



Join us at our upcoming *Ideas on Tap* programs!
(All events are 5:30-7:30 pm)

Higher Education: The Great Equalizer?
MONDAY, JANUARY 13 • Area 23, Concord

The Heat Is On: New Hampshire & Climate Change
MONDAY, MARCH 16 • Area 23, Concord

Mind the Gap: The Impact of Income Inequality on Our Democracy
TUESDAY, APRIL 14 • Six Burner Bistro, Plymouth

Real or Fake? Making Our Way in Post-Fact America
TUESDAY, JUNE 16 • Stark Brewing Company, Manchester

RSVP at www.nhhumanities.org/ideas.

Why humanities?

LAST YEAR

NEW HAMPSHIRE HUMANITIES MADE POSSIBLE

644 FREE

PUBLIC PROGRAMS AND BROADCASTS

REACHING 144,174

RESIDENTS IN MORE THAN

170 COMMUNITIES

IN PARTNERSHIP WITH

320 ORGANIZATIONS

New Hampshire Humanities offers essential opportunities for discovery, self-reflection, and lifelong learning by fostering civil discourse and bringing ideas from the humanities to the people of New Hampshire. *We connect people with ideas.*

For more than 45 years, we've been connecting people to culture, history, places, and one another. We bring the thrill of discovery and the power of ideas to people of all walks of life, from all corners of our state.



NEW HAMPSHIRE
humanities

Connecting people with ideas
www.nhhumanities.org

PINT-SIZED CONVERSATIONS ABOUT BIG IDEAS



ARTIFICIAL INTELLIGENCE

*Is There a Ghost
in the Machine?*

TUESDAY, NOVEMBER 19, 2019
5:30-7:30 pm

Martha's Exchange
Restaurant & Brewery • Nashua

2019-2020 Ideas on Tap Sponsors:



PRIVATE BANKING WEALTH MANAGEMENT



NEW HAMPSHIRE
CHARITABLE FOUNDATION

Moderator



DR. TRICIA PEONE, Public Programs Manager, New Hampshire Humanities, runs the *Humanities to Go*, *Humanities@Work*, *Ideas on Tap*, and podcast programs. She holds a Ph.D. from UNH in early American history with a specialization in the history of science. Before joining New Hampshire Humanities, Tricia taught courses on New England history as an adjunct professor and worked as a historical consultant in the cultural resources industry. She is an expert on the history of magic and the occult from the Renaissance to today. She has seen *The Matrix* at least a dozen times and looks forward to a dystopian future where it's always the late 1990s.

Panelists

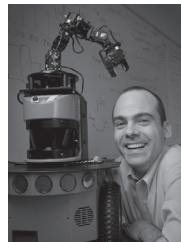
Jesse Damiani, Deputy Director of Emerging Technology at SNHU, is an entrepreneur, advisor, journalist, curator, educator, and public figure in emerging technology. He is Editor-at-Large of VRScout, Series Editor of Best American Experimental Writing, and CEO of Galatea, a screenwriting and project management tool for virtual reality (VR) stories. He covers VR, blockchain, AI, art, and media, with work in *Adweek*, *Billboard*, *Entrepreneur*, *IndieWire*, *HuffPost*, and *Quartz*. Jesse worked with Google in their initiative to develop educational content for the VR industry and was listed as a top global VR influencer in 2017 by Analytica. Jesse holds an MFA in creative writing from University of Wisconsin-Madison.



Dr. Mihaela Malita, Associate Professor of Computer Science at Saint Anselm College, has taught in the computer science department for the last 15 years. She holds a master's and Ph.D. from the University of Bucharest, Romania. She has taught artificial intelligence and advanced algorithms in universities in Romania and in the United States, including Saint Anselm College, Smith College, and Saint Mary's College of MD. She is an active member of the Computer Science Teachers Association and organizes the high school programming contest every year. She speaks Romanian and French, and enjoys good literature, music, art, and hiking in the beautiful

New Hampshire forests with her Golden Retriever.

Dr. Wheeler Ruml, Professor of Computer Science at the University of New Hampshire, is the co-founder of the International Symposium on Combinatorial Search, a Fellow of the National Academy of Inventors, a Senior Member of the Association for the Advancement of Artificial Intelligence, and a former Associate Editor of the *Journal of Artificial Intelligence Research*. His research papers have been cited more than 5,000 times. He received his Ph.D. from Harvard in 2002. Before joining UNH, he led a team at Xerox's PARC lab that used AI planning techniques to build the world's fastest printer.



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Welcome!

Thank you for attending *Ideas on Tap*, New Hampshire Humanities' quarterly series of "pint-sized conversations about big ideas."

What do you think?

- What is artificial intelligence and in what ways do machines think differently from humans?
- What are the ethical and privacy issues involved in artificial intelligence?
- What is the impact of artificial intelligence and machine learning on our regional and state economy and workforce?
- Are humans replaceable?
- Can artificial intelligence create works of art and literature?

For further reading please visit
www.nhhumanities.org/ideas.

**And be sure to join us for the next four
Ideas on Tap programs in 2020!**

(See back cover for schedule)



New Hampshire Humanities programs are made possible in part by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this these programs do not necessarily represent those of the NEH or New Hampshire Humanities.