



April 2018

Calendar

A monthly publication from New Hampshire Humanities



**Welcome,
Anthony!**

New Hampshire Humanities proudly introduces our new executive director, Anthony Poore

The Directors and Staff of New Hampshire Humanities are thrilled to welcome our new executive director, Anthony Poore, who took the helm at New Hampshire Humanities on March 1. "We're excited by the skills, network, and passion Anthony will bring to New Hampshire Humanities," the Search Task Force noted in enthusiastically recommending Anthony for executive director. "We're confident he will build upon our strong foundation while helping us increase our visibility, forge new partnerships, and connect more people with ideas."

Originally from Dayton, Ohio, Anthony is a 20-year resident of Manchester. For the last eight years he served as Director of Regional and Community Outreach at the Federal Reserve Bank of Boston, and before that was Assistant Dean at Southern

NH University (SNHU). Anthony is a past or present board or committee member of organizations including the NH Community Loan Fund, NH Endowment for Health, the National Association for the Advancement of Colored People, and NH Listens. Anthony holds a B.A. in Social Work from Wright State University in Ohio, a Master of Business Administration from SNHU, and a Master of Science in Community Economic Development from SNHU. Throughout his career, Anthony has brought together a wide range of nonprofits, businesses, and communities to forge partnerships to address the needs of urban and rural communities around the state. He has extensive experience in data-driven decision making to sustain

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Members of the New Hampshire Humanities Board of Directors gathered last month to welcome Anthony Poore as our new executive director (shown in the back row, middle).

and grow organizations, and he's a self-described "mission-driven servant leader."

In a recent interview with the Concord Monitor, Anthony said "Whether conservative or progressive, people understand the importance of history, language, and culture." By providing opportunities for New Hampshire residents to come together to learn, reflect, and engage in civil conversation, our work contributes to the growth of a skilled workforce and empathetic society, Poore said. Of the many qualities Anthony brings to New Hampshire Humanities, we are particularly excited to benefit from his insights into and vision for fostering new partnerships with minority, immigrant, and rural communities through the humanities.

"We've all talked about the critical role of having an informed and educated workforce. And I think the humanities are part of that equation. Hard skills, science, technology, engineering, math are crucially important. But the idea of developing critical thinking skills, communication skills, and the ability to function well in groups at work and in our communities, I think these are a clear output of humanities training. And I think what we hope to do is continue to position New Hampshire Humanities as a vital provider of opportunities to learn these skills through exposure to history, literature, ethics, languages – the whole body of what humans have thought and debated and created."

Anthony comes to New Hampshire Humanities at a time when federal funding for the National Endowment for the Humanities, which provides almost 50% of our budget, is again threatened by cuts in the proposed 2019 budget from the White House. Anthony recognizes he's stepping into the job at a time when the future of funding for humanities organizations like New Hampshire Humanities is not secure, but he is optimistic. "I am full of joy and excitement when I think of what we can do. New Hampshire Humanities has an amazing record of accomplishments and reputation among state humanities councils. I am eager to get that story out to people all over New Hampshire and make sure they know there's a seat for them underneath the Big Tent of the humanities."

We hope you will have the opportunity to meet our dynamic new leader in the coming months.

Welcome, Anthony!

We learned a little more about Anthony when we asked him...

What was the last book you read?
Wouldn't Take Nothing for My Journey Now (Maya Angelou) and *Fire in the Belly: On Being a Man* (Sam Keen)

What book impacted you the most?
Fail Up (Tavis Smiley) and *Between the World & Me* (Ta-Nehisi Coates)

What is your favorite sport to watch?
To play? Football, although I didn't play sports.

Who do you most admire?
My mother, Marianne Minor

Is there anyone in the world, living or dead, you'd like to have dinner with?
Malcom X or James Baldwin

What was your favorite subject in school?
Civics!

What was your first job? McDonald's

How many languages do you speak?
Two (English and Spanish)

What job would you be terrible at?
Anything that requires me to sit behind a desk for the entirety of the day

What are some small things that make your day better? Mornings, sun, my daughters, jazz, laughter, kindness

What is the most interesting place you've been? Colombia, South America

Why did you decide to do the work you are doing now? My commitment to the "greater good" and my desire for equitable economies and inclusive sustainable communities

What's the best advice you ever received? "Stay humble."

