Engage!

NEW HAMPSHIRE humanities

CONNECTING PEOPLE WITH IDEAS • SPRING 2020

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- Community Project Grants: Suffragists, Shakers & More
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Exploring the media’s role in democracy

New Hampshire Humanities awarded “Democracy and the Informed Citizen” Grant

During the next year and a half, New Hampshire Humanities will offer a new series of programming that explores the relationship between democracy and journalism. This series will include tours of newsrooms and public forums with local journalists, a film series that historicizes how our attitudes towards journalism have changed over time, new programs in Humanities to Go and Ideas on Tap, and other public conversations about media literacy, civic engagement, and how news becomes history. We are also supporting the annual HYPE (Hosting Young Philosophy Enthusiasts) conference in March, where high school students from across New Hampshire will examine how bias shapes society. Keep your eye on our calendar and e-news for announcements about upcoming programs in your area.

This series is part of the “Democracy and the Informed Citizen” initiative, administered by the Federation of State Humanities Councils. The initiative seeks to deepen the public's knowledge and appreciation of the vital connections between democracy, the humanities, journalism, and an informed citizenry. This is the second time New Hampshire Humanities has received funding through this national initiative. We thank The Andrew W. Mellon Foundation for their generous support of this initiative and the Pulitzer Prizes for their partnership.

New programs to bring to your community (or workplace!)

Mindfulness in Writing

Dr. Alexandria Peary, New Hampshire’s newest Poet Laureate, now offers two programs, “Present Moment, Prolific Moment: Using Mindfulness to Write” through Humanities to Go, and “Mindful Writing for the Workplace” through Humanities@Work. In both new programs, Dr. Peary guides participants in learning strategies to incorporate mindfulness into their writing.

Alexandria Peary holds MFAs in Poetry from the University of Iowa and the University of Massachusetts, Amherst, and a Ph.D. in English from UNH. She is the author of six books and over 150 shorter pieces in leading literary and scholarly journals. Her work has received the Iowa Poetry Prize, the Slope Editions Book Prize, and an Outstanding Book Award nomination from the Conference of College Composition and Communication.

Range the Wild Woods Over: Loggers’ Songs & Stories

Loggers at the turn of the 20th century cut the timber that built and warmed our houses and provided the ties for America’s ever-expanding railroads. Timber established Portsmouth, Portland, and Bangor as important ports, sending New England lumber around the world. Folklorist Jeff Warner relates the songs and stories of the people who worked the wintry woods, showing their humor and their grit, and giving us a glimpse into everyday life in long ago lumber camps.

Jeff Warner connects 21st-century audiences with the music and everyday lives of 19th-century people. He presents musical traditions from the Outer Banks fishing villages of North Carolina to the lumber camps of the Adirondack Mountains and the whaling ports of New England. Warner accompanies his songs on concertina, banjo, guitar and several “pocket instruments,” such as bones and Jew’s harp. He is a Folklorist and Community Scholar for the NH State Council on the Arts and was a 2007 State Arts Council Fellow.

To book these programs, please visit nhhumanities.org/humanitiestogo or nhhumanities.org/HAW.
Dr. Kabria Baumgartner

Dr. Baumgartner is Assistant Professor of American Studies at the University of New Hampshire. She joined our Humanities to Go program last fall to offer a fascinating new presentation, “A Practical Experiment”: School Desegregation on Trial in Antebellum Boston, based on her recent book. We asked Dr. Baumgartner to tell us more about her program and her research.


This book explores the history of school desegregation in the nineteenth-century Northeast, and it does so from the perspective of young African American women. I argue that young African American women fought to democratize public and private education, specifically public high schools, private female seminaries, and the teaching profession. Before this book, the stories of these women had been underexplored or read as one-offs. My book narrates these stories, in totality, revealing a network of young African American women who worked together to try to achieve educational access, equality, and equity. They were indeed educational reformers and should be regarded as such, alongside more well-known white educational reformers like Horace Mann, often called the father of public education, or Catherine Beecher, an advocate for white women’s education.

Your new Humanities to Go program focuses on the case of Sarah Roberts in Boston—can you tell us a bit about the significance of that particular case?

This year, 2020, marks the 170th anniversary of the Roberts v. City of Boston case in Massachusetts. It was probably one of the first school desegregation cases in the United States. It involved a five-year-old African American girl, Sarah Roberts, who wanted to attend the all-white primary school closest to her home in Boston. The Massachusetts Judicial Supreme Court ruled against her, arguing that the Boston school committee could organize the public schools as it saw fit. The doctrine of “separate but equal” was born.

My research has uncovered other aspects of the case, including the role of Sarah’s father and the social and cultural dimensions of Black girlhood.

The case is significant for a host of reasons, but my program highlights two of them: first, the battle over school integration took place in the nineteenth-century Northeast and, second, young African American children were at the center of these legal cases and they paid a very high cost.

How does your work on the nineteenth century inform issues about education in New England/New Hampshire today?

My work shows that there are historical roots to our modern-day educational challenges. In the nineteenth-century Northeast, young African American women helped spark the equal school rights movement, which sought to secure a quality education for all children regardless of race and gender. These young women and their allies pursued a range of strategies, including protesting, petitioning, boycotting, and filing lawsuits.

Despite their valuable work, which did have an impact on public education in and around the Northeast, we still have not solved the problem of racial segregation in public schools in this region and the United States more broadly. But there is a usable past here: we can study the kinds of arguments these activists made about citizenship and democracy and think about what that means today.

Watch our online calendar for scheduled dates for Dr. Baumgartner’s program A Practical Experiment”: School Desegregation on Trial in Antebellum Boston, or book the program in your own community by visiting www.nhhumanities.org.
Heart on Fire
Using Susan B. Anthony for HiSET Preparation and Civic Engagement

Students in the Adult Basic Education (ABE) class at Second Start in Concord recently read the book *Heart on Fire: Susan B. Anthony Votes for President* as part of their ongoing Connections series. They used this book to prepare for their High School Equivalency Test (HiSET) exam. Students preparing for the HiSET are required to take subject area tests in social studies, English, mathematics, science, and writing. During this Connections session, students participated in a mock voting activity, acted out scenes, and participated in a group reading and discussion of the book. So how can Susan B. Anthony help with HiSET preparation and civic engagement? We asked the Connections facilitator, classroom teacher, and two students to share their perspectives on that question.

