

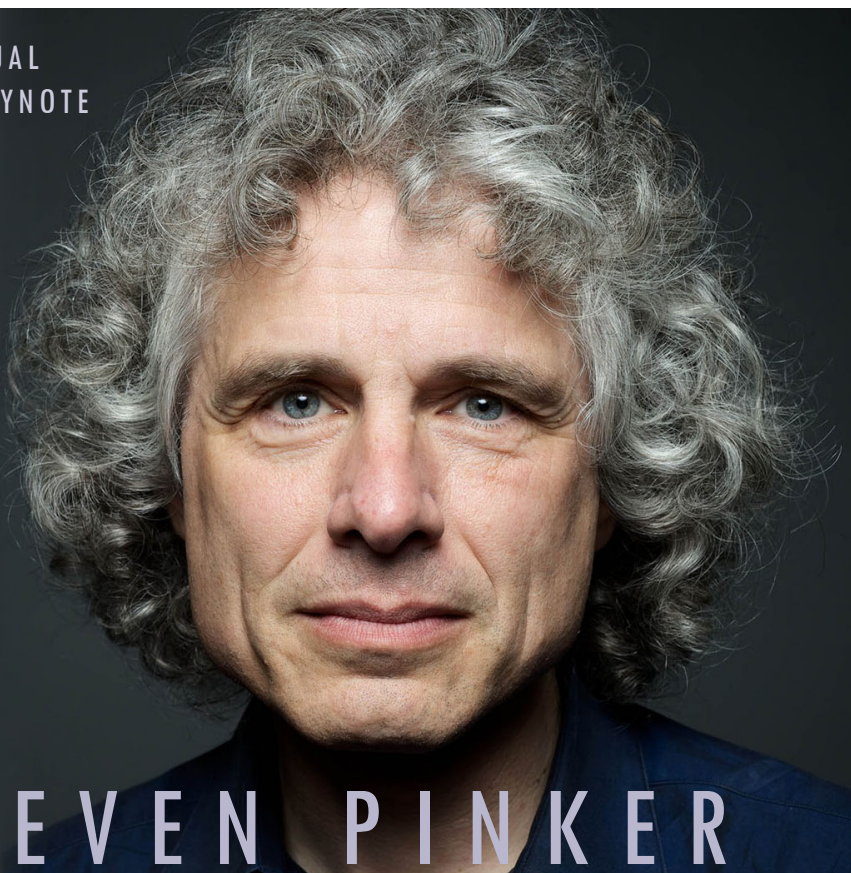


August 2017

Calendar

A monthly publication from New Hampshire Humanities

2017 ANNUAL
DINNER KEYNOTE



STEVEN PINKER



NEW HAMPSHIRE
humanities

2017 Annual Dinner

Wednesday, October 25

5:00 PM • RADISSON HOTEL

MANCHESTER

Featuring the author of
the book Bill Gates called
“...the most inspiring book
I’ve ever read.”

[www.nhhumanities.org/
AnnualDinner](http://www.nhhumanities.org/AnnualDinner)

Seats are going fast for our 2017 Annual Dinner with Steven Pinker!

New Hampshire Humanities welcomes one of the brightest minds of our time, renowned author and cognitive scientist Steven Pinker, our 2017 Annual Dinner keynote. One of the world’s foremost writers on language, human nature, and the mind, Dr. Steven Pinker has been named one of *Prospect* magazine’s “World’s Top 100 Public Intellectuals,” *Foreign Policy*’s “100 Global Thinkers,” and *TIME* magazine’s “100 Most Influential People in the World Today.” He writes for publications such as the *New York Times*, *TIME*, and *The Atlantic*, and is the author of ten widely-acclaimed books. **The Annual Dinner is our sole fundraising event and provides critical funding that allows our programs to be free and open to all.** Reserve your seats today at www.nhhumanities.org/AnnualDinner.

“The choice of Steven Pinker is a sensational one for New Hampshire Humanities! Congratulations once again for having landed such a distinguished speaker.”

- ANNUAL DINNER ATTENDEE

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For sponsorship information, contact Jane Pauley, Development Director, at 603-224-4071 or jpauley@nhhumanities.org.

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New London's Chapin Senior Center presents the film "Suffragette" on Friday, August 18 as part of a community collaboration, "Over There, Over Here," which received a Community Project Grant from New Hampshire Humanities.

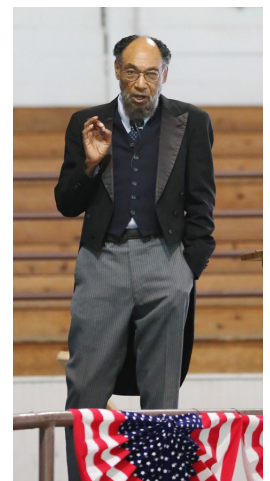
Over There, Over Here: Commemorating the 100th Anniversary of the U.S. Entering WW I

Supported in part by a New Hampshire Humanities Community Project Grant, thirteen historical societies, museums, and libraries are collaborating to present "Over There, Over Here: WWI and Life in New Hampshire Communities," which is underway in eight towns through November 2017. August events include a movie & pizza night in New London featuring the film "**Suffragette**," a powerful drama inspired by the women from all walks of life who sacrificed their jobs, homes, children, and lives for the right to vote. In Warner there will be a presentation titled "**From Where I Write: War-Time Letters**," based on letters recounting personal stories and war-time experiences. For more details and a complete list of upcoming programs, exhibits, and participants, visit www.OverThereOverHere.com. 🌸

Keene Chautauqua 2017: World War I & America

Traveling, tented "chautauquas" were a popular form of American adult education in the late 19th and early 20th centuries. Today's chautauquas feature scholars portraying significant historical figures in first-person performances followed by a Q & A period with the character and the scholar. New Hampshire Humanities brought the modern Chautauqua movement to the state in the 1990s, and with grant support from New Hampshire Humanities, Keene Public Library has kept up the tradition, planning and organizing an evening of living history for the public every year since 2006.