What's your spirit animal?
Huh?????

Are you a morning person or a night person? Mornings for sure!



Brendan O'Byrne

Farewell, Brendan

By Dr. Kathy Mathis, New Hampshire Humanities Program Director

Two years ago I had not heard of Brendan O'Byrne. Probably not many have, even though he's appeared in an Academy Award-nominated documentary film. He's a veteran of the war in Afghanistan on the road to recovery from fighting and homecoming. Brendan spent six years in the army with the 173rd Airborne Brigade. His unit was stationed in the Korangal Valley, an area of fierce combat and the subject of Sebastian Junger's documentary, *Restrepo*, in which Brendan plays a major role. He's currently a student at UNH, but is planning to leave this spring for the University of North Carolina at Wilmington. It's hard to say goodbye to a man with a will as firm and reliable as a handshake and a palpable aura of bright creativity and common sense. It's not possible to find words that fit the feeling of thanks we owe him for what he has done – not only for his country in this case, but for our state and for other veterans.

To us, Brendan has become famous for immersing himself in his role as book discussion facilitator in the veteran-centered group reading of Homer's *Odyssey*. In phase one he co-facilitated a group in Portsmouth for 14 weeks. The veterans couldn't stop. So the three facilitators, including classics professor Stephen Trzaskoma and Vietnam veteran Al Porsche, continued on, buying the books and facilitating for free so that the group could read *The Iliad*. Now Brendan and his team are leading a second group at the Portsmouth Public Library. But Brendan also has been a volunteer maximus. He has presented his powerful vision of "From Troy to Baghdad" on our capital campaign video; he was a panelist at the National Humanities Conference this fall in Boston. In Exeter he's worked with social studies teacher and veteran Aaron Blais to prepare students for an oral history project interviewing veterans. He's presented at New Hampshire donor cultivation parties, spoken at lyceums, been on at least three radio shows, and he never says no when we ask.

It's fitting to end with Brendan's own words, so in some way you will come to know why we will miss him so much:

The learning between each other is unreal. For example, last night we talked about what a "hero" was. People had strong but flexible opinions; they heard each other; learned a new meaning of the word... you wouldn't believe the conversations. About god and his role in the world. About life. About death. About hate, love, sadness, happiness. About the appropriateness of crying. About fate compared to a random universe...about the physical and mental journey home. "What is "home"? This is like riding the mind of humanity as we explore the questions we all think about deep in our hearts. These are the conversations the world needs to have. 🌍

Giving voice to the power of poetry

During National Poetry Month, 21st U.S. Poet Laureate Juan Felipe Herrera will visit the state to celebrate the vital role of poets in our world. A public event including a poetry reading, conversation, and book signing at the Currier Museum of Art on April 11 kicks off "A Year of New Voices" for our *Connections* adult literacy program. Mr. Herrera's trip also includes a visit with English language learners from many countries in Nashua and an interview on NHPR's *Word of Mouth* with Virginia Prescott.

Terry Farish, *Connections* coordinator (and a published poet and author herself) invited the Poet Laureate in part, she explained, because of poetry's unique ability to illustrate our common experience as citizens and human beings. "Poetry is so important in exploring conflicts, speaking for inclusion, and opening to disparate perspectives," she said. "There is nothing more essential than to be in community, be free to tell one's story, and reflect on the stories of one another, as Herrera's poems offer," she said.



The child of California migrant workers, Herrera has given voice to a wide range of Americans and the American experience. "We're all poets and we're all looking for words," said Herrera. "We find ourselves in this desert of broken languages. It's a tough time and it's a beautiful time, because now we have to pick up the pieces and find out what we want to say, and how to say it."

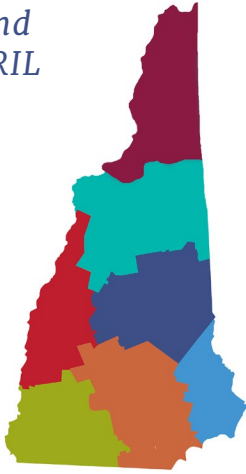
national poetry month

Over 20 years ago, the Academy of American Poets named April National Poetry Month. Since then, millions of readers, students, teachers, librarians, booksellers, publishers, bloggers, and, of course, poets have made this the largest literary celebration in the world.