**Susan Bubp, Connections facilitator:**
"My aim in preparing for the discussion and activities for *Heart On Fire* was to make history come alive for the class. Rather than making history dry and academic, I wanted them to feel what it was like to be a woman in the 19th century, and to understand more about the amazing character and background story of Susan B. Anthony. I think students came away with the feeling that the right to vote is not to be taken for granted, and with any luck, they will vote regularly in future elections. I also think they’ll have a greater understanding of mid-19th century events in the U.S., helping them be successful in the social studies section of the HiSET exam."

**Charlotte Chodosh, ABE teacher:**
"We used the book *Heart On Fire* to make a connection with history and to the present day. Having Connections come in to do a special presentation about Susan B. Anthony was enjoyable and engaging. Not only did it allow the students to actively participate in their learning, through reader’s acting theater, it also gave them a real understanding of the discrimination against women and not being able to vote. With the upcoming election, our hope is that the students will have more of an appreciation for the right to vote and the election process."

**James Polito, ABE student:**
"One of the reasons we read *Heart On Fire* was to honor the 19th Amendment giving women the right to vote. It has been a hundred years since it was passed. We had pictures taken as we read and then acted out scenes in the book with each of us playing the part of someone in the book. It was a good day, and I learned a lot about Susan B. Anthony and women’s rights."

**Diana Solis, ABE student:**
"I really enjoyed reading about Susan B. Anthony in *Heart on Fire*. We learned she was the first female to register and vote when it wasn’t legal for women to do, and that she was arrested and found guilty but never stopped fighting for women’s rights. It made me appreciate how far we’ve come and the women who have fought for what we have now. This made me want to share with my six-year-old daughter that many years ago women didn’t have the rights that we do now, and how good it is to be living in this day and age and country. It teaches us to stand for what we believe and step out of our comfort zone to make a difference."

~ Diana Solis

To learn more about Connections, visit www.nnhumanities.org/connections.
3/3 | CONWAY | 6:00 PM
Moved and Seconded: Town Meeting in NH
Conway Public Library, 15 Greenwood Avenue
Presenter: Rebecca Rule
Contact: Tessa Narducci, 447-5552

3/3 | EXETER | 7:00 PM
A Visit with Abraham Lincoln
Exeter Historical Society, 47 Front Street
Presenter: Steve A. Wood
Contact: Laura Martin, 778-2335

3/3 | PORTSMOUTH | 7:00 PM
Stark Decency: New Hampshire's World War II German Prisoner of War Camp
Portsmouth Public Library, 175 Parrot Avenue
Presenter: Allen V. Koop
Contact: Patricia Violette, 436-3680

3/4 | DERRY | 10:00 AM
Discovering New England Stone Walls
Marion Gerrish Community Ctr., 39 W. Broadway
Presenter: Kevin Gardner
Contact: Meredith Hatch, 434-8673

3/4 | RYE | 3:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Rye Public Library, 581 Washington Road
Presenter: Jordan Tirrell-Wysocki
Contact: Rye Public Library, 964-8401

3/4 | BERLIN | 6:00 PM
Votes for Women: A History of the Suffrage Movement
White Mountains Community College Fortier Library, 2020 Riverside Drive
Presenter: Liz Tentarelli
Contact: White Mountains Community College Fortier Library, 342-3087

3/4 | DEERFIELD | 7:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Deerfield Community Church, 15 Church Street
Presenter: Jordan Tirrell-Wysocki
Contact: Candace Yost, 463-7149

3/5 | BRADFORD | 6:00 PM
Movie Mavericks: Filmmakers Who Challenge the Hollywood System
Brown Memorial Library, 78 West Main Street
Presenter: Patrick D. Anderson
Contact: Brown Memorial Library, 938-5562

3/5 | ALSTEAD | 6:00 PM
Moved and Seconded: Town Meeting in NH
Shedd-Porter Memorial Library, 3 Main Street
Presenter: Rebecca Rule
Contact: Alyson Montgomery, 835-6661

3/5 | GREENLAND | 6:30 PM
Life Downstairs: British Servant Culture in Fact, Fiction, and Film
Weeks Public Library, 36 Post Road
Presenter: Ann McClellan
Contact: Weeks Public Library, 436-8548

3/5 | HOOKSETT | 6:30 PM
Votes for Women: History of the Suffrage Movement
Hooksett Public Library, 31 Mount St. Mary's Way
Presenter: Liz Tentarelli
Contact: Anne Meyers, 485-6092

3/6 | HOOKSETT | 10:30 AM
New Hampshire Roads Taken Or Not
Hooksett Public Library, 31 Mount St. Mary's Way
Presenter: Stephen H. Taylor
Contact: Janet Heikila, 831-0345

3/6 | WALPOLE | 7:00 PM
The Grand Resort Hotels of the White Mountains - Architecture, History & the Preservation Record
Walpole Town Hall, 34 Elm Street
Presenter: Bryant F. Tolles
Contact: Walpole Historical Society, 756-9019

3/7 | NELSON | 11:00 AM
Jennie Powers: The Woman Who Dares
Olivia Rodham Library, 1 Nelson Common
Presenter: Jennifer Carroll
Contact: Olivia Rodham Library, 847-3214

3/8 | PORTSMOUTH | 5:00 PM
That the People May Live: The Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota St. John's Episcopal Church, 101 Chapel Street
Presenter: Damian Costello
Contact: Nathaniel Bourne, 436-8283

3/8 | CONCORD | 5:30 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Women's Club of Concord, 44 Pleasant Street
Presenter: Jordan Tirrell-Wysocki
Contact: Linda Gilbert, 225-4609

