM | 7:00 PM
Poor Houses and Town Farms: The Hard Row for Paupers
Salem Historical Society, 310 Main Street
Presenter: Stephen H. Taylor
Contact: Beverly Glynn, 893-4133

10/9 CORNISH | 7:00 PM
The Connecticut: New England's Great River
Cornish Town Office Building, 488 Town House Road
Presenter: Adair D. Mulligan
Contact: Stuart Hodgeman, 477-2844

10/10 EXETER | 6:30 PM
Banjos, Bones, and Ballads
Folsom Tavern, 165 Water Street
Presenter: Jeff Warner
Contact: Victoria Su, 772-2622

10/11 BROOKLINE | 6:30 PM
New England Quilts and the Stories They Tell
Brookline Public Library, 16 Main Street
Presenter: Pamela Weeks
Contact: Keith Thompson, 673-3330

10/11 ATKINSON | 6:30 PM
New Hampshire Roads Taken Or Not
Kimball Library, 5 Academy Avenue
Presenter: Stephen H. Taylor
Contact: Atkinson Historical Society, 362-9317

10/11 CHICHESTER | 7:00 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
Chichester Grange/Town Hall, 54 Main Street
Presenter: Glenn A. Knoblock
Contact: Lucille Noel, 798-5709

10/11 WINCHESTER | 7:00 PM
Robert Rogers of the Rangers
United Church of Winchester, 99 Main Street
Presenter: George R. Morrison
Contact: Elena Heiden, 239-4594

10/11 NORTH WOODSTOCK | 7:00 PM
Uprooted: Heartache and Hope in New Hampshire
Woodstock Town Office Bldng., 165 Lost River Road
Presenter: John Krueckeberg
Contact: Wendy Pelletier, 745-9971

10/11 EAST ANDOVER | 7:00 PM
Wit & Wisdom: Humor in 19th Century New England
Andover Grange Hall, 7 Chase Hill Road
Presenter: Jo Radner
Contact: Rita Norander, 934-5397

10/11 SPRINGFIELD | 7:15 PM
Pleasures of the Parlor: Playlists from a Victorian iPod
Springfield Town Meetinghouse, 23 Four Corners Rd.
Presenter: Marya Danihel
Contact: Donna Denniston, 496-5462

10/13 CANTERBURY | 1:00 PM
Traditional Matryoshka Nested Doll Making: From Russia to New Hampshire
Canterbury Parish Hall, 10 Hackleboro Road
Presenter: Marina Forbes
Contact: Alison Vallieres, 774-3681

10/13 GRAFTON | 2:00 PM
New Hampshire's One-Room Rural Schools: The Romance and the Reality
East Grafton Church, 30 Turnpike Road
Presenter: Stephen H. Taylor
Contact: Kenneth Cushing, 523-4569

10/14 DURHAM | 1:00 PM
Colonial Stories: The Tangled Lives of Native Americans and English Settlers
Durham Unitarian Universalist Fellowship
20 Madbury Road
Presenter: Jo Radner
Contact: Nancy Lambert, 868-1268

10/14 LANCASTER | 2:00 PM
Galileo Galilei, the Starry Messenger
Weeks Memorial Library, 128 Main Street
Presenter: Michael Francis
Contact: Barbara Robarts, 788-3352

10/14 DUNBARTON | 4:00 PM
All Eyes Are Upon Us: Racial Struggles in the Northeast, from Jackie Robinson to Deval Patrick
Dunbarton Congregational Church Vestry, 8 Stark Highway North
Presenter: Jason Sokol
Contact: Patty Shearin, 774-3208

10/15 NORTHFIELD | 7:00 PM
New Hampshire's One-Room Rural Schools: The Romance and the Reality
Northfield Town Hall, 21 Summer Street
Presenter: Stephen H. Taylor
Contact: Cindy Caveney, 455-5341

10/16 HAMPTON FALLS | 6:30 PM
The Shaker Legacy
Hampton Falls Free Library, 7 Drinkwater Road
Presenter: Darryl Thompson
Contact: Barbara Tosiano, 926-3682

10/16 NEW HAMPTON | 7:00 PM
Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook
Gordon-Nash Library, 69 Main Street
Presenter: Bob C. Cottrell
Contact: Francis Maineri, 630-7890