Humanities in New Hampshire

Your Guide to Programs Around the State in APRIL

All the events listed
in this calendar
are funded in
whole or part by
New Hampshire
Humanities.
Humanities to Go
programs are made
possible in part
by the generous
support of:



3 MERRIMACK

Tuesday, 7:00 PM, Merrimack Public Library,
470 D.W. Highway

A Walk Back in Time: The Secrets of Cellar Holes

New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. Adair Mulligan explores the rich story in what remains behind. Contact: Michele Ricca, 424-5021

4 TAMWORTH

Wednesday, 7:00 PM, Cook Memorial Library,
93 Main Street

“Unlaunch’d Voices: An Evening with Walt Whitman”

Through recitations and readings, Stephen Collins performs a reminiscence of Walt Whitman by tracing the experiences of his life that led to the creation of *Leaves of Grass*, from the poet’s early preoccupation with self to his selfless nursing of wounded soldiers during the Civil War. Contact: Amy Carter, 323-8510

4 ENFIELD

Wednesday, 7:00 PM, Enfield Community
Building, 308 US Route 4

Abolitionists of Noyes Academy

The depth of anti-abolitionist sentiment in New England was sadly proven in 1835 when an integrated school was opened in Canaan, NH, briefly -- and then dragged off its foundation by an outraged mob, its African-American students run out of town. Presenter: Dan Billin. Contact: Kathy Ford, 632-4675

6 BRADFORD

Friday, 12:00 PM, Bradford Area Community
Center, 134 E. Main St.

“Your Hit Parade:” 25 Years of America’s Top Popular Songs

Calvin Knickerbocker outlines a quarter century of “Your Hit Parade” as a “tastemaker,” featuring songs inspired by historical events, the media’s relationship with advertisers, and stars such as Frank Sinatra and Elvis. Contact: 938-2104

7 NASHUA

Saturday, 1:00 PM, First Congregational Church,
1 Concord Street

New England Quilts & the Stories They Tell

More than a warm blanket or a work of art, quilts tell the story of women’s lives, industrial history, wars, fashion fads, and personal folkways. Bring your own quilt to the talk. Presenter: Pamela Weeks. Contact: Brooks Thompson, 886-1476

8 LANCASTER

Sunday, 2:00 PM, Weeks Memorial Library,
128 Main Street

New England Quilts & the Stories They Tell

For a program description see the event on April 7 in Nashua. Contact: Barbara Roberts, 788-3352

8 DURHAM

Sunday, 2:00 PM, Durham Town Hall,
8 Newmarket Road

New Hampshire Roads Taken Or Not

Hundreds of millions of tax dollars were spent in the second half of the 20th century on road construction, creating a system of transportation that would have a profound and lasting impact on entire regions of the state. Presenter: Steve Taylor. Contact: Dudley Dudley, 868-2718

8 JACKSON

Sunday, 7:00 PM, Jackson Public Library,
52 Main Street

Before Peyton Place: In Search of the Real Grace Metalious

Grace Metalious’ novel *No Adam in Eden* is her most autobiographical, demonstrating her belief that in rejecting her own Quebecois ancestry and religious heritage she would come closer to inheriting the “American Dream.” Presenter: Robert Perreault. Contact: Lichen Rancourt, 383-9731

9 SUNAPEE

Monday, 1:00 PM, Lake Sunapee United
Methodist Church, 9 Lower Main Street

Songs of Emigration: Storytelling Through Traditional Irish Music

Through traditional music Jordan Tirrell-Wysocinski relays some of the adventures, misadventures, and emotions experienced by Irish emigrants upon their exodus from Ireland, resettlement in America, war duty, and the universal sense of homesickness felt by a stranger in a strange land. Contact: Joe Internicola, 763-1048

9 BOSCAWEN

Monday, 6:30 PM, Boscawen Municipal/Library
Complex, 116 North Main Street

Family Stories: How & Why to Remember and Tell Them

Telling personal and family stories is fun – connecting us to strangers, linking generations, and instilling in children precious self-knowledge. In this interactive program, Jo Radner shares foolproof ways to mine memories and interview relatives for meaningful stories. Contact: Boscawen Library, 753-8576