3/9 | STRATHAM | 7:00 PM
The History of Agriculture as T old by Barns
Stratham Fire Department, 4 Winnicut Road
Presenter: John C. Porter
Contact: Winnicon Library, 772-4346

3/10 | NEWPORT | 6:00 PM
To Kill a Mockingbird Film & Discussion
Richards Free Library, 58 North Main Street
Contact: Andrea Thorpe, athorpe@newport.lib.nh.us

3/11 | MEREDITH | 10:30 AM
New Hampshire on Skis
Golden View Health Care Center, 19 NH Rte. 104
Presenter: E. John B. Allen
Contact: Becky McKeown, 677-4194

3/11 | BETHLEHEM | 6:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Bethlehem Public Library, 2245 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: Laura Clerkin, 869-2409

3/11 | MANCHESTER | 7:00 PM
smArt in medicine – a new era
Saint Anselm College, 100 Saint Anselm Drive
Presenter: Brian Penney, 641-7149

3/12 | CONCORD | 2:30 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Tad's Place at Heritage Heights, 149 East Side Dr.
Presenter: Jordan Tirrell-Wysocki
Contact: Sue Edge, 229-1266

3/12 | ATKINSON | 6:30 PM
Stark Decency: New Hampshire's World War II German Prisoner of War Camp
Kimball Library, 5 Academy Avenue
Presenter: Allen V. Koop
Contact: Kimball Library, 362-5234

3/14 | WILMOT | 1:00 PM
The History of Agriculture as T old by Barns
Wilmot Public Library, 11 North Wilmot Road
Presenter: John C. Porter
Contact: Wilmot Public Library, 526-6804

3/16 | BOW | 1:00 PM
The Making of Strawberry Banke
Bow Mills Church Hall, 505 South Street
Presenter: J. Dennis Robinson
Contact: Maralyn Doyle, 938-5582

3/16 | CONCORD | 5:30 PM
IDEAS ON TAP:
The Heat is On: NH & Climate Change
Area 23, 254 North State Street, Unit H
Contact: New Hampshire Humanities, 224-4071

3/17 | MERRIMACK | 7:00 PM
12,000 Years Ago in the Granite State
John O'Leary Community Center, 4 Church Street
Presenter: Robert Goodby
Contact: Lynda Tomasian, 424-5207

3/17 | NEW HAMPTON | 7:00 PM
New England Lighthouses and the People Who Kept Them
Gordon-Nash Library, 69 Main Street
Presenter: Jeremy D'Entremont
Contact: Francis Maineri, 630-7890

3/18 | AMHERST | 10:00 AM
Having a Fine Time in Manchester: Vintage Post Cards and Local History
Messiah Lutheran Church, 305 Route 101E
Presenter: Robert B. Perreault
Contact: Lynn Schur, 444-6050

3/19 | LITTLETON | 1:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Littleton Area Senior Center, 77 Riverglen Lane
Presenter: Jordan Tirrell-Wysocki
Contact: Littleton Area Senior Center, 444-6050

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities. Humanities to Go programs are made possible in part by the generous support of:

Calendar
EVENTS FUNDED BY NEW HAMPSHIRE HUMANITIES • MARCH - MAY

The dates and towns on this list are color coded by region. For complete program descriptions, we invite you to visit our online calendar at www.nnhumanities.org/calendar-events.
Shaded boxes indicate events funded by a NH Humanities Community Project Grant.

3/19 | RINDGE | 6:30 PM
Walking with Mary Oliver Part 1: Community Conversation
Rindge Meeting House, 6 Payson Hill Road
Presented by Cathedral of the Pines
Contact: Donna Straitiff, 899-3303

3/19 | BRISTOL | 7:00 PM
Votes for Women: A History of the Suffrage Movement
Minot-Sleeper Library, 35 Pleasant Street
Presenter: Liz Tentarelli
Contact: Brittany Overton, 744-3352

3/19 | NEW IPSWICH | 7:00 PM
New England Lighthouses and the People Who Kept Them
New Ipswich Library, 6 Main Street
Presenter: Jeremy D’Entremont
Contact: New Ipswich Library, 878-4644

3/19 | HOLLIS | 7:30 PM
12,000 Years Ago in the Granite State
Lawrence Barn, 28 Depot Road
Presenter: Robert Goodby
Contact: Hollis Historical Society, 465-3935

3/20 | MELVIN VILLAGE | 6:00 PM
Songs of Old New Hampshire
Willing Workers Hall, 460 Gov. Wentworth Hwy.
Presenter: Jeff Warner
Contact: Eileen Gil, 318-9393

3/20 | DUBLIN | 6:00 PM
Dublin Historical Society Annual Potluck & Story Collection Workshop
Dublin Community Church, 125 Main Street
Contact: Lisa Foote, 563-8545

3/20 | PETERBOROUGH | 6:30 PM
Fierce Females: Women in Art
Divine Mercy Church, 161 Wilton Road
Presenter: Jane Oneal
Contact: Jan Hicks, 547-3365

3/21 | RINDGE | 9:00 AM
Walking with Mary Oliver Part 2: Book-Making and Writing
Rindge Meeting House, 6 Payson Hill Road
Presented by Cathedral of the Pines
Contact: Donna Straitiff, 899-3303

3/21 | DEERFIELD | 2:00 PM
New England’s Colonial Meetinghouses and Their Impact on American Society
Deerfield Historic Town Hall, Church Street
Presenter: Paul Wainwright
Contact: Debra Murphy, 463-7990

3/23 | PLYMOUTH | 6:30 PM
Jennie Powers: The Woman Who Dares
Pease Public Library, 1 Russell Street
Presenter: Jennifer Carroll
Contact: Pease Public Library, 536-2616

3/23 | NEW MARKET | 7:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Newmarket Town Hall, 186 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: John Carmichael, 659-3289

3/24 | MARLBOROUGH | 7:00 PM
I Can’t Die But Once - Harriet Tubman’s Civil War
Marlborough Community House, 160 Main St.
Presenter: Gwendolyn Quezaire-Presutti
Contact: Richard Butler, 876-3980