10/16 TEMPLE | 7:00 PM
Rosie's Mom: Forgotten Women of the First World War
Temple Town Hall, 9 Main Street
Presenter: Carrie Brown
Contact: Anne Lunt, 554-6394

10/17 FREMONT | 6:30 PM
Covered Bridges of New Hampshire
Fremont Public Library, 7 Jackie Bernier Drive
Presenter: Glenn A. Knoblock
Contact: Fremont Public Library, 895-9543

10/17 GREENVILLE | 6:30 PM
Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England
Chamberlin Free Public Library, 46 Main Street
Presenter: Adam Boyce
Contact: Chamberlin Free Public Library, 878-1105

10/17 PLYMOUTH | 7:00 PM
Digging Into Native History in New Hampshire
Old Webster Courthouse, 6 Court Street
Presenter: Robert Goodby
Contact: Richard Flanders, 536-1376

10/18 TILTON | 2:00 PM
Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England
New Hampshire Veterans Home, 139 Winter Street
Presenter: Adam Boyce
Contact: NH Veterans Home, 527-4400

10/18 SURRY | 6:00 PM
Galileo Galilei, the Starry Messenger
Reed Free Library, 8 Village Road
Presenter: Michael Francis
Contact: Reed Free Library, 352-1761

10/18 ATKINSON | 6:30 PM
Discovering New England Stone Walls
Kimball Library, 5 Academy Avenue
Presenter: Kevin Gardner. Contact: Gloria Dodge, 362-5234

10/18 MEREDITH | 6:30 PM
New England Lighthouses & the People Who Kept Them
Meredith Public Library, 91 Main Street
Presenter: Jeremy D'Entremont
Contact: Erin Apostolos, 279-4303

10/18 NEW BOSTON | 6:30 PM
Oil, Ice, and Bone: Arctic Whaler Nathaniel Ransom
Whipple Free Library, 67 Mount Vernon Road
Presenter: Helen Frink. Contact: Rennie Timm, 487-3391

10/18 WOLFEBORO | 7:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Wolfeboro Town Hall Great Hall, 86 South Main St.
Presenter: Margo Burns
Contact: Wolfeboro Public Library, 569-2428

10/20 CANAAN | 1:00 PM
New England Quilts and the Stories They Tell
Canaan Town Library, 1173 US Route 4
Presenter: Pamela Weeks
Contact: Canaan Town Library, 523-9650

10/20 CROYDON | 1:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Croydon Town Hall, 879 NH Route 10
Presenter: Margo Burns. Contact: Sue Gromis, 863-2732

10/20 WARNER | 3:00 PM
12,000 Years Ago in the Granite State
Mount Kearsarge Indian Museum, 18 Highlawn Road
Presenter: Robert Goodby
Contact: Denise Hoffman, 456-2600

10/21 SOUTH NEWBURY | 2:00 PM
I Can't Die But Once - Harriet Tubman's Civil War
Friendship House, 162 Village Road
Presenter: Gwendolyn Quezaire-Presutti
Contact: Maralyn Doyle, 938-5582

10/21 RAYMOND | 2:00 PM
New England Quilts and the Stories They Tell
Ray-Fre Senior Center, 64 Main Street
Presenter: Pamela Weeks
Contact: Marilyn Semple, 895-4536

10/21 ANTRIM | 3:00 PM
A Taste of the Old Country in the New: Franco-Americans of Manchester
Antrim Presbyterian Church, 71 Main Street
Presenter: Robert B. Perreault
Contact: Stephen Ullman, 588-2005

10/22 PORTSMOUTH | 12:00 PM
The Use of Hiphop Rhetorics to Combat the Criminalization of Black, Brown, and Red Youth
Great Bay Community College Atrium, 320 Corporate Dr.
Presenter: Marcos J. Del Hierro
Contact: Lori Mancuso, 978-4214

10/22 CONCORD | 2:15 PM
New England Quilts and the Stories They Tell
Havenwood Auditorium, 33 Christian Avenue
Presenter: Pamela Weeks
Contact: Cathy Litchfield, 229-1185

