



2016 Community Project Grant Recipients

\$46,000 awarded to 17 organizations

Prescott Park Arts Festival, Portsmouth (PPAF):

\$7,360

30 Pages in 30 Days, a Playwright Competition

Sometimes the most difficult and complex issues in our society cannot be addressed through conventional conversations. Playwriting and performing can help bridge the gap of understanding. Three workshops to help writers focus on expressing the complexity of the human experience for a chosen social issue. Three plays were chosen for a live staged-reading competition and the winner will have the opportunity to produce the play on the PPAF stage.

Friends of Plaistow Public Library, Plaistow:

\$7,327

Community Stories: Soldiers Home & Away

A collaboration among nine libraries and Timberlane Regional High School, presenting lectures, exhibits, family book programs, film screenings, and discussions bridging the gap between civilians and veterans, inspired by a regional read of Tim O'Brien's classic Vietnam War novel *The Things They Carried*.

Fireseed Alliance, Amherst:

\$5,855

Steinbeck's *The Grapes of Wrath*: More Relevant Today than Ever

Fifteen New Hampshire libraries coordinated by the Fireseed Alliance use Steinbeck's classic as a bridge to contemporary issues including the changes in farming New Hampshire, poverty, income disparity, foreclosures, climate change, and how individuals and governments respond to a human crisis that is caused by both man and nature.

Currier Museum of Art, Manchester:

\$5,000

First Folio: The Book That Gave Us Shakespeare

In conjunction with the Folger Shakespeare Library's traveling exhibition of Shakespeare's First Folio, talks by scholars, family-friendly performances of Shakespeare scenes by Theatre KAPOW and Advice to the Player, and a supplementary exhibit on "Shakespeare's Potions."

Castle Preservation Society, Moultonborough:

\$3,926

Oui, Francos are Still Here: New Hampshire's French Speaking Heritage

A portable exhibition, gallery talks, and a teacher symposium about Francophone New Hampshire then and now at the "Castle in the Clouds," the spectacular Arts-and-Crafts-style Lucknow Estate built in 1914 by shoe magnate Thomas Plant.

Southern New Hampshire University, Manchester: **\$3,920**

Heady Stuff: Reading and Writing Addiction

As the nation confronts an opioid addiction epidemic unbound by education, vocation or class, Leslie Jamison, scholar and best-selling author of *The Empathy Exams* and *The Gin Closet*, speaks about writers, writing and addiction.

Friends of Public Art, c/o Arts Alive! Keene: **\$3,838**

Winchester Jubilee: A Celebration of Community Ingenuity

A day-long festival celebrating Winchester's unique history as a pipe organ and musical instrument manufacturing center in the early 19th Century. The centerpiece of the Jubilee is a panel discussion on how the town can capitalize on its citizens' historic ingenuity to encourage economic development today.

World Affairs Council of New Hampshire, Manchester: **\$1,000**

Global Tipping Points: Insecure World

Geneive Abdo, research fellow at the Atlantic Council, explores how an ancient religious schism is fueling modern conflict between Sunni and Shia powers, fracturing the region.

Historical Society of Cheshire County, Keene: **\$1,000**

Teacher Workshop: The Civil War

A three-day workshop exploring how people in New Hampshire, particularly the Monadnock Region, responded to the issues dividing the nation and underlying the American Civil War from 1860 to 1877. Lectures, hands-on research and demonstrations, a session on deciphering 19th century handwriting, and a visit to a Civil War encampment by the 6th New Hampshire Volunteer regiment inspire K-12 teachers to learn, create, and share lesson plans and activities.

Friends of Bedrock Gardens, Lee: **\$1,000**

A Walk in the Words: A Literature and Garden Festival

In gardens dotted with sculpture made from recycled materials, visitors explore a word garden, participate in a shape poetry slam, express impressions through haiku, build once-upon-a-time stories, and enjoy and reflect on readings by three poets, David Ferry, Gary Whited, and Diane Freedman.

Gorham Public Library, in collaboration with Berlin Public and White Mountain Community College Fortier Libraries: **\$1,000**

Women Out of the Kitchen

Through lecture, living history, and book discussion, a four-part series explores the lives of women who operated outside the confines of the "traditional" gender roles of the times in which they lived. How did and do gender, place and story intersect? How is the question of "what happened" complicated by power and privilege, and by looking at how multiple and diverse storytellers describe our past?

Friends of Conway Public Library, Conway: **\$1,000**

One Book One Valley 2016 Community Read

Thirteen libraries, three schools, and the independent book store in the Mount Washington Valley invite discussion about the ethical and cultural questions raised in *The Finest Hours* by Michael Tougias and Casey Sherman. How do training and character affect split-second decisions? How does personal risk affect these decisions? In what ways does a community whose members are involved in dangerous occupations work together for the common good? In addition to a visit by Michael Tougias, U.S. naval historian Margherita Desy spoke about her work on the history of the USS *Constitution*.

AVA Gallery and Art Center, Lebanon, NH: **\$1,000**

Nature Re-Visioned

Where do the observational skills of an artist and a scientist intersect? How do art and science inspire and expand larger conversations about the world? In conjunction with an exhibit featuring their work, photographer and Dartmouth visiting Mellon Fellow Rob Kessler and sculptor Gar Waterman engaged visitors in a discussion about the connections between art and science, how the disciplines inform one another, and the implications for humanity and nature.

Keene Public Library **\$1,000**

Keene Chautauqua 2016: "Activist Athletes: Race and Sports"

Following the Rio Olympic Games, Keene Public Library explores issues of race, equality, and civil rights with first-person portrayals of activist-athletes Paul Robeson and Wilma Rudolph. How do sports in some ways reinforce dominant ideas about race and racial supremacy but at other times become a platform for addressing racial and social injustices?

Friends of Kingston Historical Society, Kingston: **\$860**

Building Community through Oral History

Historian and storyteller Jo Radner leads workshop on project planning and implementation, interviewing strategies, role playing, transcribing, and tools for successful oral history projects.

Dublin Community Center, Dublin: **\$650**

Discovering Dublin

A walking tour, historical museum visit, children's activities, and film screening introduce participants to the picturesque town of Dublin and the legacy of its famed art colony.

Hampstead Stage Company, Center Barnstead: **\$500**

Young Adult Series Talkbacks: Mary Shelley's *Frankenstein*

Scholar-led talkbacks with theater experts following a one-hour, two-actor dramatic production of Mary Shelley's *Frankenstein* explore the connections among science, technology, and art – and what it means to be human.