3/25 | HAMPTON FALLS | 6:30 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
Hampton Falls Free Library, 7 Drinkwater Road
Presenter: Jordan Tirrell-Wysocki
Contact: Hampton Falls Free Library, 926-3682

3/25 | MILFORD | 6:30 PM
Ireland’s Great Famine in Irish-American History: Fateful Memory, Indelible Legacy
Wadleigh Memorial Library, 49 Nashua Street
Presenter: Mary C. Kelly
Contact: Wadleigh Memorial Library, 249-0645

3/26 | BARRINGTON | 5:30 PM
Hooked: Narratives of Addiction, Recovery, and Redemption
Barrington Public Library, 105 Ramsdell Lane
Presenter: Kate Gaudet
Contact: Melissa Huette, 664-9715

3/26 | MEREDITH | 6:30 PM
A History of the New Hampshire Presidential Primary
Meredith Public Library, 91 Main Street
Presenter: John Gfroerer
Contact: Meredith Public Library, 279-4303

3/26 | MADURY | 7:00 PM
Votes for Women: A History of the Suffrage Movement
Mabury Public Library, 11 Town Hall Road
Presenter: Liz Tentarelli
Contact: Mabury Public Library, 743-1400

3/26 | AUBURN | 7:00 PM
The Founding Fathers: What Were They Thinking?
Auburn Historical Association, 102 Hooksett Rd.
Presenter: Richard A. Hesse
Contact: Lynne Howard, 483-8626

3/26 | CONCORD | 7:00 PM
Yankee Ingenuity: Stories of Headstrong and Resourceful People
Pierce Manse, 14 Horseshoe Pond Lane
Presenter: Jo Radner
Contact: Joan Woodhead, 224-1819

3/26 | HANCOCK | 7:00 PM
Sustainability: An American Literary History
Hancock Town Library, 25 Main Street
Presenter: Abby Goode
Contact: Hancock Historical Society, 525-9379

3/28 | PEMBROKE | 1:00 PM
Tangled Lives: Native People and English Settlers in Colonial New England
Pembroke Town Library, 315 Pembroke Street
Presenter: Jo Radner
Contact: Pembroke Town Library, 485-7851

3/28 | BATH | 2:00 PM
Ireland’s Great Famine in Irish-American History: Fateful Memory, Indelible Legacy
Bath Public Library, 21 Lisbon Road
Presenter: Mary C. Kelly
Contact: Bath Public Library, 747-3372

3/29 | NASHUA | 2:00 PM
Mary Baker Eddy: New Hampshire’s Most Important Religious Thinker
First Church of Christ Scientist, 115 Concord St.
Presenter: Nicole J. Ruane
Contact: Margaret Hamm, 429-0844

3/31 | KEENE | 12:00 PM
Gifts of Power: Roundtable Conversation with Reggie Wilson
Thorne-Sagendorph Art Lab, Keene State College, 229 Main Street
Presented by Keene State College
Contact: Sharon Fantl, 358-2167

4/1 | WINDHAM | 12:30 PM
A Visit With Queen Victoria
Windham Town Hall, 3 North Lowell Road
Presenter: Sally A. Mummey
Contact: Patricia Russell, 434-4775

4/1 | LOUDON | 7:00 PM
New Hampshire’s Long Love-Hate Relationship with Its Agricultural Fairs
Charlie’s Barn, 29 South Village Road
Presenter: Stephen H. Taylor
Contact: Michele York, 396-2362

4/4 | NASHUA | 1:00 PM
Life Downstairs: British Servant Culture in Fact, Fiction, and Film
First Congregational Church, 1 Concord Street
Presenter: Ann McClellan
Contact: Brooks Thompson, 886-1476

4/6 | KEENE | 4:00 PM
Vaughn Booker Guest Lecture: Mother Rebecca Cox Jackson and the Black Shaker Religious Experience
Cohen Center, Keene State College, 229 Main St.
Presented by Keene State College
Contact: Sharon Fantl, 358-2167

4/7 | CONCORD | 1:30 PM
Imperial Russian Fabergé Eggs
Woman's Club of Concord, 44 Pleasant Street
Presenter: Marina Forbes
Contact: Woman’s Club of Concord, 225-3622

4/7 | PLAINSTOW | 6:30 PM
Brewing in NH: An Informal History of Beer in the Granite State from Colonial Times to the Present
Plainstow Public Library, 85 Main Street
Presenter: Glenn A. Knoblock
Contact: Scott Campbell, 382-6011

4/7 | MEREDITH | 7:00 PM
Songs of Old New Hampshire
Meredith Community Center, 1 Circle Drive
Presenter: Jeff Warner
Contact: John Edgar, 677-2693

4/8 | KEENE | 7:00 PM
Votes for Women: A History of the Suffrage Movement
Historical Soc. of Cheshire County, 246 Main St.
Presenter: Liz Tentarelli
Contact: Jennifer Carroll, 352-1895

4/9 | BRISTOL | 6:30 PM
Hooked: Narratives of Addiction, Recovery, and Redemption
Minot-Sleeper Library, 35 Pleasant Street
Presenter: Kate Gaudet
Contact: Paula McKinley, 744-3352
This list includes programs that were booked at the time of printing. For additional programs, please check our online calendar at www.nnhumanities.org where you can also sign up for e-news about upcoming programs.