10/23 FARMINGTON | 6:00 PM
In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation
Goodwin Library, 422 Main Street
Presenter: Richard Adams Carey
Contact: Kayla Morin, 755-2944

10/23 CANTERBURY | 7:00 PM
Poor Houses and Town Farms: The Hard Row for Paupers
Elkins Public Library, 9 Center Road
Presenter: Stephen H. Taylor
Contact: Jan Cote, 783-4090

10/24 FRANCELSTOWN | 6:30 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
George Holmes Bixby Memorial Library, 52 Main St.
Presenter: Margo Burns
Contact: Carol Brock, 547-2730

10/24 PELHAM | 7:00 PM
A Visit with Queen Victoria
Sherburne Hall, 6 Village Green
Presenter: Sally Mummy
Contact: Rita Gavelis, 635-7581

10/24 EAST KINGSTON | 7:00 PM
Flight of Remembrance: World War II from the Losing Side & the Dream that Led to Aerospace Engineering

East Kingston Public Library, 47 Maplevale Road
Presenter: Marina Dutzmann Kirsch
Contact: East Kingston Public Library, 642-8333

10/24 NORTH HAMPTON | 7:00 PM
John Winant: New Hampshire Man of the WorldNorth
Hampton Town Hall, 231 Atlantic Avenue
Presenter: Richard A. Hesse
Contact: Vicki Jones, 379-2167

10/24 FREEDOM | 7:00 PM
Songs of Old New Hampshire
Freedom Town Hall, 16 Elm Street
Presenter: Jeff Warner. Contact: John Shipman, 539-5799

10/25 MERRIMACK | 6:30 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Merrimack Public Library, 470 Daniel Webster Highway
Presenter: Margo Burns
Contact: Brendan Chella, 424-5021

10/26 TILTON | 2:00 PM
New England Lighthouses & the People Who Kept Them
New Hampshire Veterans Home, 139 Winter Street
Presenter: Jeremy D'Entremont
Contact: New Hampshire Veterans Home, 527-4400

10/29 PLYMOUTH | 7:00 PM
In the Evil Day: Individual Rights, Town Government, and the Crime that Stunned the Nation
Pease Public Library, 1 Russell Street
Presenter: Richard Adams Carey
Contact: Diane Lynch, 536-2616

10/30 CANTERBURY | 7:00 PM
The Vietnam War: Veteran Voices
Elkins Public Library, 9 Center Road
Presenter: Bill Donoghue
Contact: Susan LeClair, 783-4386

November

11/2 CHESTER | 7:00 PM
A Walk Back in Time: The Secrets of Cellar Holes
Stevens Memorial Hall, 1 Chester Street
Presenter: Adair D. Mulligan
Contact: Jackie Brown, 887-3842

11/3 KEENE | 10:00 AM
Basket Identification Day
Historical Society of Cheshire County, 246 Main St.
Contact: Historical Society, 352-1895

11/3 WARREN | 1:00 PM
New Hampshire on Skis
Joseph Patch Library, 320 NH Route 25
Presenter: E. John B. Allen
Contact: Joseph Patch Library, 764-9072

11/3 MANCHESTER | 1:00 PM
The Capital Crime of Witchcraft: What the Primary Sources Tell Us
Purtian Restaurant, 245 Hooksett Road
Presenter: Margo Burns
Contact: Heather Rojo, 518-5050

11/3 HUDSON | 2:00 PM
New England Lighthouses & The People Who Kept Them
Rodgers Memorial Library, 194 Derry Road
Presenter: Jeremy D'Entremont
Contact: Amy Friedman, 886-6030

11/5 GORHAM | 7:00 PM
Homer's Odyssey
Medallion Opera House, 20 Park Street
Presenter: Sebastian Lockwood
Contact: Denise Vallee, 466-3322

11/6 EXETER | 7:00 PM
The Old Country Fiddler: Charles Ross Taggart, Traveling Entertainer
Exeter Historical Society, 47 Front Street
Presenter: Adam Boyce
Contact: Laura Martin, 778-2335

11/7 ENFIELD | 6:00 PM
Discovering New England Stone Walls
Enfield Shaker Museum Great Stone Dwelling, 447 NH Route 4A
Presenter: Kevin Gardner. Contact: Kyle Sandler, 632-4346

