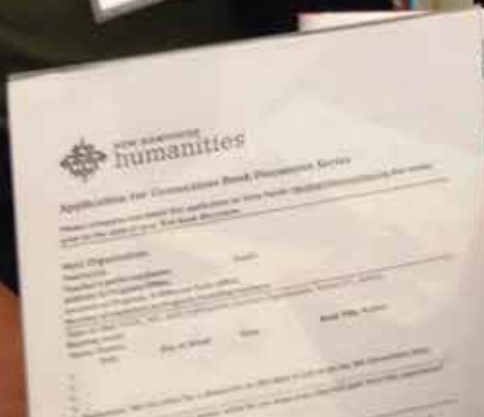




NEW HAMPSHIRE  
humanities

# Engage!

CONNECTING PEOPLE WITH IDEAS • WINTER 2018-2019



“We never know which lives we influence, or when, or why.”

– Stephen King



Dear readers,

When I was in college, I had a professor whose words and deeds continue to inspire me to this day. Professor Beverly Smith taught me to believe in myself and my abilities when my humble beginnings and previous academic performance said otherwise. She taught me diligence, attention to detail, creativity, and joy in all we do, and she demonstrated courage and grace, having fought a long-term battle against cancer.

In this edition of *Engage!* we salute teachers, the heroes of our communities. In the article at right, you'll read about teachers using the “Tell Me More” philosophy and guidebook to help English language learners reflect on and tell their own stories, through an initiative called the “Year of New Voices.”

You'll also read about projects we've just funded that “teach and reach” – innovative humanities programs that bring Native American storytelling traditions to new generations, examine the role of race in our country's history of law and punishment, use film and conversation to reflect on the hard truths of our history, and look at how different generations relate to nature.

New Hampshire Humanities could not do our work without teachers. They are the stalwart crusaders who help us carry out our mission of lifelong learning for people of all ages and backgrounds. They help us understand what came before us and what it means to be human, and as we venture out into the world, these lessons affect those whose lives we touch.

Thank you to Professor Smith and to all the teachers who help us carry out our mission every day.

Anthony Poore, Executive Director

# “Tell me more...”

“*Tell Me More* is a clear witness to the practice of listening.”

– Emily Archer, poet and artist



The *Year of New Voices* project of New Hampshire Humanities' *Connections* program offers a new focus on writing this year. To support students in their writing, the *Connections* program created ***Tell Me More: Encouraging and Developing the Voices of English Learners***, a handbook of essays on writing with students, reflections on how we write and why we write, and instruction on ways to discover stories and write them with clarity. *Tell Me More* was written by *Connections* facilitators and New Hampshire teachers and writers.

“Creating *Tell Me More* was a meeting of such creative and good spirits and I felt blessed to be a witness to all those voices coming together,” said Carolyn Hutton, co-editor of the handbook. “The voices and vision represented in this book remind us that the humanities do have the power to change lives.”



Early in the planning of *Tell Me More*, *Connections* coordinator Terry Farish met with Louise Wroblewski who was site director for the UNH Literacy Institute for 20 years. Louise spoke of working with Donald Graves, professor of education and founder of the Writing Process Lab at UNH. “Don would come in to my classroom,” she said, “and he wouldn't ask a student a question about his writing. He would just say, “Tell me more.” The title of the *Connections* handbook draws on Donald Graves' and Louise Wroblewski's wisdom.

Louise described finding a “hotspot” in a student's story and inviting the student to discover where that hotspot could lead them. She demonstrates that process in an essay she contributed to *Tell Me More*, called “The Gift of Story: Kneel Down Bread.” Here's an excerpt:

Cover: Teacher Constanza Valdez who hosts a *Connections* series in her ESL class, at the NH Bureau of Adult Education Annual Conference, Pinkerton Academy, Derry.



In 2015, I spent five weeks as a guest teacher at a Navajo middle school in Page, Arizona, encouraging young Navajo students to write their stories. One of the first to greet me at the school was a woman who had lived there her entire life. "I have been writing my stories of growing up here. Will you read what I've written and help me?" she asked.