Contact: Maria Schroeter, 330-3099

4/9 | ROCHESTER | 7:00 PM
Songs of Old New Hampshire
Rochester Historical Society Museum, 58 Hanson Street
Presenter: Jeff Warner
Contact: Martha Fowler, 330-3099

4/9 | JAFFREY | 7:00 PM
New Hampshire’s One-Room Rural Schools: The Romance and the Reality
Jaffrey Civic Center, 40 Main Street
Presenter: Stephen H. Taylor
Contact: Jacqueline Johnson, 532-7379

4/10 | HOOKSETT | 10:30 AM
Case Closed on the 1873 Smuttynose Ax Murders
Hooksett Public Library, 31 Mount Saint Mary’s Way
Presenter: Bob C. Cottrell
Contact: Mary DeBerrry, 401-369-0671

4/10 | WALPOLE | 7:00 PM
The Connecticut: New England’s Great River
Walpole Town Hall, 34 Elm Street
Presenter: John C. Porter
Contact: Laurie Wadsworth, 795-9389

4/11 | WARREN | 1:00 PM
Storytelling in the Digital Age
Joseph Patch Library, 320 NH Route 25
Presenter: Ann McCelllan
Contact: Joseph Patch Library, 764-9072

4/13 | SUNAPEE | 1:00 PM
Songs of Old New Hampshire
Abbott Library, 11 Soonipi Circle
Presenter: Jeff Warner
Contact: Joseph Internicola, 763-1048

4/14 | PLYMOUTH | 5:30 PM
IDEAS ON TAP: Mind the Gap: The Impact of Income Inequality on Democracy
Six Burner Bistro, 13 South Main Street
Contact: New Hampshire Humanities, 224-4071

4/14 | MADURY | 7:00 PM
New England Quilts and the Stories They Tell
Madbury Town Hall, 13 Town Hall Road
Presenter: Pamela Weeks
Contact: Melissa Walker, 742-4097

4/15 | LITTLETON | 1:00 PM
That Reminds Me of a Story
Littleton Senior Center, 77 Riverglen Lane
Presenter: Rebecca Rule
Contact: Littleton Senior Center, 444-6050

4/16 | SEABROOK | 6:00 PM
Case Closed on the 1873 Smuttynose Ax Murders
Seabrook Library, 25 Liberty Lane
Presenter: J. Dennis Robinson
Contact: Susan Schatvet, 474-2044

4/16 | WINDHAM | 6:30 PM
Votes for Women: A History of the Suffrage Movement
Nesmith Library, 8 Fellows Road
Presenter: Liz Tentarelli
Contact: Maria Schroeter, 432-7154

4/16 | FRANCESTOWN | 6:30 PM
Poor Houses and Town Farms: The Hard Row for Paupers
George H. Bixby Memorial Library, 52 Main St.
Presenter: Stephen H. Taylor
Contact: Laura Abrahamsen, 547-2730

4/16 | MADISON | 7:00 PM
Digging Into Native History in New Hampshire
Madison Library, 1895 Village Road
Presenter: Robert Goodby
Contact: Sloan Jarrell, 367-8545

4/16 | SPRINGFIELD | 7:00 PM
From Mickey to Mago: The Golden Age of American Animation
Springfield Meeting House, 423 Four Corners Rd.
Presenter: Margo Burns
Contact: Donna Denniston, 496-5462

4/17 | DURHAM | 10:15 AM
Rosie’s Mom: Forgotten Women of the First World War
Community Church of Durham, 17 Main St.
Presenter: Carrie Brown
Contact: Carol Williams-Barnard, 817-1836

4/17 | LITTLETON | 6:30 PM
Poor Houses and Town Farms: The Hard Row for Paupers
Littleton Opera House, 4 Union Street
Presenter: Stephen H. Taylor
Contact: Littleton Historical Museum, 444-6425

4/18 | ANTRIM | 1:00 PM
Songs of Emigration: Storytelling Through Traditional Irish Music
James A. Tuttle Library, 45 Main Street
Presenter: Jordan Tirrell-Wysocki
Contact: James A. Tuttle Library, 588-6786

4/20 | PORTSMOUTH | 6:00 PM
New England Lighthouses and the People Who Kept Them
Portsmouth Public Library, 175 Parrot Avenue
Presenter: Jeremy D’Entremont
Contact: Mary DeBerry, 401-369-0671

4/20 | CAMPTON | 7:00 PM
In the Evil Day: Individual Rights, Town Government, and the Crime That Stunned the Nation
Campton Historical Society, 529 NH Rte. 175
Presenter: Richard Adams Carey
Contact: Nancy Mardin, 536-3982

4/22 | LITTLETON | 6:30 PM
Granite State Gallery: New Hampshire Art and Artists through the Years
Littleton Public Library, 92 Main Street
Presenter: Jane Oneall
Contact: Meagan Carr, 444-5741

4/22 | WILTON | 7:00 PM
The History of Agriculture as Told by Barns
Wilton Public Library, 7 Forest Road
Presenter: John C. Porter
Contact: Wilton Public/Gregg Free Library, 654-2581

4/23 | NORTH HAMPTON | 6:00 PM
Harnessing History: On the Trail of New Hampshire’s State Dog, the Chinook
N. Hampton Public Library, 237A Atlantic Ave.
Presenter: Bob C. Cottrell
Contact: N. Hampton Public Library, 964-6326

4/23 | PITTSFIELD | 6:00 PM
The Grand Resort Hotels of the White Mountains - Architecture, History and the Preservation Record
Pittsfield Community Center, 74 Main Street
Presenter: Bryan F. Toles
Contact: Donna Cadose, 736-8594

4/24 | JAFFREY | 6:30 PM
A History of the NH Presidential Primary
Jaffrey Public Library, 38 Main Street
Presenter: John Grooer
Contact: Jaffrey Public Library, 532-7301

4/25 | HILL | 7:00 PM
New Hampshire’s One-Room Rural Schools: [The Romance and the Reality]
Hill Public Library, 93 Crescent Street
Presenter: Stephen H. Taylor
Contact: Lucy Natkiel, 630-5549

4/25 | LYM | 1:00 PM
The History of Agriculture as Told by Barns
Lyman Congregation Church, 1 Dorchester Road (on the Lyme Common)
Presenter: John C. Porter
Contact: Laurie Wadsworth, 795-9389

4/25 | PEMBROKE | 1:00 PM
Case Closed on the 1873 Smuttynose Ax Murders
Pembroke Town Library, 313 Pembroke Street
Presenter: J. Dennis Robinson
Contact: Pembroke Town Library, 485-7851

4/25 | BATH | 2:00 PM
'That the People May Live': The Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota
Bath Public Library, 21 Lisbon Road
Presenter: Damian Costello
Contact: Bath Public Library, 747-3372