11/7 BERLIN | 6:00 PM
Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook
White Mountains Community College Fortier Library 2020 Riverside Drive
Presenter: Bob C. Cottrell
Contact: White Mountains Community College Fortier Library, 342-3087

11/7 BATH | 7:00 PM
(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes
Bath Congregational Church, 6 West Bath Road
Presenter: Ann McClellan
Contact: Bernie Prochnik, 991-5148

11/7 CHESTERFIELD | 7:00 PM
Stark Decency: New Hampshire's World War II German Prisoner of War Camp
Chesterfield Town Hall, 524 NH Route 63
Presenter: Allen V. Koop
Contact: George F. Preston, 363-4621

11/8 MANCHESTER | 2:30 PM
Our National Thanksgiving: With Thanks to President Lincoln and Mrs. Hale
Birch Hill Retirement Community, 200 Alliance Way
Presenter: Steve A. Wood
Contact: Julie Stanton, 836-2239

11/10 NASHUA | 2:00 PM
That Reminds Me of a Story
Speare Museum, 5 Abbott Street
Presenter: Rebecca Rule
Contact: Nashua Historical Society, 883-0015

11/12 CHICHESTER | 7:00 PM
Harnessing History: On the Trail of New Hampshire's State Dog, the Chinook
Chichester Grange/Town Hall, 54 Main Street
Presenter: Bob C. Cottrell
Contact: Lucille Noel, 798-5709

11/15 BENNINGTON | 6:30 PM
Imperial Russian Fabergé Eggs
Bennington Historical Society, 38 Main Street
Presenter: Marina Forbes
Contact: Leslie MacGregor, 588-6585

11/15 MADBURY | 7:00 PM
New England Lighthouses & The People Who Kept Them
Madbury Town Hall, 13 Town Hall Road
Presenter: Jeremy D'Entremont
Contact: Susan Sinnott, 743-1400

11/17 CANAAN | 1:00 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
Canaan Town Library, 1173 US Route 4
Presenter: Glenn A. Knoblock
Contact: Canaan Town Library, 523-9650

11/19 CAMPTON | 7:00 PM
New England Lighthouses & the People Who Kept Them
Campton Historical Society, 529 NH Route 175
Presenter: Jeremy D'Entremont
Contact: Nancy Mardin, 536-3982

COMMUNITY PROJECT GRANTS AT WORK

Other People's Perspectives

By Kristin Forselius, organizing chair of Oyster River Community Read

Oyster River Community Read fosters community by bringing people together through books and reading. Our spring book choice, *Waking Up White and Finding Myself in the Story of Race*, by author and racial justice educator Debby Irving, provided an inclusive way for people in Lee, Durham, and Madbury to explore the timely topic of race, culture, and diversity. This book opened a needed dialogue in our three-town community around difficult and challenging questions, presented in ways intended to unite us. Films, speakers, art exhibits, an arts workshop series, and an author's talk augmented the book readings and discussions, providing additional creative ways to engage diverse audiences. Over and over again, participants remarked about how much they learned from hearing other people's perspectives.

Close to 900 people took part in the Oyster River Community Read. We heard stories of childhood inequities that impacted our families' education and wealth. We heard stories about misconceptions and assumptions that led to pain, fear,



and suffering in schools, workplaces, and neighborhoods. We heard triumphant stories of protests, upstanders, friendships, and marriages. We listened with compassion and patience to one another and we shared with courage and trust. When author Debby Irving came to speak about her book, she reminded us that changing our national climate from its patterns of systemic racism will involve discomfort, but that we have a responsibility to lean in to the conversation, particularly as a white majority community, if we want to see racism end.

So many of us have had the experience of feeling changed through reading a book, an experience that inspires us to see the world differently and to understand our place



among humanity in a new light. When a community does this together it becomes a powerful tool that invites collaboration and united growth, or a broad shift in a similar direction, not as a final point or destination, but as a moment when we recognize our similarities and differences with grace and respect. It encourages dialogue that starts not in the defensive, but in the opening up through curiosity. We begin to build connections.