We began with a section about making kneel-down bread with her grandmother.

"Martha," I told her, "I don't know what kneel-down bread is. Tell me more."

That began their journey of telling, listening, and writing to document Navajo life in the 40s, 50s, and 60s.

Beginning in 2019 writers in Connections programs will be invited to "tell us more" as they work with professional writers and poets in many New Hampshire communities.

**The Tell Me More handbook published by New Hampshire Humanities is available online at [www.nhhumanities.org/Connections](http://www.nhhumanities.org/Connections).**



Judith Hertog, a multilingual journalist, storyteller, and Connections facilitator, guided her Connections students to translate portions of Yuyi Morales' *The Dreamers* into their own languages.

## What people are saying about *Tell Me More*...

"My Chinese students tell me there is a saying in China about how there are a thousand ways to look at a story. That's a lot of revising, but this approach to changing a story is a shift from the tiresome act of 'fixing' what's wrong to the possibility of discovery."

**- Carolyn Hutton, co-creator of Tell Me More**



"What most excites me is when new writers feel excitement in having found words for their experience. I think it helps people to remember and show their identities, which can feel lost when they've left home and started over somewhere new."

**- Alice Fogel, New Hampshire Poet Laureate and Connections facilitator**

"The *Tell Me More* writing prompts are a great way for adult learners to practice communicating clear and coherent messages with others. Every writing prompt provided can help adult learners hone their writing skills."

**Ginette Chandler, Ed.D., statewide professional development coordinator**

"The ideas in *Tell Me More* are wonderfully easy to incorporate into any level classroom. My hope is always that the students become as comfortable with writing words as with speaking them."

**- Chris Powers, former director of the Manchester Adult Learning Center and state mentor for ESL educators**

"*Tell Me More* invites learners of English to fearlessly find their voice through storytelling, writing, poetry, memoir, and art."

**- Lynn Ditchfield, doctoral student and creator of Focus on Immigration Education & Stories Through the Arts**



Photos: (opposite page) Poets Mimi White and Maura MacNeil and (this page) Connections coordinator Terry Farish and writer Katherine Towler met recently to plan community readings with English learners.



From left: Dawland Storyfest featured teller, Anne Jennison, and tellers Darlene Kascak, Angela Klinger, Sebastian Lockwood, and Hears Crow

# Dawnland Storyfest 2019

*A day of Native American storytelling in the heart of Abenaki storytelling season*



MT. KEARSARGE  
INDIAN MUSEUM

Who may tell Native American stories – and when may the stories be told? How did (and does) storytelling affect the lives of Native Americans? Can stories told by anyone in Native communities - or only by special medicine men and women?

Ojibway storyteller Lenore Keeshig-Tobias speaks to the weight of responsibility carried by the storyteller within Native American traditions: “Stories are not just for entertainment... the storyteller and writer have a responsibility... to the people, a responsibility for the story, and a responsibility to the art.”

To honor that tradition, New Hampshire Humanities has awarded Mt. Kearsarge Indian Museum a grant to support its **Dawnland Storyfest 2019** in February, the heart of traditional Abenaki “storytelling season.” The day-long event will be held on Saturday, **February 2nd, 10 am - 4 pm** at the Kearsarge Indian Museum in Warner.

Native American storytellers are the bearers of history, genealogy, spiritual beliefs, culture ways, and also of survival skills. The stories must be learned by listening to them over and over again, and by repeating the stories until the content is understood and mastered and the skills of effective storytelling

are honed. The stories that are told most often are the stories for everyone’s ears – the “lesson stories.”

Native American storytelling, in all its forms, is considered a sacred activity. The stories can, and do, run the gamut from earthy to humorous. They describe a world view that considers every aspect of Creation to be interactive. Each story has a compelling narrative, but also some subtle – and some not so subtle – life lessons. According to Kiowa author, storyteller, and educator N. Scott Momaday, “The storyteller is one whose spirit is indispensable to the people. She or he is magician, artist, and creator. And, above all, a holy person. Hers/his is a sacred business.”

Dawnland participants will be guided through activities that model Native American storytelling and given the opportunity to practice and explore this traditional and continuing art.

For more information, visit [www.indianmuseum.org](http://www.indianmuseum.org).

- Anne Jennison



New Hampshire Humanities kicked off a new series in October, *Ideas on Tap*, that examines big questions about timely topics in contemporary society. Watch your email for event details in 2019 and join us for drinks, appetizers, and conversations in a pub-type setting. Here are some of the issues we’ll be tackling in 2019:

**Artificial Intelligence • Wealth Inequity • Criminal Justice Reform**

Event details will be announced soon!



On October 30 at the Barley House in Concord, we hosted a community conversation about the impact of fake news on our democracy. Close to 75 guests participated in a discussion with moderator Erika Janik, NHPR; and panelists Bill Glahn, McLane Middleton; Tiffany Eddy, Tiffany Eddy & Associates; and Mark Timney, Keene State College.



# Elinor Williams Hooker Tea Talk Series

Funded in part by New Hampshire Humanities, the Black Heritage Trail of NH will host two programs in their signature Tea Talk programs. These dialogues act as a catalyst for deeper excavating of New Hampshire's Black history, while also facilitating intellectual and communal connections between racism's grip on our past and its contemporary manifestations.

## The Coloring of Law and Punishment: Exploring the Role of Race, Ethnicity and Class in Incarceration

**Saturday, January 19, 2:00-4:00 pm**  
University of NH Law School, Concord

This dialogue will explore the history of law and punishment in New Hampshire, disproportionate incarceration rates of racial and ethnic minorities, and the social impact of mass incarceration. Presenters will examine the consequences of incarceration on communities of color, intensifying surveillance and criminalization of poor and Black communities, and what a shift from punitive to restorative justice within our criminal system could look like.



Presenters: Devon Chaffee, Bill Celester, Carlos Camacho, Dan Feltes. Moderator: Tonya Evans (TBC)

## Sites of Memory: Reconstructing the Past

**Saturday, February 2, 2:00-4:00 pm**  
Dartmouth College, Hanover

In a compelling speech about race in America, Mitch Landrieu said, "There is a difference between remembrance of history and reverence of it." Through discussing physical and artistic sites of memory, this panel will explore how widely accepted narratives of our collective past shape and inform our collective present social identity.

Presenters: Dr. David Watters, Eric Aldrich, Joel Christian Gill  
Moderator: Dr. Graziella Parati

**Both programs are free and open to the public! For more information, visit [www.blackheritagetrailnh.org](http://www.blackheritagetrailnh.org)**



## Lights, Camera, Civics!

Movies help us experience and understand each other and the world around us. They educate and enlighten us. And, they can lead to meaningful and much-needed discourse. **Lights, Camera, Civics!** hopes to be a catalyst for such conversations. Not only is there division in our country and state over a multitude of issues, within our own communities there is a clear lack of connection among people of different ages and viewpoints. For that reason, New Hampshire Humanities has awarded a grant to the NH Institute for Civics Education for film screenings in all ten NH counties to generate multigenerational conversations about law, justice, and civics. Through **Lights, Camera, Civics!**, a film will be offered each year, chosen to appeal to a range of ages and demographics. Local teams made up of a lawyer, a teacher, and a high school student will lead the discussions.



The film selected for 2018-19 is **To Kill A Mockingbird** which will be presented in the kick-off event on **Sunday, January 27 from 11:00 am - 3:00 pm** at the Warren B. Rudman Center for Justice, Leadership, and Public Service at UNH School of Law in Concord. A light lunch will be provided. Discussion facilitators include Patrick Anderson, Colby Sawyer College humanities professor and film expert; Attorney Dina Michael Chaitowitz, former appellate chief of the U.S. Attorney's Office in Boston; and a yet-to-be-selected local high school student. Anderson says: "Having taught college film classes for decades, I can attest to the impact which this powerful art form can have on viewers – how it can serve as a catalyst for meaningful and thought-provoking conversations."

This event is free and open to the public but pre-registration is required. To register, email Martha Madsen, NH Institute for Civics Education, at [mmmadsengr@gmail.com](mailto:mmmadsengr@gmail.com).

# Stay up late on New Year's Eve to celebrate – We've pushed our deadlines out from January 1!

Community Project Grants enable New Hampshire nonprofit organizations to design and carry out public humanities programs with the help of experts in philosophy, history, literature or other humanities disciplines relevant to their topic. For more information about applying for a grant, visit [www.nhhumanities.org/Grants](http://www.nhhumanities.org/Grants).

## Deadlines - Quick Grants (requests up to \$1,000)

Apply by	Notification by	Earliest date of public event
Jan. 15, 2019	Feb. 1, 2019	Mar. 1, 2019
Mar. 1, 2019	Apr. 1, 2019	May 1, 2019
May 1, 2019	June 1, 2019	July 1, 2019
July 1, 2019	Aug. 1, 2019	Sept. 1, 2019
Sept. 7, 2019	Oct. 1, 2019	Nov. 1, 2019

## Deadlines - Quarterly Grants (requests up to \$10,000)

First draft	Full proposal	Notification by	First public event
Jan. 25, 2019	Feb. 25, 2019	Late March	May 1, 2019
Apr. 1, 2019	May 1, 2019	Late June	Aug. 1, 2019
July 1, 2019	Aug. 1, 2019	Mid September	Nov. 1, 2019
Oct. 1, 2019	Nov. 1, 2019	Mid December	Feb. 1, 2020



To learn more about  
Community Project Grants,  
please contact Susan Hatem at  
603-224-4071 or [shatem@nhhumanities.org](mailto:shatem@nhhumanities.org) with your  
questions and ideas!

*“Good work, like good talk or any other form of worthwhile human relationship,  
depends upon being able to assume an extended shared world.”*

*- Stefan Collini*

## small gifts= BIG IMPACT

Please consider turning  
an annual gift into  
a monthly gift of  
\$5, \$10, \$15, or more.

Monthly giving helps  
ensure consistent  
support for the  
programs you love.

New Hampshire Humanities connects people and communities by offering public programming and grants that cultivate curiosity and appreciation of the people, places, and history of the Granite State.

Your support makes it all possible! Please consider becoming a monthly donor by using the enclosed gift envelope or visiting [www.nhhumanities.org/Give](http://www.nhhumanities.org/Give) to set up an amount that's comfortable for your budget.

For questions or more information about monthly giving, please call Lynn Douillette, Director of Annual Giving, at 603-224-4071 or email [ldouillette@nhhumanities.org](mailto:ldouillette@nhhumanities.org). Thank you!

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December – February

# Calendar

WINTER EVENTS AT NEW HAMPSHIRE HUMANITIES

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities. *Humanities to Go* programs are made possible in part by the generous support of:



The dates and towns on this list are color coded by region. For complete program descriptions, we invite you to view our online calendar at [www.nhhumanities.org/](http://www.nhhumanities.org/)



## December

12/3 | GORHAM | 7:00 PM

### **New England Quilts and the Stories They Tell**

Presenter: Pamela Weeks

Gorham Public Library, 35 Railroad Street

Contact: Shannon Buteau, 466-2525

## January

1/4 | BRADFORD | 12:00 PM

### **Banjos, Bones, and Ballads**

Presenter: Jeff Warner

Mt. View Senior Center, 134 East Main Street

Contact: Phil Stockwell, 938-2104

1/14 | SUNAPEE | 1:00 PM

### **That Reminds Me of a Story**

Presenter: Rebecca Rule

Lake Sunapee United Methodist Church, 9 Lower Main Street

Contact: Joseph Internicola, 763-1048

1/15 | MERRIMACK | 7:00 PM

### **Benedict Arnold: Patriot and Traitor?**

Presenter: George Morrison

Merrimack Public Library, 470 D.W. Highway

Contact: Lynda Tomasian, 424-5207

1/19 | CONCORD | 2:00-4:00 PM

### **Black Heritage Trail of NH Tea Talk Series: The Coloring of Law & Punishment: Exploring the Role of Race, Ethnicity and Class Incarceration**

UNH School of Law, 2 White Street

Contact: JerriAnne Boggis, 617-539-6886

1/21 | JAFFREY | 4:45-6:15 PM

### **Celebrating Martin Luther King, Jr.**

Facilitator: Dr. Dottie Morris, Keene State College

Jaffrey Civic Center, 40 Main Street

Contact: Peggy Ueda, 532-6809

1/23 | RYE | 6:30 PM

### **New England Lighthouses and the People Who Kept Them**

Presenter: Jeremy D'Entremont

Rye Public Library, 581 Washington Road

Contact: Gwen Putman-Bailey, 964-8401

1/26 | SUNAPEE | 1:00 PM

### **New England Quilts and the Stories They Tell**

Presenter: Pamela Weeks

Abbott Library, 11 Soonipi Circle

Contact: Justin Levesque, 763-5513

*For the most up-to-date listings and weather cancellations, check our online event calendar at [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar).*





*To Kill a Mockingbird* is the featured film in the Lights, Camera, CIVICS! series funded by a grant to NH Institute for Civics Education.

**1/27 | CONCORD | 11:00 AM - 2:00 PM**  
**Lights, Camera, CIVICS! Kick off event**

**Film & Discussion: *To Kill a Mockingbird***  
 UNH School of Law, 2 White Street  
 Contact: Martha Madsen, mmmadsengr@gmail.com  
 (This event is free but pre-registration is required.)

**1/27 | AMHERST | 4:00 PM**  
**Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers**  
 Presenter: Steve Blunt  
 Congregational Church of Amherst, 11 Church Street  
 Contact: Anne Krantz, 673-9684

**1/28 | DOVER | 5:00 PM (2nd part 2/14)**  
**Our Stories Matter PART 1: Storytelling Workshop**  
 Presenter: Michael Lange & Timm Triplett  
 Hosted by NH Listens & Dover Listens  
 Dover High School, 25 Alumni Drive  
 Contact: Michele Holt-Shannon, 862-0692

## February

**2/2 | WARNER | 10:00 AM - 4:00 PM**  
**Dawnland Story Fest 2019**  
 Featured Teller: Anne Jennison  
 Kearsarge Indian Museum, 18 High Lawn Road  
 Contact: Andrew Bullock, 456-2600, ext. 223

**2/2 | HANOVER | 2:00-4:00 PM**  
**Black Heritage Trail of NH Tea Talk Series:**  
**Sites of Memory: Reconstructing the Past**  
 Dartmouth College  
 Contact: JerriAnne Boggis, 617-539-6886

*Choose a program and invite a friend! All programs are subject to change.  
 For the most up-to-date listings and weather cancellations, check our  
 online event calendar at [www.nhhumanities.org/event-calendar](http://www.nhhumanities.org/event-calendar).*

**2/10 | PEMBROKE | 3:00 PM**  
**Moved and Seconded: Town Meeting in New Hampshire**

Presenter: Rebecca Rule  
 Pembroke Library, 313 Pembroke Street  
 Contact: Jim Howard, 210-2368

**2/11 | AMHERST | 7:30 PM**  
**World War II New Hampshire**

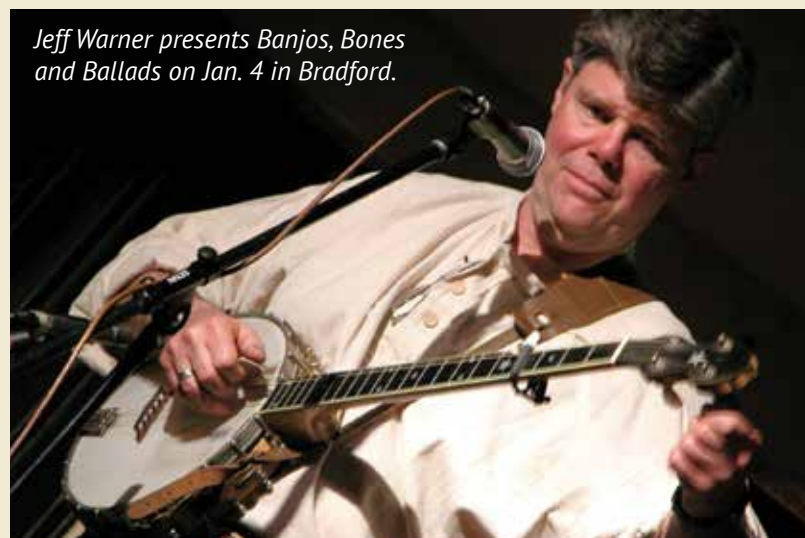
Presenter: John Gfroerer  
 Congregational Church, 11 Church Street  
 Contact: Neil Benner, 617-697-6712

**2/13 | FRANCESTOWN | 7:00 PM**  
**New England Quilts and the Stories They Tell**

Presenter: Pamela Weeks  
 George Holmes Bixby Memorial Library, 52 Main Street  
 Contact: Carol Brock, 547-2730

**2/14 DOVER | 5:00 PM (1st part 1/28)**  
**Our Stories Matter PART II: Storytelling Event**

Hosted by NH Listens & Dover Listens  
 Presenter: Michael Lange & Timm Triplett  
 Dover High School, 25 Alumni Drive  
 Contact: Michele Holt-Shannon, 862-0692



*Jeff Warner presents Banjos, Bones and Ballads on Jan. 4 in Bradford.*

**2/15 | WALPOLE | 7:00 PM**  
**Moved & Seconded: Town Meeting in New Hampshire**

Presenter: Rebecca Rule  
 Walpole Town Hall, 34 Elm Street  
 Contact: Bill Reed, 756-3060

**2/19 | GOFFSTOWN | 6:00 PM**  
**Abby Hutchinson's Sweet Freedom Songs: Songs & Stories of the Struggle for Abolition and Woman Suffrage**

Presenter: Deborah Anne Goss  
 Goffstown Public Library, 2 High Street  
 Contact: Michelle Sprague, 497-2102, ext. 622





# Over the River, Through the Woods

## *Using Nature to Bridge the Generational Divide*

By Morgan Wilson, Marketing & Communications Specialist

Babyboomers, Gen X, Millennials. Whichever label applies to your age group is assumed to express something about who you are and how you approach the world. In some ways, that may be true. We are all molded by our societal and historical context, and common generational trends help us see how we have been influenced by the past and what direction we might move in the future.

Yet generational divides have often been a source of tension. From either side of the spectrum we regard each other as fundamentally different. Millennials are often seen as spoiled, petulant, entitled; and the older generations as ignorant and intolerant, those who caused the problems that were handed off to the next generation.

But are these stereotypes accurate? And what do people have to gain by bridging these divides and bringing individuals of all ages together for a genuine conversation?

Funded by a New Hampshire Humanities Community Project Grant, Brick Moltz, education director at the Fells Estate and Gardens, and Terry Osborne, senior lecturer at Dartmouth College, attempted to explore those questions with their intergenerational nature writing workshop. Moltz and Osborne enlisted Fells interns Sydney Hammond, history major at Colby-Sawyer College, and Jack Wright, environmental studies/public policy major at Hamilton, to create a program to foster meaningful dialogue between generations about their relationship to nature.

“We were talking about how different our relationship to nature is throughout generations,” says Wright, “And how my parents had a very different perspective growing up from what I did. We wanted to have a dialogue about what’s at the root of those differences, and our intrinsic desire to be in nature despite those differences.”