4/28 | NEW IPSWICH | 6:30 PM
Granite State Gallery: New Hampshire Art and Artists Through the Years
New Ipswich Library, 269 Charles Bancroft Highway
Presenter: Jane Oneall
Contact: Margaret Lee, 878-1187

4/29 | LITCHFIELD | 7:00 PM
A History of the NH Presidential Primary
Aaron Cutter Memorial Library, 269 Charles Bancroft Highway
Presenter: John Grooer
Contact: Alexandra Osterhoudt, 424-4044

4/30 | RYE | 6:30 PM
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
Rye Public Library, 581 Washington Road
Presenter: Glenn A. Knoblock
Contact: Becky Marden, 436-4579

4/30 | MEREDITH | 6:30 PM
Granite State Gallery: New Hampshire Art and Artists through the Years
Meredith Public Library, 91 Main Street
Presenter: Jane Oneall
Contact: Erin Apostolos, 279-4303

4/30 | NEW BOSTON | 7:00 PM
Open Questions: What Does it Mean to be an American?
Whipple Free Library, 67 Mont Vernon Road
Presenter: Max Latona & Josh Teply
Contact: Rennie Timm, 487-3391

All programs are subject to change – please check status on our online calendar before heading out.
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Title</th>
<th>Venue</th>
<th>Presenter</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/3</td>
<td>North Sutton</td>
<td>3:00 PM</td>
<td>Digging Into Native History in NH</td>
<td>First Free Will Baptist Church, 1533 NH Rte. 114</td>
<td>Robert Goodby</td>
<td>Kezar Lake Protective Assoc., 927-4361</td>
</tr>
<tr>
<td>5/4</td>
<td>Concord</td>
<td>2:15 PM</td>
<td>The Finest Hours: The True Story Behind the U.S. Coast Guard's Most Daring Sea Rescue</td>
<td>33 Christian Avenue</td>
<td>Michael J. Tougas</td>
<td>Susan Pollock, 229-1200</td>
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<tr>
<td>5/5</td>
<td>Stratham</td>
<td>6:00 PM</td>
<td>Mary Todd Lincoln: An Unconventional Woman</td>
<td>Wiggin Memorial Library, 10 Bunker Hill Ave.</td>
<td>Sally A. Mumme</td>
<td>Tricia Ryden, 772-4346</td>
</tr>
<tr>
<td>5/5</td>
<td>Candia</td>
<td>6:00 PM</td>
<td>The Finest Hours: The True Story Behind the U.S. Coast Guard's Most Daring Sea Rescue</td>
<td>First Baptist Church, 122 Main Street</td>
<td>Joseph M. Lezcano</td>
<td>Heidi Deacon, 483-8245</td>
</tr>
<tr>
<td>5/6</td>
<td>Pearsall</td>
<td>6:00 PM</td>
<td>The History of Agriculture as Told by Barns</td>
<td>First Baptist Church, 55 High Street</td>
<td>Michael J. Tougas</td>
<td>Marjorie Wood, 382-8380</td>
</tr>
<tr>
<td>5/11</td>
<td>Chichester</td>
<td>7:00 PM</td>
<td>The History of Agriculture as Told by Barns</td>
<td>Chichester Grange Hall, 54 Main Street</td>
<td>John C. Porter</td>
<td>Lucille Noel, 798-5709</td>
</tr>
<tr>
<td>5/12</td>
<td>Hollis</td>
<td>7:00 PM</td>
<td>Mary Todd Lincoln: An Unconventional Woman</td>
<td>Lawrence Barn, 28 Depot Road</td>
<td>Sally A. Mumme</td>
<td>Anita Walker, 465-7148</td>
</tr>
<tr>
<td>5/12</td>
<td>Salem</td>
<td>7:00 PM</td>
<td>New Hampshire's One-Room Rural Schools: The Romance and the Reality</td>
<td>Salem Meeting House, 310 Main Street</td>
<td>Stephen H. Taylor</td>
<td>Sue Kettinger, 893-9825</td>
</tr>
<tr>
<td>5/12</td>
<td>Cornish</td>
<td>7:00 PM</td>
<td>Exemplary Country Estates of New Hampshire</td>
<td>Cornish Town Office, 488 Town House Road</td>
<td>Cristina Ashjian</td>
<td>William Caterino, 542-8678</td>
</tr>
<tr>
<td>5/12</td>
<td>Canterbury</td>
<td>7:00 PM</td>
<td>Heroes and Homecomings: Norman Rockwell and World War II</td>
<td>Elkins Public Library, 9 Center Road</td>
<td>Jane Oneall</td>
<td>Elkins Public Library, 783-4386</td>
</tr>
<tr>
<td>5/12</td>
<td>Pembroke</td>
<td>7:00 PM</td>
<td>Rosie's Mom: Forgotten Women of the First World War</td>
<td>Pembroke Public Road, 524 Pembroke Road</td>
<td>Carrie Brown</td>
<td>Carrie Brown</td>
</tr>
<tr>
<td>5/13</td>
<td>Grantham</td>
<td>7:00 PM</td>
<td>Storytelling in the Digital Age</td>
<td>Grantham Town Hall, 300 NH Route 10</td>
<td>Ann McClellan</td>
<td>Susan Wren, 863-7355</td>
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<tr>
<td>5/14</td>
<td>Bristol</td>
<td>7:00 PM</td>
<td>Case Closed on the 1875 Smuttynoxe A Murders</td>
<td>Minot-Sleper Library, 35 Pleasant Street</td>
<td>J. W. F. Robinson</td>
<td>Bianca Simons, 774-3546</td>
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<tr>
<td>5/15</td>
<td>Littleton</td>
<td>6:30 PM</td>
<td>The History of Agriculture as Told by Barns</td>
<td>Littleton Opera House, 4 Union Street</td>
<td>John C. Porter</td>
<td>Littleton Historical Museum, 444-6435</td>
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<tr>
<td>5/16</td>
<td>Conway</td>
<td>1:00 PM</td>
<td>That the People May Live: the Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota</td>
<td>Conway Public Library, 15 Greenwood Avenue</td>
<td>Damian Costello</td>
<td>Tessa Narducci, 447-5552</td>
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<tr>
<td>5/18</td>
<td>Bow</td>
<td>1:00 PM</td>
<td>Rosie's Mom: Forgotten Women of the First World War</td>
<td>United Methodist Church, 505 South St.</td>
<td>Carrie Brown</td>
<td>Roger Desrosiers, 219-2379</td>
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<tr>
<td>5/18</td>
<td>Tamworth</td>
<td>3:00 PM</td>
<td>Present Moment, Prolific Moment: Using Mindfulness to Write</td>
<td>Cook Memorial Library, 93 Main Street</td>
<td>Alexandria Peary</td>
<td>Mary Cronin, 323-8510</td>
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<tr>
<td>5/18</td>
<td>Portsmouth</td>
<td>6:00 PM</td>
<td>Banjos, Bones, and Ballads</td>
<td>Portsmouth Public Library, 175 Parrot Avenue</td>
<td>Jeff Warner</td>
<td>Mary DeBry, 401-369-0671</td>
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<tr>
<td>5/19</td>
<td>Plainfield</td>
<td>7:00 PM</td>
<td>The History of Agriculture as Told by Barns</td>
<td>Plainfield Town Hall, 1077 NH Route 12A</td>
<td>John C. Porter</td>
<td>Jane Stephenson, 298-8834</td>
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<tr>
<td>5/20</td>
<td>Derry</td>
<td>6:30 PM</td>
<td>New England Lighthouses and the People Who Kept Them</td>
<td>Derry Public Library, 64 East Broadway</td>
<td>Jeremy D'Entremont</td>
<td>Liz Ryan, 432-6140</td>
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<tr>
<td>5/21</td>
<td>Hollis</td>
<td>8:00 PM</td>
<td>Songs of Emigration: Storytelling Through Traditional Irish Music</td>
<td>Lawrence Barn, 28 Depot Road</td>
<td>Jordan Tirrell-Wysocki</td>
<td>Hollis Historical Society, 465-3935</td>
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<tr>
<td>5/26</td>
<td>Wolfeboro</td>
<td>7:00 PM</td>
<td>A History of the NH Presidential Primary</td>
<td>Gilman Old Town Hall, 1800 NH Rte. 140</td>
<td>John Gfroerer</td>
<td>John Dickey, 267-6098</td>
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<tr>
<td>5/27</td>
<td>Keene</td>
<td>7:00 PM</td>
<td>Abby Hutchinson's Sweet Freedom Songs: Songs and Stories of the Struggle for Abolition and Woman Suffrage</td>
<td>Horatio Colony Museum House, 199 Main St.</td>
<td>Deborah A. Goss</td>
<td>Horatio Colony Museum, 352-0460</td>
</tr>
<tr>
<td>5/28</td>
<td>Laconia</td>
<td>6:30 PM</td>
<td>Discovering New England Stone Walls</td>
<td>Laconia Public Library, 695 Main Street</td>
<td>Kevin Gardner</td>
<td>Laconia Public Library, 524-4775</td>
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</tbody>
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This list includes programs that were booked at the time of printing. For additional programs, please check our online calendar at www.nhhumanities.org where you can also sign up for e-news about upcoming programs.
Remembering, reading, listening, and looking are at the heart of several projects supported by New Hampshire Humanities with events this spring. In Dublin, the historical society will hold a facilitated local story collection event to prepare for the town’s centennial. In Rindge, the Cathedral of the Pines has teamed up with Ingalls Memorial Library for a two-part series based on the words and practices of beloved American poet Mary Oliver. At the first session, participants will practice the art of civic reflection, reading and discussion her poems as a group. At the second, they will make the kind of pocket-size notebooks the poet used and write poems of their own. Later this spring, the Barrington Library Foundation will present a talk by Marilyn Johnson, author of This Book is Overdue, on the evolving role of the public library. Readers are also invited to participate in facilitator-led discussions of Johnson’s book and E. Klinenberg’s Palaces for the People.