We are grateful to New Hampshire Humanities for its support through a \$1,000 Community Project Grant, and for pushing us to articulate the ideas and questions central to our project: How could a progressive community with good intentions be home to discrimination and racism? How do we, in mostly white New Hampshire, fit into the national narrative of racial strife, now and in our past? How do we change that narrative?

To learn more about the Oyster River Community Read and to find resources on white privilege and racism, visit www.orcread.org.



DONOR SPOTLIGHT:

Carolyn Russell

Carolyn Russell was the project director for the Washington Meetinghouse documentary, “Meetinghouse: The Heart of Washington, NH.” As a grant recipient, a donor, and attendee of programs, Carolyn offers a unique insight into New Hampshire Humanities. We recently had the pleasure of asking her some questions over lunch.

What was your first impression of New Hampshire Humanities?

I was Washington’s welfare officer, so I worked in the town hall which is in Washington’s historic meetinghouse. In my little matchbox of an office, I’d sit and think about everything



that had happened within its walls. I was curious to know more. When I got the idea of documenting its history, someone said to me, “Try New Hampshire Humanities,” so I picked up the phone and called. I knew absolutely nothing about applying for a grant and Susan Hatem worked with me to figure out how to proceed. So, my first impression of New Hampshire Humanities was “Thank God!” I felt like I’d grabbed onto a lifeline. Susan helped us think about content, find a videographer, and everything in between. It was a huge learning experience that culminated in the making of a documentary.

What was the impact of the grant on your community?

After the documentary was completed, we held a 225th birthday celebration of the meetinghouse. There were crafts of the day and demonstrations including sheep shearing, wool spinning, knitting, quilting, and hand hewing of logs as it would have been done at the time the meetinghouse was built. The documentary was the crown jewel of the celebration and the entire community came together for it, even standing outside in the rain because there were so many people inside. The entire project is now a part of the Washington town archives, and it has preserved the meetinghouse’s history for generations to come.

In your opinion, what is the most important work New Hampshire Humanities does?

I think your programs add a dimension to life outside of the formal education system. Your programs reach people who might not be able to access an academic-type situation, and you offer them across the state. My husband Jim and I went to one of your Humanities to Go fairs, and I was flabbergasted at the variety of programs you have.

What would you say to someone thinking about becoming a donor?

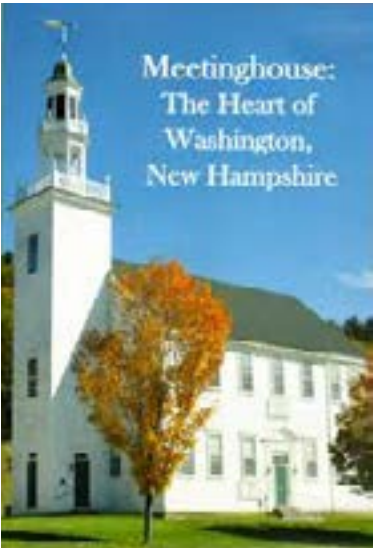
We became donors after the documentary project. We personally felt such a debt of gratitude that we wanted other people and communities to have the same opportunities we’d been given. We weren’t only

grateful for the grant we received; the professional and moral support from staff was invaluable. Having someone say “We’re going to help you do this” was the extra nudge we needed to get the project off the ground. It wouldn’t have happened without the support of New Hampshire Humanities. That was the beginning of our giving.

What do you think we could do better?

Attract more donors so you can offer more programs around the state!

Thank you, Carolyn!



What do art and nature bring to a community?

See what can happen when art and nature merge at a free community event supported by New Hampshire Humanities on Sunday, September 30 in Manchester – and it will be unlike anything you’ve ever seen!

Join artist Konstantin Dimopoulos in the creation of his *Blue Trees* project, an environmental installation in which nearly 100 trees at the museum and in nearby parks will be painted and transformed with an environmentally safe and vividly colored pigment. Enjoy live music, poetry, painting, art making, and more. The Currier Museum, New Hampshire Humanities, Manchester Parks and Recreation, New England College, Stay, Work, Play, and other area organizations welcome you to this unique community event. More details to follow!

Make the humanities part of your lasting legacy!