9 ANDOVER

Monday, 7:00 PM, Proctor Academy Chapel,
204 Main Street

“If I am Not For Myself, Who Will Be for Me?” George Washington’s Runaway Slave

When George and Martha Washington’s runaway “slave girl” eludes capture and escapes to New Hampshire her story proves a contradiction of the most basic promises embodied in our founding documents. Presenter: Gwendolyn Quezaire-Presutti. Contact: Barbara Freeman, 934-2442

10 HOLLIS

Tuesday, 2:00 PM, Lawrence Barn, 28 Depot Road

Meet Lucy Stone: Enter the Antebellum World of the Abolition and Woman’s Rights Movements

Judith Black introduces Lucy Stone, the “Shining Star” of the Abolition and Women’s Rights Movements. The presenter dispels well-worn platitudes about the antebellum North by interjecting historic and personal truths about the era’s social reform movements. Contact: Marilyn Wehrle, 465-7151

10 NORTH HAMPTON

Tuesday, 6:30 PM, N. Hampton Public Library,
237A Atlantic Avenue

Songs of Emigration: Storytelling Through Traditional Irish Music

For a program description see the event on April 9 in Sunapee. Contact: Susan Grant, 964-6326

10 CANTERBURY

Tuesday, 7:00 PM, Elkins Public Library,
9 Center Road

New Hampshire on High: Historic and Unusual Weathervanes

Highlighted by illustrations of examples found

throughout the state, Glenn Knoblock traces the history of weathervanes, their practical use and symbolism, their architectural embellishments, and their types and methods of manufacture. Contact: Jan Cote, 783-4090

10 NEW LONDON

Tuesday, 7:00 PM, New London Meetinghouse, 179 Little Sunapee Road

Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England

While old time fiddle contests could evolve into endurance marathons to demonstrate who was “best,” New England fiddling today has declined, making the legacies of these contests all the more appealing. Adam Boyce plays a sampling and treats us to live fiddling. Contact: Kathryn Butler, 526-6564

10 HAMPSTEAD

Tuesday, 7:00 PM, Hampstead Public Library, 9 Mary E. Clark Drive

Robert Rogers of the Rangers

In October 1765, a private audience with King George III led to an expedition to find the long-dreamed-of Northwest passage to the Pacific – 40 years before Lewis and Clark. Thirty years after his death in May 1795, Robert Rogers’ adventures and exploits were mined by James Fenimore Cooper for his best-selling novels. Presenter: George Morrison. Contact: Janet Arden, 329-6411

11 BEDFORD

Wednesday, 3:00 PM, Bedford Public Library, 3 Meetinghouse Road

A Soldier’s Mother Tells Her Story

Speaking as former Amherst resident Betsey Phelps whose Union soldier son died at the Battle of Gettysburg, Sharon Wood offers an informative and sensitive reflection on war’s sacrifice from a mother’s perspective. Contact: Bedford Public Library, 472-2300

11 DURHAM

Wednesday, 6:30 PM, Durham Public Library, 49 Madbury Road

Town by Town, Watershed by Watershed: Native Americans in NH

John and Donna Moody explore the history of New Hampshire’s Abenaki and Penacook peoples from the recent, late 20th-century explosion of local Native population in New Hampshire back to the era of early settlement and the colonial wars. Contact: Naomi Kornhauser, 868-6699

11 MANCHESTER

Wednesday, 6:30 pm, Currier Museum of Art

150 Ash Street

21st U.S. Poet Laureate Juan Felipe Herrera Poetry Reading & Book Signing

For more about this event see the article on page 3. Contact: NH Humanities, 224-4071

12 RYE

Thursday, 1:00 PM, Rye Congregational Church, 580 Washington Road

A House on the Bay: Life on 17th-Century NH’s Coastal Frontier

Neill DePaoli demonstrates how Great Bay residents on the periphery of Anglo-American settlement were far less isolated and bereft of “civilized” comforts than previously thought. He examines the recent archaeological discovery of the Wiggins home, a prominent Seacoast family in the 17th century. Contact: Lee Arthur, 964-6281

12 STRATHAM

Thursday, 6:00 PM, Wiggins Memorial Library, 10 Bunker Hill Avenue

Life Downstairs: British Servant Culture in Fact, Fiction, and Film

While the intersecting lives of the rich and poor have proved popular narratives for centuries, contemporary stories have caused a resurgence of interest, especially in the British upstairs/downstairs lives of those born to or servants of the manor. Presenter: Ann McClellan. Contact: Tricia Ryden, 772-4346

12 ATKINSON

Thursday, 6:30 PM, Kimball Library, 5 Academy Avenue

A Visit With Queen Victoria

Using Queen Victoria’s diary and letters, living history presenter Sally Mummey reveals the personal details of a powerful yet humane woman, who took seriously her role as monarch in a time of great expansion. The Queen appears in proper 19th-century clothing resplendent with Royal Orders. Contact: Lois Powers, 362-5234

12 JAFFREY

Thursday, 7:00 PM, Jaffrey Civic Center, 40 Main Street

A Walk Back in Time: The Secrets of Cellar Holes

For a program description see the event on April 3 in Merrimack. Contact: Jaffrey Civic Center, 532-6527

12 HAMPTON

Thursday, 7:00 PM, First Congregational Church, 127 Winnacunnet Road

Banjoes, Bones, and Ballads

Tavern songs, banjo tunes, 18th-century New England hymns, sailor songs, and humorous stories about traditional singers and their songs highlight this informative program by Jeff Warner. Contact: Arlene Radford, 926-2837

16 DURHAM

Monday, 6:00 PM, Oyster River High School, 55 Coe Drive

Author Visit and Community Dinner

Debby Irving, author of *Waking Up White* and *Finding Myself in the Story of Race*, speaks at Oyster River High School. This project is funded by a New Hampshire Humanities Community Project Grant. Contact: Kristin Forselius, 868-1230

16 CAMPTON

Monday, 7:00 PM, Campton Historical Society, 529 NH Rte. 175

Robert Rogers of the Rangers

For a program description see the event on April 10 in Hampstead. Contact: Nancy Mardin, 536-5140

17 AUBURN

Tuesday, 6:30 PM, Griffin Free Public Library, 22 Hooksett Road

Family, Memory, Place: Writing Family Stories

In this interactive workshop, participants explore the themes of family, memory, and place through sample narratives and a series of short writing exercises, gaining awareness of how their stories preserve personal, generational, and communal history. Presenter: Maura MacNeil. Contact: Kathy Grownney, 483-5374

17 MERRIMACK

Tuesday, 7:00 PM, John O’Leary Adult Community Center, 4 Church Street

New Hampshire on High: Historic and Unusual Weathervanes

For a program description see the event on April 10 in Canterbury. Contact: Anita Creager, 424-5084

17 ALTON

Tuesday, 7:00 PM, Gilman Library, 100 Main St.

Poor Houses and Town Farms: The Hard Row for Paupers

Most New Hampshire towns once had alms houses and poor farms that housed the poor and destitute, but confusion persisted over the distinction between “honest” poor and “undeserving” poor and what should be done about it. Presenter: Steve Taylor. Contact: Sandra Hammond, 569-3245

18 LITTLETON

Wednesday, 6:30 PM, Littleton Public Library, 92 Main Street

Robert Rogers of the Rangers

For a program description see the event on April 10 in Hampstead. Contact: Meagan Carr, 444-5741

18 CONWAY

Wednesday, 6:30 PM, Conway Public Library, 15 Greenwood Avenue

A Night of Music with Two Old Friends

With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century. Contact: David Smolen, 447-5552

18 FRANCESTOWN

Wednesday, 6:30 PM, George Holmes Bixby Memorial Library, 52 Main Street

Uprooted: Heartache and Hope in NH

In this documentary, five refugees tell their stories of escaping war-torn countries to resettle in New Hampshire; they testify to the centrality of family, work, citizenship and belonging, and compel us to ask the question: what does it mean to be an American? Presenter: John Krueckeberg. Contact: Carol Brock, 547-2730

18 LISBON

Wednesday, 7:00 PM, Shared Ministry Church, 49 S. Main Street

New Hampshire Roads Taken Or Not

For a program description see the event on April 8 in Durham. Contact: Dori Hamilton, 838-5149

18 WILTON

Wednesday, 7:00 PM, Wilton Public & Gregg Free Library, 7 Forest Road

In the Evil Day: Individual Rights, Town Government, and the Crime that Shocked the Nation

The townspeople of Colebrook will never forget August 19, 1997, when Carl Drega premeditated and carried out the murder of four residents, wounding four others, before he finally was shot and killed. Presenter: Richard Adams Carey. Contact: Rebecca Brown, 654-2581

19 NEW BOSTON

Thursday, 7:00 PM, Whipple Free Library, 67 Mont Vernon Rd.

Guitar in Latin America: Continuities, Changes, & Bicultural Strumming

José Lezcano's multi-media musical program showcases the guitar in a variety of musical styles: indigenous strummers in ritual festivals from Ecuador, Gaucho music from Argentina, European parlor waltzes from Venezuela, and Afro-Brazilian samba-pagode. Contact: Rennie Timm, 487-3391

19 HOLLIS

Thursday, 7:30 PM, Lawrence Barn, 28 Depot Rd.

Colonial Stories: Tangled Lives of Native Americans & English Settlers

Jo Radner retells Native American stories told by her New England ancestors to reveal a complex colonial "middle ground" in which English settlers and Native peoples saw one another as defenders and trespassers, pursuers and refugees, relatives and aliens, kind neighbors and ruthless destroyers. Contact: Bruce Hardy, 465-3935

20 DURHAM

Friday, 10:15 AM, Community Church of Durham, 17 Main St.

Abby Hutchinson's Sweet Freedom Songs: Songs & Stories of the Struggle for Abolition and Woman Suffrage

Deborah Anne Goss appears as Abby Hutchinson Patton, recalling mid-19th-century history and performing rousing anthems, heartfelt ballads, and humorous ditties sung during anti-slavery and early women's rights struggles. Participants may join in. Contact: Alison Sweatt, 868-7364

20 LITTLETON

Friday, 1:00 PM, Littleton Area Senior Center, 77 Riverglen Lane

Music in My Pockets: Family Fun in Folk Music

Jeff Warner revisits an early New England town, families gathered around the kitchen hearth, playing spoons, dancing puppets, creating singing games, tall tales, and jump rope rhymes -- a glimpse into how we amused ourselves before electricity. This program is recommended for adults and children ages 6 and above. Contact: Anne Marie Donlon, 444-6050

21 AMHERST

Saturday, 11:30 AM, Amherst Town Library, 14 Main Street

Rosie's Mom: Forgotten Women of the First World War

One hundred years before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they ran powerful machinery and faced the sullen hostility of men in the shops. In this illustrated talk, Carrie Brown reveals what impact "the Great War" had on their lives. Contact: Jeannie Thibodeau, 878-1203

21 GRAFTON

Saturday, 1:00 PM, East Grafton Union Church, 80 Turnpike Rd.

That Reminds Me of a Story

Rebecca Rule has collected stories of NH for over 20 years, especially those that reflect what's special about this rocky old place, and she shares those stories (her favorite funny ones) and invites audience members to share a few of their own. Contact: Mary Gasiorowski, 523-7024

24 NEW HAMPTON

Tuesday, 7:00 PM, Gordon Nash Library, 69 Main Street

Banjoes, Bones, and Ballads

For a program description see the event on April 12 in Hampton. Contact: Robert Curry, 686-0226

24 HANOVER

Tuesday, 7:00 PM, Howe Library, 13 South St.

The Use of Hip-hop Rhetorics to Combat the Criminalization of Black, Brown, and Red Youth

A confluence of young Blacks, American Indians, and Latino/as use hip-hop to produce art, community, and social criticism, reimagining everyday life and re-investigating the role non-Western ways of knowing play out in American culture, especially urban blight, racism, and ethnic stereotyping. Presenter: Marcos Del Hierro. Contact: Howe Library, 643-4120

25 ALSTEAD

Wednesday, 7:00 PM, 3rd Congregational Church, 14 River St.

Covered Bridges of New Hampshire

Given NH's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented; seen as quaint relics of the past, they were technological marvels of their day. Glenn Knoblock discusses all aspects of covered bridges and their associated folklore. Contact: Bruce Bellows, 835-6751

25 NEWTON

Wednesday, 7:00 PM, Newton Town Hall, 2 Town Hall Road

New England Lighthouses & the People Who Kept Them

Jeremy D'Entremont tells the picturesque story of lighthouses, narrating the colorful and dramatic lives of the keepers and their families and the important role that the lighthouses played in our maritime economy. Contact: Sally Woodman, 382-7574

26 HOOKSETT

Thursday, 6:30 PM, Hooksett Public Library,
31 Mount Saint Mary's Way

Putting Human Faces on the Textile Industry: The Workers of the Amoskeag Manufacturing Company

Robert Perreault sheds light on how people from a variety of European countries and French Canada made the transition from an agrarian to an industrial society and how that change affected families, cultures, the nature of work, and relationships among workers. Contact: Brian Baer, 391-2197

26 CONCORD

Thursday, 7:00 PM, Pierce Manse,
14 Horseshoe Pond Lane

Robert Rogers of the Rangers

For a program description see the event on April 10 in Hampstead. Contact: Nancy Hartford, 225-6496

26 PIERMONT

Thursday, 7:00 PM, Piermont Old Church Building, 131 Rte. 10

New Hampshire Roads Taken Or Not

For a description of this program see the event on April 8 in Durham. Contact: Margaret Ladd, 272-4967

28 BATH

Saturday, 2:00 PM, Bath Public Library,
4 Lisbon Road

The Old Country Fiddler: Charles Ross Taggart, Traveling Entertainer


Fiddler, piano player, comedian, singer, and ventriloquist, Ross Taggart performed in lyceums across the country for over 40 years in the 19th century. Adam Boyce shares recollections on his life, with live fiddling interspersed. Contact: Bath Public Library, 747-3372

30 ATKINSON

Monday, 6:30 PM, Kimball Library,
5 Academy Avenue

Guitar in Latin America: Continuities, Changes and Bicultural Strumming

For a description of this program see the event on April 19 in New Boston. Contact: Gloria Dodge, 362-5234

 **NOTE:** Based on feedback from our readers and to save on our resources, we are providing shorter descriptions of our Humanities to Go programs in our monthly Calendar. We invite you to view more detailed descriptions on our website at www.nhhumanities.org/event-calendar and, as always, please contact us if you have any questions.



Democracy demands wisdom and vision in its citizens. So proclaimed the 1965 legislation that created the National Endowment for the Humanities. Most of us would agree this remains true today. Our nation does need informed citizens.

We are at a critical crossroads. For a democracy to be successful, it requires citizens who are critical thinkers, have a willingness to discuss contentious issues with civility, and the ability to reconsider ideas about themselves and our world. We **NEED** the humanities. It is through them that we learn these skills and as with any skill, they take practice.

Please make a gift today. It's an investment that not only strengthens the fabric of our communities, but also helps to protect our democracy's future.

Please make a gift to support civil conversation in New Hampshire!

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Signature _____

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I'm a political poet - let us say a 'human' poet, a poet that's concerned with the plight of people who suffer. If words can be of assistance, then that's what I'm going to use.

— Juan Felipe Herrera, 21st U.S. Poet Laureate

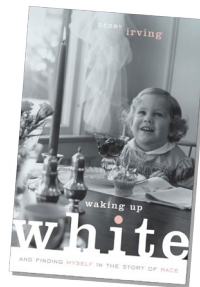


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“I’m a good person. Isn’t that enough?”

...one of the many philosophical questions raised in *Waking Up White* and *Finding Myself in the Story of Race* by Debbie Irving. Community members in Madbury, Lee, and Durham chose the book as the inspiration for this year’s Oyster River Community Read project, funded in part by a New Hampshire Humanities Community Project Grant. The multi-town community read project spanned several months and included book discussions, lectures, art exhibits, and activities for all ages, to help community members embrace difficult conversations about racism. The series culminates with an [author visit by Debby Irving and a community dinner on April 16th at Oyster River High School](#). For more information visit www.orcread.org.



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Elephant-in-the-Room series final program May 3

New Hampshire Theatre Project’s provocative series, *Elephant in the Room*, has tackled topics that we as a society often have difficulty discussing—topics like human trafficking, mental illness, and the opioid crisis. Each program has included a playreading and a facilitated discussion among audience members, artists, and a panel of experts. On May 3, the final program in the series focuses on death and dying, featuring a playreading of Nick Payne’s *Constellations*. Join us for the last program in this remarkable series.



Death & Dying: Thursday, May 3, 7:00 pm, NH Theatre Project West, 959 Islington Street, Portsmouth. Details at www.nhtheatreproject.org. Free and open to the public

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