At the Redfern Arts Center at Keene State College, a dance performance by acclaimed choreographer Reggie Wilson’s Fist and Heel Performance Group is at the center of a public engagement program that explores the significance of black Shaker worship in the lineage of spiritual practices of the African diaspora. While tickets are required for the performance, the New Hampshire Humanities grant supports a free, public lecture/demonstration and workshop with Wilson and Williams College dance scholar Sandra Burton and a lecture on the life of Black Shaker Eldress Mother Cox Jackson by Dr. Vaughn A. Booker, Dartmouth scholar of religion and African and African American Studies. Meanwhile, in Manchester, Saint Anselm College invites the public – especially those who work in health care – to a talk by Alexa Miller, whose work focuses on how interacting with visual art strengthens critical thinking and the ability to be more mindful and effective in the face of uncertainty.

“We Hear You Calling…”

In response to New Hampshire Humanities’ call for proposals about the right to vote, two projects illustrate the meaning and import of civic engagement. In celebration of the centennial of the passage of the 19th Amendment guaranteeing women the right to vote, a cadre of New Hampshire women poets have created poems reflecting the experiences of NH and other American suffragists. Accompanied by an improvisational musician, they will read their poems and invite audience members to join them in a discussion of issues of power, equality, and responsibility at events in Dover, Moultonborough, Manchester and two other locations. In Keene, the Historical Society of Cheshire County has planned a series of summer activities on the theme of empowerment and rights – including a guided walking tour of the newly installed downtown murals – inspired by the lives of local activists from Jennie Powers to Jonathan Daniels. In addition, following a shared public reading of Elizabeth Cady Stanton’s speech at the Woman’s Rights Convention at Seneca Falls in 1848, KSC’s Dr. Patricia Pedroza Gonzalez will facilitate a discussion about the ideas and impact of “The Declaration of Sentiments.” Concluding the series, Dr. Beth Salerno, Saint Anselm College historian, will speak about many 19th Century American women’s first taste of political activism, in small-town societies advocating temperance and other moral causes.