Consider naming New Hampshire Humanities as a beneficiary of your life insurance policy, retirement fund, or other estate plans. Planned giving offers opportunities to ensure that excellence in humanities programming will continue long into the future in the Granite State. For a confidential discussion about planned giving options, please contact Jane Pauley, Development Director, at 603-224-4071 or jpauley@nhhumanities.org, or visit www.nhhumanities.org/give.



Tell me more about that basket...

The 2018 Wyman Tavern Lecture Series focuses on indigenous people, history, and culture into the 21st century. **Basket Identification Day** is supported by a New Hampshire Humanities Community Project Grant and includes a talk by basket expert Lynn Murphy Clark on the history of Native American baskets in the Monadnock Region and New Hampshire. Members of the public are invited to bring their baskets, and experts will be available all day to identify and record the age, origin, physical characteristics, and known history of each basket. **Saturday, November 3, 10:00 - 4:00 pm at the Historical Society of Cheshire County, Keene.**



Two Sides of the Coin: Native American & Early Colonists Cultural Clashes

Every day hundreds of people pass by the monument to Keene settler Nathan Blake, never knowing how Blake’s fascinating story of capture, ransom, and homecoming sheds light on our shared history. While there’s no shortage of captivity tales from the Connecticut River Valley in the 17th and 18th centuries, many of these histories were weighted toward the experiences of Colonial settlers.

But what about the “other side of the coin”?

Inspired by that question, the Horatio Colony Museum and New Hampshire Humanities created a series of 2018 programs to help us view Blake’s complex story of capture and release in a new light. The “Two Sides of the Coin” project is designed to broaden public awareness about the roles of Native indigenous people in our region’s history, and paint a clearer picture of war, captivity, and Native resistance. The final program in the series is coming up:

Alnobak: Wearing Our Heritage

Saturday, September 8, 4:30-6:00 pm (Pre-registration required)
Horatio Colony House Museum, 199 Main Street, Keene

Abenaki master artist Vera Longtoe Sheehan, director of the Vermont Abenaki Artist Association and archivist/tribal secretary for the Elnu Abenaki Tribe, presents a gallery talk and introduces an exhibit of Abenaki tribal garments. Pre-registration is required. To register or for more information, please visit www.horatiocolonymuseum.org.

Civility, Cooperation, & Compromise: Why Our Constitutional Republic Requires Them

September 21, 2018, 6:30 pm
Dana Center at Saint Anselm College

It takes a great deal of civility, cooperation, and compromise for our constitutional republic to operate effectively and responsibly. Susan M. Collins, Maine's senior U.S. Senator, will draw from her more than 21 years of collaborative legislative experience to provide insight on these values in the 2018 William W. Treat Lecture, presented by Constitutionally Speaking.

Senator Collins ranks 14th in Senate seniority and is the most senior Republican woman. She chairs the Senate Aging Committee and

the Transportation, Housing, and Urban Development Appropriations Subcommittee. She also serves on the Intelligence Committee and the Health, Education, Labor and Pensions Committee. For the last five consecutive years, Sen. Collins has been ranked as the most bipartisan member of the U.S. Senate. Known for her Maine work ethic, Senator Collins has never missed a roll call vote, casting more than 6,700 votes.

Virginia Prescott, formerly of NH Public Radio and now host of Georgia Public Radio's *On Second Thought*, will moderate the discussion with Sen. Collins.

Constitutionally Speaking is a collaboration of NH Institute for Civics

Education, NH Institute of Politics at Saint Anselm College, NH Humanities, NH Supreme Court Society, and the Warren B. Rudman Center for Justice, Leadership, and Public Service at UNH School of Law. This program is made possible by the William W. Treat Foundation.

The event is free and open to the public but tickets are required. Please RSVP at www.nhiop.org.



U.S. Senator Susan M. Collins (R-ME)

Welcome, new board members!



New Hampshire Humanities extends its deep gratitude to the following board members who finished their terms on our Board of Directors last month: Steve Barba, Kathy Gillett, Inez McDermott, and Dan Will. We're pleased to welcome five new board members from all corners of the state and hope you'll have the opportunity to meet them in the coming year.



EVAN CZYZOWSKI is a high school English teacher and theater director. Each year he leads student trips to various countries to help students broaden their understanding of the connections between cultures, and has lived and worked in China and Poland. He served four terms on New Hampshire's National Education Association (NEA-NH) State Executive Board, and he currently chairs NEA-NH's government relations committee. He is a graduate of UNH with a BA in English and an MA in literature. In 2013 he was recognized as one of "40 Under Forty" young professionals in New Hampshire by the *New Hampshire Union Leader*.

Wisconsin Public Radio. She's served on the boards of the FairShare CSA Coalition, Recollection Wisconsin, Wisconsin 101, and Wisconsin Historical Society. Erika has a BA in American history from Linfield College, an MA in American women's history from the University of Wisconsin – Madison, and an MA in science writing from the University of Wisconsin – Madison.



KIRSTAN KNOWLTON is a counselor at ServiceLink Resource Center in Berlin, where she works directly with the aging and disabled population to help provide options for independence. She is also the creator and designer of Live With Pride, a company that sells rainbow products to help people express themselves. Kirstan is a community editor and columnist at the *Berlin Daily Sun*. Her weekly column, "The Girl Next Door," highlights local arts and entertainment. Currently she is working on her memoir called "Remember Who You Are." She received her BA in English language arts from Granite State College and her MA in creative writing and non-fiction from Southern NH University.

CORY LECLAIR is the Assistant Superintendent of Schools for Claremont and Unity. She works with community partnerships and area business to support student growth and achievement and improve programming and learning opportunities. She is a member of Governor Sununu's Millennial Advisory Council, City of Claremont Master Plan, Economic Development Subcommittee, and others. In 2017 she was voted Greater



Claremont Area Chamber of Commerce Citizen of the Year. She earned her BA in psychology from Wellesley College, her MS in education from SUNY Geneseo, and her CAGS in educational leadership from Massachusetts College of Liberal Arts.



DR. GRAZIELLA PARATI is the Paul D. Paganucci Professor of Italian Literature and Language and the director of the Leslie Center for the Humanities at Dartmouth College. She is the author of books and essays on migration in the Mediterranean, gender issues, and Italian culture. She teaches courses on fascism, cultural studies and fashion, Italian American culture, and Italian literature and culture. Graziella has chaired Comparative Literature, French and Italian, and Studio Art at Dartmouth College. She has received prizes for her work from the Modern Languages Association and the Italian Consulate in Boston. She travels extensively to speak on issues related to people's movements across the globe.

Celebrating excellence in the humanities:

2018 Humanities High School Book Award Winners

New Hampshire Humanities is pleased to announce the 2018 recipients of our New Hampshire Humanities High School Book Awards, awarded annually to high school juniors who have demonstrated genuine curiosity about history, literature, languages, or philosophy and who hope to deepen that knowledge in college. Congratulations to the following students,* and may they continue to be inspiring examples of American citizenship – demonstrating power through wise choices, meaningful work, and compassionate leadership.

Alvrine High School:
Emily Moloney

Goffstown High School
Margaret Florino

Raymond High School
Tovah Duffault

Bishop Brady High School:
Emma Vargas

Kearsarge Regional High School
Taryn Hubley

Salem High School
Ellen Nolan

Bow High School
Elisabeth Hunter

Manchester West High School
Sarah Crain

Souhegan High School
Abigail Kenney

Exeter High School
Greta Swartz

Nashua High School South
Benjamin R. Telerski

Timberlane Regional High School
Mia Letitzia Cotroneo

Gilford High School
Michael Eisenmann

Portsmouth High School
Jacob Allen

Winnisquam Regional High School
Julia E. Connelly

* Shown below are those whose schools opted to provide a picture.



Connelly Crain Duffault Hubley Moloney Telerski Vargas



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“Education is the
kindling of a flame,
not the filling
of a vessel.”

– Socrates



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See inside for 130+ free, public programs across New Hampshire this fall!

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Humanities to Go programs:

*“There's nothing like dashing over the river and through the woods on a
pleasant fall evening for a humanities program. The joy is not only in hearing
the program but also in the trip itself, enjoying our beautiful New Hampshire
landscape, traveling roads I haven't been down before, seeing an old meeting
house, school house, or town hall that I haven't been in before, and meeting
and chatting with the other attendees. It's a marvelous reminder of the many
reasons I love my native state.”*

Sue Hunt, Alexandria, NH



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