This month, supported by a New Hampshire Humanities Quick Grant, our neighbors in the Monadnock Region have the chance to explore moral and philosophical implications of war during the "**Keene Chautauqua 2017: World War I & America**" project. The public is invited to look at war and sacrifice through the eyes of sociologist, historian, and civil rights activist W.E.B. DuBois and President Woodrow Wilson, portrayed by living history presenters Charles Everett Pace and Dr. Paul Vickery on **Friday, August 25 at 6:30 pm** at the Keene Public Library. Thanks to a separate grant from the Library of America, **film screenings and book discussions will be held on Aug. 16 & 23**. For more details visit www.keenepubliclibrary.org or contact Gail Zachariah at 352-0157 or gzachariah@ci.keene.nh.us. 🌸



Charles Everett Pace portrays sociologist, writer, and activist W.E.B. Du Bois at the Keene Chautauqua. Photo by Laura Beahm/Hastings Tribune

Literature, Addiction and Communal Response:

What happens when we sit in a circle and discuss a shared problem?

By Benjamin Nugent, Director, Mountainview Low-Residency MFA, Southern New Hampshire University

What's an American writer to do with the opioid crisis? It has ravaged pockets of the country, including rural New England. And it raises timeless questions about the nature of addiction and communal responsibility. Last summer, New Hampshire Humanities funded a public discussion in Portsmouth, orchestrated by the Mountainview MFA in Fiction and Nonfiction, about the opioid epidemic in New Hampshire. The event started with a reading by Leslie Jamison—author of the bestselling and widely-acclaimed



Author Leslie Jamison came to Portsmouth to discuss literature and addiction, part of a Community Project Grant recently awarded to Southern New Hampshire University.

essay collection *The Empathy Exams* and novel *The Gin Closet*—from her forthcoming addiction memoir-cum-study of addiction, *The Recovering*. But then the audience started asking questions, and Leslie started asking questions back, and something happened that I've never seen before.

An addiction counselor was talking to a former prison guard, who was talking to the wife of a local cop, who was talking to two former addicts. And all of them were sharing widely-different experiences. The former prison guard argued that it was often useful for addicts to go to jail; Leslie talked about the history of politicians using drug abuse as a rationale for mass imprisonment; the addicts talked about what had helped them stop using and how hard it was to stay clean. It was part recovery meeting, part policy debate, part reading, part history lesson. **It was a forum in which people from groups that don't often speak to each other—guards and ex-cons, psychologists and writers—traded ideas.** It was a humanities laboratory: What happens when we sit in a circle and discuss a shared problem?

addiction on its own, but New Hampshire Humanities helped us pay to bring Leslie here from Brooklyn, and Leslie drew people from different walks of life. The result was a collection of Americans who, for the most part, didn't know each other, arguing clearly, honestly, civilly, and in person. Right now that's a rare and precious thing. 🌈

30 Pages in 30 Days winning playwright to present one-act play at Prescott Park Arts Festival

Congratulations to Catherine Stewart, winner of the 30 Pages in 30 Days playwriting competition, supported by a New Hampshire Humanities Community Project Grant.



Through this project, aspiring playwrights were challenged to write original, one-act plays focusing on one of the complex social issues facing our communities today. Dozens of submissions from playwrights across the state were received, and three finalists were selected to present their one-act plays to the public at the Seacoast Repertory Theatre in February. Following the readings, the audience was invited to participate in a talk-back session with each playwright. At the end of the evening, a panel of judges named Catherine Stewart the 2017 winner, for which she received a prize of \$500 cash and the opportunity to present her one-act on the Wilcox Industries Main Stage as part of Prescott Park Arts Festival's 43rd summer season. Congratulations to the three finalists: Catherine Stewart, *Over the Fence*; Sharleigh Thomson, *When the Tide Comes In*; and Susan Sinnott, *Uprising*. Please join us on **Sunday, August 20 at 5:00 pm** at Prescott Park, 105 Marcy Street, Portsmouth. **For details visit www.prescottpark.org.**



Catherine Stewart

“Thank you to New Hampshire Humanities for supporting this project! It has been a wonderful experience and, in fact, quite crucial to my growth as a writer.” – Catherine Stewart

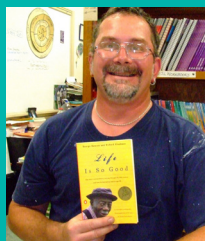
Hello from Terry Farish

My name is Terry Farish and I recently returned to the *Connections* desk at New Hampshire Humanities after my friend and colleague Susan Bartlett moved forward from this position. I was formerly the *Connections* Coordinator and in the four years since I left, New Hampshire Humanities has taken on a new look and name, and it's a pleasure to see programs pictured gorgeously on the website. I'm lucky to be back now and work as the interim *Connections* Coordinator.

In the past few years I've been a facilitator for *Connections*. In that role I've shared literature with teachers and adult students in Salem, Dover, Manchester, Concord, and Exeter. A high point was facilitating in Christine Powers' ESOL (English for Speakers of Other Languages) class. The class met in a school in Salem, one in which the children of Chris's students – all moms – attended. We experienced a dramatic understanding of a time in U.S. history also in a school setting when we read a biography of Ruby Bridges. The words took the mothers from India, Pakistan, and Lebanon among other countries, along with Chris and me, into the isolation of six-year old Ruby as well as her teacher who was ostracized by other teachers for her willingness to teach Ruby. I learned a lot from master teacher Chris Powers who is also the statewide Department of Education mentor of teachers of ESOL. Chris wove the language and the meaning of our books into the curriculum throughout the semester. Her students build a reflective community around the powerful, beautifully-illustrated *Connections* books. I am so happy to continue this work.



– Terry Farish



What is *Connections*?

New Hampshire Humanities adult literacy program *Connections* brings the best of children's and young adult literature and trained discussion facilitators to more than 500 adult learners each year. Quality books

and stimulating discussions promote English language skills, cultivate conversations about ideas, reinforce family literacy, support a culture of reading, and encourage civic engagement. *Connections* works in partnership with adult basic education and ESOL classes, refugee resettlement organizations, services for adults with developmental disabilities and state and county prisons. Participants are both native speakers and new Americans. For more information, visit www.nhhumanities.org/connections.

Bank of America Charitable Foundation grant supports *Connections*



The Bank of America Charitable Foundation has awarded a \$12,500 grant to New Hampshire Humanities to support their *Connections* adult literacy program.

Connections is offered in partnership with adult basic education and ESOL classes, the prisons, and refugee resettlement organizations. Participants are both native speakers and new Americans. The program uses quality children's literature and New Hampshire Humanities-trained facilitators to promote English language skills; foster a culture of reading; nurture conversation in which readers contribute their own ideas, stories, and interpretations; and support family literacy.

"Bank of America Charitable Foundation's support is instrumental in helping us connect new Americans and native English speakers with expanded opportunities in the community and in the workplace," said executive director Deborah Watrous. "We're deeply grateful for the thousands of adult learners Bank of America Charitable Foundation has helped empower through its support of *Connections* since 2011, and lifelong learners of all kinds since 1989. What a wonderful illustration of Bank of America Charitable Foundation's commitment to the people of New Hampshire." 🌈

TEACHER WORKSHOP AUGUST 4

Equal Justice Under Law: The 14th Amendment In The Classroom

The U.S. District Court for the District of NH and the National Constitution Center invite teachers from across the state to attend a free, day-long teacher workshop at the federal courthouse on **Friday, August 4, 2017, 8:00 am - 3:30 pm**.

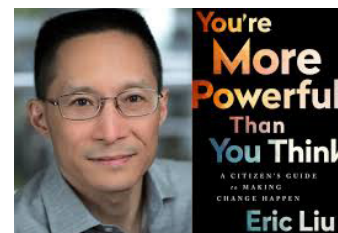
Teachers will work with Thomas Donnelly and Kerry Sautner, two scholars from the National Constitution Center with expertise in the history of our country's "Second Founding": the adoption of the 13th, 14th and 15th Amendments. Teachers will discover innovative, nonpartisan ways to make the content relevant to students, and will leave with new teaching tools, classroom-ready resources, and new skills for improving constitutional literacy.

The workshop will feature keynote speaker, the Honorable Judge Marjorie Rendell of the U.S. Court of Appeals for the Third Circuit, who will focus on modern applications of the 14th Amendment. The workshop is free of charge to NH civics, history, and social studies teachers. **Details at** www.nhd.uscourts.gov/content/teacher-workshop

2017 Humanities High School Book Award Winners

Celebrating excellence in the humanities

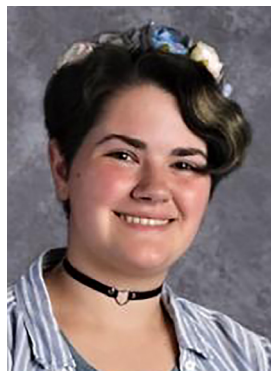
New Hampshire Humanities is pleased to announce the 2017 recipients of our New Hampshire Humanities High School Book Awards, awarded annually to high school juniors who have demonstrated genuine curiosity about history, literature, languages, or philosophy and who hope to deepen that knowledge in college. This year's book is Eric Liu's *You're More Powerful Than You Think, A Citizen's Guide to Making Change*. Congratulations to the following students, and may they continue to be inspiring examples of American citizenship: demonstrating power through wise choices, meaningful work, and compassionate leadership.



Lily Ayotte
Milford High School



Casey Burgess
Conval Regional High School



Georgia Flanders
Kearsarge Regional High School



Alexandra Gannon
Sanborn Regional High School



Anna Harmon
Raymond High School



Naomi Harris
Pembroke Academy



Kelsey Lutchman
Nashua High School South



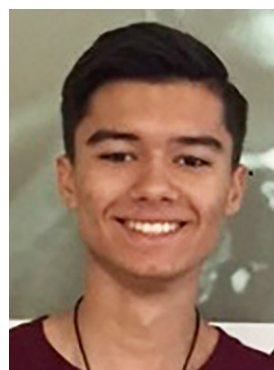
Haley Nalen
Manchester West High School



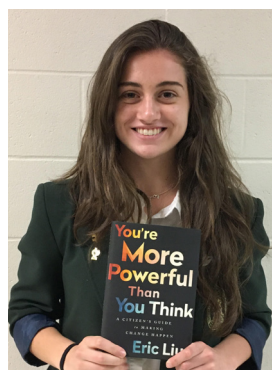
Mira Potter-Schwartz
Portsmouth High School



Devin Pouliot
Goffstown High School



Luys Rodriguez
Alvirne High School



Audra Sheffler
Bishop Brady High School



Socorra Summers
Winnisquam Regional H.S.

Additional Award Winners (No photos available)

Grace Ainsworth, Interlakes High School
Emory Suzanne Bayer, Bow High School
Juliette Bean, Interlakes High School
Kayla Clyde, Merrimack High School
Anthony Consentino, Salem High School
Angela Garozzo, Pelham High School
Kaitlyn Gonzales, Nashua High School North
Montague Jones, Souhegan High School
Kaia Langathianos, Gilford High School
Brian Lavoie, Timberlakes Regional High School
Matt Minton, Londonderry High School

Copies of Eric Liu's book, "You're More Powerful Than You Think: A Citizen's Guide to Making Change," were provided courtesy of PublicAffairs, a Hachette Book Group company.

Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:

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SEACOAST

Kingston, Aug. 5
New Castle, Aug. 15
Exeter, Aug. 16
Hampton, Aug. 19
Portsmouth, Aug. 20

MERRIMACK VALLEY

Nashua, Aug. 8
Bow, Aug. 10
Boscawen, Aug. 14
Hudson, Aug. 23

For the most up-to-date program listings, please be sure to check our online event calendar at www.nhhumanities.org/event-calendar.

NORTH COUNTRY

Haverhill, Aug. 15
Lancaster, Aug. 17
Campton, Aug. 21
Gorham, Aug. 23

DARTMOUTH/LAKE SUNAPEE

Newbury, Aug. 13
Washington, Aug. 14
Lebanon, Aug. 16
Bradford, Aug. 19
New London, Aug. 29

LAKES REGION

Meredith, Aug. 1
Moultonborough, Aug. 2
Meredith, Aug. 7
Wolfboro, Aug. 7
Belmont, Aug. 8
Laconia, Aug. 9
Wolfboro, Aug. 10
Ashland, Aug. 10
Gilford, Aug. 12
Meredith, Aug. 15
Madison, Aug. 17
Alton, Aug. 19
Hebron, Aug. 22
Madison, Aug. 24
Tuftonboro, Aug. 25
Tuftonboro, Aug. 26

MONADNOCK

Fitzwilliam, Aug. 2
Francestown, Aug. 10
Hillsborough, Aug. 15
Bennington, Aug. 16
Peterborough, Aug. 18
Marlborough, Aug. 19
Hillsborough, Aug. 19
Hillsborough, Aug. 20
Keene, Aug. 25
Westmoreland, Aug. 25
Deering, Aug. 27

August 2017

1 MEREDITH

Tuesday, 4:00 pm, Meredith Public Library, 91 Main St.

Discovering New England Stone Walls

Why are we so fascinated with stone walls? **Kevin Gardner**, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Contact: Erin Apostolos, 279-4303

2 MOULTONBOROUGH

Wednesday, 7:00 pm, Moultonborough Public Library, 4 Holland St.

Digging Into Native History in New Hampshire

Abenaki history has been reduced to near invisibility as a result of conquest, a conquering culture that placed little value on the Indian experience, and a strategy of self preservation that required many Abenaki to go "underground" and conceal their true identities for generations to avoid discrimination and persecution. **Robert Goodby** reveals archaeological evidence that shows their presence here, inches below the earth's surface. Contact: Nancy McCue, 476-8895

2 FITZWILLIAM

Wednesday, 7:00 pm, Fitzwilliam Town Library, 11 Templeton Turnpike

New Hampshire's One-Room Rural Schools: The Romance and the Reality

Hundreds of one-room schools dotted the landscape a century ago and were the backbone of primary education for generations of children. Revered in literature and lore, they actually were beset with problems, some of which are little changed today. The greatest issue was financing the local school and the vast differences between taxing districts in ability to support education. **Steve Taylor** explores the lasting legacies of the one-room school and how they echo today. Contact: Kate Thomas, 585-6503

5 KINGSTON

Saturday, 1:00 pm, Kingston Town Hall, 163 Main St.

World War II New Hampshire (Replaces previously scheduled program)

This documentary tells the story of life in New Hampshire during the Second World War. Through interviews, historic news film, photos, and radio reports from the battlefields, this documentary and discussion facilitated by John Gfroerer chronicles how a nation, a state, and the citizens of New Hampshire mobilized for war. Contact: Lesley Hume, 702-2021

7 MEREDITH

Monday, 3:00 pm, Meredith Bay Colony Club,
21 Upper Mile Point Dr.

New Hampshire's One-Room Rural Schools: The Romance and the Reality

For a description of this program see the event on August 2 in
Fitzwilliam. Contact: Diane Ruggiero, 279-1530

7 WOLFEBORO

Monday, 7:00 pm, Wolfeboro Community Center, 22 Lehner St.

Abolitionists of Noyes Academy

In 1835, abolitionists opened one of the nation's first integrated schools in Canaan, NH, attracting eager African-American students from as far away as Boston, Providence, and New York City. Outraged community leaders responded by raising a mob that dragged the academy building off its foundation and ran the African-American students out of town. **Dan Billin** plumbs the depths of anti-abolitionist sentiment in early 19th-century New England, and the courage of three young friends destined for greatness. Contact: Louise Horsken, 832-8707

8 BELMONT

Tuesday, 10:00 am, Belmont Sr. Center, Belmont Mill, 14 Mill St.

Family Stories: How & Why to Remember and Tell Them

Telling personal and family stories is fun - and much more. Storytelling connects strangers, strengthens links between generations, and gives children the self knowledge to carry them through hard times. Knowledge of family history has even been linked to better teen behavior and mental health. Storyteller **Jo Radner** shares how to mine memories and interview relatives for meaningful stories. Participants practice finding, developing, and telling their own tales. Contact: Elizabeth Gilbert, 267-8331

8 NASHUA

Tuesday, 7:00 pm, Nashua Public Library, 2 Court St.

A Short Course on Islam for Non-Muslims

The foundation of Western civilization rests on three monotheistic faiths - Judaism, Christianity, and Islam. The interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Following an outline of Islamic beliefs and practices by **Charles Kennedy**, discussion turns to how Islam is practiced in the U.S. Contact: Carol Eyman, 589-4611

9 LACONIA

Wednesday, 7:00 pm, Lake Winnepesaukee Museum,
503 Endicott St. North

Exemplary Country Estates of New Hampshire (POSTPONED TO SEPT. 2 AT 11AM)

Contact: Alison Rush, 366-5950

10 BOW

Thursday, 6:30 pm, Baker
Free Library, 509 South St.

J.R.R. Tolkien and the Uses of Fantasy

Fantasy literature is enjoying a new surge of interest sparked by the popularity of the *Harry Potter* series and the film version of *The Lord of the Rings*. While fantasy has always made for popular reading or listening, what accounts for its special appeal? **Clia Goodwin** explains how Tolkien's world has a mythic structure that reveals much about the human condition. Contact: Kate Kenyon, 224-7113

10 WOLFEBORO

Thursday, 7:00 pm, Wolfeboro Public Library, 259 S. Main St.

"Unlaunch'd Voices": An Evening with Walt Whitman

This program opens with the elderly Whitman on the evening of his 70th birthday. Whitman begins to reminisce during the telling and transforms into his young, vibrant self, tracing back to the experiences that led to the creation of *Leaves Of Grass*, his lifetime work. **Stephen Collins** explores Whitman's preoccupation with the self and his resolve to write with "free and brave thought," and how his life is changed forever by the Civil War. Contact: Lynne Clough, 569-2428

10 ASHLAND

Thursday, 7:00 pm, Ashland Booster Clubhouse, 99 Main St.

Contra Dancing In New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Contra dancing came to New Hampshire by way of the English colonists and remains popular in many communities. **Dudley Laufman** brings this tradition to life with stories, poems and recordings of callers, musicians, and dancers, past and present. Contact: David Ruell, 968-7716

10 FRANCESTOWN

Thursday, 7:15 pm, Old Meeting House, 1 New Boston Rd.

New Hampshire Cemeteries and Gravestones

Rubbings, photographs, and slides illustrate the rich variety of gravestones to be found in our own neighborhoods, but they also tell long-forgotten stories of such historical events as the Great Awakening, the Throat Distemper epidemic, and the American Revolution. Find out more about these deeply personal works of art and the craftsmen who carved them with **Glenn Knoblock**, and learn how to read the stone "pages" that give insight into the vast genealogical book of NH. (This program is part of the Old Meeting House Annual Meeting.) Contact: Stephen Griffin, 547-8346

12 GILFORD

Saturday, 3:00 pm, Union Meeting House, 24 Belknap Mntn. Rd.

Angling in the Smile of the Great Spirit

Anyone who ever posted a "Gone Fishin'" sign on the door during business hours will appreciate this native fisherman's glimpse into the habits, rituals, and lore of some of the more colorful members of the not-so-exclusive "Liars' Club." **Hal Lyon** shares tales, secrets,



folklore, and history of fishing in New Hampshire's big lakes, especially Lake Winnepesaukee which translates into "Smile of the Great Spirit." Contact: Thompson-Ames Historical Society, 527-9009

13 NEWBURY

Sunday, 2:15 pm, Newbury Town Office Bldg., 937 Rte. 103

New Hampshire Cemeteries and Gravestones

For a description of this program see the event on August 10 in Franconia. Contact: Gay Sheary, 763-4746

14 BOSCAWEN

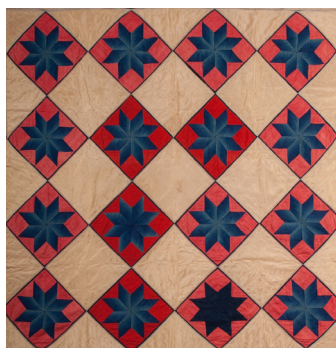
Monday, 6:30 pm, Boscawen Town Hall, 14 High St.

Contra Dancing In New Hampshire: Then and Now

For a description of this program see the event on August 10 in Ashland. Contact: Bonnie John, 753-8576

14 WASHINGTON

Monday, 7:00 pm, Camp Morgan Lodge, 339 Millen Pond Rd.



Silk quilt made by Sarah A. Leavitt, December 1847. Photo by David Bohl

New England Quilts and the Stories They Tell

Quilts tell stories, and quilt history is full of myths and misinformation as well as heartwarming tales of service and tradition. **Pam Weeks** weaves world history, women's history, industrial history and just plain wonderful stories into her presentation. Participants are invited to bring one quilt for identification and/or story sharing. Contact: Brenda Gilliland, 495-1417

15 MEREDITH

Tuesday, 6:30 pm, Meredith Public Library, 91 Main St.

Exemplary Country Estates of New Hampshire (POSTPONED TO NOV. 7 AT 6PM)

Contact: Erin Apostolos, 279-4303

15 HILLSBOROUGH

Tuesday, 6:30 pm, Fuller Public Library, 29 School St.

New England Lighthouses and the People Who Kept Them

Everyone knows there's "something about lighthouses" that gives them broad appeal, but their vital role in our history and culture is little appreciated. Our early nation was built on maritime economy, and lighthouses were part of the system that made that possible. Due to automation, traditional lighthouse keeping is a way of life that has faded into the past. **Jeremy D'Entremont** tells the story of New England's historic lighthouses, focusing on the colorful stories of lighthouse keepers and their families. Contact: Robin Sweetser, 464-3595

15 NEW CASTLE

Tuesday, 7:00 pm, New Castle Historical Society, 120 Main St.

A Soldier's Mother Tells Her Story

Speaking as Betsey Phelps, the mother of a Union soldier from Amherst,

New Hampshire who died heroically at the Battle of Gettysburg, **Sharon Wood** offers an informative and sensitive reflection on that sacrifice from a mother's perspective. Wood blends the Phelps boy's story with those of other men who left their New Hampshire homes to fight for the Union cause and of the families who supported them on the home front. Contact: Nancy Borden, 436-4132

15 HAVERHILL

Tuesday, 7:00 pm, Alumni Hall, 75 Court St.

Robert Rogers of the Rangers - Tragic Hero

On a frontier where individualism flourished, New Hampshire's consummate woodsman was just the leader to bring his men back safely from deep in dangerous country, even in stormy, freezing weather. In October 1765, a private audience with young King George III led to the launching of an expedition to find the long-dreamed-of Northwest passage to the Pacific – forty years before Lewis and Clark. But who was this frontier farmer, raised in Dunbarton? **George Morrison** takes us along on a journey from colonial North America to the 21st century. Contact: Roger Warren, 787-2446

16 EXETER

Wednesday, 12:00 pm, American Independence Museum, Folsom Tavern, One Governor's Ln.

Collecting John Paul Jones: America's First Action Hero

Everyone knows his name but few know his story. The real John Paul Jones was born in Scotland and spent more than a year in New Hampshire during the American Revolution. A jealous genius, Jones (not his real name) was a complex, self-made naval hero on a quest for glory. **J. Dennis Robinson** tells the story of how America rejected Jones, then used his name and image to sell everything from whiskey to cigarettes, to women's clothing...even to recruit for the U.S. Navy. Contact: Victoria Su, 772-2622

16 LEBANON

Wednesday, 6:00 pm, Upper Valley Senior Center, 10 Campbell St.

The Connecticut: New England's Great River

The largest river in New England rises in a small beaver pond near the Canadian border and flows over 400 miles through four states, falling 2,670 feet to the sea through America's only watershed-based national fish and wildlife refuge. **Adair Mulligan** leads an armchair tour of this great river, exploring its history and natural beauty through the seasons and among the communities that have sprung up along its banks. Contact: Jill Vahey, 448-4213

16 BENNINGTON

Wednesday, 6:30 pm, Bennington Historical Society, 38 Main St.

Discovering New England Stone Walls

For a description of this program see the event on August 1 in Meredith. Contact: Molly Flower Eppig, 588-6828

17 MADISON

Thursday, 7:00 pm, Madison Historical Society, 19 East Madison Rd.

Benedict Arnold: Patriot and Traitor?

We all think we know the story of Benedict Arnold, the American Revolutionary War general who fought for the Continental Army but then defected to the British. Recalled as a traitor for his defection, Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 - 1778. As an officer in the Continental Army, Arnold ably

led forces in desperate circumstances against impossible odds and against the extraordinary might of the Royal Navy. **George Morrison** takes you on a journey that traces the story of this infamous American icon. Contact: Linda Smith, 367-4640

17 LANCASTER

Thursday, 7:00 pm, Summit Lodge - Mt. Prospect, 200 Weeks State Park Rd.

Covered Bridges of New Hampshire

Covered wooden bridges have been a vital part of the NH transportation network, dating back to the early 1800s. Often viewed as quaint relics of a simpler past, they were technological marvels of their day. It may be native ingenuity and New Hampshire's woodworking tradition that account for the fact that a number of nationally-noted covered bridge truss designers were New Hampshire natives. **Glenn Knoblock** discusses covered bridge design and technology, and their designers, builders, and associated folklore. Contact: Katie Burns, 631-4421

18 PETERBOROUGH

Friday, 6:30 pm, Divine Mercy Catholic Church, 12 Church St.

That Reminds Me of a Story

Stories speak to us of community. They hold our history and reflect our identity. **Rebecca Rule** has made it her mission over the last 20 years to collect stories of NH, especially those that reflect what's special about this rocky old place. She'll tell some of those stories, her favorites are the funny ones and invite audience members to contribute a few stories of their own. Contact: Jan Hicks, 547-3365

19 MARLBOROUGH

Saturday, 11:00 am, Frost Free Library, 28 Jaffrey Rd.

Music in My Pockets: Family Fun in Folk Music

Singing games, accessible "pocket instruments" like spoons and dancing puppets, tall tales, funny songs, old songs and playground songs – all "traditional" in that they have been passed down the generations by word of mouth – will be seen and heard in this program led by **Jeff Warner**. We revisit a New England town, with families gathered around the kitchen hearth, participating in timeless, hearty entertainment: a glimpse into how America amused itself before electricity. (Recommended for adults & children ages 6 and up) Contact: Kristin Readle, 876-4479

19 BRADFORD

Saturday, 1:00 pm, Bradford Historical Society Tin Shop, 162 East Main St.

Lafayette and the Farewell Tour: An American Idol

General Lafayette, born the Marquis de Lafayette in Auvergne, France, was truly an American Idol in the 19th century. More than 80 American counties, cities, towns, and countless roads were named in his honor, from Lafayette Road in Portsmouth to Mt. Lafayette in Franconia. Lafayette's extraordinary reputation was based on his military record, friendship with George Washington, continued support of American interests, story-book life, and, perhaps most importantly, his farewell visit to all 24 states and Washington, DC. **Alan Hoffman** uses Lafayette's visits to Portsmouth and Concord to illustrate the adulation with which the American people greeted Lafayette. (This event is part of the 9th Annual Living History event.) Contact: Ginks Leiby, 529-7406

19 HILLSBOROUGH

Saturday, 1:15 pm, 44 Jones Rd.

Global Banjar: International Voices in Antebellum

The Hardtacks (**Marek Bennett and Woody Pringle**) deliver an engaging overview of global politics prior to the American Civil War through the lens of early banjo music. Between 1820 and 1860, the banjo transformed from a slave instrument found only on Southern plantations to an international pop phenomenon: songs and playing techniques carried far and wide in the emerging global economy, from the streets of New York's Five Points slum to the gold fields of California and the elite drawing rooms of London, from the battlegrounds of Nicaragua to official diplomatic receptions in Japan. How did this African-derived, slave-borne folk instrument come to symbolize all the best and worst of a young U.S.? Contact: Linda Brown, 464-2535

19 HAMPTON

Saturday, 2:00 pm, Lane Memorial Library, 2 Academy Ave.

The Shaker Legacy

In their more than two and a half centuries of existence, members of the United Society of Believers in Christ's Second Appearing, commonly known as Shakers, made ingenious contributions to diverse fields: agriculture, industry, medicine, music, furniture design, women's rights, racial equality, craftsmanship, social and religious thought, and mechanical invention and improvement. **Darryl Thompson** explores some of these contributions in his lecture and shares some of his personal memories of the Canterbury Shakers. Contact: Darrell Eifert, 926-3368

19 ALTON

Saturday, 7:00 pm, East Alton Meeting House, 344 Drew Hill Rd.

Yankee Ingenuity: Stories of Headstrong & Resourceful People

Jo Radner shares a selection of historical tales—humorous and thought-provoking—about New Englanders who have used their wits in extraordinary ways to solve problems and create inventions. The stories are engaging and entertaining, but also may raise some profound questions about our admiration for ingenuity and about the ethics of pursuing discoveries without taking their potential outcomes into account. The performance will include discussion with the audience, and may introduce a brief folktale or a poem about inventiveness and problem-solving. (A potluck dinner/annual meeting precede the program.) Contact: Sandra Hammond, 569-3745

20 HILLSBOROUGH

Sunday, 1:15 pm, 44 Jones Rd.

Global Banjar: International Voices in Antebellum Banjo Music

For a description of this program see the event on August 19 in Hillsborough. Contact: Ginks Leiby, 529-7406

20 PORTSMOUTH

Sunday, 5:00 pm, Prescott Park, 105 Marcy St.

30 Pages in 30 Days: Over the Fence, a One-Act Play

Playwright Catherine Stewart, winner of the *30 Pages in 30 Days* playwriting competition presents "Over the Fence." For details see the article on page 3. Contact: Becky Kates, 436, 2848

21 CAMPTON

Monday, 7:00 pm, Campton Historical Society, NH Rte. 175

New England's Colonial Meetinghouses and Their Impact on American Society

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving meetinghouses as illustrations, **Paul Wainwright** tells the story of the society that built and used them, and the lasting impact they have had on American culture. Contact: Nancy Mardin, 536-3982

22 HEBRON

Tuesday, 7:00 pm, Meadow Wind B&B Red Barn, 41 North Shore Rd.

Digging Into Native History in New Hampshire

For a description of this program see the event on August 2 in Moultonborough. Contact: Newfound Audubon Center, 744-3516

23 GORHAM

Wednesday, 7:00 pm, Medallion Opera House, 20 Park St.

New England Lighthouses and the People Who Kept Them

For a description of this program see the event on August 15 in Hillsborough. Contact: Denise Vallee, 466-3322

23 HUDSON

Wednesday, 7:00 pm, Alvirne Hills House, 211 Derry Rd.

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock explores the fascinating history of New Hampshire's beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today's modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state's earliest brewers, including the renowned Frank Jones. Whether you're a beer connoisseur or a "tea-totaler," this lecture will be enjoyed by adults of all ages. Contact: Hudson Historical Society, 880-2020

24 MADISON

Thursday, 7:00 pm, Madison Library - Chick Room, 1895 Village Rd.

That Reminds Me of a Story

For a description of this program see the event on August 18 in Peterborough. Contact: Jan Eskedal, 367-8758

25 KEENE

Friday, 6:30 pm, Keene Public Library, 60 Winter St.

Keene Chautauqua: World War I and America

For a description of this program see the article on page 2. Contact: Gail Zachariah, 352-0157

25 TUFTONBORO

Friday, 7:00 pm, Tuftonboro Central School, 205 Middle Rd.

Banjoes, Bones, and Ballads

Traditional songs, rich in local history and a sense of place, help us interpret present-day life with an understanding of the working people who built our country. Tavern songs, banjo tunes, 18th century New England hymns, sailor songs, and humorous stories about traditional singers and their songs highlight this informative program by **Jeff Warner**. (Part of Tuftonboro Old Home Days) Contact: Jackie Rollins, 544-3252

25 WESTMORELAND

Friday, 7:00 pm, Park Hill Meeting House, NH Rte. 63

Abolitionists of Noyes Academy

For a description of this program see the event on August 7 in Wolfeboro. Contact: Richard High, 209-8553

26 TUFTONBORO

Saturday, 9:00 am, Tuftonboro Free Library, 221 Middle Rd.

Angling in the Smile of the Great Spirit

For a description of this program see the event on August 12 in Gilford. (Part of Tuftonboro Old Home Days.) Contact: Christie V. Sarles, 569-4256

27 DEERING

Sunday, 11:30 am, Deering Community Church, 763 Deering Center Rd.

The Quest for Happiness

The ancient Greek philosophers defined *eudaimonia* as living a full and excellent life. In this illustrated talk, **Maria Sanders** explores how ideas of happiness have changed in Western civilization through the ages, while comparing and contrasting major concepts of well-being throughout the world. Can money buy happiness? To what extent does engaging in one's community impact happiness? Sanders will discuss various definitions, current measures for assessing levels of happiness, and happiness projects undertaken by entire communities – including a town-wide happiness quest in Plymouth, NH. Contact: Jeanne T. Bartlett, 529-2540

29 NEW LONDON

Tuesday, 5:00 pm, Chapin Senior Center, 37 Pleasant St.

A Walk Back in Time: The Secrets of Cellar Holes

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? **Adair Mulligan** explores the rich story to be discovered in what remains behind. See how one town has set out to create an inventory of its cellar holes, piecing together the clues in the landscape. Contact: Karen Lester, 526-6368





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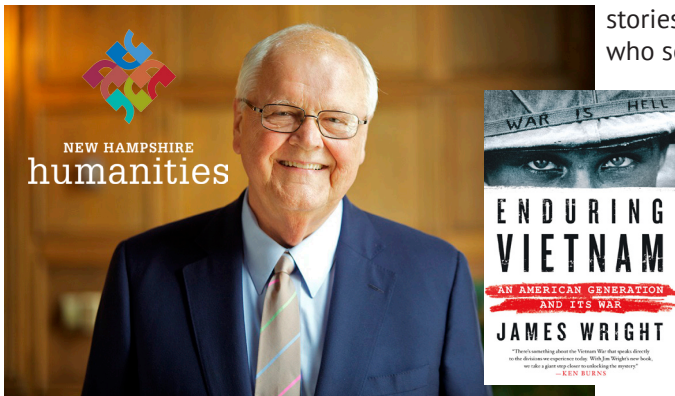
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Enduring Vietnam, An American Generation and Its War, a talk by author James Wright

Tuesday, September 12, 6:00 pm at SNHU

James Wright, author of *Enduring Vietnam, An American Generation and Its War*, will present a talk on the culture of pre-war America, the force the War exerted on social trends and political life, and the stories of the men and women who served, on September 12.



Wright's talk precedes the broadcast of the first episode of Ken Burns' blockbuster documentary, *The Vietnam War*, scheduled for September 17 on PBS. It also launches Phase II of the New Hampshire Humanities

veteran initiative, *From Troy to Baghdad: Dialogues on War and Homecoming*, which includes facilitated reading groups for veterans as well as public programs and workshops in libraries, schools, and community venues.

A reception with light refreshments will begin at 6:00 pm, followed by the program at 6:30 pm. A Q & A with the author and a book signing will immediately follow the program, and books will be available for purchase. **Please RSVP soon as we expect seats will be filled quickly!** RSVP at www.nhhumanities.org

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