UPCOMING DEADLINES:

<table>
<thead>
<tr>
<th>Grant Type</th>
<th>Major Grant Deadlines (up to $10,000)</th>
<th>Mini Grant Deadlines (up to $1,000)</th>
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<tbody>
<tr>
<td>DRAFT Proposal</td>
<td>Full proposal</td>
<td>Full Proposal</td>
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<tr>
<td>April 1, 2020</td>
<td>May 1, 2020</td>
<td>Mar. 1, 2020</td>
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<tr>
<td>Notification by</td>
<td>Mid June</td>
<td>Notification by</td>
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<tr>
<td>Earliest public event</td>
<td>July 1, 2020</td>
<td>Earliest public event</td>
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<td>Apr. 1, 2020</td>
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<td>May 1, 2020</td>
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Details and application forms at www.nhhumanities.org/grants
Welcome, Rebecca Boisvert

We’re happy to announce that Rebecca Boisvert has joined New Hampshire Humanities (NHH) as Director of Development. Rebecca has a combined ten years of broad experience working in development, with a strong background in grant writing and planned giving. Previously, Rebecca worked at New Hampshire Humanities as a temporary part-time grant writer and was instrumental in acquiring funding for multiple new initiatives. We’re thrilled to have her continue her work here as a permanent member of our staff.

She received a bachelor’s degree in Business and Administration with a minor in French from the University of New Hampshire. In Becky’s free time, she plays handbell with the Granite State Ringers choir group, volunteers at Brookside Congregational Church, runs half-marathons, and enjoys skiing.

“As I think about my time here at NHH and my role,” says Rebecca, “my goal is to build upon existing relationships and foster new ones, while working to help demonstrate the full value of our programs.”

“The humanities are highly influential on our daily lives—impacting how we think, react, and make decisions. I hope to help others understand how they are impacted by history, literature, arts, while increasing our economic stability and independence so we can continue to reach all corners of the state with our programming.”

Welcome, Rebecca!

Call for Board Nominations

New Hampshire Humanities (NHH) invites nominations for our Board of Directors. Members attend 4-6 meetings per year, serve on committees, and help shape policy and NHH directives. Nominees should have a passion for the humanities, dedication to public service, and a commitment to providing cultural enrichment opportunities for Granite Staters. Submit nominations to Anthony Poore at apoore@nhhumanities.org.

Let us help fund your community humanities project!

New Hampshire Humanities invites nonprofit organizations serving people in New Hampshire to submit proposals for humanities-based Community Project Grants. We’re eager to work with new applicant organizations and reach broad audiences. **Mini Grants are for requests up to $1,000** (next deadline May 1). **Major Grants support projects ranging from $1,001 up to $10,000** (next deadline for draft proposals April 1). View the grants page on our website for descriptions of recently funded projects, deadlines, guidelines, and templates. New Hampshire Humanities can help connect you with humanities scholars and others with expertise in many areas. Please contact Susan Hatem, Director of Programs and Grantmaking, at shatem@nhhumanities.org with your ideas and questions.
Tell us a little bit about your background, Kirk.

I went to high school and college in the Carolinas and taught history for a couple of years. I worked in the tech industry in the early 90s doing business-to-business internet work for 20 years. Later I moved to Michigan, and later to New Hampshire 11 years ago this spring. Five years ago I opened Area 23. My original plan was to open a brewery and brew pub but my plans evolved into creating a space for community, one that served up local music, local art, and local beer. In addition to serving good food and drinks, there’s never a cover charge.

What sets you apart?

We take customer suggestions to heart—I always say, if it’s worth trying, it’s worth trying three times! First, don’t sweat it; second time, work out the kinks; and third time, polish the plan. If it’s not working, let it go. I didn’t do the traditional things people say you have to do when you open an establishment like Area 23. I often ignored conventional wisdom and followed my instincts.

Why is it important for you to work with community partners like New Hampshire Humanities?

What I’m trying to do is offer opportunities for interaction that are not through a screen. I try to create community to get people to talk to each other face to face, not just through an electronic device. Anytime we have an opportunity to host an event where people can exchange ideas in a face-to-face conversation. People talk about the “third place” in people’s lives, a healthy place where you feel welcome and accepted and can interact. Area 23 and New Hampshire Humanities both want to foster that kind of community spirit. It’s what makes our community—and New Hampshire—a better place.

Please tell us a little bit about your background, Kirk.

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Please make a gift to expand civic knowledge and strengthen the fabric of our communities!

☐ I’d like to become a Sustaining Donor with a monthly recurring gift of $________________________
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Please send me: ☐ Print Engage! ☐ Electronic Engage! ☐ Both

☐ Check enclosed (payable to New Hampshire Humanities)
☐ Please charge my: ☐ MC ☐ Visa ☐ Discover ☐ AMEX

Please return to New Hampshire Humanities, 117 Pleasant Street, Concord, NH 03301 or give securely on our website at www.nnhumanities.org/Give. To learn about other ways you can support our work, please contact Lynn Douillette, Director of Annual Giving, at 603-224-4071, ext. 120 or ldouillette@nhhumanities.org.
“If they don’t give you a seat at the table, bring a folding chair.”
~ Shirley Chisholm

What’s on tap?
Join us for our popular series of “pint-sized conversations about big ideas,” offers lively community conversations on a wide variety of contemporary issues in casual pub settings around the state. Coming this spring:

- **Mind the Gap: The Impact of Income Inequality on Our Democracy**
  Tuesday, April 14, 5:30-7:30 pm, Six Burner Bistro, Plymouth

- **Real or Fake? Making Our Way in Post-Fact America**
  Tuesday, June 16, 5:30-7:30 pm, Stark Brewing Company, Manchester

Tickets are $15 per person and include appetizers and one beverage (beer, wine, or non-alcoholic beverage). To register, visit [www.nhhumanities.org/ideas](http://www.nhhumanities.org/ideas).

Ideas on Tap is generously sponsored by: