CX\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Connections* Evaluation by Teacher**

Your evaluation is essential for the continuation of the *Connections* program. We collect teacher comments and participant data for grant writing purposes. Your feedback helps us offer the best program possible. Please download this form to your computer, then complete, save, and email to [mnolin@nhhumanities.org](mailto:mnolin@nhhumanities.org).

**Name:** Click here to enter text. **Program:** Click or tap here to enter text.

|  |  |
| --- | --- |
| **Looking back at goals from your initial Connections application, did the series meet your goals?** In what way? Did the books support your or your students’ goals?  Click or tap here to enter text. | **DISCUSSIONS:** Please describe moments that made a particular impression on you during the discussions. We are especially looking for great quotes from students to use in our grant seeking materials.  Click or tap here to enter text. |
| Do you have suggestions for improvement? (For facilitators? Contact with program manager? Website? Book selection/themes?)  Click or tap here to enter text. | In what ways will you use any methods or materials from *Connections* in your future classes?  Click or tap here to enter text. |

**BENEFITS:** How did your class benefit? **Please write the number of participants in each of these categories:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Maintained** | **Increased** | **Other Benefits:**  Click or tap here to enter text. |
| **Reading Skills** |  |  |
| **Vocabulary** |  |  |
| **Listening Skills** |  |  |
| **Conversation Skills** |  |  |
| **Group Interaction** |  |  |
| **Knowledge of Culture or History** |  |  |
| **Work or Life Skills** |  |  |
| **Critical Thinking** |  |  |
| **Confidence** |  |  |

**ATTENDANCE:**  Your records are essential for the continuation of the program. We collect participant data for grant reporting purposes only. Please report the number of all individual students who attended, even if they came to only one session. **Please write the number of attendees in each of these categories:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Age**  \_\_\_\_\_\_\_ 12-17  \_\_\_\_\_\_\_ 18-24  \_\_\_\_\_\_\_ 25-34  \_\_\_\_\_\_\_ 35-44  \_\_\_\_\_\_\_ 45-54  \_\_\_\_\_\_\_ 55-64  \_\_\_\_\_\_\_ 65+  **Estimated number of low-income participants**  \_\_\_\_\_\_\_\_\_\_\_\_ | **Race/Ethnic Categories**  \_\_\_\_\_\_\_ Black/African American  \_\_\_\_\_\_\_ American Indian or Alaska Native  \_\_\_\_\_\_\_ Asian (Far East and Southeast Asian)  \_\_\_\_\_\_\_ Native Hawaiian/Pacific Islander  \_\_\_\_\_\_\_ White (European, North African, Middle Eastern)  \_\_\_\_\_\_\_ Hispanic/Latinx  \_\_\_\_\_\_\_ Multiracial  \_\_\_\_\_\_\_ Other Tell us:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Gender**  \_\_\_\_\_\_\_\_\_  Male  \_\_\_\_\_\_\_\_\_ Female  \_\_\_\_\_\_\_\_\_  Non-Binary  \_\_\_\_\_\_\_\_\_  Self-Described | **Number of**  **Veterans**  \_\_\_\_\_\_\_  **Total Number of Participants**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Prison FCC staff ONLY**

**Age of Children Gender of Children**

0-4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Male \_\_\_\_\_\_\_\_\_\_\_\_\_\_

5-10 \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Female \_\_\_\_\_\_\_\_\_\_\_\_\_\_

11-18 \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Non-Binary \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Self-Described \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Total number of children receiving books**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_



**Thank you!**

***This project was made possible in part with support from New Hampshire Humanities, in partnership with the National Endowment for the Humanities. Learn more at*** [www.nhhumanities.org](file:///C:\Users\BKinhan\Desktop\www.nhhumanities.org)

Please save the evaluation, title it, and email to: [mnolin@nhhumanities.org](mailto:mnolin@nhhumanities.org) Or mail to: Mary Nolin, New Hampshire Humanities, 117 Pleasant Street, Concord, NH 03301  
For questions, please call 603-224-4071 or visit [www.nhhumanities.org](file:///C:\\Users\\BKinhan\\Desktop\\www.nhhumanities.org)