Hammond echoed his sentiments. “We think it’s interesting how generations communicate and how they miscommunicate, how they interact and how they don’t.”

Designing the workshop and writing the grant application was, in and of itself, an intergenerational process, as the interns worked alongside Moltz and Osborne. “The grant writing experience was a microcosm of what we hoped would come out of the workshop,” says Wright.

“It’s a neat parallel, having their voices along with mine and Terry’s,” says Moltz. “It reinforces the sense that while it’s easy to despair as you get older, spending time with these kids gives you a lot of hope.”

The workshop participants met on a gray October day at the Fells, a slurry of rain and snow drizzling outside. After reflection and writing time, everyone was grouped by age to discuss their own relationship to nature and what perspective the other group might have. Each group returned to share their conclusions and, most importantly, engage with each other in a dialogue.

What happened when participants were confronted with the other generation’s perspective?

“I think it has to do with respect and realizing the value of different generations. Both sides can be dismissive. This workshop should open people’s eyes to the value of each side and what they are saying,” says Hammond.

Through discussion, the groups came to understand each other more and broadened their views on nature, the modern world, and members of different generations. These types of conversations help to define our separate and shared identities and to widen our pool of knowledge.

“To be able to communicate with someone who sees the world differently than you do,” says Moltz, “I get goosebumps just thinking about it.” 🌿

**“To be able to communicate with someone who sees the world differently than you do... I get goosebumps just thinking about it.”**

*Brick Moltz, project director*



# Aryn Marsh

*How do the humanities enrich the life of this mother, writer, teacher, volunteer, athlete, and businesswoman?*

## ***What was your first impression of New Hampshire Humanities?***

My first impression was that it was an organization which works to widen the perspective of individuals and groups by presenting them with opportunities to engage with challenging ideas. The first New Hampshire Humanities (NHH) event I went to was the 2015 Annual Dinner where Azar Nafisi spoke, and I remember the emphasis she placed on how storytelling brought people together through imagination, thought, and risk taking. Her speech made me want to learn more about NHH and what you do.

## ***What moved you enough to become a donor to NHH?***

I have experience teaching high school English and have directly seen and experienced the impact that a humanities education can have. Even though I no longer work in education, donating to NHH allows me to contribute to those who are doing profound work in our community.

## ***You are a writer, teacher, scholar of Medieval English literature, community volunteer, businesswoman, athlete, and mother. What can you tell me about juggling these roles? Does your training or work in the humanities inspire or sustain you in your day-to-day life?***

Thank you for asking this question! Life is busy for me and everyone else I know. I'm grateful for my work in the humanities because literature is sometimes the only thing that gets me through the day. It's not that I sit down and read a book every time I get overwhelmed, but recalling words, phrases or general ideas by people way more talented than I

sometimes helps me get out of my own way. Poetry by Rilke, Mary Oliver, and David Whyte, and memoirs written by women who are brutally honest about what it's like to raise children are favorites. The nourishment I get from language gives me the gift of perspective and reminds me what's important so that I can cope with loss and frustration, or let go of things that bother me. Every emotion I've ever had, no matter how intense, I've seen reflected in the humanities. And many times, that reminds me that I'm okay.

## ***How have the humanities shaped your life? What potential do you feel they have to change the lives of others?***

My engagement with the humanities continues to make me more empathetic and challenges me to be a better human. There have been so many times that my perspective has been shifted and changed by the humanities. It connects to the Proustian sense of the only true voyage of discovery being "not to visit strange lands but to possess other eyes, to behold the universe through the eyes of another, of a hundred others, to behold the hundred

universes that each of them beholds, that each of them is." I can only hope others have this opportunity, and know that many do, thanks to NHH.

## ***Why do you think we, as a society, need the humanities?***

Humanities is about connection and communication with oneself, others, and the natural world. Man has always found it essential to represent ideas and thoughts through an external medium; it is this external medium that allows for understanding and without it, it's hard to make sense of ourselves and the world in which we live. This expansion of consciousness allows us to know ourselves and others better and in turn create a better world.



## ***Make the humanities part of your legacy!***

Naming New Hampshire Humanities as a beneficiary of your life insurance policy, retirement fund, or other estate plans helps ensure that excellence in humanities programming continues long into the future in the Granite State. For a confidential discussion about options, please contact Jane Pauley, Development Director, at [jpauley@nhhumanities.org](mailto:jpauley@nhhumanities.org) or visit [www.nhhumanities.org/Give](http://www.nhhumanities.org/Give).





# We're thrilled to welcome...

## Dr. Tricia Peone, Program Manager, *Humanities to Go*

Tricia first discovered her love of the humanities at a local community college in her hometown of Rochester, NY. After switching between fine arts, art history, and classical literature she finally settled on a major in history. She went on to earn her bachelor's and master's degrees in history from the State University of New York College at Brockport.

Tricia completed her Ph.D. in history at the University of New Hampshire in 2015. Her dissertation examined the ways that people interpreted experiences with preternatural phenomena such as witchcraft, wonders, and ghosts in the early modern British Atlantic world.

Before joining New Hampshire Humanities, Tricia previously worked as a historical consultant in the cultural resources industry and as an adjunct lecturer teaching courses on New Hampshire history, the Salem witch trials, and colonial New England. Tricia is excited to expand the *Humanities to Go* programming and will be traveling around the state over the next several months visiting many of our current programs.

Tricia lives in Dover and in her spare time enjoys reading and writing about the history of magic and the occult, collecting books, painting, and hiking. Contact Tricia at [tpeone@nhhumanities.org](mailto:tpeone@nhhumanities.org).



## Morgan Wilson, Marketing & Communications Specialist

Morgan grew up in the small town of Newport, NH. She first attended Emerson College in Boston, MA as a film major and then as a writing, literature and publishing major before graduating from Colby-Sawyer College with an English degree.

Her senior year capstone examined pain and the ways in which its experience, expression and reception are gendered.

After graduation, Morgan accepted a fellowship position at Colby-Sawyer doing communications and event planning work for the Alumni Office. During her time as a

fellow, she developed her skills and interest in graphic design and video work. Morgan has previous experience on film sets in a variety of positions. She has also worked on social media management and creating art-based curriculum for daycare, afterschool, and summer camp programs. Currently, she also writes freelance for the *Argus Champion* and the *Eagle Times*.

In her free time, Morgan enjoys collaging, photography, reading, journaling and pretty much any other creative activity. She also enjoys urban exploration, collecting VHS tapes, trying new things, and her cat Little Bear. You can reach Morgan at [mwilson@nhhumanities.org](mailto:mwilson@nhhumanities.org).



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## **“We Are All One Humanity”**

### **Celebrating Martin Luther King, Jr. on January 21**

Supported by a grant from New Hampshire Humanities, the Jaffrey Civic Center’s “Celebrating Martin Luther King, Jr.” on **Monday, January 21** will bring people together to remember and find inspiration in the life and work of Dr. Martin Luther King, Jr. Each year, the Civic Center encourages thoughtful reflection and creative expression



about Dr. King and the values he stood for by sponsoring student contests and other activities leading up to the event. This year’s contest is in creative art on the theme of “We are all one humanity,” a subject embedded in Dr. King’s frequent contemplation of the interrelatedness of all life. In keeping with the theme, our guest speakers at the January event will be refugees from several countries who will share

their experiences. Dr. Dottie Morris, Associate Vice President for Diversity and Inclusion at Keene State College, will guide the discussion.

Join us on **Monday, January 21 from 5:00-6:00 pm** at the United Church of Jaffrey. The commemoration opens at 4:45 pm with bell ringing by youth volunteers as part of the “Let Freedom Ring: Choose Non-Violence,” national bell ringing ceremony, and followed by a reception at the MLK Student Exhibit at the Jaffrey Civic Center. Contact [info@jaffreyciviccenter.com](mailto:info@jaffreyciviccenter.com).

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